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HOBBIES

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VENETIAN GLASS FROM THE WEE WELKIN ANTIQUE SHOP, HOTEL LAFAYETTE, BUFFALO, NEW YORK

the-MAGAZINE-FOR-COLLECTORS-



TOP - No. 7. BOTTOM - No. 3.



NO. 5

7. 3 Colored Boys Sitting on Wall, playing different musical items. Their hands and heads move as the Music Box unit plays a tune. This is a very early and interesting piece. \$450.00.
8. Mechanical Colored Boy Playing Violin. Arm and head move while Music Box plays. He also sticks out his tongue. \$230.00.
9. 10 Tune, Bell in Slight Automata. This rosewood inlaid case, 24" l., 10" h., 12" w., has a cylinder 14" l., with 6 bells and 3 Chinamen bell strikers; sweet-toned; perfect cond. \$350.00.
10. Glass Dome Musical Automat, 16" h., 14" w. As the Music Box plays a 3-masted sailing ship rocks back and forth while at anchor in the harbor. To the left on land is a house. Behind the house is a rock cliff and on top stands a windmill; windmill turns as the Music Box plays. On the back of the dome to complete the scene are several sailing boats at anchor in the harbor. \$150.00.
11. A Small Swiss Musical Desk Clock, approx. 4" h.; dial colored enamel; clock-works rest in tripod and when lifted plays. \$85.00.
12. Swiss Hand-carved Musical Chair, plays a tune when you sit down on chair. \$85.00.
13. Swiss Cylinder Music Box with drums and bells. Rosewood inlaid cabinet, 22" l., playing 8 tunes, A-1 cond. \$245.00.
14. A 15 1/2" Regina automatic with 48 tunes, all in A-1 cond. \$350.00.
15. A 15 1/2" Regina table model, mahog., cabinet with 48 tunes. \$150.00.

LLOYD G. KELLEY

MUSIC BOXES

Offered For Sale from my own collection of over two hundred at Broadway and Route 3, Hanover, Mass. Tel. Hanover 127-2

(Subject to Prior Sale)

1. 8 Cylinder, 64 Tune Organ Music Box with all the extra attachments, in perfect, original condition throughout. Cabinet and table with two drawers for holding extra cylinders is ebony inlaid with silver. The music box is 40" l., 19" w., and 15" h.; cylinders, 17" l. There are 2 music combs with a harp attachment for ea., 25 note organ music and 2 combs for operating drums, 6 bells, castenets and 3 chinamen bell strikers whose heads also move as they strike the bells; has a speed regulator and safety device and levers to disengage the bell strikers, drum and castenets and harp attachment. The finest and most interesting music box I have ever seen. Pictures and complete detail on request. Price \$3000.

2. 48 Tune Organ Music Box, burled walnut cabinet inlaid with hollyhock and brass, 42" l., 14" h., 19" w., inside cover birds-eye maple; 6 cylinders, 8 tunes each, drum, 6 bells, castenets, 2 music combs, 2 harp attachments, tune number indicator, speed control, double spring barrel, 22 note organ music with levers to engage or disengage organ music, drum, bells or castenets. Stand for holding extra cylinders. Guar. excellent orig. condition. \$1800.00. Pictures and tune list available.

3. French Musical Desk, ebony inlaid with brass and ormolu trimmings, 44" h., 31" w., 23" d. The drawer holds 8 cylinders, ea. 13" l. and each cylinder plays 6 tunes; harp attachment and tune changer. Comb and cylinder all in A-1 cond. \$750.00.

4. Small Swiss Cylinder Box with 10 cylinders, ea. playing 6 tunes. This machine is called the Peerless Forte Piccolo. The cabinet is solid carved mahogany, 22" l., 12 3/4" w., 8 1/2" h. The cylinders and comb are 7 1/2" l., all in perf. cond. The instrument has a tune indicator a Jacot safety catch, a harp attachment and a table for holding the extra cylinders. A complete tune list available. \$450.00.

5. This extra fine Music Box is a very handsome piece of furniture, also. The music cabinet, which is 42" l., 19" w., 14" h., is solid mahogany with hand carving on cover and front of box. The instrument is called The Ideal Soprano. The cylinders are 20" l., 3 3/4" diam., of which there are 6, each playing 8 tunes. The comb is made in 2 sections with a harp attachment over each comb. The mechanism also has a tune indicator, slow and fast control, a Jacot safety catch and a large double spring for extra long running time. This cabinet rests on a solid mahogany table 46" l., 25" w., 28" h., with 2 drawers for holding the extra cylinders. Tone is superb and the general condition throughout like new. \$850.00. Complete tune list available.

6. 8 Tune Swiss Box with four monkeys for bell strikers. In addition there is a small mangle with bells and trinkets attached and the little chinamen strikes and plays this instrument. There is also a drum and castenets with eight bells. The figures are in color. Cylinder is 20" long. The cabinet is ebony inlaid with silver and is 35" l., 18" w., and 14" h. \$475.00.

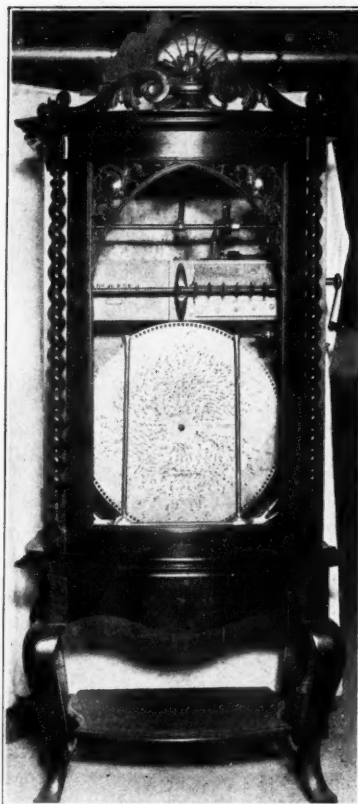
16. A 15 1/2" Regina table model, oak cabinet with 48 tunes. \$125.00.

17. Hurdy-gurdy. A 10-tune Street Grinder's Barrel Organ or Hurdy-gurdy, approximately 22" l., 22" h., 10" w., rosewood inlaid case. \$200.00.

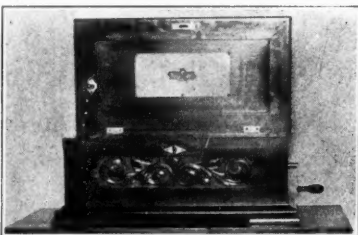
18. A Regina Hexaphone with 5-cent slot. When the nickel is dropped you can select any one of the 6 four-minute Edison cylinder records and the machine automatically stops at the end of each tune. Cabinet approximately 48" h., 20" square. \$150.00.

19. A Musical Picture. Outside dimensions of frame are 34" l. and 29" h. The scene which is painted on canvas is a country scene in Switzerland showing boy watering cattle at stream and in the background the tower of the church stands above the trees and in the tower is the clock. Just before the clock strikes the hour it sets off the Music Box, which automatically plays one tune. The clock has French works and keeps good time. This is a very unusual piece. Pictures on request. \$325.00.

P. S. — For those interested in repairing Swiss Music Boxes, I have located a few catalogs published by Jacot and Son on how to repair musical boxes, practical instructions to watch-makers. In addition, I can furnish damper wire, jewels and numerous other parts needed to repair music boxes.



NO. 14

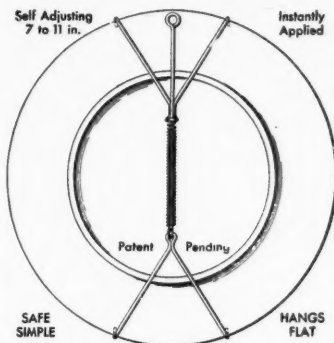


NO. 4

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

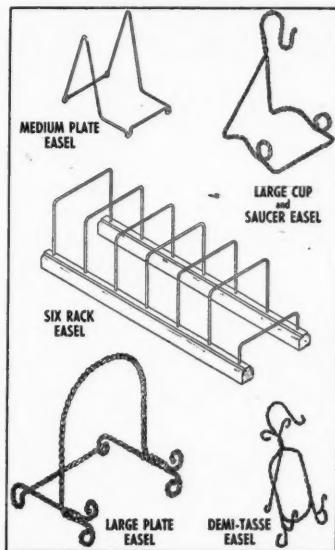
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

| | | |
|------------|-------|--------|
| 1 Postpaid | ..... | .25 |
| 3 " | ..... | .50 |
| 10 " | ..... | \$1.50 |

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

RETAIL PRICE

| | | |
|------------|-------|--------|
| 1 Postpaid | ..... | .35 |
| 3 " | ..... | \$1.00 |
| 10 " | ..... | \$2.50 |

OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

| | | |
|------------|-------|--------|
| 1 Postpaid | ..... | .25 |
| 3 " | ..... | .50 |
| 10 " | ..... | \$1.50 |

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

| | | |
|------------|-------|--------|
| 1 Postpaid | ..... | .50 |
| 3 " | ..... | \$1.00 |
| 10 " | ..... | \$3.00 |

Improved Six Rack Easel at Same Price It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

| | | |
|-------------|-----------|-----|
| 1 Postpaid | ..... | .60 |
| More than 1 | ea. | .50 |

— Button Dealers Take Notice —

New Eight Rack Easel Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

| | | |
|---------------------|-----------|--------|
| 1 or more, postpaid | ea. | \$1.00 |
|---------------------|-----------|--------|

.. NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING— STATE WHICH - WRITE PLAINLY.
REMIT WITH ORDER - NO STAMPS PLEASE.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

LANTERN HOUSE

Guilford College
N. C.



| | |
|--|----------|
| Fine and Maple Stretcher Table, some restorations | \$ 95.00 |
| Lamp, brass stem, overlay bowl shaded from deep to pale peach, a rare hand-some lamp | 45.00 |
| Gilt metal Mirror Frame, 16 1/2" by 11 1/2", has original beveled glass, in excellent condition | 25.00 |
| Gilt metal Frame for picture or mirror, elaborate and in wonderful condition, very Victorian | 17.50 |
| 6 Chairs like the one partially shown in picture, original gold stencils, new cane seats. Set | 150.00 |
| Mahogany bow-front Hepplewhite Chest, original except brasses, pictured in rough, but priced refinished, very finely proportioned, a collectors chest | 350.00 |
| Pr. five-branch Candelabras, lilacs are gold-leaf on brass. Pr. | 125.00 |
| French Clock, entire case covered with exquisitely painted flowers and courtiers on gold back-ground, ormolu gilt feet and trim, porcelain face, running | 150.00 |

Other Items Not Illustrated

| | |
|--|---------|
| Scroll-foot cov. M.G. Dish, Millard Pl. 90 | \$ 2.95 |
| M.G. Tray, 8 1/2"x4", Millard #1, Pl. 62 | 3.25 |
| Ironstone cov. Soap Dish, knob a nut, a good cigarette box | 3.95 |
| Cranberry Toothpick, shaded deep to clear, vine dec. | 3.95 |
| M.G. Tray, 10" by 7 1/2", scalloped edge, two maple leaves on base | 4.25 |
| Brass Candlestick, 10 1/2", oblong base, heavy finely turned shaft, would make a nice lamp | 9.50 |
| 4 French Plates, 8", narrow royal blue border edged with lacy gold, lacy gold medallions in center. Set | 10.00 |
| Pr. large heavy coin silver Tablespoons, initialed M.S. Pr. | 11.50 |
| Miniature Empire Mahogany Chest of Drawers, some inlay, in rough | 16.00 |
| Royal Worcester Basket, gold lattice effect base, shell type body with pastel flowers inside and out, rim and handle lacy gold dec. | 18.00 |
| Tureen, charming dec. of daisies, colors rose and yellow | 25.00 |
| Maple dish-top Pedestal Table, diam. 18", old finish but usable | 35.00 |
| Pr. Bracelets, fine mesh with beautiful 1" long clasp, dec. with gem studded flowers, a garnet and two pearls on each clasp, adjustable. Pr. | 47.00 |
| Pierced Fender, desirable small size, 35", exceptionally beautiful design, paw feet | 98.00 |
| Large marble top table, white marble, carved frame, fine old finish | 125.00 |
| Slant-top Desk, 36", front walnut, sides curly maple, pine interior, charming piece, original except brasses | 250.00 |

WANTED . . .

Barber mugs used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully. tlc

F. W. PATTERSON
Box 1730 - Atlanta 1, Georgia

Wanted

ANTIQUY TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalogs - advertisements; in fact, any data pertaining to antique toys. a5fp

E. M. BELKNAP
2702 Algonquin Parkway Toledo 6, Ohio

WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them. tlc

GEORGE S. McKEARIN — Hoosick Falls, New York

RESEARCH AND REPAIR OF Antiques

Research \$1.00
Send photo of antique china piece, description and copy of mark.
CHINA REPAIRS - Write for Estimate. a54p

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DEALERS VISITING ST. LOUIS REGISTER AT ANTLER HOTEL

Desirable Rooms at Reasonable Rates

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n54c

Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

JUNE, 1945

The 50th Year --- The Fourth Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Mechanical Banks . . . Historical Records
. . . Favorite Pioneer Recording Artists
. . . Bell Memory of World War I . . .
Paintings at Auction.

Autograph Notes . . . WAC Finds Fun in
Dolls . . . Marionettes Fill Wartime
Need . . . Making Circus Scrapbooks
. . . Jenny Lind . . . Iowa Family
Rebuilds Log Cabin Adjoining Home
to House Their Collections . . .
Publisher's Page.

Old Bottles and Flasks at Auction . . .
Antiquer's Forum . . . News from
Washington . . . It Seems to Me . . .
Numismatic Thoughts . . . Recollections
of an Old Collector . . . The New
Breech-Loader.

Some Ramblings of a Texas Archaeologist
. . . The Pursuit of the Little.

In a Day's Mail . . . How to Preserve
Your Specimens . . . Stevens Coat-of-
Arms . . . Tuck Oilettes . . . Miner-
alogical Thoughts.

Comic Collector Number One.

SAVE LETTERHEADS -- CIRCUS MATERIAL

HOTEL LETTER HEADINGS FROM EVERYWHERE
 Beginners Lots
 Lot #1 of 25 towns in 25 different States - \$1.00
 Lot #2 of 50 towns, some of same State, no dupl. \$1.00
 Wanted --- Very old Letter Headings

NEW 1944 SEASON ROUTE BOOKLET SELLS
 BROS. CIRCUS. Illustrated. The longest season of any circus. \$1.00. Also Walter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.

HOLBROOK — Box 182 — OWENTON, KY. d54p

Collector Wants

MECHANICAL BANKS

Best Prices Paid

FRED H. SODEN

65 Alpine Dr., Rochester 10, N. Y.

Wanted...

Old Mechanical Toys, Banks
 and Jobbers Catalogues
 State Price and Describe Fully
THORNTON C. THAYER
 74 Wall St., New York

ap64p

"PORTRAITS"

Painted from photos in oil on canvas. Pictures copied. Restoring of old paintings. Prices reasonable. Twenty-five years experience.

C. C. HOLDEN

Wrightstown, New Jersey

MECHANICAL BANKS

I will pay top prices for

Rare Mechanical Banks

HARRY G. MILLER

Collector

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WANTED — Penny Banks

TIN and IRON - MECHANICAL and "STILL"
 Especially want Dentist, Sitting Hen, Bill E. Grin, Lion Hunter, Calamity, Atlas, Liberty Bell

F. L. BALL - Collector
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INSCRIPTION HOUSE

The Painted Desert Post

Tonalea, Arizona.

No. 1 30"x30" NAVAJO BLANKET ... \$ 5.95 p.p.
 No. 1 30"x60" BLANKET ... 11.00 p.p.

Navajo blankets are used on the floor as rugs, in dens, on chairs, couches, as wall pieces, and as fancy saddle blankets. Patterns: stripes; bright colors; all wool, and hand-made by our Navajo Indian weavers.

We are 130 miles from nearest town, please allow 10 days to two weeks for reply.

(Member: United Indian Traders Association)

Please mention HOBBIES when
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YE OLDE TRADING POST

30 Mystic Street
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Largest Antique and
 Used Furniture Store
 in Massachusetts

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Items

Outstanding
 Collection Authentic
 Colored Glass - China -
 Bric-a-Brac - Furniture
 Antique Department
 Under
 Personal Management
 Virginia A. Kearney.

1. Handsome 12 1/2" ruby glass Lemonade Pitcher. Clear ribbed 2" base. One etched leaf on spout. \$7.50.

2. Loop and Dart with Round Ornaments, the following: Covered Sugar, \$6.00; Creamer, hand applied handle, \$5.00; two Egg Cups, \$2.75 each; rare 6" Plate, slight roughness on under edge, \$5.00; six Goblets, \$2.75 each.

3. Creamers: Perfect Ashburton Creamer, early flint, hand applied handle, \$12.50; perfect Hamilton with Leaf, \$6.00; fine earliest type, flint, Sawtooth Creamer, hand applied handle, \$8.75.

4. Eleven 8 1/4", beautifully decorated, perfect Plates, marked "M.R.M. Bedon, Limoges, France, \$10.00. Handsome, irregular gold edges, very nice for \$10.00.

5. In Colored Compotes: 9 1/2" Canary Pressed Diamond Pattern, Lee's Victorian Glass, Pl. 70, 7" tall, with scalloped top, \$8.00. Square Compote in Amber Buton and Daisy with Thumbprint, 7 1/2", and 8" tall, \$8.50. An 8" Honey Amber 1000-Eye, 3 1/2" tall at \$8.50. A Three Panel 8 1/2" Canary, scalloped top, at \$6.50. Plain 8" Canary Compote with lace edge, 4" tall, at \$5.00.

6. Two proof "Coal Scuttle" type Shaving Mugs. One small one, pale green to white with small raised diamonds, \$3.00. Another blue, top like a flower with green leaf base, \$3.50.

7. In Bennington we offer a beautifully glazed 9 1/2" Hunting Scene Pitcher, fine, absolutely perfect specimen at \$9.50. A handsomely shaped 9" square Tray, fine, unusual piece, at \$5.00. Perfect 6" shallow straight sided Bowl, at \$4.00. Remarkable 9 1/2", very large Cider Pitcher, Bull's Head spout, raised decoration is drinking scene and wheat, fine glaze, cover is missing - very decorative piece, at \$3.75. The lot, \$25.50.

8. Two attractive china Pitchers with scattered Dresden type flowers. One marked "C.F.H. France", 6 1/2" tall, decorated gold handle, \$4.75. The other 9 1/2" tall, marked "Victoria Austria", handsome handle, at \$5.00. Both are priced \$9.00 for the two.

9. Four fascinating early type Christmas Lanterns, 4-sided - 3 panels red glass, one of green - gilded tin frames and bases, complete with hanging hooks and candle protectors. Splendid condition, at \$2.75 each.

10. In Haviland: 11 Pale Violet Pattern 7 1/2" Plates, marked "H. and Co. L. France - The Tarsason Pattern", \$9.00 - all perfect. Eleven 3" Sauces in same, \$5.50. Two prettily shaped 10 1/2"x8 1/2" Platters to match, \$2.00 each; and ten perfect Tea Cups and Saucers in same pattern at \$1.35 each. Entire lot of these fine pieces, \$32.50.

11. Beautiful, choice, brightly colored, enamelled cranberry Bowl, on 4 curved feet, with two clear reeded handles, 5 1/2" tall, collar of Bowl measures 6 1/2" across - a stunning piece, at \$16.50.

12. A fine 9" salt glaze English Pitcher of real quality, with raised fern leaves, footed base. Early! Marked "Dudson", proof, at \$9.50. Another 9" salt glaze Pitcher, unmarked, with handsome raised Sheaf of Wheat and small lily decoration, proof, at \$5.00.

13. Rare 6 1/2", bulbous, pink threaded Sandwich Lutz glass Perfume Bottle. Pink threaded original matching stopper, all perfect. This piece also shows a diamond pattern behind the threading, characteristic of Lutz pieces, at \$11.50.

14. Proof, 6 1/2", Rose in Snow Compote, 4 1/2" tall, at \$5.00.

15. Flawless Shadow Box Frame, beautifully finished in walnut, contains quaint and perfect flower ornament made of hair with small white ribbon bow. Outside measurements are 13"x12". Charming Victorian piece, at \$11.50.

16. In Soft Blue Early Canton, these unusual pieces are perfect: A pair of 10"x8 1/2" oblong Covered Dishes, fruit knobs, \$10.00 each, or \$18.00 per pair. Choice, square, very deep Bowl with cut rounded corners, 9" across, at \$13.50. Handsome, very large, covered "squarish" oval Dish, footed base, animal head handles, fruit knob cover - to all

purposes, a large Turcon, but no ladle hole - perfect, at \$20.00. A fine, 16"x12 1/4" Platter, at \$3.50. Other fine Canton pieces in stock.

17. Four 8 1/4" Black Milk Glass Plates, all perf. in Gothic pattern, \$3.75 each.

18. Three interesting Toby Jugs. One 5 1/2", "Squatty" Toby with orange and green checked coat, highly colored, 8" across base. Early! Has a slight mend, with original pc., \$12.50. An old, light weight Majolica glazed Jug in shades of green, with black dotted vest, 6 1/2" tall, proof, \$9.50. A 4 1/2" Napoleon Tobey, marked "Napoleon Jug - Pat. Apl. for, Alfred E. Evans, Phila., Pa.", proof, at \$8.50.

19. Pretty pair Sandwich Splash Glass Vases, 5 1/2" tall, lovely colorings - pinks, yellow, pale greens - crimped tops, \$9.50 pair.

20. Ruby Rosette (Lee's Victorian Glass - Plate 53) Covered Buton, \$6.00; Creamer, \$4.75. Proof!

21. Old Wedding Ring China Tea Set - Comprised of twelve 6 1/2" Tea Plates, 8 Cups and saucers (cups are footed with ring handles), round colored Teapot, covered Sugar, Waste-Bowl, two Cake Plates. The Creamer is Wedding Ring pattern, but differs in shape (will also give a modern creamer that matches perfectly). Complete set is perfect, and a fine value at \$27.50.

22. Two complete Hall Hanging Lamps with chains and small inside Kerosene Lamps. One has a bell-shaped swirled deep cranberry globe. The other a round swirled deep cranberry globe. \$11.75 each. These are not the prism type hanging lamps.

23. Four perfect Nail Head 7" square Plates. \$3.00 each.

24. Three Lacy Sandwich Cup Plates for \$5.00. These are the 15-heart, like M. Kearin, Pl. 187, No. 10. Good value! Proof!

25. A number of 2 1/2" early blown, bottle-green Bull's Eyes to set in door-ways, \$2.75 each.

26. Six proof 7" Plates, gold edged. Shaped in 6 large scallops depicting scenes of World's Buildings, dated 1893. Fine English china, all perfect, \$6.50 set. Also set of 6, 7 1/4" Plates, in colors, with all different views of same Chicago Exposition Buildings, only one has minor chip on under edge, fine set for \$7.50. Both sets for \$12.50.

27. Fine, sweet, small pair of early Staffordshire Dogs. Purple Lustre. 6" tall. Gold collar and padlock. These are genuine. \$20 pair.

28. Quaint Milk Glass Syrup Jug. Bowl part is attractively painted. Perfect, at \$4.50.

29. Two outstanding Pickle Castors. One a genuine Pomona, made at N. E. Glass Co. Has the etched background, straw-colored top and garland of blue lead straw-flowers. Very rare. This has a good silver frame complete with cover and tons, \$18.50. A choice barrel-shaped Inverted Thumbprint Amberina, brightly enamelled in fine silver frame, complete with cover and tons, at \$17.50.

30. Perfect 6 1/2" N. E. Peachblow (acid finish) Vase. Has 3-sided mouth. Proof, at \$12.00.

31. Two interesting early Spice Containers. One a round 9 1/2" wooden box, labelled "Spices", contains 8 small round wooden boxes, all labelled, all perfect. Whole set in excellent condition, at \$6.50. The other an early small tote-ware basket, containing 6 small labelled cans. All perfect, also, at \$6.50.

32. An unusual large 8 1/2" Tobacco Jar. A long-billed scholarly crane with book beneath arm and quill pen in mouth. Majolica. Rare one, pink and green colorings. Perfect, at \$11.50.

33. Pair very early bell-metal brass Candelsticks, 7" tall, with side pushers. Perfect condition, at \$8.75 pair.

34. Rare 9 1/2" hand-painted Plate. Back has gold crown with N beneath, also an impressed S. This plate depicts scene and is marked on back, "Napoleon Crowning Josephine." Perfect, fine colorings. Border has Eagle and wreath decorations. \$12.00.

35. Proof Sandwich, blue to opalescent, 5 1/2" Petticoat based Dolphin Compote, \$3.75.

Antique Crystals and Brasses

Star
Coffin
Spear Point
Leaf Shape
Chains & Beads
(Send Sketch)

Chippendale
Oval Bails
Iron Hinges
Wooden Finials
(Send Sketch)

Costume Prints

Perfect Condition
60c to \$1.00 ea.

ARTHUR J. SUSSEL
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**WANTED****MECH. TOY CAP PISTOLS**

— WITH ANIMATED ACTION —

Cap Exploding "Bombs" on String. Cap Shooting
Cannons, etc. Send sketch.

W. FERGUSON (Collector)
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**BROKEN CHINA?****MEND IT YOURSELF***The Easy Way***with TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

MENDS:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
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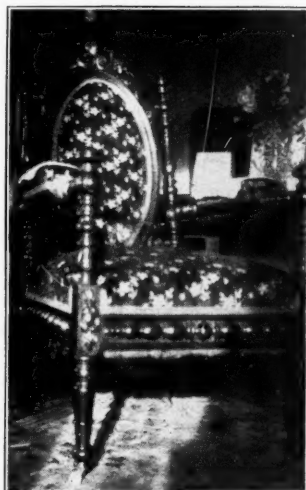


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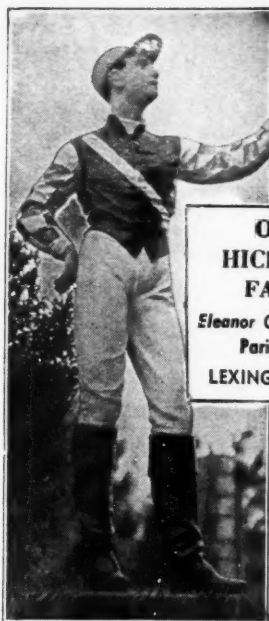
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- Unusual Parian Hanging Swing. Boy seated in fancy hammock. Fine detail. Ht. 8". Width 4 1/2".
- A most outstanding and colorful sweetmeat box. Top has charming girl elaborately dressed placing flowers on boy's head while he holds flute. At side is playful goat and large basket of flow.; handles; on ornate base, Ht. 8 1/2", 10" by 6 1/2".
Pictures, prices and more detailed description of above items on request.
- Blonde Parian Doll Head, hair parted in middle, curls all around (one shoulder perfectly repaired). Ht. 7 1/2". Width 6 1/2". \$55.00

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- The most exquisite peach Cameo glass bulbous footed Vase ending with fluted green top. Front of vase has white enamelled boy holding rose, and body of vase has a silvered flower design overall, pontil mark. Ht. 6 1/2". Circum. 11" 15.00
- Shimmering crackled glass Water Pitcher with enamelled water lilies and pelican in turquoise blue, peach, green, beige and pink colors, applied reeded handle. Ht. 10 1/2". Circum. 19 1/2" 18.00
- Miniature opalescent Bell dated June 22, 1880. Ht. 3" 7.50
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- Fine Staffordshire Trinket Box. Baby lying on Magenta ruffled pillow, coverlet tied with pink bows, goldleaf throughout. Holds rattle in one hand. Ht. 4". 8 1/2" by 4 1/2" 7.50
- Another handsome Staffordshire Trinket Box. Top has two large rabbits playing on green, yellow, and terra-cotta colored ground. (Ears on rabbits mended). Base is tan with white raised scroll work. Ht. 6 1/2", 8" by 4" 25.00
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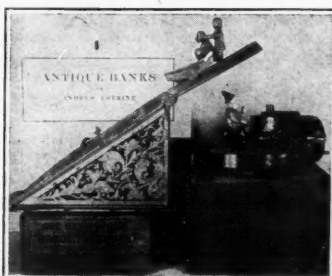
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Families having ancient Masonic relics that they
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MECHANICAL BANKS

By INA HAYWARD BELLOWES

SINCE writing "Old Mechanical Banks," numerous inquiries have come to me regarding banks not pictured or possibly not listed in the book.

There are many banks not pictured for various reasons—the book itself being a dealers' and collectors' guide, contains the necessary information, from which deductions are to be made.

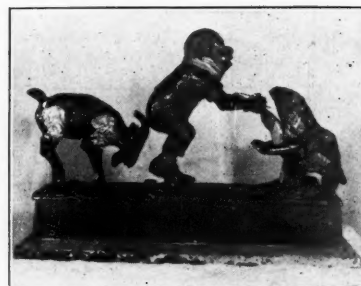
From time to time duplicate banks will appear and prices of old models will vary—however, it may be said that all banks listed have increased in price since the book was published, along with the increase in price of all commodities, and the banks may be pushed ahead into the next higher class. Some of the more common types such as "Jolly Nigger," Class A, has not increased, as has the "Always Did 'Spise a Mule," of the same class.

The banks depicting a great deal of action, such as the last mentioned, are much more popular, and therefore have become more valuable than those of more simple action. No attempt has been made to list all variants as it has been presumed that the collector would be able to deduct from the printed list at the back of the book the approximate value of his bank.

Banks are individual pieces of mechanism which required skill and time to perfect, and with the fast-moving world of today there is scarcely time to study the workings of these fascinating devices, which motivated the saving of coins. It will be remembered that these so-called Penny Banks really did more toward instilling the idea of thrift in the mind of the youngster than any other one idea of the time, and many financiers can look back and attribute part of their first ideas of thrift and economy to the Mechanical Bank of their childhood days. If a parent said to a child, "Now save this money," it meant little or nothing, but if the same parent said, "Let us see how the bulldog swallows the coin," the same child, by this sugar-coated device, saved all his coins to see the bulldog work!

Bankers realize the idea back of the banks and for this reason, if for none other, bankers are in the majority as bank collectors.

The world over—the Yankee is noted for his ingenuity and thrift, and the penny bank portrays this thrift perhaps more than any other created device of the time. The surprising thing is how quickly the banks fill up, and how soon the money which is saved really counts. However, the idea back of it is that most parents wish to instill in their children's minds a sense of thrift and



The Initiation

or

The Third Degree

Can be seen pictured on Page 83 of **OLD MECHANICAL BANKS**. These are the popular type which depicts a great deal of action.

economy. Most teachers have little sugar-coated devices to teach the children facts,—and from my own experience I have found that a child will always remember these, where-as a certain printed page in a book means little.

I have had banks offered me for sale all over the country, some at ridiculously high prices for the most common banks. On one occasion I stopped at a second-hand shop in one of our larger cities, and there reposing on the shelf was a "Jolly Nigger," Class A (Old Mechanical Banks), with the paint somewhat worn, but the action perfect. I asked the price, and the second-hand store man fairly shouted "\$25, and cheap at that! Why, there is a woman who will pay me anything for one of these banks." I said, "Oh!" and made no further comment—so he went on to tell me of the woman having written a book about banks from which he had obtained his information. He said he really did not care to sell it at all as every night he placed it in a night club and every night it was filled with coins which patrons had gladly deposited there, to see the bank work! The proprietor had split profits with him, until now the bank had earned many times what he was asking for it. This rather amused me, but I said nothing because people rather hate to have their "build up" torn to pieces.

On other occasions I have known eating places to have a few of these more common types (that stand rough usage) standing on their counters, and with the money obtained have furthered relief funds. When a patron pays his bill, he almost always receives some small change, and will stop to work these amusing devices.

Some show windows feature Penny Banks as a stimulus during War Bond drives, and it is definitely known that one family of rather limited means purchased most of their war bonds by the saving of the coins deposited in mechanical banks.

During the last few years it has been my pleasure to have been instrumental in the advancing interest of Mechanical Banks, possibly through the media of my book, "Old Mechanical Banks," and my personal contact with people who have developed into not only collectors, but connoisseurs of these items. From this I have derived a great deal of satisfaction, as I know from my own experiences the pleasure and satisfaction derived from a hobby—and I feel amply repaid for my efforts. My many friends who collect banks from coast to coast, friends with the common interest of a fascinating, intriguing hobby,—collecting old mechanical banks.

Footnote Corrections:

Typographical error page 142: Old Mechanical Banks.

Bull Dog classification should be Class B. Jolly Nigger common type omitted, Class A.

Other additions and reclassification will be listed later, together with picture of different banks, including a six-legged "Milking Cow," "A Reflection," "Snapping Bull Dog," and a great many rarities.

—o—

Patent Models Collection Destroyed by Fire

A collection of some 35,000 nineteenth century American inventions, were reduced to ashes in a blaze that destroyed a four-story storage building on the estate of O. Rundle Gilbert, owner of the collection.

The models, submitted to the United States Patent Office between 1830 and 1890, were part of a collection of 200,000 sold by act of Congress in 1925. Mr. Gilbert, bought the collection in 1941. The rest of the eighty truckload collection, in 2,700 packing cases, is stored in other buildings on the estate and was not damaged.

"An original telegraph key mounted on a marble base and twenty working sewing machine models were the most valuable items destroyed," Mr. Gilbert said, "We will attempt to salvage everything possible. I'm afraid we've lost the steamboats and engines, typewriters, cannon, machine-guns, pianos, cash registers, hog catcher, portable burglar alarm and corpse preserving coffins."

"The value of the destroyed models can't be determined in dollar and cents," Mr. Gilbert reported, "it represents an irreplaceable loss to American history. The cost of construction of the models would run from \$200 to \$500 each. Their sale value now would be from \$5 to \$200 each."

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I WILL BUY OCCUPATIONAL MUGS. I AM INTERESTED ONLY IN MUGS WITH PICTURES OF OWNER'S OCCUPATION OR TRADE.

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Not interested in paper or leather cases at this time.

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DISCRIMINATING
COLLECTORS

ILLUSTRATED

1. "Melissen Figurine", "Tannhauser", no finer piece made, blue and white gold trim, 15 1/2" hl., base 6", harp 6" hl., all proof but knob on sword has been mended, age line one finger and tiny line in back all very minor, K.F.M. and blue crossed swords mark ----- \$95.00
2. Rare old "Museum" Piece in very fine Bisque or Parian - superb workmanship - base 9"x7", about 10" hl., open bowl in back 3 1/2" deep - minor flake on edge - all proof but tiny age line - all white but jockey's coat (red), mane and tail black, mark "Germany", other mark not plain. Gorgeous piece ----- 120.00
3. "Darling Bisque Baby", the most beautiful piece we have had and absolutely perfect, very sweet expression - white gown, blue trim - blue bow in blonde hair ----- 65.00

NOT ILLUSTRATED

4. Exquisite 4-piece "Tea Service", quad. silver made by Queen City Silver Co. (finest made). Very ornate handles, knobs and edge lovely cut design rose and leaves and heavy scroll - Teapot, cov'd and open Sugar and Creamer. Set ----- 60.00
5. Handsome Set - 6 Knives and Forks, luncheon size, lovely pearl handles, Sterling band, no finer silver made. Set ----- 35.00
6. Hav. Limoges H. P. round cov'd Box, 8 1/2" dia., rich cream with exquisite coloring, pastel pink and yellow roses, blue and gold bead with scroll signed by artist ----- 19.50
7. Lovely Satin Glass "Cracker Jar", 8 1/2" hl., top lid and handle silver, painted wild roses, leaves and buds, pastel green background ----- 15.00
8. Very sweet Staff. Trinket Box, old dresser on four little feet - lid has mirror, ring, watch H. P. Limoges Tray, irr. edge, 12 1/2"x9", a signed piece, beautiful shaded colors of blue orchid, tan, green, all pastel wild roses - double open handles, heavy gold ----- 12.50
9. Exquisite H. P. Limoges Tray, irr. edge, 12 1/2"x9", a signed piece, beautiful shaded colors of blue orchid, tan, green, all pastel wild roses - double open handles, heavy gold ----- 15.00
10. Set of 6 finest of Haviland china Plates, 8 1/2" dia., ea. different ornate edge in gold, all dainty - color and rose dec. Each ----- 4.00

11. Outstanding "Cake Set" - open handle Plate, 11" dia.; 6 Plates 7" dia.; border 3/4" of gorgeous black and gold all h. p. pastel colors - pink, yellow and white roses, long stems, signed "Croquier" (Royal Munich) Bavaria ----- 22.50
12. Very large deep Dish (3) all bell ring, very fine china h. p. - 2 have roses, other poppies very ornate trim. Each ----- 5.00
13. "Adams" - 2 handleless C. and S., Persian pattern, 2 minor chips, ea. \$8.00. Large qt. size C. and S., blue and white scenic - "Old Mill Stream" - cattle on bank, trees - flower border (sauce 3 1/2", cup 5" dia.) Wm. Adams ironstone. A beauty ----- 12.00
14. Gorgeous "Blue Lustre" large C. and S., ornate dec. of gold in high relief, gold band inside cup, 3 1/2" dia. ----- 12.00
15. Lovely pr. orchid pink lustre Mustache C. and S., ornate blue lustre and gold, high relief. Pr. ----- 10.00
16. Unusual Amber Cake on Standard, 9", fine cut and panel, T. P. around base ----- 12.00
17. Boquet Holder, amber cane high top button shoe, Pat. Dec. 1886, lovely piece ----- 9.00
18. Rare blue D. and B. 6-sided Dish, 9" dia., 4" deep, minor chip, handsome piece ----- 24.00
19. Cov'd Butter Dish, nice for candy - Cape Cod - very tiny chip under rim, \$6.50; Frosted Ribbon, \$6.00; D. and B. wavy edge ----- 6.00

ALL LISTED LEE AND MILLARD:

20. Goblets - Rare frosted "Polar Bear", \$15.00. 2 Frosted Lion (old) ea. \$12.00. 2 Blue Wildflower, ea. \$8.00. 3 in Amber, ea. \$6.00. 1 Roman Rosette, \$6.00. 1 D. and B. with T. P., \$5.00. 6 Pan. Thistle, ea. \$4.00. 6 King Crown, ea. \$5.00. 2 Good Luck, ea. \$4.00. 1 Bleeding Heart, \$3.50. 2 Garfield Drapes, ea. \$4.00. 1 Darling Grape, \$3.00. 2 Open Rose, ea. \$5.00. Over 200 Goblets. Write your wants.

Large Stock authentic colored glass "Melissen" China. Very fine Haviland. Many rare collector items.

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Menu Collection

The Chicago Historical Society is displaying the famous menu collection of O. Andreas Garson, a well known Chicago art director.

One of the Garson menus is from the year 1880 and was used on the first diner of the Chicago and Northwestern Railroad. The lack of speed on that train had compensation in the elegant meals served. The menu features "antelope with jelly" on a ten course dinner—all for seventy-five cents. The historic value of these menus is remarkably noticeable in the fact that they have preserved an accurate record of the American diet. Many dishes which were common as late as 1880 have suddenly disappeared from the modern menu.

Another important factor is that some significant moments of history have occurred over the banquet table, and these too are held in the pages of these menus. One tells that President Fillmore was a guest of honor at a banquet dedicating the "first through railway service from Boston to Canada and the far west" in 1851. Another bears the inscription of Dan Beard, the great Boy Scout leader: "This is the original menu from the banquet given to Mark Twain by the Illustrators Club, and on this occasion I acted as toastmaster." The story of this famous banquet given to Mark Twain is in Dan Beard's autobiography and the menu is one of several in the exhibit autographed by Mark Twain.

Another autographed menu is one from a banquet given to Woodrow Wilson during his stay in Manchester, England, on his way back to America from Paris in December, 1918. He presented it to his aide, Admiral Grayson. Famous signatures appear on other menus from banquets held in honor of General Grant, General Sherman, Theodore Roosevelt, General Pershing, Cardinal Mer-

cier, and the great scientist, Louis Pasteur.

The oldest menu in the collection has the distinction of coming from the City Hotel, New York, the first place in America to be called "Hotel."

Chicago is represented in a menu featuring a royal banquet here in 1860 in the celebration given the Prince of Wales, later Edward VII. He was the first heir to the British throne to visit America. After leaving Chicago, the Prince visited President Buchanan who was just about to turn the presidential chair over to Abraham Lincoln. There is also a menu from a banquet at Delmonico's, New York, honoring the Prince, and a later date, November 27, 1924, is on a menu of a banquet to his grandson, the Duke of Windsor.

Perhaps the most popular to Chicagoans will be the menu from the 25th Annual Game Dinner given by John B. Drake at the old Grand Pacific Hotel, November 13, 1880. This extravagant feast was the talk of gormets all over the world. The variety of game served is scarcely believable in this day. It contained without doubt the most complete list of American game dishes that ever appeared at one time on any menu—eighteen kinds of animals, thirteen varieties of forest birds, fourteen marsh birds, and twenty-seven water fowl, besides numerous accessory dishes.

Inspiration for the Future

Some of the country's most renowned designers of dresses, hats, and fabrics, have gone to see the outstanding collection of embroideries, costumes and costume accessories, one of the world's most important collection of its kind, a gift to the Boston Museum of Fine Arts by Elizabeth Day McCormick of Chicago. The collection comprises more than 3000 articles dating from the sixteenth through the nineteenth century. Miss McCormick spent many years traveling and studying in Europe and the Near East to bring the collection together.

Of outstanding historical interest, as well as breathtaking beauty, are the woman's doublet and coif and two pairs of gloves presented, according to well established tradition, by Queen Elizabeth to the family of Sir Roger Wodehouse on the occasion of her visit to Kimberley in Norfolk in 1578. The doublet is embroidered with gold and silver thread in an all over pattern of daffodils, powdered

with gold sequins, and lavishly trimmed with gold and silver bobbin lace. The coif is worked to match the doublet and the gloves are also richly embroidered, one with silver thread, the other with gold and silver tinsel.

Also of interest is an English brocade gown dating from the second quarter of the eighteenth century which was worn by the Duchess of Chandos. Among exquisite French gowns are a nineteenth century moiré embroidered with gold, a taffeta gown embroidered with straw, dating from the second half of the eighteenth century, an embroidered velvet doll dress, also eighteenth century, and a satin gown embroidered with gold, early nineteenth century. A man's black broadcloth coat richly embroidered with gold, also French nineteenth century, reminds that this was an age in which elaborate fashions were not confined to the distaff side. A brown broadcloth dress from Greece trimmed with velvet, silk, and silver, and a Parsi woman's embroidered blouse from India show what was "being worn" in those countries in the nineteenth century.

A group of exquisite aprons, definitely not utilitarian, includes French and Italian examples in taffeta, linen, moiré, all elaborately embroidered.

Cleveland Museum Has Hobby Course

An interesting new "hobby" course, The Amateur Collector began April 4. Organized by Mrs. Robert M. Hornung, Museum instructor, it consists of lectures on seven Wednesday evenings by experts on the following subjects: "An Idea—The Birth of a Collection," by William M. Milliken; "Collectors and Collecting" by Henry Sayles Francis; "Collecting Contemporary Paintings" by Mrs. Malcolm L. McBride; "Print Collecting" by Mrs. Robert F. Bingham and Miss Leona Prasse; "My Reminiscences Collecting Kate Greenaway," by Mrs. Herman L. Vail; "Porcelain" by Mr. Sam Borton; and "Silver" by Miss Helen S. Foote (these two on the same evening); and "The Joy of Collecting Around the World" by George W. Bierce. Mrs. Hornung aims the course for young people, recently engaged or married who have a precious piece or two, perhaps an heirloom; older "young married" who seek those refinements in decorative accessories which express their interests and those of their families; and "amateur collectors," who want more information in their fields of interest.

(CONTINUED ON PAGE 117)



**VISIT
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12 Miles North of Worcester - Route 31
Open April to November on Sundays and holidays
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Railroad, Nameplate Collection and other attrac-
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Large display of Horseless Carriages, Miniature
Admission 15c. Albert B. Garganico



STORY OF THE AUTOMOBILE

RAPID strides have been made in the history of the automobile during the past ten years, but when we look back over a period of 30 years, the growth of this vehicle seems even more amazing. What were they saying about the automobile and its future, say in the year 1917? There is no better place to answer that than in a publication of that year "The Story of the Automobile," by H. L. Barber. Mr. Barber touched on many phases of the story of this new industry as he saw it. In previous issues we have quoted some of his opinions and findings.

In discussing the commercialization of the automobile, he said (in part):

(CONTINUED FROM THE MAY ISSUE)

"In 1904, Buick, Cleveland, American Napier, Stoddard-Dayton, Marmon, Mitchell, Jewel, McIntyre, Pittsburgh Electric, Ranch & Lang and Simplex.

"In 1905, Alco, American, Dorris, Johnson, Jonz, Kisselcar, Maxwell, Monarch, Reo, Studebaker, Garford and American Mors.

"In 1906, Anderson, A. B. C., Car-

tercar, Brunn, Thomas-Detroit, Kearns, Sterling, Mora, Moon, Pennsylvania, Palmer & Singer and Staver.

"In 1907, Albany, Atlas, Brush, Bertolet, Byrider, Carter, Chalmers, Coppock, De Luxe, Oakland, Regal, Selden, Speedwell, Interstate, Lozier and Great Western.

"In 1908, Sharp-Arrow, Pittsburgh 6, Crown Midland, Rider-Lewis, Paige-Detroit, Velie, Cole, E. M. F. and Hupmobile.

"In 1909, Hudson, Advance, Cunningham, Coates-Goshen, Ohio and Abbott.

"Since 1909 to date new cars put on the market include:

"Stutz (1911), Chevrolet (1912), Grand, Chandler, Saxon and Scripps-Booth (1913), Dodge and Dort (1914), Owen Magnetic (1915), Drexel and Elgin (1916). Other automobiles in the field are the Maibohm, Allen, Ben-Hur, Crow-Elkhart, Harroun, Lexington and Madison.

"The earlier manufacturers of motor cars included many who had been engaged in manufacturing bicycles, and following them was a group that had successfully manufactured wagons and carriages. Still another set of manufacturers were machinery men.

"In the list of names of automobile companies which have been organized during the period of the industry's development, there are some which have gone out of business, but not many.

"The industry, generally speaking, has had comparatively few complete failures. Mortality has been lower with many other business enterprises.

"This is chiefly due to the intelligence which the manufacturers brought to the business, plus the demand which sprang up for the automobile as soon as the people, instructed with great and liberal space by the press, realized it was the vehicle that could give what they wanted. Never was the value of a concerted campaign of education better demonstrated.

"That unusually intelligent study of the subject of suiting the popular desire was given by manufacturers is evidenced in many ways, but in none that is so typical as was the standardization of motor cars.

"At one stage of the industry its

very life was threatened by a lack of uniformity in the mechanical construction of the various types of the automobile.

"The big idea that has made Henry Ford's millions was a combination one. It was the building of a motor car combined which could be constructed at a cost that would command large quantity production. This conception by Ford, alone, simple though it was, proclaims him the genius he undoubtedly is.

"The purchase of cars between 1898, when sales first began to be made, and 1903, when Ford put out his car, was practically confined to people of wealth and leisure. It required both to own and operate an automobile. Men bought them at a cost of \$3,000 to \$12,000 each. Purchasers were exhilarated by auto-intoxication—with little thought of the practical uses the invention could be put to. Snobbishness, social impression and display of superior wealth were back of many purchases.

"But for the manufacturers' quick recognition that the future of the automobile did not rest with the rich, that to be a great money-making industry, they must make automobiles for the mass and not for the class, the business would probably today be no further advanced than it was fifteen years ago. A parallel of what might have been may be found in yachting or motor boating—two methods of deriving pleasure and speed which are confined to the rich, largely because prohibitive in cost to the mass.

"Popularization of the automobile demanded standardization. Automobileization of the nation would never be accomplished if the hundreds of manufacturers that sprang up produced hundreds of different cars with different sizes of parts, and different standards, requiring owners of cars with which something had gone wrong, to wait indefinitely for a particular device used by a certain company.

"Early owners of cars learned by bitter experience what it meant to have a screw loose or a tire put out of business in a town where the supply stores did not sell that particular screw or that particular tire. The spread of distance, annihilated by the auto, was threatened by difficulties such as these.

"High maintenance and repair costs ate up many an automobile buyer in the early days of the craze. It wasn't the original cost, although that was high enough; it was the upkeep.

"Men of real ability—competent business men and expert engineers—got into the business, fortunately, largely for the rewards it promised, and by standardization and systematization brought the cost production down."

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

OLD CARS, older than 1924, also oil side lights, presto head lights, bulb horns, etc.; auto literature and trade publications—B. J. Pollard, 14300 Prairie Ave. 21, Detroit, Mich. s6276

WANTED: High wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

ANTIQUE BICYCLE Photos. Catalogs and bicycles.—Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twyph, 400 No. Kenmore, Los Angeles #4. tfx

FOR SALE

AUTOMOBILE'S history in authentic pictures—American Automobiles—going to press. For particular write:—W. Jack Down, Collingwood, East Lansing, Mich. fe3042

AUTOS OF YESTERDAY: Set twenty actual glossy photographs 1900-20 model automobiles: 25c each set, 5 sets \$1.00, postpd.—Lloyds, 1411-H Northwest 17th, Oklahoma City 6, Okla. au3882

FOR SALE: Pr. 1910 Buick head lamps. Write wants.—Antique Inn, Mexico, Mo. je187



Williams Collection Presented to Cleveland Museum



"Peasant Conversing with Woman",
engraving, by Adriaen Ostade,
Dutch, 1610-1684.
(WILLIAMS COLLECTION)

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MR AND MRS. Lewis B. Williams have presented to The Cleveland Museum of Art their collection of 125 prints, mostly etchings, by Dutch and Flemish Little Masters, of the 17th century. While selecting these prints for their own collection, these intelligent donors, planning ultimately to give their collection to the Cleveland Museum, kept in mind gaps in the continuity of the institution's prints: 83 of the items are by 32 artists whose work had not been previously owned by the Museum.

A prominent Cleveland banker, Mr. Williams is a past president of the Print Club of Cleveland, and he and Mrs. Williams have long been collectors, and have already given scores of prints by master artists of many nationalities to the Cleveland Museum. He is one of the three vice-presidents of The Cleveland Museum, member of the board of trustees, chairman of the finance committee and member of the accessions committee.

Because the 17th century Netherlands had almost no literature, we must reconstruct its social life from evidence such as these pictures, of the sturdy burghers, their fine Holland from which our Pilgrim Fathers sailed.

Miss Leona E. Prasse, associate curator of prints of the Cleveland Museum, says:

"Worthy of special mention are the typically Dutch landscape etchings by Esais von de Velde, Pieter Molyn, Jan Van Goyen, Simon de Vlieger, Allart van Everdingen, Jacob van Roysdael, Herman Naiwynx, Anthony Waterloo and Roeland Reghman, charming Arcadian views by Bartholomeus Breenberg, Jan Both and Herman van Swanevelt, the genre subjects of Cornelis Pietersz Rega, and Adrian van Ostade, marine views by Reynier Zeeman and Ludolf Buckhuysen and 7 rare prints by Hendrick Goltz, representing his complete graphic work.

"First to develop landscape fully the 17th century Dutch artist led the world in the treatment of the do-

mesticated animal for its own sake, as may be seen so admirably in the prints of Gerrit Bleker, Pieter van Laer, Claes Pietersz Bercham, Dirk Stoop, Karel du Jardin and, greatest of all, Paul Potter."

Etchings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., N. Y., N. Y.

Arms, John Taylor. Collegiate Church, Toro, Trial proof No. 11, limited edition; brought \$27.50. Trial proof No. 10, The Enchanted Doorway, Venice; brought \$45. Stockholm; brought \$15. Venetian Filigree; brought \$25.

Benson, Frank W. Yellowlegs, lithograph, edition of 150; brought \$15. Wood Duck Family, edition of 35, original drypoint; brought \$17.50. Flight of the Blue Bills, edition of 35, drypoint on zinc; brought \$17.50. After Sunset, etching, edition of 45; brought \$30. Yellowlegs, No. 2, drypoint, edition of 150; brought \$50. Setting Decoys, etching, edition of 150; brought \$30. Duck Blind, etching, edition of 150; brought \$45.

Bracquemond, Felix. Ebats de Canards, etching, four proofs only; brought \$27.50. Le Vieux Coq, etching of limited edition; brought \$80. Brumes de Matin, original etching, limited; brought \$20.

Brown, Bolton Coit. The Little Mountain, lithograph, limited, brought \$7.50. Morning Sunshine, lithograph, edition limited; brought \$27.50.

Lorrain, Claude Gelee. Sunrise, etching; brought \$150.

Eby, Kerr, Doryman, etching and aquatint; brought \$15. Driftway—Moonlight, etching, edition of 90; brought \$160.

Edwards, Arlent. The Madonna, mezzotint engraving in color, after the painting by Botticelli, limited edition; brought \$165.

Griggs, Frederick L. Ex Anglia Perdita, etching, limited edition; brought \$90. St. Botolph's, Boston, etching, limited edition; brought \$180. Tattershall, etching, limited; brought \$50.

Hayden, Sir Francis Seymour. A By-Road in Tipperary, etching, limited edition; brought \$390. An Early Riser, mezzotint, limited edition (won the artist a gold medal when first exhibited at the Paris Exposition, 1900); brought \$900.

Haskell, Ernest. Robert Louis Stevenson's House, etching, Monterey, Calif., limited edition; brought \$10. Umbrella Tree, lithograph, limited edition; brought \$5.

Hassam, Childs. Easthampton, etching, limited edition; brought \$90. The Lion Gardiner House, etching, limited edition; brought \$130. Old Doorway, Easthampton, etching, limited edition; brought \$75. The Hay Barn, etching, limited; brought \$40.

Homer, Winslow. Eight Bells, etching; brought \$100.

Jacque, Charles Emile. Une Ferme,

etching; brought \$22.50. Troupeau de Porces, original etching, \$27.50.

Kasimir, Luigi. Castle Persenburg on the Danube, etching and aquatint in colors; brought \$40.

Legros, Alphonse. Self-Portrait, etching, limited edition; brought \$25. The Canal, etching, edition of 50; brought \$300.

Lepere, Auguste. L'Eglise de Jouy-Le-Moutier, etching; edition of 35; brought \$32.50. Belle Matinee D'Automne, etching, limited edition; brought \$55.

Lewis, Martin. Bay Windows, drypoint, limited; brought \$22.50. Circus Night, edition limited; brought \$27.50. Relics, drypoint, limited; brought \$42.50.

Lumsden, Ernest S. Boats and Palace, etching, edition of 55; brought \$42.50.

McBey, James. A Fishing Harbor, limited edition; brought \$30. Lion Brewery, etching, limited; brought \$325. Antwerp, etching, edition of 76; brought \$75.

Masson, Antoine. The Gray Haired Man, line engraving, the second of four; brought \$170.

Meryon, Charles. Le Petit Pont, Paris, etching; brought \$925.

Pennell, Joseph. London Bridge Stairs, etching, edition of 50; brought \$17.50. The Woolworth Building, etching, limited; brought \$20.

Hopper, Daniel. (German 1493-1536.) "Calvary;" "Killing The Dragon;" "The Village Festival." Three Engravings. All early impressions. Framed. (3) \$30.

Leyden, Lucas Van (Celebrated Dutch Engraver: 1494-1533.) "David With The Head of Goliath." Signed in the plate with the initial L. \$10.

Meryon, Charles. (Celebrated French Etcher: 1821-1868.) "La Morgue, Paris." (Etching.) Fourth state of seven, with the name and address of Meryon and the date. \$190.

Pennell, Joseph. (Famous American Etcher: 1857-1926.) "The Great Gate, Lincoln's Inn." (Etching.) Proof signed in pencil. \$60.

Whistler, James A. McNeil. (Celebrated American Artist: 1834-1902) "Street At Saverne." (Etching.) Signed in the plate. Fine impression. Edition limited. \$80.

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"AMERICA ON STONE," Peters. Want copy good condition. State price. Also other books on lithography. — Stuart F. Gast, Williamsport 10, Pa. my3003

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs. — Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to— C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. n6266

FREDERICK REMINGTON western prints and books. Please describe, price. — James Serven, Santa Ana, Cal. my6276

CURRIER AND IVES prints. — William McLeod, 2928 Nash Place, S. E., Washington, D. C. mhl2276

MILITARY PRINTS by P. S. Duval. — Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition. — Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER PRINTS. All important subjects. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro. — H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply. — House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

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RUSSELL, Western Action Colored Prints. New price, six for \$2.15. Eighty 34 Erie St., Paterson, New Jersey. ap6637 236 West Second, Los Angeles 13, Calif. je12508

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f123511

ANTIQUE COLORED lithographs, \$1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition. — Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

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Blanche Arral Dies In Her 81st Year

BLANCHE ARRAL was born at Liege, Belgium, in 1864, and she died on March 3, 1945, in a sanatorium not far from her home in Cliffside, New Jersey. She had been very ill for a long time.

It is sad to have to report her death, for she was one of those singers whom we record collectors regard particularly as our own. Indeed, the soprano's last years were brightened more than a little by the enthusiastic admiration of a generation of record collectors who were too young to have heard her in actual performance. One of these youthful collectors, Ira Glackens, expressed his appreciation of Mme. Arral in an article published in the April, 1936, issue of *HOBBIES* which we reprint in full:

Blanche Arral, the Belgian soprano, belongs to the hierarchy of true divas—those august ladies whose voices reflect something outside human experience—perhaps a glimpse of Israfel "whose heart-strings are a lute." With her vocal attributes, Blanche Arral also unites those other qualities of the true diva: glamor and mystery. No true singer's career is so associated with remote places. There is hardly an important section of the globe where she has not been heard, her far-flung tours earning her the sobriquet, "prima donna of five continents." She has been decorated by monarchies as far apart as a Czar and a Khedive, Russia, Egypt, India, Siam, China, Java, Australia, New Zealand saw her greatest triumphs. She came and went, unexplained, unexpected, to sing and vanish—a bird of passage as well as a nightingale.

And yet behind all this lay already a career begun at the Opera Comique when

she was fifteen, under her own name, Clara Lardinois, which had made her famous throughout France, Belgium, Holland and parts of Germany. She found herself the youngest member of a company which included such singers as Marie Van Zandt, the original Lakme, whose protegee she was, and whose role she sang during the same seasons; Mme. Miolan-Carvalho, the original Marguerite, and Emma Nevada.

The peculiar charm of her voice lies, I think, in its warm melodious lilt; the inspired songstress, she takes unconcealed delight in singing. There is never the slightest suggestion of a labored note. I know of no other singer the very tone of whose voice makes singing seem so festive, so gay, so delightful an occupation.

The inherent gayety of her voice, its pure and musical timbre, its true lyric quality, its wide range of color are well displayed in her records, most of which are not easily obtained. Her range is phenomenal. Her repertoire stretched all the way from Lakme, Ophelia, Philine, Cherubino, through the old French "opera comique" like "Le Diamant de la Couronne," "La Fille de Mme. Angot," "Les Cloches de Corneville," to Mignon, Marguerite, Carmen, the Queen of Sheba (Gounod), and Salome in Massenet's "Herodiade," these last, astonishing feat for one whose high range classes her as a coloratura soprano, though the essence of her art is more lyric, more human and dramatic, than pyrotechnical. The following are the Arral recordings:

VICTOR—Camden, May, 1909:

| | |
|---------------------------|-------|
| BEGGAR STUDENT: Czardas | 64098 |
| El bolero grande | 64107 |
| FAUST: Jewel song | 74147 |
| LOMBARDI: Polonaise | 74146 |
| MARRIAGE OF JEANNETTE: | |
| Nightingale song | 74142 |
| ROMEO ET JULIETTE: Waltz | 74151 |
| TRAVIATA: Oh, fors' e lui | 74132 |
| Valse d'oiseau | 64099 |

EDISON—New York, 1908:

| | |
|---------------------------------|--------------|
| MIGNON: Polonaise | 35000 (B166) |
| CARMEN: Micaela's air | 35001 (B167) |
| PERLE DU BRESIL: | |
| Charmant oiseau | 35002 (B168) |
| FAUST: Jewel song | 35003 (B169) |
| ROMEO ET JULIETTE: Waltz | 74151 |
| Coeur et la Main: Bolero | 35005 (B190) |
| La veritable Manola | 35006 |
| Grand Mogol: Valse des serpents | 35015 |
| Girofle-Girofla: Brindisi | 35019 |
| MANON: Cours-la-Reine scene | unpub. |

The joyousness of the "Marriage of Jeannette" with its flutelike high notes and firm low andante; the breath-taking ease and abandon of the "Lombardi," the astonished delight of the "Jewel Song" with its subtle note like a young girl's laugh; the savagery and wildfire of the "Bolero grande" going down without a break to a rich, dark A; all of these recordings display the prodigality of voice, the authority and breadth of treatment of the true prima donna style. Sad it is to think that this singer's Edison cylinders with their unusual titles are obsolete and extinct, for her recorded notes are all too few. Thomas Edison declared hers to be organically the most perfect voice he knew, and considered her cylinder recording of the "Polonaise" (B166) a perfect recording, which he himself used for demonstrations.

Fifty-four years after her professional

debut in the heart of the Golden Age of Song, Madame Arral gave a series of broadcasts in 1935, presenting anecdotes of her colorful career interspersed with songs and arias and her infectious laugh which had the whole studio force joining her. Which of our present-day sopranos will have the voice, art, authority, or ambition to equal such a record half a century hence! In whom else will the God of Song dwell so gaily or so long?"—Ira Glackens.

—O—

MEDEA MEY FIGNER

Keith Moyer of Everett, Washington, who lent us the photograph of this soprano reproduced in the March issue, writes that she was not a Russian, as I stated, but an Italian. He adds that she was born in 1859 and, according to the last report he had received, she was living in Paris as late as 1937.

The Curious History of Music Boxes

By Mosorik & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

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83015 Mignon—Ah, non credevi tu (1913)
83008 Pagliacci—Vesti la giubba (1913)
- ASSELIN, P. A.
74005 Cid—O souverain (1920)
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74004 Mireille—Anges du paradis (1920)
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Huguenots—Nobil Signori (V6471)
Trovatore—Stride la vampa (V64506)
Lucrezia Borgia—Brindisi (V88188 or 6278)
Prophet—Prison Scene (V88095 or 6279)
Das Rheingold—Weiche, Wotan (V88092)
Das Tod und die Madchen (V87013)
Goodbye, Sweet Day (V64189 or 913)
- Messiah—He Shall Feed His Flock (V35699)
Wiegenlied (V64402 or 566)
Elijah—Oh! Rest in the Lord (V88288 or 6168)
Samson—Amour, viens aider (V88201 or 6165)
Xerxes—Largo (V88584 or 6167)
Gioconda—Voce di donna (V6471)
Paul et Virginie—Air du tigre (V88317 or IRCC 73)
Agnus Dei (V88416 or 6271)
Stille Nacht (V88138 or 6281)
Traume (V88343 or 6272)

RECORDS

COLLECTOR WANTS unusual vocal operatic records in excellent condition.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f12234

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. jly3291

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. ja12069

PATHE PHONOGRAPH records and catalogs wanted.—Jamison R. Harrison, Bedford, Mass. jly3231

RECORDS FOR SALE: Red Seal Victors, over 100 including Caruso, Paderewski. Send for lists and price. Also other namebrand records.—John Clark, 1214 W. Ash, Springfield, Ill. je1261

WANTED: 14" DISCS for Criterion Music Box and 12" Symphonion discs.—M. Rusher, 3609 Robinwood, Fort Wayne, Indiana. jly2021

MISCELLANEOUS

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

WANTED: Music boxes, every description. Meerschmump pipes, steina. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

SHEET MUSIC, Operatic Records. Lists 10c.—Fore's, 3151 High, Denver 6, Colorado. ol2024

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. sl2036

WANTED: SEVERAL good, 14" Criterion discs.—Rice's, 4023 E. Colfax, Denver, Colo. je3441

MUSIC BOXES and Singing Birds for sale. Music boxes repaired, squeaks eliminated. New tips and teeth replaced in comb, etc. Works polished, cases refinished.—George A. Bidden, Barrington, Rhode Island. mhl20621

FOR SALE: 60 discs for Regina music box, 15 1/2". First \$45 takes lot, prepaid.—Norris Dullum, Colfax, N. Dak. je1411

FOR SALE: Edison Amberola, Edison Home & Edison standard phonographs. Old Edison cylinder records. Write wants on other old records.—Antique Inn, Mexico, Mo. je1441

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Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels.

International Zonophone Company:
Disco Zonophone, Disque Zonophone by great singers.

Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.

Phonograph Record Catalogs, Monthly supplements, etc.

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The following issues of VOICE OF THE VICTOR a trade magazine published by Victor:
Anything prior to No. 8, Vol. VII, Sept. 1913
AND 1913: May, June, Sept., Oct. and Dec.;
1916: Jan.; 1917: March, Oct. and Dec.; 1918:
Jan., April, June-to-Dec.; 1919: Jan. to June
and Nov.; 1922: Jan., March and Oct.; 1925:
Oct. Anything after "Late Fall" 1930.

FOR SALE

Record Catalogs & Supplements

French Pathe's complete recording of La Favorite on 21 double-sided 14 inch discs. (Three of the discs are missing).

Same company, same size and type of record — Pierre Corneille's famous tragedy Le Cid, on acted by artists of the Comedie Francaise. 17 double-sided discs of which one is missing.

STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

Favorite Pioneer Recording Artists

Are These the "Supreme Fifteen"?

By ULYSSES (JIM) WALSH

"Whom do you consider the 10 or 12 most outstanding pioneer recording artists?"

That is a question which several enthusiasts have asked me, and it is one I have found so interesting that I have decided to devote one of my HOBBIES articles to discussing it.

Of course, it is understood that personal taste inevitably plays a part in the making of any such selection. However, I have not been seriously guided by my own preferences. For instance, I find most of Cal Stewart's "Uncle Josh" monologs rather boring, but I cannot blink the fact that he was one of the prime favorites of millions of record buyers. There are also women recording artists whose voices and style I prefer to those of Ada Jones, but anyone who knows the history of the early recording days must bow in tribute to Ada's great versatility and her popularity, which was far greater than any other woman record maker has ever enjoyed.

In compiling this list I have taken into consideration chiefly the various artists' ability; their popularity at the height of their careers; the length of those careers and the extent to which their records find favor among present-day collectors. Having done this, I am partly amused and partly chagrined to find that, instead of selecting "the Supreme Twelve," as I had intended, I have been unable to narrow my list down to fewer than fifteen and have been obliged to put two artists in tying position in each of the three top slots.

For what it is worth, here is my choice of The Supreme Fifteen:

1. Billy Murray—Henry Burr
2. Ada Jones—Len Spencer.
3. Arthur Collins—Byron G. Harlan.
4. Harry MacDonaldough.
5. Albert Campbell.
6. Frank C. Stanley.
7. Steve Porter.
8. Billy Golden.
9. S. H. Dudley.
10. William F. Hooley.
11. Dan W. Quinn.
12. Cal Stewart.

Perhaps a few notes concerning my selections will be interesting, so here goes:

Billy Murray and Henry Burr: My own personal preference was strongly for letting Billy Murray occupy the No. 1 position alone. Ever since I was six or seven years old he has been my favorite recording artist and today he is one of my dearest friends. No other pioneer has been able to match his record of making records as long ago as 1896 and as recently as 1942. When he was at the peak of his career, his records were the most popular ever made by any singer. The erstwhile "Denver Nightingale," known nowadays to his pals as "The Boss," is certainly one of the greatest names in the history of popular recorded music.

On the other hand, his long-time friend and associate, "Hank" Burr, was the most popular of all ballad singers. During the approximately 30 years in which he recorded, most of the time as a free-lance singer for virtually all companies, he probably made twice as many records as any other singer. His fame also is

holding up well and there are probably almost as many collectors who specialize in Burr records as there are Murray fans. It seems only fair, therefore, to put the most popular recording comedian and the best loved ballad singer together on top.

Ada Jones and Len Spencer. Here again was a problem. Len Spencer was the first world-famed recording artist, beginning in 1889 or 1890, and he remained popular until he died in 1914. As an original genius who had mastered all dialects and wrote hundreds of sketches for use by himself and other recording artists, he was unequalled. Yet Ada Jones, one of his discoveries, acquired in a few years a fame that eclipsed his own and, to millions of record buyers, was THE woman singer. I must give them equal prominence.

Arthur Collins and Byron G. Harlan. The recording careers of these one-time enormously popular singers of "coon songs" were so nearly coeval and they were so closely associated for more than 20 years that it would be invidious to give either rank over the other. My own feeling is that Collins, if anything, was the more versatile and accomplished singer and comedian, but that is a mere personal preference.

Harry MacDonaldough. After the first three places have been filled, making decisions concerning the others becomes progressively more difficult. I think, however, that Harry MacDonaldough, in view of the fact that he was for many years the second most popular recording ballad singer, second only to Burr, and was also the star of the Haydn, Edison and Orpheus Quartets, is entitled to fourth place. Nor should his later career as head of the Victor artist and repertoire department and recording director for Columbia be forgotten. As a versatile

artist and executive, MacDonaldough, I think, belongs fourth.

Albert Campbell. Here again, personal acquaintance and strong friendship perhaps should be discounted, but I believe that my friend, Al Campbell, whose recording career began in the mid-90's and extended more than 30 years into the electric era, chiefly as first tenor in the later years of the Peerless Quartet, belongs fifth.

Frank C. Stanley. Of all the artists considered here, Frank Stanley had the shortest career—from 1898 until his death in 1910. His genius as a composer of songs, writer of sketches and developer of the talent of other artists was so great, however, that had he lived longer I think he would rank even higher than sixth. Perhaps his crowning achievement was forming the Peerless Quartet, but after playing over scores of his records I have about decided that he had the greatest natural vocal gifts of any of the pioneers.

Steve Porter. From now on, choice of place becomes ever harder, and I admit that the "standings" from here down have been shuffled more than once. Steve Porter, however, as the writer and recorder of innumerable hilarious Irish sketches and the accomplished baritone of the American, Premier and Harmonizers Quartets appears to belong no lower than seventh.

Billy Golden. As the perpetrator of "Turkey in de Straw," "Rabbit Hash" and such seemingly immortal "coon specialties," Billy Golden takes high rank. I can't remember ever hearing a recorded word by him that wasn't spoken or sung in Negro dialect, but millions of people relished his inimitable performances.

S. H. Dudley. Because of his long popularity as a recorder of comic songs and as baritone of the Haydn and Edison Quartets, S. H. Dudley would deserve a place among the immortals. But when we consider that he was also for many years the Victor catalog editor, that he wrote the first editions of the Victor Book of the Opera and was a long time in charge of Victor's popular recording activities, it is hard to see how he can be placed lower than ninth. If he hadn't quit recording in 1914,

Billy Murray, considered by many collectors to be the greatest pioneer recording artist, is shown here as a guest artist on Jerry Lawrence's Wax Museum radio program, demonstrating how disc records were made in the acoustic recording era. Standing behind the recording horn is Freddie Mesch, veteran Victor recording engineer. This photo was made in 1943, when Lawrence's program was on WOR, New York. It is now heard from WMCA.



somebody higher up probably would have to make room for him.

William F. Hooley, "Bill" Hooley began making records in the '90's and kept at it until 1918, when he died. As the "foundation" for the Haydn, American, Premier, Orpheus, Lyric and other quartets, this great basso is entitled, I think, to rank with the first ten.

Dan W. Quinn. Dannie Quinn was one of the most popular recorders from around 1894 to 1907 or 1908. Almost a decade later he made a brief comeback. The "spottness" of his career in his later years is my reason for placing this lovely Irish gentleman no higher than eleven.

Cal Stewart. Certainly, the creator of "Uncle Josh," who made his famous "Punkin Center" records more than 20 years before his death in 1920, is entitled to recognition. He created a whole village, whose mythical inhabitants were as familiar to the average record buyer as their relatives and friends.

So there they are—my choice of the Supreme 15. It is a wrench to leave out such beloved names as genial John Biebling, who was first tenor in the Haydn, American and Edison Quartets for so many years; Russell Hunting, Sr., who was arbitrarily removed from consideration because during the overwhelmingly greater part of his career he worked abroad; Vess L. Ossman, "the Banjo King"; John W. Myers; Charles D'Almaine, pioneer violinist; Harry Anthony and James F. Harrison, the gospel song singers; Edward M. FAVOR; "Ragtime Bob" Roberts, one of my own prime favorites; Harry Tally; Will F. Denny; Joe Natus; George F. Watson, and Corinne Morgan, the only woman pioneer recorder, aside from Ada Jones, who could possibly be considered for inclusion in my list.

An interesting fact is that, of all the fifteen I have chosen, only Burr, who began making records in 1902 or 1903, and Ada Jones, who started in 1904, were not recording before 1900. Only three are alive as I write—Murray, Campbell and Dudley. Billy is in his 60's; Al in his 70's and S. H. in his robust 80's. All used their real names for recording purposes, excepting Burr, who was really Harry H. McClaskey; Macdonough (John S. Macdonald); Stanley (Frank Stanley Grinstead, and Dudley (Sam H. Rous).

Now let's hear from John L. Norton, Sr., Jimmy Martindale, Jack Via, Henry Hamblen, Angus Joss, Frank Goodt, Walter McDonald, "Mac" McKee, Charles Clark, Allan Debus, Joe Fortgang, Cecil Smith, Charlie Hodgdon and all the other lovers of the pioneers. I'd like to see how closely their lists agree or disagree with mine. If I get enough, perhaps I can compile a symposium and publish the result.



BELLS



Bell Memory of World War I

By WM. A. BARNHILL

DURING WORLD War One, as an officer in the U. S. Army, I was stationed at Fort Kaiser Alexander in Germany after the armistice. This fort is situated just outside the city of Coblenz on a hill near the junction of the Rhine and the Moselle Rivers. According to Baedeker's Rhine guide book, before the fort was established here it was a Carthusian Monastery for about 150 years.

While exploring the long passages under the fort one day I glanced up and noticed a small bell fastened to the high vaulted ceiling, just discernible in the faint light of the tunnel. My interest as a collector was aroused. I went back a few days later with one of my men and we managed to detach the bell from the ceiling. It was fastened to a broad flat spring with a wire attached, which we traced to the outside wall where it had a handle attached to it. Upon pulling the handle the bell would jangle. No doubt it was used as a signal or alarm for the men in the fort.

After getting the bell down, and into the daylight, I was more than thrilled to find it made of bronze, with a raised crucifix on the face and the number 16 on the back. The size of

the bell is five inches in diameter by five inches high overall. The tone is high pitched and the bell gives off tone vibrations for a full minute after it has been struck with a tapper. Unfortunately there is no identifying mark or date on the bell.

I have always wanted to trace the history of the bell. I believe it must be one of the smaller bells of a set of chimes. There were some chimes in the clock tower of the main barracks building at the fort that struck the hours. It did not occur to me at the time to explore this tower. Perhaps the chimes were the spoils of war and were taken from some church or it may be that they descended from the monastery. Who knows?

A Bell Designed From Temple

MOST TYPES of Javanese bells are in the shape of Borobudur temples which are located about 20 miles from Djokjaharta. The idea of the dragon is to protect the deity. The men who are standing are the guards. The temples of Borobudur have hundreds of bells that are in the temples, decorated with dragons and guards.

BELL MART

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. sl2264

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my12069

FOR SALE: No. 3 and No. 4 Farm Bells, \$7.50-\$12.50. Also smaller bells, various types.—Antique Inn, Mexico, Mo. je1201

WANTED BELLS. All kinds. Describe, price.—Mrs. Tilden Patton, Lexington, Illinois. n12803

MISCELLANEOUS

BEAUTIFUL Silver sheen on brass, silver, bronze bells. Just rub on "Ever-shine." Cleans, polishes, plates. \$1 postpaid.—E. W. Tracy, Rutland, Vt. je3003

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By A. C. Meyer

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Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., N. Y., N. Y.

Jean Leon Gerome, (French: 1824-1904) "Mousquetaire Du Cardinal." A musketeer holding his plumed hat in the right hand, his left hand resting on the hilt of his sword. Behind him, a circular staircase with wrought iron banister bearing the in-

itials of Cardinal Richelieu. Signed. 12½x9¾" Brought \$350.

Breton, Jules. (French: 1827-1906) "Child On The Seashore." A sunny slope bordering a blue sea, with a child in the foreground, standing barefooted, her back to the sea, dressed in a gray dress with apron and green cap. Signed. Painted in 1873. Collection of Thomas Frederick Cole, New York. 20¼x13½ inches. Brought \$400.

Van Mareke, Emile. (French: 1827-1890.) "Cows In A Pasture." Two cows wading in a shallow pool in the foreground, before a summer landscape, a third lying beside a fence at the left in the shade of a tree. Other

cattle grazing in the distance at right. 12½x16¾". Brought \$260.

Dupre, Jules. (French: 1811-1889) "L'Après Midi A Belfort." Luminous cloudy sky, with low trees at the horizon. A wide rutted road leads from the foreground into the distance, with a woman resting by the roadside, another figure seen to the right. Signed. Panel: 8¾x16¾". Brought \$300.

Jacque, Charles Emile. (French: 1813-1894) "Shepherd And Sheep." Sunlit open landscape with sheep grazing over hummocks in the foreground, and on the banks of a rivulet at the right bordered by low bushes. A shepherd is seated resting at the left, his dog lying nearby. In the distance, a line of trees, and a view of snow-covered mountain peaks. Signed. Cradled panel: 11¾x18½". Brought \$325.

Schreyer, Adolf. (German: 1828-1899.) "Arab Warriors." 23½x38¼". Brought \$1750.

Israels, Josef. (Dutch: 1824-1911.) "Woman Sewing." 19¾x27¾". Brought \$900.

Aid for Artist Dictionary

The New York Historical Society, 170 Central Park West, New York, N. Y., announces the preparation of "A Dictionary of American Artists to 1860" and solicits data on unrecorded artists for inclusion in that book. The work will be as complete a listing as possible of every painter, illustrator, cartoonist, sculptor, wood carver, silhouettist, engraver, lithographer or other type of graphic artist who worked in America in or prior to 1860 or was born here not later than 1840. If you know of such an artist—however insignificant he may be—the Society will appreciate as much of the following information about him as you can give: his full name, where and when he was born and died, the places where he worked and exhibited and the inclusive dates of his sojourn there, the media in which he worked (oils, lithography, etc.), the kinds of subjects he portrayed (portraits, genre scenes, ships' figureheads, cartoons, etc.), and the source or sources of your information. Communications should be addressed to the editor of the Society.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. my12468

FOR SALE

FORTY OIL paintings for sale, sizes 3x6" to 3'x5", mostly framed, ranging from the 18th to 19th century. For sale as a lot.—Paul M. Foster, 615 Irving St., Olean, New York. jly3004

FOR SALE: Wm. McKendree, Snyder oil painting, year 1884; subject "Trees," size 2' 4" long by 1' 5" wide, in original old frame. Address Mrs. A. B. Geary, Chevy Chase Apts., Lexington, Ky. je1612

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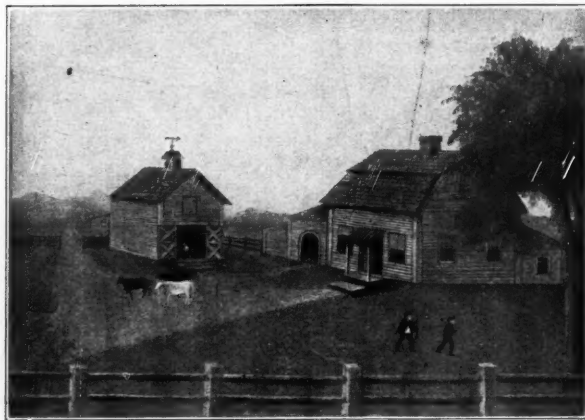
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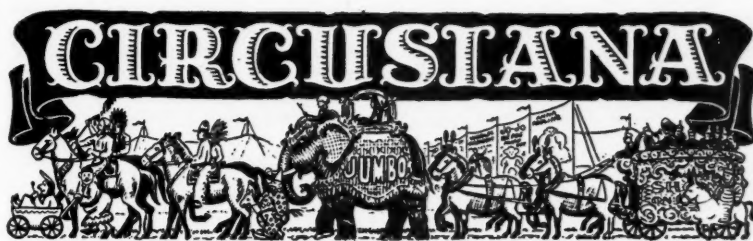
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MAKING CIRCUS SCRAPBOOKS

By A. MORTON SMITH

THE SCRAPBOOK is an essential part of a circusiana collection just as it plays an important role in many another hobby. It not only serves the purpose of preserving historical information and interesting sidelights on circus life, but it mirrors the cultural values inspired by the tented amusement enterprise.

Hardly a periodical, be it of general circulation, in a specialized field, or merely a house organ, has failed to recognize the circus as fertile ground for interesting treatises, and the circus has been scrutinized from the midway to the backyard, from the ticket wagon to the blacksmith shop by curious scribes who have made entertaining features of articles and stories concerning every branch of the business.

One of the outstanding specialists in the making of circus scrapbooks is F. E. (Ted) Loxley, Rhode Island accountant and charter member of the Circus Fans Association, now in its 20th year.

Mr. Loxley's hobby is so well known to book store and newsstand operators in his home town, that should one run across an item dealing with the circus, the publication in which it appears is immediately laid aside with the assurance that the collector will want to add it to his accumulation of such material.

And one of Mr. Loxley's spare time diversions is roaming through book stores and newsstands, combing current magazines for anything having to do with his hobby. Likewise, he relies upon back number magazine specialists to fill in missing articles of many years ago.

His neat scrapbooks reveal the ardor of his collecting and the methodical manner in which he has filed circus information from the public prints.

Mr. Loxley gives first consideration to articles dealing with the history of the circus. Unfortunately, but few volumes have been published dealing with the general history of the circus in America, and for that reason, magazine and newspaper articles carry the burden of recording much of the history of this amusement enterprise.

This has been accomplished quite extensively as Mr. Loxley's scrapbooks reveal. Newspaper editors have long been alert to the news value of the circus and particularly have the home town newspapers where circuses

have winter quarters recorded the history of these respective shows.

Many magazines have published articles which have delved into the biographies of circus owners and star performers, and others have told interesting stories of particular branches of circus activity.

Railroad publications have frequently featured articles dealing with the transportation of the circus. Theatrical magazines have dealt with famous clowns and the art of pantomime. Periodicals devoted to music have exploited circus music and analyzed the instrumentation and tempo which have given it the stamp of individuality. Horse breeders' magazines have featured circus horses, the performing animals and the work stock. Business magazines have dealt with the financing of these great tented caravans. Food and cookery journals have spotlighted the circus cookhouse, where hundreds are fed daily from mobile kitchens. Outdoor advertising publications have concentrated on the circus billposting department. Magazines devoted to news in mechanics and science have treated inventions which have simplified the setting up and moving of the circus, and the contrivances clowns have devised to garner more laughs.

Feature story writers for magazines, newspaper syndicates and class publications have interviewed wild animal trainers, equestrians, aerialists, acrobats and clowns for human interest pieces. And circus animals, particularly the elephants, have been the inspiration for literally thousands of stories.

Furthermore, the circus is often news. The tragic fire at Hartford, Conn., last year produced more copy on the circus than ever appeared before concerning a single event in which the big tops have been involved. And an entire scrapbook is filled with newspaper clippings and pictures dealing with this regrettable event of circus history.

Circuses have suffered in tornadoes, floods, railroad wrecks and catastrophes. Lions and tigers have escaped from cages, elephants have stampeded, and artists have been killed or injured in the performance of their feats of daring. All these items contribute to the over-all picture of circus life.

And the publicity pictures and articles which appear in newspapers preceding the appearance of the show,

and the after-notices reviewing the performances form a desirable phase of scrapbook material if the circus is to be fully covered.

The current popularity of illustrated magazines has contributed a host of circus material, for photographers have found no more intriguing subject than the sawdust arena for picture layouts and they have appeared in great numbers in recent years.

Few are the artists who have not painted circus scenes, few are the cartoonists who have not drawn upon circus life for amusing situations and topical subjects—even continuity strips, and few are the poets who have not been inspired to put the circus into verse.

All of these artistic contributions are vital to the making of scrapbooks that mirror every phase of printed matter dealing with the circus. Most important is the proper grouping of circus material in separate scrapbooks and in suitable continuity, that the casual observer may find that phase of circus life in which he is most interested, and that the collector who is interested in the history of his favorite amusement enterprise may readily find the information that he is seeking with the least effort.

An inspection of Mr. Loxley's vast collection of scrapbooks makes it quite convincing that the circusiana collector who does a thorough job of filling scrapbooks with all the material that may be available, has an expansive but interesting and perpetual task.

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(Quoting from a book written more than 42 years ago for Harper and Brothers, by
Adrian H. Joline, autograph collector)

"The men of the law remember, no doubt, the great controversy which arose over the Courvoisier case and the interminable debate which was carried on for some years upon the question whether a lawyer may honorably defend a client whom he knows to be guilty of the offence charged. Many reams of paper were wasted in the effort, on the other hand, to prove that a prisoner who has confessed his crime to his advocate, and on the other to demonstrate the right of every accused person to the services of counsel at his trial, irrespective of his actual guilt or innocence. Charles Phillips, barrister-at-law, eloquent, able, and florid, nicknamed 'Counsellor O'Garnish,' was a man of excellent reputation at the bar. I believe he was the author of that highly ornamented oration on Napoleon which we used to declaim at school, and in which the emperor is described as "grand, gloomy, and peculiar." Courvoisier was a valet, charged with the murder of his employer, Lord William Russell. During

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

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And Manuscripts by Famous Persons
American and International.
Also Diaries and Accumulations of Old
American Business Papers, Old Ledgers,
Etc., Etc.

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the trial he disclosed his guilt to Phillips, who nevertheless summed up for the defence. It was said that the advocate went beyond the limits of propriety by pledging his word to the jury that his client was innocent. It was a perversion of what Phillips really said, and every one knows now that the lawyer only did his duty, but there was a time when it was unpopular to take his part. Samuel Warren, also a barrister, and the author of "Ten Thousand a Year," had his imperfections; he was often the object of ridicule; he was the theme of many a jest; but he was staunch and true to his brothers of the bar, and I like him for his letter. He says:

35 Woburn Place, R. S.

"MY DEAR PHILLIPS,—I feel it due to you to state that I have, on this day, for the first time, perused, and that with the greatest attention, the *Times*' report of Courvoisier's trial—especially the opening address of the late C. J. Tindal's summing up. I have risen from the perusal of these matters with a lively feeling of indignation towards your unprincipled and malignant calumniators & of admiration of your conscientious & guarded eloquence on behalf of the blood-stained miscreant whom it had become your hard duty to defend. Your defamers are guilty equally of *suppressio veri et allegatio falsi*, My blood boils when I think of the treatment you have received. I doubt whether there was, or is, another man living who could have acquitted himself with such exquisite and appalling difficulty. Of Mr. Adolphus' opening I dare not trust myself with speaking, he being dead. I who write all this am a man who never commits himself lightly to black & white, being penetrated with a sense of the truth that *litera scripta manet*, but I am convinced in my innermost soul that you are as highly honourable, as you have long been a foully wronged man.

I am ever, your attached & faithful friend,

SAMUEL WARREN."

It was of Warren who was fond of consorting with the nobility, that the story is told about a bragging remark to the effect when he dined at a certain duke's there was no soup.

'I suppose they had eaten it all upstairs,' said Jerrold. Probably the anecdote dates back to the Crusades, but we must contrive somehow to keep up the reputation of noted wits. I have learned that when I say a really good thing, nobody seems to pay any attention to it; but if I preface my jest with the pardonable falsehoods, 'Sheridan one day,' or 'Mark Twain not long ago,' the applause is deafening. I do not mean to apply for a patent on this new and useful improvement, for Burnand, the 'Happy-Thought' man, pre-empted the discovery. You would not have known it if I had not told you, but, as I am not a Moliere, I cannot afford to be detected in taking my own property wherever I may find it."

SILVER MART

WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 26, N. Y. my128271

WANTED TO BUY: Large dinner forks in Whiting's "Lily" pattern. Other pcs. same pattern.—Mrs. J. Gredler, Mt. Kisco, N. Y. je1231

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

WANTED: STERLING demi-tasse size souvenir spoons, all silver, enamel bowls, or enamel handles. Send list and prices.—Box N. O., c/o Hobbies. au3672

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

FOR SALE

STERLING SOUVENIR spoons. \$1.50 each. Heavy sterling teaspoons, tax inc. prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

WORN SILVERWARE? "Evershine" positively plates with pure silver by rubbing. Cleans, polishes, plates most metals. For sterling, too. \$1 bottle postpaid.—E. W. Tracy, Rutland, Vt. je3003

FOR SALE: Beautiful set of 24 originals, knives and forks from Hepplewhite. Box in my family for six generations.—Mrs. H. D. Ward, 49 Grove St., Wellesley, Mass. je3423

MUFF ANTIQUE SHOP, Macon, Mo. Community Silver plate, knives, forks, butter knives and sugar shells, cream & mayonnaise ladles, berry spoons, coffee and after dinner coffee spoons, also sterling silver teaspoons, coffees and A. D.'s. Addressed postal for reply please. je1642

ANTIQUE & MODERN silver, odd and unusual pieces.—Frederick T. Widmer, (est. 1844) Jeweler, 31 West St., Boston, Mass. je124721

STERLING SILVER souvenir tea or demi-tasse spoons, each \$1.50; same, enameled bowls or handles, each \$3.00.—Shades, 1304 S. Main, Moscow, Idaho. jex



DOLL-LOGY



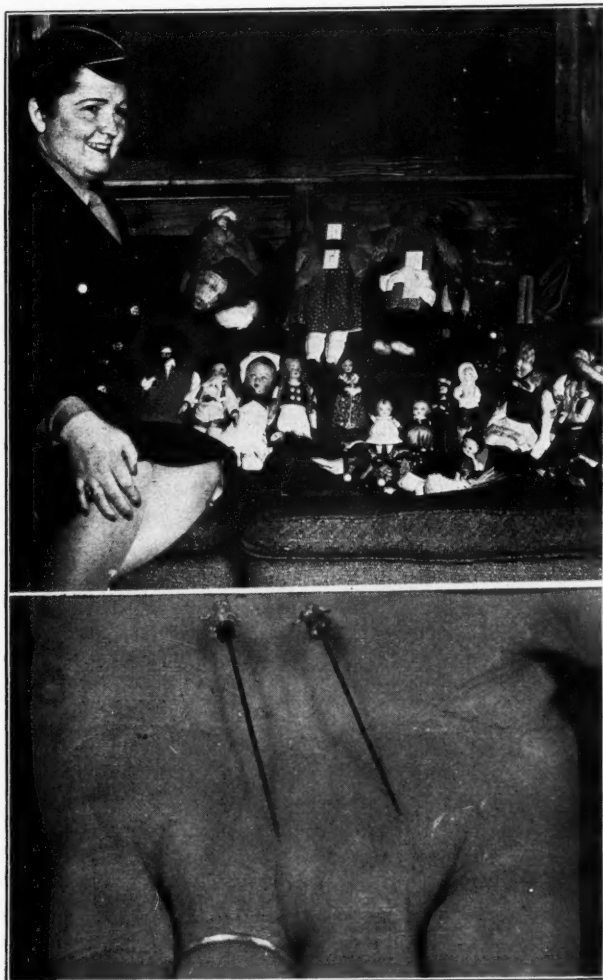
WAC FINDS FUN IN DOLLS

Camp Crowder, Mo., Enchanting strains of the "Dance of the Dolls" probably would result in a gala international ball, if the dolls in the collection of Staff Sergeant Ruby T. Crow, former Tulsa, Okla., jewelry credit manager, should come to life as they do in fairy books.

From pin-dot islands in the Pacific, from picturesque Switzerland, and from many other far-off places, 170 dolls have been brought together in

Sergeant Crow's international doll colony.

And if they should come to life there would of course be the tin soldier and the China doll with a modern twist, since the petite WAC would be there. There would be the chubby-faced Dutch dolls with the wooden shoes; frilly lace ones from France, colorful Indian braves and their princesses, the hula gals from the islands, or the fuzzy-wuzzy dolls of the natives of New Guinea. These are there and many more.



—Official U. S. Army Photo.
Sergeant Ruby T. Crow, WAC, Camp Crowder, Mo., with members of her doll collection, which continues to grow despite her numerous duties.

Sergeant Crow, who was for eight years credit manager for the McEntee Jewelry Co., of Tulsa, has greatly increased her doll collection since the war began. Friends knowing of her hobby have sent her many new additions to her collection, which she began 17 years ago. Seldom a month passes that she doesn't re-

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| Seminole Dolls, native dress, including necklace, 14 in. | \$3.50 |
| Seminole Doll, female, 12 in. | 2.50 |
| Seminole Doll, 6 1/2 in. | 1.25 |
| Seminole Doll, 5 1/2 in. | 1.00 |
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MRS. Z. M. POLLOCK

96 West 169th Street New York 52, N. Y.

ceive at least one new addition to her international family of dolls.

"Dolls are very interesting," she said, "because they reflect the customs and the character of the people of the lands where they are made. Many of them are made in the homes of the common people. Dolls help you to know the people of these countries better for the dolls reveal the intimate desires and hopes of the people."

Sergeant Crow began her fascinating hobby after a friend presented her a Lenci—an Italian bull fighter. She became interested in dolls and soon friends and relatives were adding to her collection.

It would probably be one of the largest in her town if the sergeant had been a few days earlier in her

letter writing to another doll-collecting Crow, who had a collection of 100 dolls; she recently gave her collection to a school, but wrote that she would have given them to the sergeant if she had known there was another Crow collecting dolls.

The largest doll is 25 inches tall. It has a china head and is about 75 years old—a gift from her mother-in-law. The smallest dolls are a pair of the famed Needle Dolls of Old Mexico. They are half an inch tall, with costumes of lovely materials and perfect faces that you can see with a magnifying glass.

Sergeant Crow's collection consists of dolls from Norway, Spain, Czechoslovakia, Holland, North Africa, Italy, Switzerland, France, Germany, Portugal, Mexico, Japan, China, England, Scotland, Ireland, Chile, Brazil, Colombia, Isle of Bali, Dutch Netherlands, East Indies, Uruguay, Trinidad and many sections of the United States.

The most recent addition to her collection is a baby doll from France, dressed in lace dress, lace hat, lace shoes and even a lace purse of the shoulder strap type worn by the WAC. It is a gift from Lieutenant Lyle A. Parker, formerly stationed at Crowder. There is a typical Italian lady from the Isle of Capri, where Staff Sergeant Bea Yarlone, a WAC friend, spent her furlough; "Lady from Lima," Peru; a warrior from Africa, and a German Dresden lady that was sent to her by Pfc. Al Binz, now in France. The German doll was purchased in a store in France that had just recently been abandoned by the Germans as one of their headquarters.

Also in the collection are nut dolls from Arkansas, "Happy Fats," that

have unusual dress and hairdo, and dolls of the Pueblo Indian from Taos, New Mexico, and the Navajo Indian from the middle and southern part of New Mexico.

Dolls from the Pueblo Indians reflect the condition of the tribes. The dolls are not as bedecked in finery, such as velvet shirts, beads and coin silver belts and buttons, bracelets and ear screws, as the Navajo Indians. Sergeant Crow also has Maw and Paw from Arkansas, the Colonial lady from Williamsburg, Va.: Ponca Indian from Oklahoma, known as Chief Blue Hair, an herb doctor with herbs and all in his leather pouch; shell dolls from Florida; Iron Menonite dolls from Pennsylvania and lots of story book dolls.

The World of Doll-dom

Doll collectors of Alameda, Calif., and environs have recently organized themselves into a doll club.

Ann Glassman, whose home is in Long Island, New York, and who has a collection of 400 dolls, has recently held open house where for six weeks she has entertained Girl Scout Troups from the surrounding area.



MEXICALI ROSE

11 inches tall. She wears a colorful dress—choice of red, blue or green. Head and hands are of composition, hand-painted. Price \$5.00. jep

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3. Foreign Dolls
4. American Period Costume Dolls
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6. Indian Dolls
7. Darky Dolls
8. Doll Hospital . . . Artist Personnel

We specialize in restoring Collectors' Antique Dolls: Wax, Wood, Papier Mache, etc., and in costuming them in their correct periods.

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f126501

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid. Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f124281

JOHL'S FASCINATING story of Dolls; Schoenhut, McGuffey Ana babies; bisque babies named for weekdays; unusual babies.—Jennie Polley, 1543 E. Midlothian, Youngstown 8, Ohio. au3882

GOOD PRICES paid for old dolls, china, Bisque, Parian, fancy hair dress.—Della Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbies, 2810 S. Michigan, Chicago. my126501

WANTED: PUTNAM By Lo doll, 14" head or larger.—Lare, R.R. 5, Dayton 5, Ohio. je3651

FOR PRIVATE collection: Chinas and Dresdens with distinctive hair dress, French fashion, and small bonnet dolls.—Catherine Howard, Hope, Ark. je3654

WANTED: OLD DOLLS & doll heads.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. jly3651

WANTED: BROWN eyed china doll or head.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. o6882

WANTED: OLD dolls and doll heads of china, bisque, Parian, and tin; also separate arms, legs, and parts.—Mrs. Connor, Box N. O., c/o Hobbies. au3213

SEVENTH WAR LOAN

Buy War Bonds

MARIONETTES FILL WARTIME NEED



—Photograph by Army Air Forces.

Private First Class Trujillo, of the WACs, has given 1648 performances with her marionettes.

FOR SALE

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hillbilly style. \$1 each. History. —Naomi Clarke's Studio, Winslow, Ark. je3003

MEXICAN, WOOD, jointed dolls, beautifully dressed; wigs, hats n' everything. They stand or sit. Ten inches of unique cuteness and loveliness. "Faith" is a black face, "Marge" a sweet thing and "Sadie" is some gal. Rare gift and collector's item. \$1.50 each; set of 3 \$4.—Hitching Post Ranch, Hollywood, Fla. je60042

CREPE HAIR for doll's wigs, stage beards, etc., 90c a yard prepaid. Wavy Mohair (better grade) \$1.80 (all colors.) Ten or more yards, 10 percent discount. —The Make-Up Box, 619 Washington St., Boston 11, Mass. d120861

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ESTELITA Beatriz Trujillo, linguist, teacher and amateur puppeteer, now a member of the Woman's Army Corps, has made her hobby pay dividends in terms of heightened morale for thousands of America's gallant wounded.

Now stationed at Barksdale Field, Louisiana, she has, since her entry into service, put on 1,648 separate performances with her marionettes before an estimated 500,000 people.

As a WAC, Private First Class Trujillo has won herself a proud reputation for service. She is assigned to Special Services, that division of the Army which concerns itself with the morale, welfare and recreation of men and women in uniform.

An important phase of this work
(CONTINUED ON PAGE 33)

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

DOLL: PAPIER Mache, 24", early, fine condition; original hair, stuffed body and clothes. Picture for stamp.—Mrs. Lloyd Uhler, 5910 Whittier, Detroit 24, Mich. je1441

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corn-cob dolls—dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Ark. je3003

REDSKIN LOBSTER Doll, Chief Big Nose \$2; crab shell doll \$1.25.—Ericko, West Springfield, Mass. au3081

EUBANK DOLLS, for parties, favors and table decorations; for children or grown-ups, 3 for \$1. Dealers' discount. —Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mh126501

BEAUTIFUL DOLLS and hand made costumes. Also hand made character dolls.—Erma Lee Doll Shop, 108 1/2 So. State St., Champaign, Illinois. jly3042

NEW HAMPSHIRE Rosie, 18" cloth doll, embroidered face, pigtailed, dressed in pinafore and hat, \$2.50 postpaid.—R. Lewis, Box 53, Penacook, N. H. jly3264

KY. COLONEL and many other portrait dolls. Prices reasonable.—Sophia Morton Stout, 1130 Brook St., Louisville, Kentucky. jly4003

APPLE HEAD character dolls, early American grandmothers, grandfathers, Indians, apple peddler. Amazingly life like. Reasonable.—Alice Daye, 1923 Lincoln Park West 14, Chicago. au6405

DOLLS: STAMP for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. au3231

ANTIQUE, MODERN, character dolls, toys, miniatures, doll house furnishings and wardrobes for sale. I also buy antique dolls.—Alice Schiavon, 8200 St. Lawrence Ave., Chicago, Ill. ap12421

ADORABLE Lobster Bride & Groom on one base. She wears something old, something new, something borrowed, something blue. Groom in full dress. Special \$4.—Ericko, West Springfield, Mass. je1861

MARY TODD LINCOLN, large head \$37.50; 18" celluloid head boy doll, well dressed \$12.50; 12" rubber body, dressed baby \$10.50. Stamp for list.—Sign of the Teakettle, Garfield, Kans. je1261

DOLLS 21" IN Papier Maché \$40.00: Bisque, jointed and kid bodies, large & small socket bisque heads some babies. —Rose Went, 1542 Franklin, Elkhart, Ind. jly3003

DOLLS OF THE MONTH: Guatemalan Indians have made us tiny dolls less than one inch in size. Each is entirely handmade and each represents a Guatemalan man or woman carrying something on head or back. Six different dolls are packed in a handpainted Guatemalan box, and the whole lot, tiny box and 6 dolls, costs only \$1 postpaid. Larger dolls from Guatemala cost \$1.00 and \$1.50 each, according to size. Send 50c for year's subscription to newsletter about dolls, giving much information and offering bargains. 10c for sample copy.—Krug International Doll House, 2227 St. Paul St., Baltimore 18, Md. je120024

BUNDLE OF Old Materials, suitable for dressing dolls \$3; also woolen for making rugs.—Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

DOLLS OF Yesteryear. Wanted, wax dolls. Will buy collection. Waxing.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n6825

DOLL CLOTHES made to order.—Mrs. A. B. Patterson, Woodbine, Iowa. je6462

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 27 years, make doll bodies, carry doll heads, parts. Reasonable prices. d126711

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horneman, Beloit, Kansas. jly6807

HANDMADE, BEAUTIFULLY dressed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. jly6612

DOLL STANDS. Send for descriptive circular of a complete new line of Doll Stands.—Ideal Doll Stand Co., 1412 W. 34th St., Minneapolis 8, Minn. jly6276

GERMAN HEADED, 33", jointed doll. Marked A 13 M. Recently restrung. New brown wig, plaits, blue stationary eyes, lace trimmed pants and slip, knit shirt, all lace dress. Clothes very old. Shoes and sox new. Price \$25.—Box 394, Vienna, Va. je1252

ROSA'S CHARACTER Dolls, designed and created by me, depicting the Negro of the Deep South; have been added to doll collections in Museum of Fine Arts, Boston, The American Museum of Natural History, New York, also displayed in the Costume Room, Louisiana State Museum, New Orleans. Lists. Stamp.—Rosa Wilder Blackman, Box 695, Homer, Louisiana. je1033

PRIMITIVE INDIAN Dolls. Buck, squaw and papoose beautifully dressed in imported bead costumes. Handmade by Shoshoni Indians. Examples of these dolls now on display in Smithsonian Institute and Pittsburgh Museum. Write Shoshoni Trading Post, Pocatello, Idaho. jly6888

FOR SALE: Collection of old American dolls, papier mache, china, wax, Parian, Bisque. A wedding couple, all period dressed in old materials. Seen by appointment.—M. G. Gilman, Brunswick, Maine. je1861

WATER COLOR illustrations of dolls. Authentic vivid color. Height 12" \$20.—Artist Edith E. Buhler, P.O. Box 125, Lindsay, California. je6825

HAND PAINTED china earbobs, brooch, \$25 set. Charmingly different, exquisitely decorated! Any design. Hand painted china for home. "Rare designs duplicated.—Director, "Art Studio-Shoppe," P. O. Box 1105, Eldorado, Ark. jex



Button Queen's Lecture on Glass Buttons Or a Plea for Clarity

By LON TWAIN

GLASS BUTTONS, my dear button friends, are the buttons par excellence, the sine qua non of buttondom, the epitomes of lovely ornamentations. The ancients know them not. Glass,—with a broad "a," as in the British Isles,—Glass is the final word in button beauty. When the adoring Israelites gathered jewels to make an idol worth to worship, they found among their jewelry no items in this class, (in pronouncing, fall not into Americanisms), out of which to fashion the Golden Calf, (soft palate here, as in "cough" — English, not U.S.A.), for Glass is the product of craftsmen far up in the scale of evolution.

The finest specimen of glass button is the paperweight. Many amateurs think there is a paperweight type of button. No, positively, no, (accent on the "tiv" as in Eleanor's vocabulary.) A paperweight is either a true paperweight, or it is not a paperweight. No argument to the contrary must have any weight with you. Look at desk paperweights—they are or they aren't. The youngest have a metal plate which caps the wire shank. Older are those with a solid metal shank which is bored through once or twice, making a "two-way or four-way" passage for the thread. Of course, an expert in permutations and combinations might not accept the terms as accurate, as the entrances and exits in threading might be right-angled to the right or left in various procedures; but for practical purposes I ask you to accept these simple words of definition.

The object, or design, be it a tinsel strip, or flower, or butterfly, or profile, called a sulphide or sulphure, is never blown inside a paperweight. Even though the figure is that of a blown rose, (there are budding roses not fully blown), or of several fully-blown roses, the millefiori, or of unblown roses, that is, roses in the bud, still no glass-blower has blown the glass; so you must not speak of a paperweight as a piece of blown glass, but rather as a piece of fused glass. A rose is a rose and is always a rose, and you may be a rose to the man who knows, and a rose is usually red, though a rose is a blue rose to a blue person to whom no rose is red, as the artist Davies knows, and as a line of Frost goes, and as Gertrude Stein flows. The blown rose is not blown in; nor are the bubbles; they are "needled in." Need I to have blown in to tell you this?

The form, or core, is pre-prepared, and is set inside the convex, or else, wise-shaped, container, and secured there by ingenious and deft touch. You may see a cross-section of the colored canes, (like ends of fascisti in a bundle held by a dictator, or like cut-off candy-sticks truncated to give more flavor to the licking lips of a child), or you may see a multi-colored cog wheel, concentric circles of undulant hues, or a tinted rope twist. But when you gaze upon these charming examples, you must be careful which you call a swirl paperweight, for (and be sure you get this clear in your mind, devoid of any contortion), it may be a whirl paperweight, or even a whorl paperweight. The distinctions are very

precise; and you must not be confused. That is why I am giving this explanation—that there may be no misapprehension, and that your comprehension may be as straight as three parallel lines. MY name for the twisted design is TWIRL.

You can discern easily that these intricate pre-formed setups and pre-set-up forms must be carefully predetermined. Therefore, we say that paperweights are made by building rather than by blowing. The final formation of the pattern is a reformation of the original cylinder of canes stretched to proper proportions by the informed workman. As a great author has said, it is "a tediously complicated process, but glass blowers are deft." The twisted ribbon styles are very old and scarce. The floral kind are also early. Most of the flowers have petals, and some of them have leaves. If the leaves are blue, this fact leaves the collector with the assurance that the rose came to bloom in Indiana; if they are green, the burgeoning must have taken place in Massachusetts; there are subtle climatic reasons for this geographical difference. There are also ball, or spherical, or global paperweights, once worn on vests, also choice kinds with plaster heads encased, butterfly and rain-drop and snow-flake and bird and deer patterns set within the glassy envelope, or embodiment, or investiture, sometimes half-way down, sometimes, part-way up, occasionally at the bottom, and often at the top.

The design in an opaque paperweight is very superficial, only glaze-deep. It is, in a sense, laid on, or somewhat on-laid and overlaid, but not inlaid or inset; so we must not call it a true paperweight. My meaning in these opaque considerations is certainly transparent, though indeed, in case of the twisted involutions of the more complex varieties, where the intricate work shows spirals within spirals, even a lucid explanation would be wheels within wheels.

Time fails me to explain the other types of enchanting glass buttons. In most cases the name itself defines the material and composition. Of course, lacy glass and milk glass and clambroth and watch crystal and lustre finish and tin-backs and brass-backs are simple to identify. Black glass is not so easy, for it is always jet in color but not often in composition, while jet is always black in hue but not at all glassy in its essence. It is all a matter of temperature, of texture, of fragility, of chemistry. I leave the ultimate tests to experts in the laboratories of science.

However, we must inform ourselves accurately on the subjects of Reflectors, Glories, and Dew Drops. The words themselves challenge and peak our utmost curiosity and our inmost anxiety for exact truth. Reflectors are molded glass specimens, with predominantly convex domes, which have small areas of added colored glass chips near the shank, the color of which is magnified and distributed throughout the entire button. The main body of the button may itself be colored, or it may be frosted; so we may have three subclasses, called Clear

Reflectors, Variegated Reflectors, and Frosted Reflectors. One of the chief ends of woman, according to the Catechism of Geneva, is to have a collection in each category. This objective makes life more colorful and also increases business for the dealers. There is really a fourth variety of Reflectors, now admitted as a separate classification, called Glories. In these the molded form of the button is so shaped that, as the observer looks into the secret heart of the object, she beholds the petalled chalice of a Morning Glory. (Some of them have hidden Nightshades in their inwards; but so far this type has not been discovered and remains caviar to the general.) If the color of the colored addenda is the same as the color of the main works, then the existence of a single color raises the question whether the consistent untinted article is merely a colored glory or a reflector glory. You see, in such a case, the glory is not a reflector; but the reflector is a glory; so, unless we divide the single-hued glories from the gloriously colored glasses, our description of the colorful specimens becomes too ornate.

(CONTINUED ON PAGE 26)

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Jenny Lind

By

Dorothy Foster Brown



Jenny Lind, the Swedish Nightingale, was born in Stockholm, October 6, 1820, the daughter of a lace manufacturer. When her musical gift was discovered, she was educated for the stage, and appeared occasionally in plays until 1836, when she first sang in opera. After a year's study under Manuel Garcia, her voice was perfected and her career began in earnest. She sang many operatic roles with phenomenal success, in France, Germany and England, where her appearance caused a furor of enthusiasm. But she abandoned opera in 1849, singing thereafter only in concerts and oratorios. In 1850, she came to the United States, under the auspices of P. T. Barnum; and in 1852 was married to Otto Goldschmidt, in Boston. She lived for the rest of her life in England, where, in addition to singing in concerts and oratorios, she took active interest in the Bach Choir (conducted by her husband), and was for some years professor of singing at the Royal College of Music. Her last public appearance was at Dusseldorf in 1870, and she died at Malvern November 7, 1887.

The so-called Jenny Lind buttons were made, in all likelihood, during the years between 1845 and 1870, when the singer's fame was at its height. Whether or not all these buttons really portray Jenny is a debatable question. But so long as there is no positive proof to the contrary, I think it does no harm to retain the name by which they are so well known.

No. 1 is what I call a "genuine Jenny" because, while it does not flatter her, there is no possible doubt of its identity! It is all-brass, slightly convex, with design in low relief, 1850-60.

No. 2 shows the type of button to which the name "Jenny Lind" is most commonly given. Such "Jewel Jennies," of clear or opaque glass in metal settings, are found in many colors, sizes and variations. I cannot undertake to catalogue them all, but the colors include black, several different whites ("flat," "glossy," "bluish" etc.), brown, red-brown, dark brown, "brownish-red," "pink," "copper," light blue, medium blue, dark blue, dark green, "lava" (in several tints), puce, amethyst and a mixture resembling slag. Most of the settings are brass or gilt, plain or patterned. One button is listed as being "clear white with silver plated rim;" another is "black glass with green border." Some designs display more of the shoulders than others; one type has the head slightly turned, and a bit

of drapery over one shoulder; another shows an appreciable amount of "bust." Sizes usually vary from three eighths to three quarters of an inch, with occasional examples both smaller and larger. There are at least forty-odd varieties of this one type—probably many more!

(It is not always safe, by the way, to call all such buttons "Jennies" at first glance, for closer examination may prove them to be gentlemen instead! There are several such gentlemen: one resembles an ancient Greek or Roman; another a cavalier with longish hair, moustache and beard.)

No. 3 is an example of the "bust" type of Jenny (if she is Jenny), rendered in gray glass, in a very high relief. There is a gentleman in the same size, type and material, indicating that the two are a pair. Perhaps the gentleman is Mr. Goldschmidt!—Or perhaps they are two other people. Also, it is entirely possible that such buttons were never intended to represent definite persons, but were merely decorative heads of anonymous men and women of different types and periods.

No. 4. This button also is without proof of identity, but it is sometimes described as a "profile Jenny Lind." It is a cameo effect in white on dark red glass with gilt rim. At present, almost any female head is liable to be called "Jenny Lind," if it has the characteristic center hair parting, and is not wearing a crown, coronet or helmet! But buttons like No. 1, and a few rare tin-types* (which I have heard of but never seen) are the only ones whose identity cannot be questioned.

Jenny Lind occupies a unique position in history and in the hearts of music lovers. Her fame as a singer will probably never be surpassed—if, indeed, it is ever equalled. This is partly due, no doubt, to the fact that she had no serious competition. Also, she was wise enough to stop singing in public before her powers noticeably declined, so that she never "went down hill" or appeared at other than her best. But it was her glorious voice, combined with real acting ability, an unblemished character and much personal charm that won for Jenny Lind her preeminence among the great singers of all time.

* Such tin-types would need to be very well authenticated, or else to bear noticeable resemblance to likenesses of the singer. The picture of Jenny herself shown herewith was drawn from a well-known portrait.

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BUTTON QUEEN'S LECTURE

(CONTINUED FROM PAGE 24)

ate, or, on the other side, too dull. In our definitions, the only thing we can be sure of is that those pieces, in which the rear hollowed depression is painted, that is, the second layer, with a self-shank, which is cemented to the back, (those very kinds which are wrongly called two-part paperweights), (of whose nature reflectors partake but of whose substance they are not), those self-same articles are precisely Painted Reflectors. . . . Then, too, if near the center of the top of any Reflector we see a teardrop, a sort of bubble on the glass, globular chamber of air, like a loose particle of wind which escaped through a dental cavity in the front teeth of the glass-blower, then we designate that type of button as a Dew Drop. If it looks sad and mis-shapen, like a tear, then we adhere to the more tearful title; if it has a shiny scintillating glow, then we insist on the word Dew Drop. Atop the dome of glass, at dead center, is a molded ball in the similitude of a Dew Drop. There may be color on her ribs and at her base, but on her lifted face is a crystal of dew. My paramount specimen has seven dew drops in her eyes, tears, I prefer to call them, symbols in memory of the Biblical lady who has lost seven husbands and mourned for them all. I seldom show this rarity; but I have brought it here especially for you to see and admire.



Her Dress is Covered with 1200 Old Buttons

This old Bisque, jointed doll, which stands 24" high, has a natural hair wig. Her dress is made of very lovely old tapestry. The buttons were gathered by a Pittsburgh woman who traveled through many foreign countries. If you are interested please send your bid price to me. I reserve the right to reject any or all offers. myp

HERBERT H. MEYER
2911 Grant Bldg. Pittsburgh 19, Pa.

We button ladies all like to have novel ideas, new phraseology, terms fresh as the morning dew before the rising sun of our hobby. Our latest find we call the "cookie," in which the glass body of a "squashed melon shape" has on top of the dome, attached top come-through shank, a piece of scalloped metal, which resembles a cookie. Some favor the name cake, and some even ginger-snappy miniaturia.

Yet, we must be cautious about these elusive classifications, because the vagueness has often baffled the unselect. Too much did we speak formerly of Sandwich glass buttons; but we finally learned that, though there are such buttons, they were not made in Sandwich; so we blinded people seriously till those clear-eyed collectors, without sand in their eyes, did not know which was which, Sandwich, or Ipswich, or Bowditch. I do not want to see the same indefiniteness in connection with Reflectors. Our terminology must, as it were, hold the mirror up to nature and reveal her exact image. Though I can never be fractious in my viewpoint, I must insist that the Mirror button, constructed just like your boudoir make-up glass, is the only true Reflector. All the others should be called REFRACTORS. The colors, however, diffused, disseminated, inset, or laid on,—like the hues of a rainbow which are merely white light broken by a prism into various components,—are refracted toward the optical nerves of the observer.

The most exquisite Refractor which I have is a large glass specimen with faceted surface. In the cylindrical chambers of the four holes an artist has painted four different colors, blue, yellow, pink, and red. These colors are gloriously refracted through the entire structure of the button. This item is the nonpareil of button beauty. It could be surpassed only by a seven-hole specimen tinted with all shades of the spectrum. I introduce you, my dear friends, to the great Refractor, a new classification which I now promulgate.

And, in conclusion, please remember that we must always be seeking new territory in our hobby. We have the spirit of Kipling's Explorer in our search for something lost behind the ranges and cupboards and wallboards. We must create new enthusiasm in our hobby. There are so many advanced collectors on Quality Street who have gathered so many enamel and silver and porcelain and silk and tapestry treasures that they have no more incentive to go out into the slums of Avenue A, Brooklyn waterfront, and Pic Circus. We must give them an entirely new purpose. So we create unique classes of buttons, we revive forgotten genera, we unearth vestigia of extinct and prehistoric species; and thus, my buttoning comrades, we keep alive humanity's primary urge for adventure, and help to keep alive the depressed dealers. In so doing we are aware that we "think very highly of these colorful and honest buttons," in which light is refracted, not reflected, through a lens, in which a lingering tear enhances rather than defeats the brilliance, in which it can never be said, as a mistaken authority has phrased it, "all color is of the glass." There is no such thing as color. As the color-blind well

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know, and, as the philosophers Bishop Berkeley and Mary Baker Eddy have proven, color is an illusion of the mortal mind, the fleshly thought. Sensory impressions are false. All color is of the brain. Seeing is not believing.

Therefore, listen not to those who insist, "The Reflector is of one solid color," and "The Glory has contrasting color around the shank," and, "A Dew Drop is a defective Reflector." They are all Refractors, which can be subdivided according to various phenomena perceptible to the senses. The supreme example I own, which I now reveal to the Button World, is a button of spirally molded glass with a wire shank extending through the body upward toward the peak, the shank of which, before insertion into the glass, had been dipped into the dye-vat of the rainbow, so that now the numerous colors are irradiated by the principle of refraction throughout the entire gem. This treasure I will exhibit privately on personal inquiry—if you will trade me a lesser glass specimen, of unusual make-up, for the privilege of seeing my museum piece. Thanks.

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BULLETIN describing the 48 State Seals, plus two 3/4 in. State Seal buttons \$1. Approvals, State Seal and Animal buttons, modern "Goggles", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

BUTTON APPROVALS that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. sl2063

100 OLD BUTTONS with prize \$1.00: 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Ringers \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. jcl3082

25 GOOD UNIFORM buttons for a dollar bill. All large, all perfect. No stock designs, no plain liveries. 12 different large RRs, \$1.—H. A. Van Buren, 867 E. 18th St., Brooklyn 30, N. Y. jly3024

BULLETIN LISTING United States Railroads, plus three 3/4" railroad buttons \$1.—Collins, 230 Bowman, South Bend 14, Ind. o6483

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

TRUNKFUL OF Buttons: 150 buttons, over 50 years old \$1; 12 ringers, all different \$1; 50 black glass, all different designs gold & silver \$1; 1 paperweight beautiful 50c. Many kinds of buttons. Send for list, all New Hampshire buttons.—May Crosby, Franklin, N. H. jcl4546

FOR \$1.05: TEN nice buttons, picture, story, lustre, calico, etc., \$2 value, or 100 small buttons with 2 pictures.—Nellie Solberg, Hayward, Wis. jcl3032

CALLING ARMCHAIR Gardeners. Exquisite flower show paperweight buttons, pansies, roses, apple blossoms, linnea flowers, Easter lilies, morning glories, petunias, etc., with realistic upright petals under glass. Unbelievably beautiful. Hand blown by artist heretofore unknown. Start complete garden glass posies today. Approvals, references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. s6009

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. au3051

FOR BEGINNERS: 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75c; rooster 40c. No approvals. Postpaid.—Mrs. Eva F. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. jcl6804

100 GOOD OLD BUTTONS, plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. sl20211

BREAKING UP large collection of buttons. Stamp please for list.—Elizabeth Palmer, 4 Cottage St., Bath, Me. jly3081

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references.—The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12067

SELECTED MODERN buttons, 50 \$1. Goggles on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. n6043

BUTTON NECKLACE \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. s6062

INDIAN MADE Silver buttons; 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12046

HURRAH! Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage.—Melinda Lewis, 340 Chestnut, Oneonta, N. Y. au3012

125 PRETTY MODERNS including novelties, \$1; 15 selected novelties \$1. Inexpensive old buttons.—**Button Bag**, Portland, Ore. Box 1824. j12897

OLD OR NOVELTY Buttons, paperweights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals.—**Mrs. R. E. Keefe**, Route 5, Eugene, Oregon. my12069

OLD BUTTONS for sale. \$1.10 for 5, for 10, 50 or 100. Carved pearls 25c and up. Write your wants. Will buy old buttons.—**Mrs. F. L. Overstake**, 416 W. Belmont, Salina, Kansas. jly3674

BREAKING UP a large collection of Presidential campaign buttons and badges.—**H. A. Brand**, 174 Woolper Avenue, Cincinnati, Ohio. au12036

FIFTY OLD Buttons, small Vt. seal 50c.—**Mrs. Florence Gale**, Stowe, Vt. je3441

EARRINGS MADE from your own buttons, metal screw backs, 50c pair plus postage.—**Mary Dinerman**, Canaan, New Hampshire. au3002

BUTTONS FOR Collectors: 100 for \$1.—**Earl Romey**, Bluffton, Ind. je3021

25 OLD BUTTONS with 1 good Picture button on card. All for 75c.—**Blanche Wiese**, Sanger Hotel, Dallas, Texas. au3822

NELLIE TRUAX ANDERSON, 1430 Simpson St., St. Paul 4, Minn. Buttons sent on approval. References please. je3061

FOR SALE: 1 cup mixed buttons \$1. All sales final.—**G. E. Casey**, 31 Oliver St., Bath, Me. je1001

TWENTY-FIVE selected buttons plus one small picture, one military and one cut pearl for one dollar. Better buttons on approval. References with order. Stamp for information.—**John Shaw**, 135 Cumberland Rd., Lowell, Mass. au3033

INTERESTING OLD Buttons: 100 old ones for \$1. Approvals sent with references.—**Mabel Ashman**, 337 Amboy Ave., Metuchen, N. J. n6004

FOR SALE: 25 old buttons, plus five small picture and five flower, \$1. New Hampshire Vol. Militia, 7/8" 50c each.—**Anna Fifield**, Barton, Vt. je1231

FAIRIES AT St. Cuthbert's Well, Ige., brass \$5. Approvals of moderately priced old buttons; modern Goofies, military & general uniform. State your wants. Reference.—**W. O'Rourke**, 214 York St., Jersey City 2, N. J. jly3804

BUTTONS ON Approval. Pictures and miscellaneous. Kindly send references.—**Lillian Shull**, 709 N. Lake Ave., Pasadena 6, Calif. tfx

FOR SALE: Button Collection. Over 10,000. Some made into beautiful designs. All kinds: brass, picture, jewel, calico, military.—**Mrs. R. E. Downing**, Fargoan Hotel, Apt. 226, Fargo, N. Dak. je3092

STENCILS: 20 for \$1. Nice clear patterns, all different and unused.—**Nellie Solberg**, Hayward, Wis. jly3051

LARGE, FLORAL cornucopias, medium Stanley in Africa \$1; large Chinaman with fan \$1.50.—**Pearl Gilman**, 32 Spring, Red Bank, N. J. au12537

CLEAR, SMALL Paperweights with pink roses. Black opaque, round, with col. enamel dec. Military.—**Muehler's**, 5500 E. Colfax, Denver 7, Colo. je1531

COLLECTORS' Buttons. Approvals, reference. List, stamp.—**Bentz**, 2019 Crescent, Fort Wayne, Ind. jly6062

STORY, PAPERWEIGHTS, animals, others. Approvals.—**Amanda Parks**, Rt. 2, Olean, N. Y. s6042

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziums and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please.—**Mary W. Miller**, 636 Main St., So. Weymouth, Mass. jly3273

TWO MILLION buttons for sale. All types. Send for approvals, priced from two cents to fifty cents each. References.—**Madge C. Shaw**, 2502 No. Clark, Chicago. je1651

NICE COLLECTION of buttons, 50 for \$1.—**Ethel M. Flenniken**, 35 Woodview Ave., Hamburg, N. Y. o6272

100 ASSORTED old buttons, flowers, jet, pearl, small picture, etc. \$1.06.—**Mary W. Greene**, Clinton, Wis. s6291

BABY FACE STENCILS, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—**Doc and Minnie Washburn**, Waldron, Ind. jly6006

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—**Helen Wegener**, Box 9, Tacoma 1, Washington. ja120021

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature came in each baccarat. References.—**Gertrude Patterson**, Malaga, New Jersey. je3093

LARGE TADMORE \$1.50; Crow's Nest \$1; 3/4" Longfellow \$4; 3/4" Boy Blue in colors \$2.50; Cleveland and Hendricks \$1; 1" Child and Lion \$1; Small Fops at Table \$1; enamelled fruit on jet; rooster on wall; bellum 50c each; 15 calico \$1. Also general approvals.—**H. Crow**, Kent, Illinois. je3675

SATISFIED CUSTOMERS every day. We have a nice assortment to choose from. Send for approvals. References please.—**The North Shore Button Exchange**, Box 29, Wenhams, Mass. jly6027

200 BUTTONS, all different, \$1. Better grade, 100 \$1. Exchanges.—**H. L. Jennison**, 1561 S. E. Linn St., Portland, Ore. mh12067

NEW COLLECTORS send \$1.00 for 100 Good Old Buttons.—**N. Leicey**, 739 Turner, Drexel Hill, Pa. je3002

CHOICE BUTTONS, all types. Approvals. Reference please.—**Jean Thompson**, Urban, Fortunes Rock, Biddeford, Maine. au6005

MERCURY, 1 1/2", raised brass head & rim \$2; Trumpeter of Sackings, 1 1/2", all brass \$2; Neptune with trident, 1 1/2", brass figure and rim \$2; Zodiac, 1 1/4" Virgo, L. H., Nicholls 11032 \$7.50; rabbit running, 1" Nicholls 747 \$2.—**Bertha N. Hevenor**, Wapping, Conn. je1252

5 HANSEL & GRETTEL, 1 1/4", \$3 each; Skating in Central Park, 1 1/4", \$27.50; 3 Zodiacs \$10 each. Hundreds of others. Picture buttons only.—**Koehn's**, 501 3rd Ave. W. Cedar Rapids, Iowa. je1891

LARGE AND SMALL story buttons. Many rare ones. Give references for approvals.—**Mrs. Mary Leonardson**, Decatur, Ind. je158

LARGE STOCK, large picture buttons, hand painted studs, heads, glass inlay, heads, paperweights, zodiacs, animals, enamels, all kinds. Reference please for new customers.—**Violette Hemphill**, 1156 Lullwater Rd., Atlanta, Ga. je1551

MRS. AUGUSTA C. SEVILLE, Warrensburg, N. Y. A fine button collection for sale. All the good types including rare pictures, large and small. Much beautiful glass. Paperweights. Stamp for particulars. je1051

CLUBS

WISCONSIN

The Wisconsin Button Society scheduled its first anniversary celebration to be held June 10 at the home of Mr. and Mrs. H. O. Zander. The program includes a box social. Each member was requested to bring a box or lunch and place a button worth 50c or more in the same for auctioning. The proceeds will enlarge the club's treasury.

Since its organization, the Wisconsin Button Society has held monthly meetings, each of which had a program. After the meetings, sale and trade of buttons is permitted. The society now has 58 members.

ILLINOIS

The Chicago Area Button Society program includes a meeting for Sunday, May 6, at the Morrison Hotel. Chalked up on the day's events were exhibits, trading and goodfellowship.

The Stephenson County Button Society meets the first Tuesday of each month at the home of one of its members. Each member brings his own table service and a dish to pass, a sort of pot-luck luncheon, which makes no great wear and tear on any one person, and diversifies the menu.

CALIFORNIA

The San Diego Button Club, under the leadership of Mildred McFadden, is doing home front war work in the following—special meetings are called and members make small gardens on large buttons to be distributed to bedridden patients in the local Naval Hospital.

These little gardens are made from succulent plants, in vivid reds, greens and various colorful shades, which are embedded in little balls of moss, and securely sewed to the button. The completed garden stands about two inches high, set in a small dish; one drop of water keeps the plants alive for weeks. The service men to whom they are given, are gravely ill, and derive pleasure watching the little garden grow.

Other things on the club program includes a button display, once a month at the Army and Navy Y. Members are working in teams of two, thereby showing 25 cards at every exhibit. Much interest is reported from service men.

CONNECTICUT

The Crescent Button Club of Connecticut Valley will celebrate its fifth anniversary in June. This club was organized by Mrs. Charles Slight of Agawan, Mass., who served as president for two years. She was succeeded by Mrs. Edna Parker, who also served for two years. Mrs. Beulah Tiffany is the present president. Mrs. Margaret Oliver is secretary.

The club has scheduled a program on reflectors, glories, and mirrors, by Mrs. Frank S. Apte, treasurer. Vice-president, Mrs. Carmen Thayer of Westfield has been scheduled to talk on, unusual, crude, and unidentified buttons, for a later meeting.

NEW YORK

The Utica Button Club celebrated its first birthday recently at the home of secretary, Mrs. Frank Wiley, where the club was organized one year ago. Miss May Churchill told the stories connected with three picture buttons. Refreshments were served. Favor cards showing a birthday cake with one candle and having a small calico button attached to the card were given to the members. Membership has increased appreciably.

CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.



Antiques

Iowa Family Rebuilds Log Cabin Adjoining Home to House Their Collections

WHEN THE R. B. Morgan family, at Oskaloosa, Iowa, found their large, beautiful old home inadequate to house their growing collections they bought an old log cabin and rebuilt it near their home. They also built a small museum. Here in these buildings they placed items near and dear to their hearts. The project is described by Pearl Morgan, a daughter, as follows:

"Our house contains eleven rooms. It was built in the Nineties, and its furniture consists of old walnut, pine, oak and cherry.

"The museum, a building made of red rug-faced tile with cement door and window frames is fireproof. The full basement, which is used as a summer picnic room, is the exhibit-room for an extensive collection of rocks, shells, etc., which we have gathered from the North American Continent. (Since my father was a railroader for more than 30 years we have made a thorough study of this continent by our summer travel.) The first floor room has hardwood floors laid over concrete and is the main room of the museum. Here bookcases, showcases and china closets hold many of the prize articles of our valuable collection. Here are exhibited old books, papers, letters, dolls, toys, some of the old costumes in our

collection, china, glassware, stuffed birds and animals, among other things. To give you a hint as to the collection here are a few things that come to mind: an old New England primer, some books of 1619, a large collection of campaign buttons and badges, a set of the 1892 Columbian Exposition tickets and a branch of the Elm (with dried leaves still on it) under which Washington took command of the troops. In 1921 we secured some snapshots of this tree, which died during the severe winter of 1922. The third floor of this building is the attic which contains a large collection of old books, old papers, magazines and clippings.

"The log cabin has four rooms. It is a rather large cabin to be built for early Iowa. It was originally constructed 15 miles from where it now stands. Each log in it is original, and each is in its original places. The cabin was constructed in 1850, of native elm, hackberry, walnut and oak. The walnut doors have a beautiful hand polish. Here are now displayed pioneer tools, furniture, dishes and utensils, such as I have never found in any other place. We have tried to get together furniture, dishes, tools, etc., that were in use about the time the cabin was built. We have succeeded far beyond what

could be normally expected. We have grain cradles, flails, wooden rakes, oxen yokes, wooden pitchforks, broad-axes and other tools, numerous old and peculiar cooking utensils, various pieces of iron, old iron boilers, copper kettles, pewter dishes, bed warmers, foot warmers, old waffle irons, old cradles, old furniture of all kinds, dough trays, spinning wheels, reels, a fireplace, a Franklin fireplace stove, old bound volumes of Godeys, Currier & Ives pictures, and the rag carpet has straw under it. Three possessions housed in this building which mean a great deal to us are: saddle bags which carried some of the first mail in this part of Iowa, a pair of buffalo hide over-shoes worn by one of the mail carriers, and an old ladder-back chair with the hide of a deer shot in Iowa, for its seat."

—o—

BRIEFS

Dean J. A. Hill, instructor of the school of agriculture, University of Wyoming, indulges the fascinating hobby of collecting pictures of couples celebrating their golden wedding anniversaries. He states that he will close the albums whenever he secures the picture of a couple who has been married "for 100 years."

oOo

According to a press note, one of "Henry VIII's wife, Katherine Howard, introduced pins from France into England."

oOo

We present a couple of paragraphs found in Harper's Bazar, date of June 4, 1887: "The late Miss Catherine L. Wolfe had been a benefactor

THE R. B. MORGAN FAMILY RESIDENCE AT OSKALOOSA, IA.

The log cabin adjoining stood originally about 15 miles from Oskaloosa. It dates back to 1850, and was rebuilt on the Morgan acreage in 1928. The building shown to the right was built by the Morgans to house their various collections.



of the Metropolitan Museum of Art for years before her death. She gave \$10,000 toward the purchase of the Gesnola antiquities when they came near going to the British Museum... Ex-Governor Alger, of Michigan, who tried to buy Munkacsy's 'Christ Before Pilate,' for presentation to the city of Detroit, has now purchased the 'Last Days of Mozart,' by the same artist, for \$50,000. The picture will be placed in the Detroit Art Museum."

oOo

The only way for the hobbyist to enjoy his collections is to secure the specimens in a manner fair and honest. Just look at the super collector, Hermann Goering, who has been traveling over most of Europe and securing the choice objects from the various countries visited, backed up by a vast German army. Why, now that the Yanks and their allies are knock-down his play (or is it display) house, and will force him to disgorge his ill-gotten collections, he begins to whimper and rave and act insane—which he is and has been from the

beginning—just like his cohorts. Let's not turn him loose, but instead give him the noose.

—O—

A report to the Kansas City (Mo.) Star under a Lawrence, Kansas, date line says: "A committee to receive war mementoes from University of Kansas alumni serving overseas has been appointed by Chancellor Deane W. Malott. Many servicemen have sent souvenirs of the battles in which they have fought and of the countries in which they've traveled to K. U. faculty members. The committee will provide a systematic method of collecting, classifying and displaying the souvenirs in order that they may take on historic significance. A flag of the city of Naples and an insect collection from Guadalcanal are among the first items to become a part of the display."

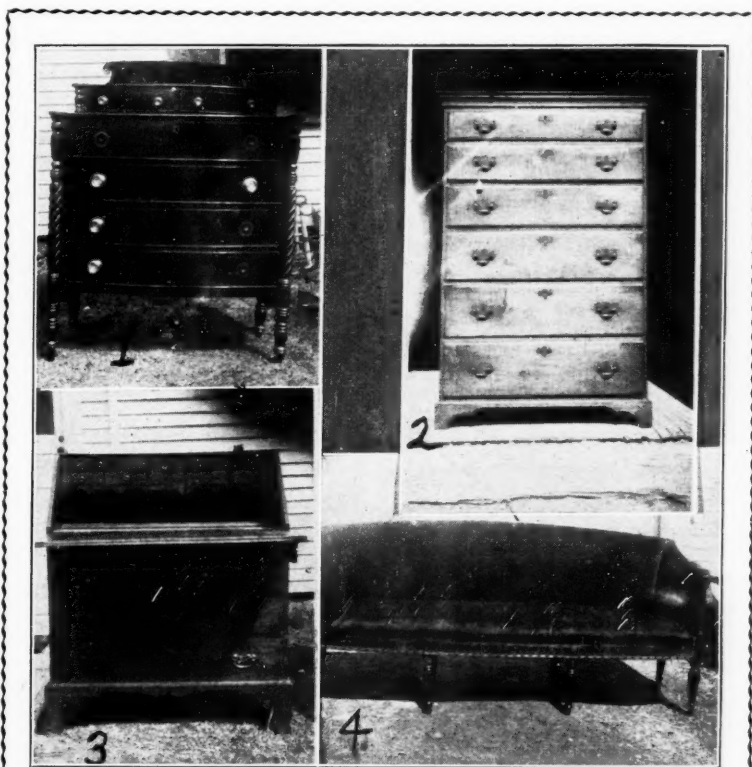
—O—

One of our advertisers writes that her maid was arrested for gambling, and she had to go down and get her out or she would have had no help at all.

★ Bill Kane ★★ Pleasant Valley, Pa.

"begs to expose for sale" useful, beautiful antiques: ★ Set of Six Charming Lyre Back Chairs with plank seats, marked "Geo. Hay, Chair, Cabinet & Coffin Maker, York, Pa."; original decoration; perfect condition \$150 ★ Sheraton Solid Mahogany Card Table; graceful turned and fluted legs; leaf folds back; entire top swings to make 36" square table; when closed, 18x36", 29" high; cavity under top for storage; in impeccable condition \$105 ★ Large Solid Mahogany Writing Box, with drawer and unusual brass handles and fittings; 10x17x6" deep; slant writing surface 14½x16"; drawer under entire box; ivory escutcheon; perfect \$28 ★ Maple Hanging Spice Box with curly maple drawer; 10x8x11" high; slant top, lift lid salt compartment, drawer has four sections; scroll back; dovetailed throughout, beautifully made; ref. \$19.50 ★ Carved Walnut Ladle, 4¼" bowl, 12" handle; remarkable workmanship; commemorates christening; stork and minister are carved on handle, which ends in fingers holding the bowl; carved from one piece of great depth \$8.50 ★ Oil Painting of French Soldier of 1870, with full field accoutrements; signed by O. Fantin, well known painter of military subjects; painting is 9x12"; in deep, handsome gold frame it is 18x21" \$38 ★ Clear Glass Paperweight, 3" diameter, 1½" high, with fine specimen of sea horse enclosed; proof \$5.50 ★ Oval Frosted Glass Paperweight, 4x6x1¼"; shows Memorial Hall at Centennial Exposition, with dates 1776-1876; proof \$4 ★ Blue Scenic Platter, 8x11½", marked Scammell's Lamberton; view of Blue Ridge Mts., B. & O. R. R. stone arch bridge at Cumberland Narrows; 10 large vignettes in border represent horse drawn car and locomotives from 1830 to 1881; beautifully clear detail; proof \$14 ★ Staffordshire Soft Paste Cup Plate, under glaze decoration around rim and in center in deep green; rare and proof \$3.50 ★ 7¼" Black Staffordshire Soft Paste "Birds and Fruit" Plate; distinct, lovely specimen, proof \$5 ★ 5" Cream Wedgwood Sauce Dish, deep fluted sides, delightful flower detail in colors; proof \$2.50 ★ 9" Royal Venton Staffordshire Medium Blue Plate; horsemen, dogs and landscape delineated by an artist; proof \$3 ★ Four 8¼" Lavender Ironstone Plates, Roselle pattern; exquisite scene in light and dark lavender; proof; ea. \$4.50 ★ Black Basalt Teapot, Staffordshire, 4" tall; unusual and perfect \$4.50 ★ 2¼" White Staffordshire Creamer with English bulldog, in high relief, that resembles Winston Churchill; proof \$5 ★ 4" Brass Mortar and 7" Brass Pestle; good design \$7.50 ★ Pair 7" Brass Candlesticks, burnished, good weight and design \$8.50 ★ Brass Shot Glass with Deer and Pine Tree on both sides; complete \$5 ★ Sewing Machine, 6x6", complete, with delightful original decoration, bird, fruit and flowers in colors \$4 ★ 12" Round Tole Tray, charmingly redecorated; condition perfect \$5 ★ Tole Box with rounded top, 3x3x3¼" high; original decoration on splendid condition \$4.50 ★ Remarkable Very Old Stoneware Flower Jar with handles, 10" high, 8" diameter, marked Ballard Bros., Burlington, Vt.; rich brown glaze, with potter's finger marks beautifully recorded in the glaze near base \$10 ★ Unusual Six Slate Back Rocking Chair with Arms; back shade for beauty and comfort; splint seat; refinished, in splendid condition, ready for use on porch or in country living room \$30 ★ Rare Hepplewhite Armchair, with Needlepoint Seat; maple legs and frame; cane in back and at sides extending from arms to stretchers; a most unusual, fascinating chair, in perfect original condition \$72 ★ Antiquity Warranted. Prices include crating of furniture and delivery of small objects. ★★ Bill Kane ★★★★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Bucks County, Pa. ★★★ Good Luck ★★★

13p



1. ONE OF A PAIR OF DESIRABLE MAHOGANY CHESTS.
2. SOLID MAPLE CHEST OF DRAWERS, 36 in. wide, 56 in. high, hardware not original, front is quite curly wood.
3. DESK OF MAPLEWOOD, front fancy, 38 in. wide, 31 in. to writing lid, hardware not original.
4. EXTRA FINE OLD SHERATON SOFA OF MAHOGANY WOOD, very desirable.

THESE AND SOME OTHER FINE OLD PIECES WE NOW HAVE ON HAND.
WE CAN SELL AT VERY ATTRACTIVE PRICES.

W. J. FRENCH
10 High Street — Camden, Maine

— Seventh War Loan — BUY BONDS —

EXHIBITION — SALE**The
Hinsdale Antique Mart**

Hinsdale

Community House
Hinsdale, Ill.**JUNE 4 - 5 - 6****11:00 a.m. to 10:30 p.m.** jep**WANTED TO BUY
MECHANICAL BANKS****TOP PRICES PAID**Also Broken Banks for Parts
Give Description and Price**—Banks Auctioned by Mail—**If Not on My Mailing List and a Collector
Send Me Your Name

SHELDON L. MOSES - Herkimer, N. Y. jep

**Fine Carved Wooden Indian
May be had as is or restored.** jep**Robert G. Hall****Dover-Foxcroft, Maine****NOTES OF THE PAST
AND PRESENT**

The cover of the May issue, which pictured a group of old shadow-boxes in the Oshkosh, Wis., Public Museum, and Agnes Sassier's interesting story on this branch of American history, has caused several to delve deeper into the history of specimens in their own collections, according to reports to this department.

Among the Illinois collectors who have old specimens of this practically lost art is Mrs. Glen Whitlock, member of the Colonial Coverlet Guild, whose collection is noteworthy.

oOo

The Amateur's Antique Club of Decatur, Ga., celebrated its second anniversary recently with a luncheon.

Besides keeping up their interest in antiques, the club as a whole, has just completed the Gray Ladies Red Cross Course at the local hospital. They have volunteered to give at least 100 hours each to the hospital during the next year. Scrap books made by members have been turned in to be distributed to the hospital.

The new club officers are: Mrs. Guy Hairston, President; Mrs. Arnold Gay, Vice-President; Mrs. Justine Andrews, Secretary, Mrs. Jean Jackson, Treasurer. The following serve as Chairmen: Mrs. W. S. Williams, Parliamentarian; Mrs. Talmadge Leak, Red Cross; Mrs. W. O. Anderson, Publicity; Mrs. John Moore, Scrap Books; Mrs. Jeff Woods, telephone, and Mrs. Craig Shepherd, Program.

oOo

Mid-Western Antiques Association with headquarters in Chicago, is forging ahead with new plans and interesting programs. The club's newly formed study group is proving profitable and interesting.

At a recent meeting one member told about the early Glass works of Ottawa, Ill., and the paper-weights that were made there.

A visiting collector illustrated his talk on "Old Prints" with slides, and with an exhibit from his collection.

The "History of Table Settings" by another member of the association was well received. She demonstrated with a superb example, and had numerous illustrations from old books to show the changes in table appointments through the years.

Another member-speaker gave a repeat talk on "Tin and Tole" at the request of the membership, which was illustrated from her large collection. The table setting in painted tin pieces was quaint and colorful.

Leeds ware and Liverpool Transfer ware have been discussed on most recent programs.

oOo

Frank Taft's private collection of material relating to Johann Sebastian Bach (1685-1750) takes on added impetus with each passing year. Mr. Taft has recently put out a circular on the collection, which he titles the "Bach Gallery Collection."

This is a particularly appropriate collection for one whose career is as-

sociated with organs, for Mr. Taft has been an executive of the Aeolian Organ Company for many years.

The recently issued circular reveals an extensive collection. The items mentioned take in 200 framed pictures which include photographs of five Bach generations. There are pictures of churches in which Bach played the organ; the house where he was born; pictures of Bach monuments; of drawings of persons closely associated with Bach during his life time. These illustrations run the gamut of pictorial art and include engravings, etchings, oils, drawings, lithographs and photographs among others. There are original manuscripts, books, mostly biographical, and such relics as cups, flasks and jugs associated with the great musician's life.

**VICTORIAN
FURNITURE****ANTIQUES - CHINA - GLASS
BRIC-A-BRAC - CLOCKS**

One of the largest stocks of VICTORIAN FURNITURE in New England. Four floors devoted to the sale and display of American Furniture ranging from the Early Queen Ann period to the Victorian Era. DEALERS INQUIRIES SOLICITED. One visit better than a dozen letters.

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85 Charles Street**Boston -14- Mass.****One piece or an entire carload
always in stock.** n54o**Antique Auction Sales**

at

**26 FRANKLIN STREET
YORK, PA.**

Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

NEXT SALE DATE—**Monday, June 11, 1945**

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.
A request will put you on our mailing list for future sales dates.

E. L. RAMSAY myp**882 E. Market St.****York, Pennsylvania**

Mary Gregory Antique Shop

177 Elm St. - On Route 140
Gardner, Mass.

| | |
|--|---------|
| Sheet Music before World War No. 1, postpaid, 3 for | \$ 1.00 |
| Egg Cups (3): Ripple \$1.50 ea.; 3 Hamilton with amethyst tint, ea. | 3.75 |
| Liberty Bell Miniature Mug | 3.50 |
| Creamers: Vaseline Wildflower, \$8.50; Frodo Ribbon | 6.00 |
| Open Sugars: Ashburton and Inverted Fern, ea. | 5.00 |
| Cut Glass tall Water Pitcher, brilliant | 10.00 |
| Diamond Thumbprint low footed Bowl, early flint | 10.00 |
| Frosted Lion head covered Butter Box | 8.00 |
| Solid Mahogany slant top Desk, 4 drawers, brass inlaid bracket feet, original cast brass balls and escutcheons, in the rough. Circa 1780. Write. | See |

GIFTS FOR JUNE BRIDES ! !

POWDER BOXES:

| | |
|--|---------|
| Emerald green glass, Mary Gregory dec. in white enamel | \$12.00 |
| Blue satin glass, gold thistle on hinged top | 10.00 |
| Hand-painted Box with lovely pink roses | 8.00 |

PATCH BOXES:

| | |
|---|-------|
| French porcelain, oval shape. Tiny bird on hinged top. Small line crack | 10.00 |
| Brass. Shaped like book. Beautiful dec. with rose and blue enamels | 10.00 |
| French enamel tiny hinged Match Box. Amusing picture on cover, sequel inside | 16.00 |
| Small Pennsylvania Wooden Salt. Carved like chicken with top. Tiny wooden spoon | 5.00 |
| 1 Pr. lovely Garnet Earrings. Button type Cranberry 1. T. Pickle Castor, enamelled daisy dec. Newly re-silvered frame and tongs | 15.00 |
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| Gorgeous huge Moon and Star Variant, 9" square, petal-shaped Bowl. Beautiful standard and base. Collector's item | 14.00 |
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MISCELLANEOUS

HOBBIES Museum is proud to acknowledge receipt of the darky nurse doll and the cotton picker from Rosa's Doll Shop in Homer, La.

These dolls have found places in some of the largest museums in the country. Collectors everywhere have been eager to obtain them as they are different from the many varieties of colored characters representing the Old South.

The Museum has received a series of old House of David post cards from Mrs. Frank E. Gee of New York State.

The stamp collection is brought up to the minute with stamped first day covers from Miss Ruby Diamond of Tallahassee and J. Wm. Decker of Ft. Clinch Museum.

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MARIONETTES FILL WARTIME NEED

(CONTINUED FROM PAGE 23)

is the spiritual and educational re-conditioning of wounded men, now convalescing in hospitals throughout the United States.

Taking her marionettes with her, Pfc. Trujillo has visited at hospitals in the Denver area, where she taught before entering the service. Hospitals she visited there included Fitzsimmons General Hospital and the hospitals at Lowry and Buckley Fields. She has also given performances at the Northington General Hospital at Tuscaloosa, Alabama. Here she met Gen. James A. Ullo, the Adjutant General of the United States Army, who saluted her for her accomplishment. It is not very often that a private rates the salute of a general. At the Nashville Convalescent Hospital, doctors praised her for her work with the soldiers, saying that the entertainment afforded the

| | |
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| Rayo Lamp, white shade | 5.00 |
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wounded men was high in therapeutic value. At Martinsburg, West Virginia, she visited the Newton D. Baker General Hospital, where she was equally as enthusiastically acclaimed. She has appeared in numerous other general, regional and station hospitals throughout the south.

Her marionettes speak not only for Pan-Americanism but for the sale of War Bonds, the recruitment of women for service in Army hospitals and for any number of similar causes which have won her patriotic enthusiasm and support.

"I joined the Women's Army Corps to promote better relationship between the United States, Latin America, and the Mexican people," Pfc. Trujillo says. "It was sort of an acute patriotism pang and the de-

sire to be a part of a fine organization." She hopes that she may continue in her work in educational reconditioning after the cessation of hostilities.

At the Third WAC Training Center in Fort Oglethorpe, Georgia, Pfc. Trujillo had her best opportunity for service in behalf of Pan-Americanism. She was stationed at that post at the time a company of 100 women from Puerto Rico were in basic training there, and presented her marionettes to the delighted Puerto Ricans, whom she could address in their native language, although all of the Puerto Ricans understood and spoke English fluently. Her marionettes were incorporated in the Orientation Course and in presenting them she stressed Mexican customs, songs, and

dances.

Pfc. Trujillo makes her own puppets of California redwood and now has 40 of them in her troupe.

Born in Oakland, California, of parents of Mexican descent, Pfc. Trujillo now calls Colorado her home. She is a graduate of the University of Colorado at Boulder and taught at the Colorado Woman's College in Denver before entering the service.

Only 4 feet 11 inches tall, she loves the WACs with a passion, and loves entertainment only slightly less, especially when it involves her self-made puppets.

"I am glad they like me—and my marionettes," Pfc. Trujillo says simply as she modestly accepts commendation after commendation from GI and general, alike.

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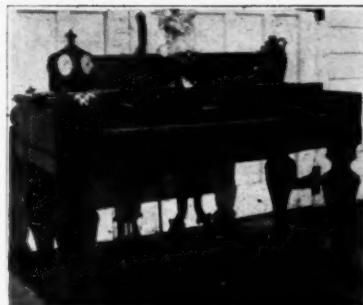
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CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. my64
COLLINSVILLE. Mrs. R. E. Schurman, Route 40, just west of Golf Course. Authentic antiques. mh64
CUBA. Mrs. S. L. Phillips. G. W. W. lamps. General line. Dealers welcome. DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh64
DE KALB. Quayle, Harold, 864 N. 11th St. Antiques, furn., glass, refinishing, silver. mh64
DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n54
ELMWOOD. Seltzer, Blanche, (Between Peoria & Galesburg), 4th blk. north of theater. Furniture, glass, china, bric-a-brac. je64
EVANSTON. Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54
HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54
GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh64
GALESBURG. Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja64
GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54
GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54
GENEVA. Mrs. Blanche E. Watson, 123 W. State St. Fine furn., glass, prints, dolls, books, rugs, linens, Carrara marble mantel. je64
LINCOLN. For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. au64
MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home. Mrs. R. A. Sullivan. my64

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je54
QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54
ROCKFORD. Meyer, Ralph M. 125 No. Wyman St. (Downtown). Furn., colored glass, copper, brass, lamps, vases, china, dec. items. 764
ROCKFORD. Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. 054
ROCKFORD. Florence Peterson, 316 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54
SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. ap64
SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap64
SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E. Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64
SYCAMORE. Thya Meyers, 311 E. State St. Rte. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. & refin. furn. 764
WATSEKA. O'Donnell, Julia, 614 South 5th St. furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. ap64

INDIANA

ALBION. O'Brien's Antique Shop, R.R. No. 1, on State Rd. 8. Glass, wood, metals, primitives. Visitors welcome without obligation. 554
BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54
DECATUR. Decatur Antique Shop, 416 S. Fifth St., 1 mi. east of State Rd. 27. Mrs. Tony Schumacker. Complete line of all antiques. Specializing in china ware. my64
ELWOOD. Bonito, Gladys & Tony, 420 S. 22nd St. Glass, china, lamps & bric-a-brac. 4 sq. S. Road 28, 1 mi. from junction 37 and 28. my64
FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. 554
GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. 054
GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44
GOSHEN. Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusual. jly54
KNIGHTSTOWN. 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54
MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques.
MUNCIE. Hoosier Nest The, Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice, authentic antiques. ja64
NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. 764
PENLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap64
PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je64
SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. 054
SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54
WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. 554
VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of HI 64 & 151. General line. 554

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au54
CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. 054
COUNCIL BLUFFS. Sleek and Find Antique Shop, 523 4th St. Unusuals in col. glass and antique jewelry. mh64
DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54
DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. 054
DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54
FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh64
KEOKUK. The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je64
MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap64
STANTON. Anderson's Antique Shop. Gen. line; open Sundays. Dealers welcome. 60 mi. east of Omaha, Nebr., 2 miles off highway 34. my64

KANSAS

EL DORADO. Scioto Imhoff Danner. Rare, old Staffordshire, china, glass, quilting, 13 bks. W. & 2 N. of traffic light. 223 N. Res. St. ja64
IOLA. Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. ap64
LAWRENCE. Patchen's Antiques, 720 Ohio St. Carefully selected glass, china, souv. spoons, clocks, etc. 554
MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je64
NEWTON. George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. 764
PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. 054
STAFFORD. Mrs. Laura E. Horton. Clear and colored glass, lamps, beaded bags, old buttons, decorative items, etc. Write wants. au54
TOPEKA. Amy Chaffee, 1034 Topeka Ave. 4 blocks from Main St. on Hwy. Dresden, glass, china, cup plates, lamps, etc. ap64
TOPEKA. Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. 764
TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst, Country Club Addition (bl. west U.S. 75 or bl. N. and bl. W. 27th & Topeka Blvd.) Col. glass, china, dec. items. Dealers welcome; mail orders a specialty. my64

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44
LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. 554
LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54
RICHMOND. Little Eagle Antique Shop, Madison Co. 26 mi. south of Lexington, Ky., on Rt. 25. Gen. line of American antiques, furn., lamps, clocks, china, glass, pewter and brass. ap64

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. 054
SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. 764

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating. glass-painting and stenciling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54
GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54
ROCKLAND. Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. 764

MARYLAND

MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. 054

MASSACHUSETTS

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. au54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. 054
BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. 054

DANVERS. Fowler House Antique Shop. C. H. Danforth, 166 High St. Choice glass, china and small antiques. n54
DENNIS PORT. on Cape Cod. Tryphosa Bassett House, 1 mile off Rte. 23 on No. Harwich Road. Lustre, Currier & Ives prints. General line. 554

MATTAPOISETT. Mendes Antique Shop, Marion Rd. Mr. & Mrs. Joseph Mendes, Jr. Unusual glass, china, prints, fire place equipment and furniture. ap64
NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh64
SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap64

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157. n54

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my64

MICHIGAN

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap64
BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. 054
DETROIT. House of Antiques, 23 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54
DETROIT. 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. 054

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je64
GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja64

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. mh64
MT. CLEMENS. Elizabeth Cohoon, 233 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. je64
PAW PAW. McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U.S. 12. Address: R. E. 1. Mattewan, M. E. Antique glass, col. pat. blown & Bristol, china, furn., bric-a-brac. Gifts. "Look For Stone Building." n54

PARMA. Visit the Florence Graves Antique Shop, the little white shop on U. S. 12. n54

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. j54
SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. j464
ST. CLAIR. Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f64

MINNESOTA

FAIRMONT. Colvin's Antique Shop, 445 Lake Ave. Glass, china, buttons, dolls, minerals, Indian relics, curios, old lamps a specialty; hobbies of all kinds. Largest stock in South. Minn. mh64
GLENCOE. Catherine Merrill. Choice pat. and col. glass, china, buttons and decorative items. ap64
KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my64
MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my64
MINNEAPOLIS. 3, The Old Button Shop, 1407 1/2 Hennepin Ave. Brass, copper, glass, china, etc. s84
MINNEAPOLIS. Antique Corner-Trading Post, 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). j54
ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, 1/2 block from bridge). Fine collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54
HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. 054

MISSOURI

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s84
KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. j54
KANSAS CITY. Shukles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. 054
KANSAS CITY. Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. f64
KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my64
RICHMOND HEIGHTS. (St. Louis Co.) "At the Sign of the Bluejay," 1050 Terrace Dr. Antiques, bric-a-brac, clocks, lamps, miscellaneous items. My home a pleasant place to visit. my64
ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n54
ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s54
ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55
ST. LOUIS. Kelly's Antique Center at 4814 Olive St. Dealer's headquarters. Open till 10 P. M. j54
ST. LOUIS. Jean Rea's new location, 4410 Olive. For fine antiques, china, glass, silver, dolls and buttons. f64
ST. LOUIS. Marie Pachar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. my64
ST. LOUIS. Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. 054
WEBSTER GROVES. (St. Louis County). Bertha M. Selby, 801 E. Big Bend Rd. Ph. Webster 7537. Mail orders promptly filled. Specializing in old glassware, china, bric-a-brac, etc. \$1.00 grab bag items in old glass or china for sale at all times in any amount. s54
 vases, primitives, etc. mh64

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. jly54
LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n54
OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s64
OMAHA. Elsie Smith, 602 S. 55th St. Telephone Wa. 2092 for appointments. Open mornings. Buy and sell general line antiques. my64
OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. j54

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap64

NEW JERSEY

ENGLEWOOD. Mrs. William G. Hilles, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64
HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. j54
LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. 064
METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54
NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. j54
NEWARK. Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. j54
PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f64
ROSELLE PARK. Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. j54
TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

NEW YORK

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f64
BROOKLYN. Ann Axelrod, 176 Seeley St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64
BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my64p
BUFFALO. Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54
CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja64
CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n54
CANANDAIGUA. Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. d54
CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap64
COBLESKILL. The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ta44
CORTLAND. Little Glass Shop, 100 Port Watson St. Gen. line of authentic glass, china, furn. & unusual items. n54
DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. s54
DELMAR. Charles & Helen Clarke, "Windswept," R. F. D. Rte. 43, 7 mi. from Albany. Delmar-Clarksville Rd. Furn., glass, china, lamps. Dealers invited. n54

EAST BLOOMFIELD. Murray's Antiques. Route 5-20. Furniture, lamps. A general line. s54
FORT EDWARD. The Iron Gate, a mile W. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 6000 pcs. of glass, many carpets, courtesy. On Rte. 21. Write wants or stop at the on the poster bed. au64
FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54
GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. n54
HOMER. Barber, George, 33 1/2 Cortland St. Ant. furn., Vict. specialty. By appointment. Phone: 26-J Homer. j54
JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. s54
JOHNSTOWN. Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. j54
LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. 054
NEW YORK CITY. Abels, Robert, 850 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. j54
NIAGARA FALLS. Mrs. Fannie Hilditch, 611 25th Street. Tel. 2-7558. Antiques bought and sold. s54
SYRACUSE. Clara S. Gehring, 544 Westcott St. (10). (Opp. 1900 block of East Genesee St.) Gen. line of antiques. f64
TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au4
SCHENECTADY. Fuller's Antiques, 1609 Union St. General stock of furniture, glass, china & lamps, decorations. jly54
ST. JOHNSVILLE. Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. d54
SHARON SPRINGS. Collectors' Corner, Charlotte Deichman. Antiques, lamps, glass. General line. 054
STONY BROOK. Lilian Addis Antique Shop. General line antiques direct from Long Island homes. Write wants. n54
WOODSTOCK. Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. n54
SHELBY. Webb, Mrs. Paul. The Old Homestead, "At the Sign of the Oaks." Large stock of southern antiques. ap64
SOUTHERN PINES. Allie McIntosh. Gen. line of antiques moved into new location West Broad St., 4 blocks South Post Office. s54
SOUTHERN PINES. "Theodora." Old Things, Katherine T. MacDonald. Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54
STATESVILLE. "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. ap64
STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n54
TRYON. Brintnall, Mr. and Mrs. Arthur W. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

OHIO

ALBANY. A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. 054
BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh64
CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. j54
CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f64

CINCINNATI, S. Mae B. Paine, 3570 Mooney Ave., formerly 503 N. Wayne St., Piquette, Ph. East 9237. Continuous business at new location. Small antiques. Satisfaction guaranteed. au64

CLEVELAND, Fordam Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. n54

CLEVELAND, Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. je64

COLUMBUS, Rte. 40, Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s54

DAYTON, S. Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold from the shop or by mail. s54

DOVER, Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au64

EUCLID, The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rt. 20. Tel. KEnmore 3981. General line. my64

GREENFIELD, Antique Studios, 542 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f64

GREENVILLE, Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap64

JACKSON, Cambrian Hotel Antique Shop. L. M. Spang. n54

KENTON, Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n54

LOVELAND, The Brass Lantern, 10 mi. N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d54

MARION, Patrick, Chas. & Edith, 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je64

MOUNT VERNON, Dixie Antique Shop, 4 No. Main St., furn. glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja64

MOUNT STERLING, Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. n54

NEW LONDON, Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my64

NORWALK, Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

OWENSVILLE, Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o64

SANDUSKY, Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

SANDUSKY, Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-sin. Write wants. n54

SIDNEY, Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d64

URBANA, Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f64

WARREN, Corner Antique Shoppe, 415 Scott St. Pattern, cut glass, GWTW lamps, silver, milk glass, furn. Open eve. & Sun. Discount to dealers. my64

WELLINGTON, On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

WELLINGTON, Wise's Antique Shop, 122 Magyar St. General line. n54

OKLAHOMA

ENID, Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in colored glassware and lamps. d45

OREGON

PORTLAND 15, The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

ANNVILLE, Kegeres, Ella F., 18 Main St. China and glass a specialty. je64

BERNHARTS, John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 2 sq. off Rt. 222. Furn., glass, china, dolls. Write wants. my64

BAINBRIDGE, Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my64

CARLISLE, Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. jly64

DUNCANSVILLE, Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je64

EPHRATA, Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my64

ERIE, Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

GILBERTSVILLE, Applegate, W. H., The Country Store, Pennsylvania Dutch and collectors' items. d64

HARRISBURG, Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh64

JONESTOWN, Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly64

LANCASTER, Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n54

LANSDALE, Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly64

LITITZ, Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap64

MANHEIM, Lancaster, Missemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

MEADVILLE, "Alfonso Fugagil's Antique Shop," 253 Arch St. General line of antiques. Write wants. my64

MEADVILLE, The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap64

NORRISTOWN, Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au54

PALMYRA, Tshudy, J. M., 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. je64

PLEASANT VALLEY, At the Sign of the 13 Lucky Stars, Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unliques. Inquire. jly64

PHILADELPHIA, Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

PHILADELPHIA, Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap64

PHILADELPHIA, Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap64

PHILADELPHIA, Burke, Harry, The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. au54

PHILADELPHIA, Schwarz, 1806 Chestnut St. Antique jewelry, silver, china, glass, dolls. Dealers solicited. my64

PHILADELPHIA, Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

PLYMOUTH MEETING, Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh64

READING, Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s64

READING, Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je64

WASHINGTON, Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

YORK, Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. je64

YORK, Etlime, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je64

YORK, Yesterday's Charm Shop, 911 E. Market St. Large, solid mah. butler's secretary. Beaded grape, 47 pcs. my64

TENNESSEE

COLUMBIA, Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

FAYETTEVILLE, Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

MAYSVILLE, Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp, Prop. n54

TEXAS

HOUSTON, The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f64

VIRGINIA

BRISTOL, The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my64

NORFOLK, Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

VERMONT

BRANDON, 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

SUDBURY, Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

WASHINGTON

SEATTLE, Lamm, Faith Graham, 4827 California Avenue. Choice in pattern and colored glass. jly64

SEATTLE, Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s54

SEATTLE, Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja64

SEATTLE, Sturtevant's Antique Shop, 3320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly64

WEST VIRGINIA

HUNTINGTON, Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 601 9th St. Gen. line of choice antiques, reasonably priced. mh64

WISCONSIN

JANESVILLE, Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe. 17 Court St., The Pine Door. Old glass, furniture and primitives. d64

LACROSSE, Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

LANCASTER, Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. o54

MILWAUKEE, Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE, A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. je64

BELOIT, Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my64

ANTIQUES WANTED

WANTED TO BUY: Early American miniatures on ivory. Describe and quote.—E. D. Klotz, Painscourtville, La. jly3861

OLD COUNTY ATLASES wanted. (No world). Also County wall maps, County histories from any State. Newspapers, magazines before 1885. Historical books and pamphlets before 1875 about Central, Southern, Western, and Pacific Coast States; Hobbies Magazine, any issues. Write.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. au3465

WANTED: All types of toy steam, gas and hot air engines.—Harold Davis, Box 8, Fostoria, Ohio. n6804

HAVE YOU BEER Steins? I am looking for Beer Steins that have "Dumb-bell" emblems on them. Some of these steins have the German words, "Kraft-Hell" and others have the words "Gut-Hell" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future.—Sigmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. au60002

WANTED: OLD Reach and Spaulding baseball, football, basketball, baseball guides from 1860 to 1910; old circus material, old books, catalogues, prints, pictures, etc., used before 1905.—D. J. Settel, 1155 Dean St., Brooklyn 16, N. Y. au3234

ONE CHAIR wanted, walnut or oak, similar to those pictured page 71, April Hobbies.—Box 224, McPherson, Kans. jcl001

WANTED: Furniture catalogs, or any information of "Swan, Clark and Co., Manufacturers and Dealers in Walnut and Painted Furniture, Warerooms 211 & 213 Monroe St., Chicago." About 1880.—Edward T. King, 506 North Wilson Ave., Jefferson, Iowa. jcl522

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12674

COLLECTORS' Service. Are you starting or adding to a collection: Music boxes, colored glass, miniatures or special pieces which bespeak tradition. If so, call upon—The Finder, 1 Sheridan Sq., New York. au3405

OLD BOOKS wanted, list sent free.—Alabama Bookfinder, Birmingham, Ala. jcl3021

WANTED: OLD fashioned leather couch (sometimes tufted), not antique, but often seen in farm kitchens or doctors' offices.—Mrs. John Keane, 1062 Grant Ave., Pelham Manor, N. Y. jcl261

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. au12674

HIGHEST PRICES paid for rings, jewelry, gold teeth, gold watches, spectacles, also plated gold.—Myrtle Dimon, East Aurora, N. Y. au3042

WATCHES: European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. jcl2683

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12405

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. jly3861

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. jcl3024

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12065

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. ap12216

STUDENT LAMP or shades. Ball, open shades, all sizes.—Patrick's Antiques, Marion, Ohio. jly3651

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. jcl2885

BANKS: Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. ap12426

BANKS, TRAINS, Toys, Occupational shaving mugs and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. jcl2844

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. jcl2405

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. jcl3213

WANTED: EXTRA fine set chessmen, ivory, bone, china or wood. Large, antique preferred.—C. K. Wesley, Monroe, Mich. jly3402

MEISSEN FIGURES WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

WANTED: FLOWERS or novelties made of human hair, circa 1860. Give description and price.—O. C. Lightner, care Hobbies. jex

WANTED: ONE fire horn. Send description and price.—Grover Miller, 612 Wisconsin Ave., Racine, Wis. jcl184

WANTED: OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Minnola, New York. jcl6612

WANTED: OLD cigarette cards, collections, accumulations. For best prices write Rogers, 39 E. State, Gloversville, N. Y. jly3291

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. cl2053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

BANKS. Building personal collection. Will buy or swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

LARGE LAZY SUSAN. State price, wood and condition in reply.—Mrs. G. Ryan, R. 1, New Carlisle, Ohio. au3042

WANTED TO BUY: Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf.—Emily Lautz Dickerson, 2315 Vermillion St., Danville, Ill. jly6823

WANTED: OLD Posters, bulletins, notices, handbills, advertising cards and placards, pertaining to drama, transportation, sailings, rewards, announcements, sales, proclamations, or any other unusual or interesting old printed material. Send description and prices. All letters asking for offers will be ignored. Address—Hughes, 469 E. Ohio, Chicago 11, Ill. jly3675

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broad-sides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Quaker items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. jly38241

DRUG BOTTLES, mortars or any item pertaining to drug trade.—Helfand & Katz, Broad and Chelton Ave., Philadelphia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. jcl6652

WANTED: Tie-backs, three pair, either nice old brass or mercury.—Mrs. John Keane, 1062 Grant Ave., Pelham Manor, N. Y. jcl021

WANTED FOR RESALE: All colored glass, particularly cranberry, sapphire blue Hobnail 1000 Eye and D. & B. with T. P. Frosted Lion and Three Face; blue or pink Tower Spode; blue or pink Camilla Spode. Complete cannister sets, tote or china; hanging spice cabinets; pedestal shaving stands; hanging spoon racks; ink sets in china, brass or glass; oval walnut frames; 4 poster beds, slender posts; pepper and coffee grinders; soup tureens; shaving mugs; tea cups; demi-tasse and mustache cups; colored epergnes; lamps, pairs of vases; early American and English furniture. Few pieces of early Victorian furniture. No reproductions, please.—Ann Cook, Antiques, 14549 Ventura, Van Nuys, Calif. jcl424

WANTED: SET Hitchcock chairs of best design, rush seats, black, with gold stencils, must be from one set; 2-4-6 sides, also 2 arms. Red Vintage pattern finger bowls, tumblers (not footed).—Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. au3405

WANTED: VICTORIAN, finger carved, matching arm chairs, side chairs; Civil War soldiers' photographs, relics.—Phillip Myers, 315 Runyon, Newark 8, N. J. au3612

MECHANICAL BANKS, old and new; also parts for mechanical banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au3822

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. jcl2417

ANTIQUES Wanted: Amberina glass. Student lamps; old pink or blue scenic china plates; wall plates; fancy cups & saucers; old jewelry. Wanted for private collection. Ornamental iron garden furniture; early, square, gold leaf mirror for over fireplace; pieces of Wallace sterling flat ware in Violet pattern; lid for 11" Early Thumbprint, Lee 59, compute; unusual pitchers.—Elsie Smith, 602 S. 55th St., Omaha, Nebr. jcl273

OLD CHRISTMAS tree ornaments, paper, tin birds, etc. Describe and give price.—Mrs. Rufus Penry, 1109 E. Van Buren, Harlingen, Texas. au3252

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble top end tables, bisque figures, music boxes.—E. B. Fate, Jr., P. O. Box 521, Houston, Texas. au3234

MISC. ANTIQUES FOR SALE

FOUR ANTIQUE chairs, 1 love seat, marble top bureau \$150.—W. T. Hodgen, Campbellsville, Ky. je3861

EDITH THOMPSON, Veedersburg, Ind. Blue and white, double weave Coverlet, dated 1848, fine condition \$39.75; old snuff box, hinged lid with hunting scene \$6.50; very old doll head on base, an ornament, bisque, blown eyes \$14.50. Wanted: cranberry hanging lamp shade. je1882

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. my12897

SMALL CHINA LAMP, dog's head with glass eyes \$7.50; iron cook stove, child's, with oven, stove pipe, pots \$6.50; adorable miniature egg-shell china cup, rose and gold \$2.50; brass tea kettle, burner and stand \$6.50; miniature pattern glass serving set, 4 pcs. and ten little tin spoons \$3.75; handsome wash bowl and pitcher, Delft \$7.50; Royal Doulton plates, pr. coach scenes \$5.00; ugly but interesting Victorian bottles, covered with oddments, fine for playroom lamps, \$4 pair; unusual charming Milk glass, hand-painted plate, turned up sides, hand-painted girl cherub \$5; quart size brown green Toby Man's face \$6.50; sweet cabinet piece, boat shaped, pink, white and blue china with child's head in relief each side \$4.50; interesting brass jardiniere, hammered and etched Oriental animals, heavy \$10. Transp. extra.—Old Friends, Antiques, 388 Seymour Ave., Newark 8, N. J. je1618

BEAUTIFUL watercolors, very reasonable; old Bisque dolls; Bohemian vases; pewter.—Marie Jakl, 509 S. 51 Ave., Omaha, Nebr. je1801

SMALL SQ. PIANO, old, fine condition. Wooden coffee grinder; lg. pine dough tray, unfinished, Lazy Susan, 66", rough.—Mrs. Hal Kohn, Newberry, S. C. je1831

COLLECTORS & DEALERS. Write your wants, all periods of antiques. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

RARE PAIR of Castleford china flower pots; three piece, light blue, early Wedgwood tea set; pair of pink and blue urns in early Wedgwood. Other choice items. Antique and modern jewelry.—Wedgwood Studios, Swampscott, Mass. j12618

35 YDS. UPHOLSTERS Braid, bl. silk, sheered with gold braid, lovely \$6; 32 yds. pastel shades, fluted gold top; darling \$7, on original cards.—Morton, 414 Ash, Greenville, Ohio. je1471

IRON DOORSTOPS: Boston bulldog \$6.75, frog \$3.50, elephant \$3.50. Iron elephant paperweight \$1.65; bulldog cigar lighter \$4.25; stereoscopes \$1 each; stereographs \$5 for \$1; Bennington type dog \$20; plaster horse \$7.50.—Sign of the Teakettle, Garfield, Kans. je1261

OLD MAGAZINES: Atlantic Monthly, Scribners, North American Review; old song books; pancake handled pitcher; wooden salt box; butter ladle; covered soap dish (Harvey); plumber's fire pot; lawn chairs; Bennington type teapot. Wanted: Petticoat Dolphin candlesticks and composites.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. je1282

SUPERB CURLY maple, cherry trimmed, sleigh front chest and matching table. Blonde, burl, Victorian bureau \$100. Rose carved slipper rocker. Recently renovated loveseat \$85. 3 drawer walnut chest \$50. Stamp appreciated.—Little White House, Walpole, N. H. je1422

FINE OLD Church Bible, good print, never used \$10; Seth Thomas, walnut, 8-day shelf clock, 8 1/2" high, needs repair \$7; World War stereop. views (24) \$3.50; street lamp frame, no lamp \$4.50; tall, G.W.T.W. bases, \$6 each; pair 11" tin sconces \$10; antique stencilled accordion, pearl keys, slight repairs needed \$8; about 80 stereop. views "Chicago Fire," best offer; heavy, hand carved, 1" pearl buttons (17) \$8.—Eva Pray, East Jordan, Mich. je1474

BLUE TURKEY set, large platter and plates, Ridgeways, England; round ironstone tureen, crown handles; American coin cakestand; oil painted, 16" pottery plaque, in blue plush frame; Liverpool fruit bowl; blue stein set, pewter covers; 8 drawer spice cabinet; ball shade lamps. Stamp for prices. Leave 63 at "Sho-boat," go 2 miles east, 1/2 mile south.—Leona Norton, Route 4, Moberly, Mo. je1273

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Fenniman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. au123481

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

VICT. FURNITURE: Walnut bookcase, large cluster hand carved fruit on lower doors, fruit carved handles on drawers, glass doors 6 1/2 ft. high; a beautiful piece of furniture \$70. Lovely, small, corner whatnot, 4 1/2 ft. high \$25. Turtle back top marble top table \$20. Oval, very nice marble clean base \$20. Unusual walnut towel rack \$7. Deep, oblong, walnut frames, nice ones, ea. \$3. All prices include crating.—Nathaniel Loring, 139 Hollis St., Framingham, Mass. je1544

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Ill. o12024

OLD PINE CRADLE \$15; walnut comp case \$5; deep walnut frames. Empire, horse hair davenport \$25; flax wheel \$15; stereoscope, 35 views \$5; many tunes Swiss music box \$50; standard silver butter dish \$15; carpenter's panelled tool chest \$10; 1840 baby carriage \$50; 2 silver cups, saucers. Red linen napkins table cloth \$10; bear traps \$5; old, high wheel sulky \$125; 6 hole castor \$10; gay 90's carved fireplace mantle, elaborate \$75; spinning wheel \$10; marble top table \$10.—Twila and Everett Dix, Coudersport, Pa. je1615

WALNUT, SPOOLED, wall whatnot, 31 1/2" long, 13 1/2" deep, 2 stepped shelves above, 2 shelves below with long drawer between. Roped leg mahogany table, 36x20 with leaves lowered 36x40 full size, has drawer with old brass pull. Melodeon, 33" long, 18 1/2" deep, 29" high. Late Sheraton mahog. bureau, 38" long, 16 1/2" deep, 2 stepped back drawers on top, scalloped backboard with brass rosettes, all drawers have Sandwich opalescent Daisy pattern knobs. Chinese camphor wood chest, original decoration Chinese red background with yellow floral designs. Early pine child's school desk complete unit with seat. Set 5 wooden seat Hitchcock chairs, original decoration. Iron cuspidor, shape of top hat.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120765

INROS, NETSUKES, Oriental prints & porcelain for the serious collector of museum rarities.—T. M. Pentz, The Lagarette, Pug Lane, New Milford, Conn. my126501

FOR SALE: Riding Skirt, tan denim \$5; short, fitted wrap, black serge, beautifully beaded \$8. Both of the 1880's. Perfect condition.—Mrs. Robert W. Gibbs, 1015 Calhoun St., Columbia, S. Carolina. je1801

QUAINT HOUSE, Sutton, N. H. Small, 4 drawer, pine dresser, size 31x30x12, beauty, refinished, crated \$25; maple light stand, 1 drawer, refinished, crated \$15; blue and white, Adams "Delphi" platter, 16x20, perfect \$25; 5 Horn Plenty honey dishes \$10. Freight extra. je1052

FOR SALE: Linen druggist or slip cover summer service over parlor rug, size 8x10 yards; 2 homespun linen table cloths in fine condition, 2x2 1/2 yards; 2 linen sheets, homespun, double bed size; several desirable homespun coverlets, fine condition, featherbed size; 4 cross stitch side chair seats, Nile green with rose garland design.—Mrs. James H. Krom, Jersey Shore, Pa. je1005

CONNECTICUT owner offers fine mahogany Chippendale set. All or separate. Write.—Pinecrest, Haviland Road, Stamford, Conn. je1001

MINIATURE Liberty Bell pat. butter dish, creamer, cov. sugar \$12.50. Melodian stool, refinished \$15. Small M. G. plates.—Ruth Peebles, Winona Lake, Ind. je1511

AUTHENTIC TURKISH Harem Archway, 6' wide by 9' 6" high. Made of hard Oriental wood, thousands of pieces and much carving, panels of pearl inlay and tile. A rare museum piece for a collector's home or dealer's display. Appraised at \$2500. Will sell for \$350. Details and photo to interested parties.—Crouse, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. je1063

FOR SALE: Silver plated epergne and 2 meat platters; harness maker's horse; 7 green wine glasses; 7 aqua green finger bowls; Steeple clock, etc. Write wants.—Mrs. C. Ford, 13 E. 22nd St., Baltimore 18, Md. je1402

LOVELY, OVAL, marble top table, walnut base, \$25 crated; fireplace screen, overall type with brass handles, 33x37 \$14. Rose Carved Love Seat, black walnut, nice condition, \$80 crated. Large, old doll, bisque head, needs restringing, pretty face \$8.—Levenson's, 102 Union St., Natick, Mass. je1042

FOR SALE: Pair mah., rope leg tables \$250; 8 Hepplewhite type chairs \$300; brass andirons \$35; Latour opera glasses \$25; butternut liquor cabinet \$35. Photo.—A. O. K., 1908 Arlington Pl., Madison 5, Wyo. je1502

BOX 193, R. D. 1, Albany, N. Y. Pair refinished, oval, walnut, 19 1/2" mirrors; pair oval, walnut, 25 1/2" frames, mat. glass, gold liners; OG pine mirror; beautifully grained, oval, maple butter bowl; Classic berry bowl; open sugar; Cutlog celery; Bristol and overlay rose bowls; tomato on leaf mayonnaise; 8 Baby Thp. diamond honeys; French bisque shell, Chinese Mandarin waves fan at butterfly. je1063

"SPANISH PHILIPPINE" mahogany, twisted fourposter, wild lettuce post-heads, open carved canopy and headboard, siesta, slipper, fiddle-back chair, all recaned; long washstands, 2 original rose overlay wash bowls, side dishes, pitcher; full length triple mirror and dresser match bed. Lovely, unusual set, fifteen hundred dollars.—Col. H. R. Wells, West Middletown, Ohio. jly3006

GENUINE ANTIQUES. Closing home, selling cheval glass, tables, chairs, side board, dressing table, bed, rug, picture. Most of above genuine antiques purchased New Orleans years ago.—H. B. Lichty, President Hotel, Waterloo, Iowa. o6867

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. au12657

CHEST OF DRAWERS, rockers, Victorian tables, one drawer stands, commodes or cellarettes, beds, shelf clocks. Write wants.—Opportunity House, Box 7, Princeton, Ill. je3672

ANTIQUES: OLD glass, china, hanging lamps, clocks, silver and bric-a-brac.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Ind. ja12746

OVAL WALNUT Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

HOOKEED RUGS \$10 up; Tinsels \$4.00, silhouettes; old dolls. General line.—Scrap Bag, Warner, N. H. s6063

VICTORIAN FIREPLACE screen; mahogany, rose carved mirror; pair green glass prism vases; late Victorian arm chair; fans; Betty lamp.—Eugenia Hales, 1001 Broad St., Montoursville, Pa. je1051

UNUSUAL SILVER snuff box with black enamel decoration, Russian scene on hinged cover \$8; green leather tin-type album, 3" sq. \$2.50; red leather one, 2" \$2; 6 silver pl. fruit knives \$5; Limoges shaving mugs, white and gold, various names \$2; blue Hobnail, fan top 5" sauce dish \$3.50; 2 clear glass, same \$2; old carpet bag with lock and key \$3.—Alma R. Lindsay, 39 Poole St., Brockton, Mass. jcl444

FRAMES OF all types. Walnut, refinished corner whatnot; walnut, shelf clock, strikes alarm, runs, case fine \$15.50; Victorian coffee urn, good plate, needs minor repairs, 2 qt. 10.85; Venetian three handled loving cup, lots of gold, proof, choice \$13.65; mounted head of Big Horn Rocky Mountain sheep, perfect, rare \$55; china cut glass Rochester lamps, lamp bases, choice antiques. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. jcl804

OLD CARRIAGE lamps; old store lamps; twin with white shades; pr. brass marine lanterns and G.W.T.W. lamps. Sterling silver whiskey set, 2 bottles & 8 tumblers, really gorgeous, 1 1/4" band around bottles and tumblers; sterling silver soup spoons, set of 12. Oil paintings, Currier & Ives prints, and miniature pictures. Drop-leaf tables, 6 leg, walnut and cherry, also 4-leg tables, night stands and marble tops. 3 beautiful old organs, music boxes; tilt top table, refinished in walnut; chests of drawers and decorated kitchen chairs, also Windsor chairs. Mantel clocks, Victorian decorated trays. Full line of china and glass. Corner cupboards and Dutch cupboards. Write your wants and we will describe and price. Please send stamp.—Kenneth Roberts, 510 Penn St., Huntingdon, Pa. jcl807

OLD ENGLISH brass candle sconces; very fine Sheffield vase, repousse, hand wrought, 21" high \$75; 100 years old English Burslem tea service, 12 cups & saucers and 12 plates, 2 cake plates, jug and basin. Royal blue, rose sprigged, \$200. Pair old Bloor Derby plates, forget-me-nots and gold bands \$15.—Dorothy Hopkinson-Evans, 133 S. 18th St., Philadelphia, Pa. jcl093

BROKEN COLUMN goblets & plates.—Mrs. R. A. Davis, 115 Highland Ave., Athens, Tenn. jcl87

SOLID WALNUT secretary, with glass doors; could be easily converted into a Jackson press.—Mrs. T. C. Duke, 318 High St., Somerset, Ky. jly3x

GARNET BRACELET \$25; matching brooch \$10; heirloom, black, hand knitted shoulder shawl \$10; bedspread, 150 yrs. old, real Irish bobbin lace, per. condition \$30; silver plated, 5 bottle, etched castor with bell \$12.50. Pattern glass creamers, Stork \$4, Medallion \$3.50, Festoon \$3.—Mrs. J. R. Holmes, 3079 Mitchell St., Salem, Ill. jcl813

CHILD'S IRON kitchen range, ready for use with stovepipe, dated 1869, same without oven, each \$25.—Slades, 1304 S. Main, Moscow, Idaho. jex

ONE DRAWER bedside table, mahog. finish, beautiful turned legs, ref. \$15.00; beautiful, small, walnut desk, 6 drawers above, 3 on each side like secretary, roll top \$65; wall hall rack and magazine rack combined with beveled mirror, needs resilvering \$4.50; pretty window seat, nice turned legs, handles and stretchers, strong \$12.50; brass wall lamp, copper holder \$5; gold colored ball shade \$4; 2 large Ironstone pitchers, white tulip pattern, \$2 ea., \$3.50 pr.; old silver butter dish, fruit basket, sugar bowl, lot \$3; square walnut frames, each \$2.50; gas lamp, student type, shade, green top, white underneath, slender red bowl, iron base, unusual, wired \$15; drop leaf walnut table, nice size, beautifully turned legs, cleaned but not refinished, 1 leg and top repaired \$28.50. Write for pictures.—Bob May, 520 W. Kansas Ave., Arkansas City, Kans. jcl618

HAINES PIANO, square, rosewood case, beautifully inlaid, good condition. Send offer.—Glenn Bretsch, Andover, N. Y. au3091

1 STEEPLE CLOCK, 8-day works, Sessions make, 15" tall, 9 1/2" wide, beautiful finished walnut case, picture of boats on door, running \$35; 1 small shelf model clock, 11" tall, 8 1/2" wide, Waterbury make, nice case, running \$10; 1 sq., black clock, 2 red posts up side, 8-day works, made by Ingraham Co., 10" tall, 17" wide, running \$5; one 8-day clock, beautiful light oak case, roof shape at top with 4 posts across top, name Francis E. Morris, 24" tall, 16" wide, pretty gold painting on door, running \$12.50; 1 small, shelf model clock, walnut case, 9 1/2" wide, 14" tall, pretty gold leaf pendulum, made by Ingraham Co., running \$9; single barrel, muzzle loader shotgun, length 51" \$3.50; 6 dinner plates, 8 1/2", tea leaf, Alfred Meakin, all slightly chipped, 75c each; 1 milk colored dish, Kitty for the lid is blue, ears slightly chipped, price \$2.50. Crating free. 1 ship collect.—Mrs. Homer Crose, Route 2, Moberly, Mo. jcl699

OLD DOLL BUGGY, Victorian top, original dec. \$15; clear Daisy and Button boat, 13" long \$2.50; heavy brass sleigh bells, 21 on old leather strap, 2 buckles \$7.50; demi-tasse, fine china, gold trim \$2.50; 3 glass inkwells in mahogany stand with pen rack \$5; brilliant cut glass water bottle \$5; Masonic flask, Keene \$10; black lacquered box, mother of pearl inlay, 10" long, 3 1/2" wide \$2.50; 2 tin ABC plates \$1.50; iron wall match safe \$1.50; emerald green compote \$5.00; toothpick holder \$1.25; glass dome with base, dia. 10", height 18" \$7.50; cut glass knife rest \$1; 16" doll, blond china head, dressed \$12.00; pine wash stand with drawer \$6.50.—Minnie G. Mulvanity, 3 Mt. Pleasant St., Nashua, N. H. jcl447

SINGLE STUDENT lamp, with white shade \$25, with green shade \$32.50; six-sided Milk glass lamp base \$10; plain Milk glass lamp base \$7.50; clear glass bases, and others.—Myrtle Burger, Washington, Mo. jcl291

ANTIQUES: PAT. glass, fine china, Gone With Wind Lamps, hanging lamps, books, many other items. Write me what you want. Mail orders given prompt attention.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. jcl822

FRAMED SILHOUETTES, signed de Mors. Subjects are old-cutter modern.—The Scrap Bag, Warner, N. H. au3291

FOR SALE: Old farm dinner bell; old china clock, spinning wheel.—Hawley Crow, Kent, Ill. jcl001

VICTORIAN ARMCHAIR. Largest gentleman's, elaborate grape carving, closed arm, oval, corset back \$110, photo 10c; finger carved side chair \$23, both expertly refinished, perfect throughout. WANTED: Civil War soldiers' photographs, relks.—Philip Myers, 315 Runyon, Newark 3, N. J. jcl612

COLLECTION Badges, 46 pieces, assorted kinds, fine shape \$12.50.—Morton, 414 Ash, Greenville, Ohio. jcl48

GENERAL LINE antiques, direct from Long Island homes. Write wants.—Lilian Addis Antique Shop, Stony Brook, N. Y. n6844

WRITE WANTS: Late & early china, tin, glass, primitives, hobbana.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. 14 miles from Oneonta, near junction Routes 23 and 51. jcl861

FOR SALE: Collection 26 tiepins; 33 lapel buttons, pins; 31 studs, collar buttons; 9 Catholic medals; 6 tie clips. 105 pieces \$10.—Morton, 414 Ash, Greenville, Ohio. jcl861

BABY CHIPPENDALE mirror; brass saucer candlestick complete with snuffer and extinguisher.—Emerson, 454 W. Clapier, Germantown, Pa. jcl201

HAVE OLD English snuff box, in family before 1800, believed to be early Belton. Enamel on metal. Inscription relates to cause of Boston Tea Party. Sell to collector only.—Mrs. Les Warren, R.D. 1, Box 79, Glendora, Calif. jcl222

SITUATION WANTED

ART INSTRUCTOR, experience in collecting and appraising, wants position in Antique shop for the summer or longer.—Box R. W. V., c/o Hobbies. jcl3402

REPAIRING and REFINISHING

DO YOU NEED Lamps Wired? Specializing in student lamps, "Gone With the Wind," and similar types, quick service. Prices reasonable.—John R. Vail, 54 E. Oak St., Chicago 11, Ill. Del. 4698. (Call evenings). jly3042

MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

FURNITURE

HUTCH TABLES: Pr. large, electrified, carriage lamps; bellows, in good condition; copper tray. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. jly4426

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. jly3693

ON ACCOUNT of ill health I would sell my Antique Business, glass, china, also some walnut furniture and buttons.—Maggie's Antique Shop, 511 E. Franklin St., Pella, Iowa. au6276

FURNITURE FACTORY for rent. Antique walnut furniture, glass door cupboard, cradle and flag cancellations for sale.—Box 224, Union, Iowa. jcl001

FOR SALE: Nantucket Island, Mass., Gift Shop with private living quarters of one large and one small apartment. Completely furnished and well stocked with pre-war merchandise, \$10,500.00. Only those really interested and with good social as well as business references, write.—Mrs. W. A. Taber, Route 1, Cocoa, Fla., or see Miss Mildred Burgess, Siasconset, Mass. jcl033

COLLECTORS AGENT, New England area, will search for, and purchase antiques. State articles wanted, and price willing to pay. Information on request. Satisfaction guaranteed.—Mrs. C. M. Ketchum, Weekapang Road, Westerly, R. I. au3483

TIMEPIECES WANTED

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. jly3003

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. jcl291

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." \$1.25 postpaid.—Kenneth Karsten, Middleport, N. Y. n12048

WANTED AND FOR SALE: Antique clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my12675

ANTIQUE CLOCKS Bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12296



Glass And China

Old Bottles and Flasks at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Pale Lilac Columbia Half-Pint Flask. McK. No. 118. Bust of Columbia, spread eagle and panels with 'Kensington' and 'Union Co.' A very rare flask, particularly so in this unusual shade. No. 39-B on McKearin's list of most desirable flasks. Brought \$120.

Pale Green Columbia Half-Pint Flask. McK. No. 118. Similar to the preceding. In a clear shade of pale yellow green. Brought \$55.

Brilliant Sapphire Blue Columbia Pint Flask. McK. No. 117. Bust of Columbia over a panel with 'Kensington' on the obverse, a spread eagle to the right over a panel with 'Union Co.' on the reverse. A fine impression and a very brilliant color in this beautiful and rare flask. Brought \$285.

Pale Green Columbia Pint Flask. McK. No. 121. Bust of Columbia and thirteen stars on the obverse, on the reverse an heraldic eagle over the script letters 'B & W'. An unusually clear specimen. Brought \$12.

Light Green 'G. G. Washington' Pint Flask. McK. No. 9. Washington captioned as noted, with plain spread eagle on beaded oval and nine stars on the reverse. Flask is slightly worn. Rare. Brought \$25.

Bluish Aquamarine 'General Washington' Pint Flask. McK. No. 3. This is the variety with the reversed 'N' in 'General' and a vine on each side of the oval beneath the eagle on the reverse. The flask is slightly cloudy, and is extremely rare. No. 12B on McKearin's list of most desirable flasks. Brought \$45.

Pale Emerald Green 'B. K.'—Benedict Kimber 'Washington' Pint Flask. McK. No. 13. The bust of Washington on the obverse, a rayed eagle on a line oval bearing the initials 'B. K.' on the reverse. Very brilliant; an extremely rare flask. No. 21 on McKearin's list of most desirable flasks. Brought \$330.

Light Green 'General Washington' Pint Flask. McK. No. 2. A plain spread eagle on an oval on the reverse. Brilliant color, but the surface is rather pebbly. Scarce. Brought \$12.50.

Brilliant Light Green Acorn 'General Jackson' Pint Flask. McK. No. 68. A very clear impression and attractive color in the rare flask. No. 17B on McKearin's list of most desirable flasks. Brought \$75.

Brilliant Emerald Green 'General Jackson—J. T. & Co.' Pint Flask. McK. No. 65. Similar to the preceding. Very well blown, and most brilliant. Brought \$55.

'General Jackson' Pint Flask. McK. No. 64. On the reverse a spread eagle on a beaded and lined oval. The pattern is rather faint and it is quite possible that this is McK. No. 67, the variety with 'B. & M.' within the oval. Either variety is scarce. In a pale shade of green. Brought \$60.

Blue Green 'Hard Cider'—Log Cabin Pint Flask. McK. No. 389. A very brilliantly colored flask, showing a plow, cider barrel, waving flag, and the inscription 'Hard Cider' on the obverse, and a log cabin with rail fence in front of it on the reverse. No. 31 on McKearin's list of most desirable flasks. Brought \$220.

Blue Green 'Hard Cider'—Log Cabin Pint Flask. McK. No. 389. Similar to preceding, almost the same color, and equally fine. Brought \$140.

'Rough & Ready' Pint Flask. McK. No. 76. General Taylor inscribed 'Rough & Ready', the nickname given him by his officers and men. A clear shade of greenish aquamarine. Rare. No. 25 on McKearin's list of most desirable flasks. Brought \$115.

'Wm. H. Harrison'—Log Cabin Pint Flask. McK. No. 63. A very rare flask, with the bust of this early President on the obverse and a log cabin, plow, and cider barrel on the reverse. Clear greenish aquamarine. No. 30 on McKearin's list of most desirable flasks. Brought \$380.

'John Q. Adams' Pint Flask. McK. No. 62. In a clear shade of greenish aquamarine. One of the most sought after flasks, and the only type bearing the bust of this President. On the reverse is the eagle perched on a beaded and lined oval, under which appears the letters 'J. T. & Co.' No. 19 on McKearin's list of most desirable flasks. Brought \$375.

'Washington-Jackson' Pint And Half-Pint Flasks. McK. Nos. 31 and 34. Captions over the bust of each General. Each in olive green, the design rather faint. Brought \$7.50.

Three Washington-Taylor Pint Flasks. McK. Nos. 50, 55, and 58. All in aquamarine. Brought \$12.50.

Pitkin Brilliant Olive Green Pint Flask. The swirl to the left broken within an inch of the top by a very

faint vertical rib. Unusually clear color. Height 6½ inches. Brought \$15.

Pitkin Type Brilliant Golden Amber Finely Swirled Pint Flask. More rounded in shape and slightly thicker than most Pitkin type flasks; a very heavy rib breaking a very fine swirl produces a sparkling reflection. One of the most beautiful of all Pitkin type flasks. Height 6 inches. Brought \$40.

Cobalt Blue Chestnut-Shaped Half-Pint Flask. Blown by the double-dipped process, having a pitted pattern and folded flanged neck. Probably of Continental origin, of the eighteenth century. Height 5¼ inches. Brought \$25.

Two Zanesville, Ohio, Swirled Bottles. One in brilliant red amber swirled to the right, the other in a brilliant yellow green swirled to the left. Heights 7½ and 8 inches. Brought \$35.

oOo

Clear 'Bryan 1896 Sewall' Half-Pint Flask. Similar to one described on page 73, May issue. Brought \$15.

'Liberty And Union—Baltimore'—Monument Aquamarine Pint Flask. McK. no. 274. A fine and clear impression of this rare flask. No. 38B on McKearin's list of most desirable flasks. Brought \$27.50.

Capt. Bragg—Monument Aquamarine Pint Flask. McK. no. 272. A plain monument on one side, and a wreath of grapes with inscription 'A Little More Grape Capt. Bragg' on the reverse. Quite cloudy, but a scarce flask. Brought \$12.50.

Deep Olive Green 'Washington'—Taylor—Bridgeton Pint Flask. McK. no. 24. Bust captioned 'Washington', and on the reverse a bust of Taylor with the wording 'Bridgeton, New Jersey'. A fine clear flask, rare in this color. Brought \$30.

Yellow Green Washington 'Fells Point'—Monument Pint Flask. McK. no. 20. Bust of Washington with 'Fells' above and 'Point' below. On the reverse a monument over 'Balto'. A clear and brilliant shade. Scarce. Brought \$45.

Brilliant Olive Amber 'Washington'—Baltimore Glass Works' Monument Pint Flask. McK. no. 18. Captioned bust of Washington on the obverse;

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'Baltimore Glass Works' around a monument on the reverse. Fine impression, brilliant color and rare. Brought \$50.

Light Yellow Amber 'Washington'—Taylor—'Baltimore Glass Works' Pint Flask. McK. no. 17. Bust in military uniform captioned 'Washington', on the reverse a bust of Taylor with inscription 'Baltimore Glass Works'. Rare in this brilliant color. Brought \$35.

Deep Yellow Green 'Zachary Taylor—Rough & Ready' Pint Flask. McK. no. 74. Bust of the general in uniform on the obverse, on the reverse a corn stalk and 'Corn For The World'. A rare flask, especially in this brilliant color. No. 34 B, on McKearin's list of most desirable flasks. Brought \$120.

Pale Green 'Masterson—Rough And Ready' Quart Flask. McK. no. 77. A crude bust captioned 'Rough and Ready,' and on the reverse a spread eagle and thirteen stars with 'Masterson' above. Corrugated edges. Fine clear impression. Rare. No. 26 on McKearin's list of most desirable flasks. Brought \$60.

Brilliant Emerald Green 'Major Ringgold'—'Rough And Ready' Pint Flask. McK. no. 71. The obverse decorated with the bust of Major Ringgold, the most popular young officer to be killed in the Mexican War; on the reverse the bust of General Taylor with his nickname 'Rough and Ready'. Rare in this unusual color. Brought \$60.

Brilliant Red Amber Cannon And Grapes Pint Flask. McK. no. 371. A cannon with high wheels and a pile of cannon balls surrounded by the wording 'Genl Taylor Never Surrenders', and on the reverse the quotation 'A Little More Grape Capt. Bragg'. Well blown, and a clear and beautiful color. Rare. Brought \$55.

Olive Green Railroad Pint And Half-Pint Flasks, McK. nos. 265, 269. The former has the inscription "Success to the Railroad" reading from top to bottom, and is the same on the reverse. The half-pint is inscribed 'Railroad Lowell' on the obverse, an eagle with thirteen stars on the reverse. Brought \$20.

Rare Aquamarine Railroad Pint Flask. McK. no. 262. This is the Keene, N. H., variety. Fine clear impression, a nice shade of greenish aquamarine. Brought \$27.50.

Medium Dark Sapphire Locomotive 'Success To The Railroad' Pint Flask. McK. no. 260. A clear impression of this rare flask. Brought \$95.

Deep Red Amber 'Zanesville Ohio'—Farmer's Arms Pint Flask McK. no. 249. Farmer's arms within arch on the obverse, on the reverse 'Zanesville' above a rayed eagle which is perched on a beaded and lined oval enclosing 'Ohio'. Beneath the oval 'J.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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1800 East 18 St. Brooklyn, N. Y.

Collectors of GLASS HATS

The choice collection of nearly 500 blown, pressed and art glass hats illustrated in my latest book "Victorian Glass", are now in my possession to be sold.

They are on the market due to the termination of the owner's lease in New York, thereby necessitating their sale or placing them in storage for an indefinite period. You now have the opportunity of a lifetime to acquire carefully selected specimens of all known rarities, some of which are unique.

A price list will be sent for \$1.00, which can be deducted from a purchase amount to over \$5.00. No reproductions.

RUTH WEBB LEE

Northboro, Mass.

Shepard & Co.' Scarce in this color. Brought \$15.

Medium Dark Blue Green 'Murdock & Cassell Pint Flask. McK. no. 250. A flask very similar to the J. Shepard & Co.—Farmer's Arms, and eagle—Zanesville, Ohio, but marked 'Murdock & Cassell under the oval enclosing 'Ohio'. Faint impression, as is usual with this flask. Rare. Brought \$62.50.

'W. Ihmsen's—Glass—Agriculture' Pint Flask. McK. no. 132. Spread eagle on single line oval, 'W. Ihmsen's' above. On the reverse a sheaf of rye, rake, fork, plow, sickle and scythe, and above, 'Agriculture'. Impression faint, the flask worn. Pale green. No. 19B. on McKearin's list of most desirable flasks. Brought \$45.

Red Amber 'E. G. Booz's Old Cabin Whiskey' Log Cabin Flask. McK. no. 282. The above inscription on the roof and one end, the date '1840' on the opposite roof, and '120 Walnut Street Philadelphia' on the opposite end. This is the variety with the chamfered gables. Brought \$45.

Rare Aquamarine Log Cabin 'Booz's' Bottle. McK. no. 283. This is the very rare one attributed to the Whitney Glass Works, Glassboro, N. J., and having the short round colored neck. Brought \$110.

MARCELLA KRUMHANS

2849 Lee Road Shaker Hts. 20, Ohio

Wm. Adams and Co. flow blue hex. Platter, 15 1/2" x 12", "KYBER", proof \$15.00
7 Fine Matching Plates, 10 1/2", PROOF, ea. 4.25
Spatterware Plate, 8", dark blue & white, Burford Bros. 4.50
Spatterware covered Sugar, 7" high, 5" dia. 12.50
8 sided Sandwich Overshot Glass Decanter, white shading to blue, original blown stopper, silver banding, 2 matching wines 13.50
Amethyst Glass Decanter and 4 Wines, punched in sides, about 35 yrs. old 6.50
Bennington Pitcher, brown & yellow mottled, squat type, applied handle 5" dia., 3 1/2" hgt. 7.50
Moon & Star low footed Bowl, 8 1/2", \$6.50; Cov. Butter, Lee Victorian Glass 33, bearded man 4.00
Loops & Fan Cov. Compote, 7", sparkling and lovely, Lee Vic. 24 4.00
GOBLETs: 2 Vaseline Star Rosetted, ea. \$3.75; Roman Rosette, \$4.00; Arabesque \$2.75; Cape Cod, \$2.75; In Fern, \$3.00; Red Block \$4.75; Amber Rose in Snow, \$6.75; Lt. blue Panel Forget-me-not, \$3.75; Ribbed Palm, small smoothed place on base 2.75
Beautiful Red Satin Glass Lamp, matching ball shade, all brass burnished and lac. etc. 23.50
Store Coffee Mill, 25" high, original blue & red paint, Cha's Parker Co., Meriden, Conn. 20.00
400-Day Clock in Glass Dome, 10" high, perf. running order 70.00

MAIL ORDER ONLY

G. L. TILDEN

— Antiques —

Northboro, Massachusetts

Servies Tureen and 12 Soup Plates, marked Chateau, by F. Bleu - 1840 - one soup plate has small crack, rest perfect - a beautiful set. \$200.00
8 - 10" Plates - Bavaria - Black Knight - Roses, etc. - no two alike - lovely coloring. Set \$50.00.
6 - 10" Plates, cream ware, by Wedgwood - Early and very nice - the set \$35.00.
6 - 10 1/2" Plates and 6 - 6" Plates - design marked Rosemary - Royal Worcester - very nice. The set of 12 plates, \$30.00.
Set of 12 Late Plates on Fish by Studier, Dated 1884. Each plate marked name of fish. A very lovely late set. \$60.00. Size 8 1/2 inch.
4 Blue Staffordshire Plates, by R. Hall, 10", Parleian Chateau. The four \$20.00.
Set of 12 open border 7 inch Midwestern Plates. Very lovely. Not too early but nice. \$100.00.
Set of 8 - 9 inch dark green Majolica Plates, grape leaves and grapes. Fine set. \$30.00.
10 1/2 inch, fruit center, Cake Plate, \$7.00.
8 1/2 inch Square deep Dish, apple center, \$7.00.
Fruit and Flower Plates, \$2.00 to \$4.00 each.
Cameo glass Vases and Lamps.
Over 100 pattern Egg Cups, Goblets.
Midwestern pair Urns - lovely.
3 Pair early French Vases, 11 inches in height, 15 1/2 inches and 18 1/2 inches tall. One pair have figures in front. Priced at \$185.00 and \$250.00 and \$350.00 a pair.
Figures in pairs up to 24 inches in height.
Servies pair of covered Vases, royal blue and gold gilt.

Satisfaction Guaranteed or Money Back. See
Ask for what you want. No lists.
No goods sent C.O.D. Stamp for reply please.

TEA LEAF LUSTRE: Gravy Boat with Tray, \$4.50; covered Wedgwood Veg. Tureen (tiny line) \$5.75; 9" and 10" Plates (minor defects) 75c and \$1.50 ea.; square covered Meakin Sugar, \$3.25. Silver Plaidie Castor with Tonge, blue inset, \$9.75. Decorative white Ironstone cov. Veg. Tureens, \$3 - \$5. Four bottle Glass Castor, original tops (Lee 171) - one all clear, \$6.75 - one all amber, \$7.50. Hobnail Tumbler: 1 amber (Lee 82) \$5.75; 2 opalescent, one (Lee 82), one 8 rows, plain bottom, \$4.25 ea. Several children's mugs. Egyptian glass.

MRS. FLORENCE SCHULTZ

19315 Stansbury Avenue Detroit 21, Michigan 764p

MECHANICAL BANKS

WANTED - RARE ONES
WILL PAY TOP PRICES

REDEDEL CORPORATION

285 Madison Avenue, New York 17, N. Y. ap64p

WANTED AT ALL TIMES

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, License Tags, Name Plates, Old Auto Books and Prints. ALSO WANTED: Any old porcelain, pottery, metal, or other material picturing autos or of auto interest. SEND PHOTO or SKETCH. Give description, condition and price. —HARRY BURKE 784c

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated - never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3 1/4 inches long over all; Dark Blue, or Dark Amethyst, 3 1/4 inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3 1/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50 Each 15c
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ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. ttc
Mail Orders Only. Subject Unsold. Personal Checks Accepted.

L. H. KASSEL & CO. :: Ft. Worth 1, Texas

BOBECNES

(CANDLE DRIP CUPS)

Lovely, never used Glass Bobecnes to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.

CAROLINE W. MILLER

534 E. Huribut Ave. Phone 460-R Belvidere, Ill.
BENNINGTON WARE:
 6 Matched 10" Plates, set @ \$40.00
 2 Plates, 11" ea. \$7.50; 1 Plt. 12" 9.00
 6 Plates, 8 1/2", set @ 30.00
 Mugs, handled, 3 pint size, hound handle, ea. 7.00
 Mugs, 4, 1 1/4" size, ea. \$5.50; 2 Bowls, 6 1/2" size, ea. 5.00
 1 Ea. 1/2 Pt. Pitcher, Tulip and Leaf, ea. 7.00
 Hound hand., Eagle spout, green flaked 2 1/2 qt. Plt. 40.00
 Several other Pitchers.
 Quake Jar, 6 qts., mask handles, very nice -- 30.00
 Dog Door Stops, Dogs, Boot Bottles, Book Bottles, Platters, Oval Veg. Dishes, Round Shallow Bowls, Open Soap, Ink Well, Tobies and Many more
 No C.O.D.'s and Shipping Costs Extra.

LITTLE RED CORNER SHOP

100 Main Street Fort Lee, New Jersey

TUREEN - Imp. Wedgwood, 10 in. long, 8 in. wide, moulded basketwork, floral sprays; Matching Stand, 14 in. by 12 in., alight repair. Set \$40.00.

PLATES

5 Wedgwood Plates, 10 in., "Frankenthal", moulded basketwork border, floral and insect decor. in mulberry color. \$17.50 set.
 12 Coalport Plates, 10 1/2 in., china, "French-Noble", apple green border with res. panels, pink floral decor. Very fine. \$86.00 doz.
 8 Schumann-Bavaria Plates, 11 in. Wide yellow border covered with gold tracery, large gay floral center. Very handsome. \$94.00 set.
 8 Tirschenreuth - Bavaria Plates, 8 in., square with cut off corners, yellow cov. with gold tracery-white center with gay floral decor. Very handsome. \$40.00. jep

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

10" Dark blue Plate, "Fairy Villa", by Adams \$3.50
 10" Apple green Grant Peace Plate 4.50
 10 1/2" Beaded Dewdrop Cake Stand 4.50
 7" Panelled Thistle Square Plate 3.00
 2 Panelled Thistle Tumblers, ea. 3.00
 Kings Crown Celery 5.00
 Pr. Early Flint Glass "Crystal" Celeries, ea. 4.50
 Clear Wildflower Water Pitcher 5.00
 3-Face Spooner 12.50
 Horn O' Plenty Lamp 15.00
 Horn O' Plenty Goblet 8.00
 2 - 11" Star Roasted Plates, Lee 131, ea. 6.50
 1 - 11" Dewdrop Sheaf of Wheat Plate, Lee 73 6.00
 Blue Staff. Platter, 12"x16", scenic "Panama" 8.50
 Blue Staff. Platter, 12"x14", "Siam" 12.50
 4 - 5 1/4"x4" Tea Leaf Saucers, Meakin, ea. 2.00
 8 1/2" Cov. Tea Leaf Compote on Standard, Meakin 10.00
WANTED: Cover for 8 1/2" 3-Face Compote; cover for 7 1/2" Westward Ho round compote. jep

CHARLOTTE FOWLER

76 Sharon Street West Medford 55, Mass.

BLUE & WHITE "WILLOW" PAT. CHINA:
 9 in. oval Vegetable Dish, by Stevenson \$3.50
 9 in. oblong Vegetable Dish, by Ridgeway 3.50
 1 - 5 1/2 in. Sauce Dish, by Maestricht 1.00
 2 - 5 in. Sauce Dishes, by Stevenson 1.00
 1 - 7 1/4" Plate, by W. A. A. & Co. 1.25
 1 - 8 in. Plate, by Allerton 1.00
 2 - 6 1/2 in. Plates, by Allerton, ea. 1.00
 1 - 6 1/2 in. Plate, by E. B. & J. E. L. 1.00
 1 - 6 in. Plate, by Stevenson 1.00

PERFUMES:

Lovely matched pair of clear bottles, Swirl one way, Beaded Swirl the other, all original, 9 in. tall 15.00
 Single Swirl, footed, 10 in. tall, very nice 6.50
 Single apple green Bristol, very graceful and nice color 5.50
 Gorgeous "Coalport" Dutch blue with raised pond lilies and leaves, gold stopper. Collector's item 17.50
 Amethyst Mary Gregory Barber Bottle 7.50
 3 Night Glow Lamps, clear base, two have milk glass chimneys, one has frosted, ea. 2.50
 Old Tin Bath Room for Doll House, has tub and container on wall for water, also mirror 3.50
 Two crocheted Antimacassar, each has nice fringe, one has the original red ribbon through it. So nice for your old Lincoln rocker. Ea. 3.00
 Lovely black Sandalwood Frame Fan, black chiffon with pink flowers painted on, makes it very effective and nice. 1 1/2 in. long 5.00
 Peterson's Magazine, 1863, complete 8.50
 Clear D. & B. Finger Bowl 3.50
 Miniature Chest of Pine, 4 drawers, 9 in. high, 3 in. deep, 8 1/2" wide, perfect and so good for your desk or jewelry 15.00
 Lead Whistle with bird 3.50
 Two old iron Apple Parers that screw to table, one has a bit broken off of the four prongs you put apple on, ea. 3.00
 Nice Limoges Demi-tasse, has fine floral ring around cup and saucer. Ea. 2.50
 Lovely blue threaded glass Finger Bowl 8.50
 Amber Hobnail Water Pitcher 16.00
 Transportation Extra. Satisfaction Assured.

THE FLEA MARKET

Antiques Chicago 10, Illinois

1549 N. Clark Street
 8 - 7 1/4" Fruit Plates, 3/4" colored band, each different color, center each different fruit, 6 alike, 2 have band set back very slightly from edge, little difference \$28.00
 4 Majolica Dishes, 8"x7", slightly deeper than plates, brown rims that vary a little in color, centers yellow with green leaves, each 4.00
 Pewter sugar bowl (Reed and Barton) no cov. graceful handle and feet, 5 1/2" tall, nice for plants 4.50
 Old Chinese plates, 8 1/2", in lovely shades of blues and orange, both decorative and useful, each 3.00
 Pansy-shaped plate, white with gold border and decorated with hand-painted pansies, Fontons, England 3.50
 6 - 6" Plates, opalescent bluish flowered border with pink and yellow poppies in center, German. Set 10.00
 Oblong Dish to Match, except has yellow roses in center 2.50
 Pair squarish cups and saucers, white with colorful pink and blue flower decorations. Pair 8.00
 6 Royal Crown Derby demi-tasse cups and saucers, No. 8450, each 8.00
 6 Pressed Glass Sauce Dishes with gold rims, 5". Set 3.00
 Doz. 6 1/2" tall wine glasses, blue rope stems, amber tops, beautiful. Doz. 24.00
 4 Ramekins in Meriden silver plated holders with handles, 3 1/2" 12.50
 Several pairs small brass plated fluted wall pockets, 2 1/2" deep by 4". Pair 3.00
 6 Bone dishes, white with gold border, "Homer Laughlin, Genesee 5.00
 8 Butter chips, white with pink and gold. English, each .75
 1 Butter chip, picture of sailing vessel 1.00
 4 Flat glass butter chips, small grape design, each 1.50
 8 1/2" Music plates, brown and white, pictures of Beethoven, Mendelssohn, Tchaikovsky, Liszt, Grieg, notes for border, U. S. A., each 2.00
 Oblong Sheffield silver bread tray, laquered incl. tax. 7.50
 Wedgwood platter, 17"x7 1/2", white with Dutch decorations, figures, windmills and boats, etc. 12.00
 Wooden Box, shaped like book, 10 1/2" by 7 1/2"x3 1/2", enam. black with hand-painted decorations, hinge cov. 8.50
 jep

FAY SWAN EAGLESTON

17 NATALIE AVENUE - MELROSE 76, MASS.

Blue Vase Murhina Basket, 6 1/4", perfect \$10.00
 New Eng. Peachbloss Vase, enam. dec., hgt. 8" 15.00
 Sandwich Peachbloss Bowl, 6 1/4" diam., flaring ruffled rimmed top 12.75
 French Porcelain Pertune Bottle, 4 1/2" hgt. stop. Dres. type flowers, much gold, height 6 1/2" 12.50
 ITP Amberina Pickle Casar, fine holder, tongs 17.50
 M.O.P. Hdd, polka dot Satin Pickle Castor, fine holder, tongs 17.50
 Gladstone Historical Glass Mus. British Reg. mark 5.50
 Staff Cat seated on cushion, 2 1/2" tall 5.75
 Sandwich black amethyst footed Match Holder, raised ivy on stippled ground 6.50
 Festoon W. Pitcher, 6 tumblers, perf. Set 17.50
 Jacob's Ladder Creamer, \$4.75; 2 Wines, pr. 5.00
 Blue Basket Weave W. Pitcher, Lee's Pl. 104, Line 3 6.50
 Canary Basket Weave Round Tray, 12" diam. 4.00
 7" Milk White Hen Dish, perfect 6.75
 Pr. blown Frosted Bristol Vases, 1 1/2", enam. dec., perf. 16.50
 jep

All Items Authentic. Satisfaction Guaranteed.

Old Drop Leaf Tables

We have about fifty good tables on hand of the drop leaf type. These are various sizes - mostly of medium and large size - wood of maple, pine, and a few of walnut. We prefer to sell at wholesale and will dispose of the entire lot at an attractive price. jep

W. J. FRENCH

High Street - Camden, Me.

NERVA McKEE, Antiques - Byron, Ill.

M.G. sq. 7 1/2" backward C Plate \$4.00
 Viking 8" cov. Compote, \$5.50; 6 Sauces, 4 1/2", ea. 1.50
 Cut Glass Liqueur Cruet (fine) 5.00
 Cut Glass Water Bottle 4.00
 Hand Celery 5.00
 Jacobs Ladder low open Compote 3.50
 Same Pickle, \$2.50; 2 Flat Sauces, ea. 1.00
 Clear Diagonal Band Bread Plate 3.50
 Ashman Cake Stand, \$3.50; Creamer 3.50
 Pine Cut and Block Bl. Pickle, \$2.00; flat Celery 2.50
 jep

Satisfaction Guaranteed. Cartage Extra.

EDITH M. BLAIR

1500 Langdon Street - Olden, Illinois

Two Plect and Panel Goblets, alt, each \$4.00
 Emerald Green Herringbone Bowl, round at base, square at top, ht. 3 1/4" 3.50
 Pair clear Diamond Quilt. Celery Vases, ht. 5 1/2", pair 8.50
 W. L. Pl. 104 19.50
 Pair Vaseline Glass 1000-Eye Spoonholders, ht. 5 1/2", pair 2.25
 Ruby Thumbprint Pitcher, 3" 7.00
 Sapphire Blue Oval Bowl, Two-Panel, 8"x6 1/2", sides perpendicular, R.W.L. 159 4.75
 Bennington Toby, man sitting, tri. bat, 6" 4.75
 Cow Cream Pitcher, white & brown, "Germany" 4.75
 Blue glass covered Butter round dish.
 Majolica Tureen, cover, handles and tray, yellow ear of corn with green husks, knob on top is small ear of corn with green husks and silk.
 Large Blanket Chest, or Coffin, heavy walnut, 36"x72", ht. 40", large iron handles.
 Smaller Pine Chest, 18"x23", ht. 18", also large iron handles, in the rough. jep

LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave., N. E. Cedar Rapids, Ia.

1. CREAMERS - 9" Caramel Slag, K. 155 B3, Shuttle, \$2.50; Tape on Pedestal, Coarse Cut & Block, Narrow Swirl, Cut Log & Flower Flange, ea. \$1.50; Horseshoe, \$3.50; 2 Dart on Pedestal, ea. \$2.00; Sawtooth, \$3.00; Windflower, \$3.00.
 2. WINES - 1 Ashburn, knob stem, \$3.50; 2 Oval Panel, ea. \$1.00; 11 Jewel & Dewdrop (knob stem) ea. \$3.00; 3 cordials, plain stem, ea. \$1.50; 7 Inverted T. V. ea. \$1.00; 1 Blue Fine Cut & Panel, \$4.00; 1 Vaseline Same, \$3.50.
 3. PLATTERS - Oval, 8" by 10 1/2" Frosted Teddy Roosevelt, Square Deal, \$3.50; Oval hand, 8" by 10", \$3.00; Frosted Stork, \$3.00.
 4. TRAYS - Actress Glass Give Us This Day Our Daily Bread, 9 1/2" by 13", \$7.50; Cane, 10 1/2" diam., \$5.00; (also pickle, 5"x9 1/2" "Loves Request is Pickles", \$5.00).
 5. Lacy Sandwich Heart Cup Plate, No. 202, \$2.50.
 6. 3 Bristol Sherberts, frosted bowls and blue stems, ea. \$3.50.
 7. 3 Way hinged beveled Oval Mirrors in black ebony, 9 1/4" by 21", \$10.00.
 8. Beautiful French Majolica Milk Pitcher, \$7.50.
 9. Stem handled colorful Etruscan Majolica Oak Leaf, 6 1/4"x12 1/4", \$10.00.
 10. Stem Glass Lamp, blue overlay spot resist bowl, base clear inverted ribs, hobbs & thumbprints, 8 1/2" ht., \$23.50. jep

WANTS WELCOME

Lovely Glass Vase, engraved with chrysanthemums, 1 1/2 inches high \$35.00
 Bohemian Vase in color with flowers and gold, 12 inch 25.00
 Engraved Decanter, 10 1/2" high 20.00
 2 Baccarat Bobeches, clear and amber, each 3.50
 1 Blue Milk Glass Baby's Shoe 5.00
 Pr. small china Boots, pair 4.00
 Chelsea Candlestick, little boy, blue and gold 20.00
 Small white china Sugar and Creamer 5.00
 1 Daisy Fruit Dish 4.00

Postage Extra - Do Not Telegraph

MRS. MARY F. MACKENZIE

Cole Street - Jamestown, Rhode Island

RUBY M. CLUGH

43 Lincoln Street Stoneham 86, Mass.
 Gorgeous 8" Sand. bell-tone Compote, D. & B. v. etching; 2 matching ftd. sauces \$14.00
 Rare Sand. Lustre ftd. D. & B. Celery 5.00
 14" clear D. & B. Boat 4.00
 Miniature Lamps: 1 clear D. & B. variant with shade \$8.50; 1 green, high stand-ard, Bulseye pat., with chimney 5.00
 5 7" Haviland Plates, sprays yellow roses, gold edges 8.00
 6 1/2" pretty shape, H. P. Plate, purple grapes, much gold 4.00
 6 Vaseline Tumblers, 1 1/4", D. & B. base, (1 slight crack) 10.00
 Clear D. & B. v. pat. spooner 3.00
 Pink M. G. set, Clover tray, cruet, salt and pepper 12.00
 Amber Willow Oak, covered Butter 7.00
 Beautiful cream silk woven Shawl, 41x40", 2 1/2" border 4" fringe 15.00
 8" Rose Medallion, square, deep dish 4.00
 1 8 1/2" Rose Medallion plate 2.50
 jep

No C.O.D.'s - Transportation Extra

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2 Concord, Mass.

1. 100 sets novelty Salt and Peppers, pair \$.65
 2. Handpainted Cup and Saucer 4.25
 3. Heart shaped glass box, Sterling top 2.50
 4. Small rosewood Bellows 8.50
 5. Rose I. V. T. Witch Ball, 2 1/2" circum. 10.00
 6. Sterling Candlesticks, 3 1/4" tall, pair 8.50
 7. Gold China, 6 pc. doll's Tea Set 8.50
 8. Gov. Winthrop miniature desk, 8 1/4" hgt. 12.50
 Shipping Charges Extra. Stamp For Reply.

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Massachusetts

| | |
|---|---------|
| Unusual Marked "Beek" Holland Inkwell, dated | \$15.00 |
| Pair Brass 5"x5" saucer-type Candlesticks, Dolphin handles, burnished satin finish | 12.00 |
| French Cut Glass Perfumes: #1 - 3" with deep blue applier, \$3.50; #2 - footed, beautiful design, marked Sterling applier with turquoise & white dec. | 10.00 |
| Unique 7 1/2" Stein, "Jaguar Hunt" elephants, jungle, etc. all in natural colors, animal handle, also on cover | 12.00 |
| Stoke on Trent, Eng., "Rembrandt", 7 1/2" Plate | 3.75 |
| Ridgways, Eng., Coaching Days "The Toilet", 9" Plate | 2.75 |
| Lovely Set of 4 handpainted M. of P. Lustre Swan Salts | 6.00 |
| Canary Daisy pat'd, dated, \$3.50; #2 - Match with metal Bands | 2.75 |
| Cased Glass Swirled End of Day 6" Ewer Vase, fluted, beige, pink & blue, cl. hdl. & dec. | 6.50 |
| Unusual 3 1/2" Oval Majolica Box, coiled White Rat eating Wheat spray | 4.50 |

MINETTE J. RETTER

1102 N. Larch Street Lansing 6, Mich.

| | |
|---|---------|
| Cranberry Water Pitcher, fluted top, clear glass, appl. handle, dec. white enamel (fine air lines in making - not damaged) 6 tumblers, small nicka | \$40.00 |
| 6 1/2" Cranberry Glass Bowl, silver plated cover, paneled melon-shape, embossed and dec. enamel & gold - ornate - candy, powder, or nice window piece | \$15.00 |
| Fish Platter, 12 1/2"x14 1/2" - Pryor - tree and well on silver plated standard with handles. Very nice | \$10.00 |

| | |
|---|--|
| OLD PRESSED GLASS: | |
| Block & Fan - 3 large pieces. Standard Cake Plate. Water Pitcher and Celery - Lee 157 small age crack on plate, no harm. Lot \$25.00. | |
| "Give Us This Day Our Daily Bread", 12 1/2" Bread Plate of Paneled Dewdrop, Lee 75, \$5.00. | |
| 5 Old Goblets - sq. base, knob stem, Printed Hobnail Band, Lee 61, with Diamond Thumbprint. Lot for \$7.50. | |

| | |
|--|--|
| THEODORE HAVILAND - LIMOGES, FRANCE. | |
| All marked. 8 Each: 3 1/2" Plates, 6 1/2" Saucers, 3 1/2" low square Cup, rimmed with gold. Pattern of "90" - semi conventional, festoons of small pink roses, blue forget-me-nots, and green ribbon scrolls alternating. Very fine china, unusual, good condition, very few nicks. Lot \$60.00. | |

| | |
|---|--|
| Heavier Haviland, pink roses and daisies, nice dishes: 13 1/2"x10 1/2" Platter, 12 1/2"x8" covered Tureen, 8" covered round - these covered dishes on standard. Open vegetable, 9 1/2"x7", some nicks, added to list at 75c. Lot for \$24.00. | |
|---|--|

| | |
|---|--|
| Mustache Cup and Saucer, lustrous white embossed china, four paneled sections, lovely colors, and gold dec. Marked by No. only. Might be Staffordshire. \$6.00. | |
|---|--|

MAIL ORDERS ONLY. TRANSPORTATION EXTRA

ALICE F. CARPENTER

500 Nassau Road Roosevelt, L. I., N. Y.

| | |
|---|--|
| 1. Yellow, "Baden", Germany, Majolica Compote and 5 Plates, 6 1/2" Saucers, \$25.00. | |
| 2. 1 Fr. Amethyst and Clear Cruets, enamelled flowers, 6" h., pr. 10.00 | |
| 3. Brown Majolica Fruit Tray, Strawberries and Wheat decor., 12" w. 14" l., very handsome 10.00 | |
| 4. 3 Part Green Bristol Lamp, brass base, diff. decor. on shade, wired, 25" h. 28.00 | |
| 5. Cranberry Wine Cruet, double lip, 11" h., etched 15.00 | |
| 6. 1 Pr. Deep Blue Bristol Vases, 12" h., white and gold decor., pr. 20.00 | |
| 7. Plate, 20" dia., Hindu Girl with plenty of color and jewelry, beautiful against a background of rich brown 3.00 | |
| 8. Meissen Onion Soup Tureen and Platter, large size, platter has upturned handles, one small chip on handle, marked "Meissen" in circle 7.00 | |
| 9. 3 Satin Glass Vases, 2 blue, 1 pink, identical, squarish shape, 7" h. 5.00 | |
| 10. Pr. pink and white ruffled top Bristol Vases, decor. of Butterflies and Flowers in raised beaded design, 13 1/2" h., perfect 4.00 | |
| 11. Bisque Group, Goose Boy & Girl, 12 1/2" h., 8 1/2" w., dark green, lavender, tan, etc. boy holding large white goose, needs some repair 2.50 | |
| 12. Round Powder Box, signed, Limoges, H. P. cover of woman and cherub, 2 very small chips 22.50 | |
| 13. 3 Pc. Tea Set, Nippon or Chino, bought from Vantines, gold handles and apurta, beautiful blue flowers, and all over decor. with jewels. Set 22.50 | |
| 14. Actress Creamer, clear, perfect 5.00 | |
| 15. Cream Pitcher for the Collector, Royal Bavreuth, bulbous shape, two children in long clothes and poke bonnets cleaning house 6.50 | |

No C.O.D.'s. Write Wants. Shipping Extra.

RUTH CAIN

10 Pike Street

Weston, West Virginia

| | |
|--|---------|
| Lovely Bisque Pitcher, ornament, roses | \$15.00 |
| Creamer and Sugar, thin china, blue, gold and white | 4.00 |
| Chocolate pot, white, colorful wildflowers, matching creamer and sugar | 8.00 |
| Thin China small Teapot, pink and white, nice | 4.00 |
| Thin china small Teapot, pink roses | 4.00 |
| Unusually attractive thin china Teapot, pink and white | 9.00 |
| Thin china moss rose Hair Receiver | 2.50 |
| 2 Thin china Demi-tasses, different des., nice, ea. | 3.50 |
| Small Cup and Saucer, pink roses, Bavarian | 3.00 |
| 10" Allerton, green border, floral, small Platter | 2.50 |
| 8" Colorful Bird Plate | 2.50 |
| Beautiful J.P.L. Cup and Saucer, pink rose and blue forget-me-not | 4.00 |
| Lovely Cup & Saucer, no marking | 3.00 |
| Lovely Cup & Saucer, scenes, flake under saucer | 4.00 |
| 9" J.P.L. decorative Plate | 4.00 |
| 8 - 6" Bread and Butter Plates, Germany, colorful | 7.00 |
| Fr. 9" Royal Austria Plates, white, M. blue dec. | 7.00 |
| 6 1/2" Colorful Austria Pitcher Vase | 4.50 |
| Panneled Forget-me-not Spoonholder | 1.50 |
| Three Stories Creamer | 1.50 |
| Onar Glass Duck Butter Dish | 2.00 |
| Horseshoe oblong Dish | 1.75 |
| Horseshoe low standard Open Dish | 2.00 |
| 4 Nice Strawberry Goblets, not listed | 3.00 |
| Leaf and Dart Open Sugar | 1.50 |
| Barberry Celery Vase | 1.75 |
| Frosted Ribbon Celery Vase | 3.50 |
| Pr. (eight difference) Gothic Flint Celery Vases | 35.00 |
| Shell & Jewel Water Pitcher | 3.50 |
| Swimming Fish Water Pitcher | 3.50 |
| Lovely blue glass Water Pitcher | 8.00 |
| 4 Master Salt Dips | 2.50 |
| Beautiful large Soup Tureen with Ladle, blue Flowers, lt. brown leaves, a nice one | 22.50 |
| 6 - 9" Beautiful Salad Plates, all different | 18.00 |
| Nice Bisque Pieces, girl, sweet pea, open at top | 15.00 |
| Honey Comb large glass Wine Pitcher | 1.50 |
| Stippled Fleur de Lys glass Wine | 2.50 |

PLEASE WRITE WANTS

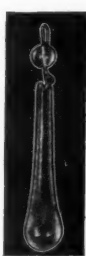
WANTED—Copper Lustre Pitchers

—BUY BONDS—
—Seventh War Loan—

| | |
|---|---------|
| Yellow Spatterware, bulbous Vase, flecked with gold. Ruffled top edge, 8 1/2" high | \$ 4.50 |
| New England Pineapple Water Pitcher | 8.00 |
| Frosted Hobnail, bulbous water pitcher, with amber top edge. Five matching tumblers | write |
| Red frosted glass, small lamp, 8 1/2" high, tulip shaped shade, chimney missing | 12.50 |
| Pleat and Panel oblong platter, Lee Pl. 105 | 8.50 |
| 2 Peachblow shades for Fairy lamps, 2 1/2" high, 2 1/4" across base. Yellow at base shades to deep pink. One has tiny flake on side near the base. Each | 10.00 |
| Extra large cup and saucer in the blue Willow (china) pattern. Cup 5 1/2" across, saucer 8 1/2" diameter | 10.00 |
| Daisy and Button sauce dish 6 1/2" x 4 1/4", slightly higher at ends and sides | 2.50 |
| Amber D. & B. sauce dish, exactly like above | 3.00 |
| Two Currier & Ives Wines, each | 2.25 |
| Inv. Th. 4" wine-like goblet, Lee Pl. 161, No. 4, with straight stem | 1.50 |
| Inv. Th. 4" wine-like goblet, Pl. 161, No. 3, with 4 rows of thumbprints | 1.50 |
| 7 1/2" cover wanted for Babyface compote and center vase for Tree of Life epergne | jep |

LILLIAN SHULL

709 North Lake Ave. Pasadena 6, Calif.



SPECIAL CLOSE-OUT LOT

TEAR DROP PRISMS

Genuine Glass - Dark Amethyst - as illustrated. 2 1/2 inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

| | |
|---------------------|---------|
| Less than 100 | 5c each |
| Lots of 100 to 500 | 4c each |
| Lots of 500 or over | 3c each |

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. Mail orders only. Subject unpaid. Personal checks accepted.

L. H. KASSEL & CO.

— Fort Worth 1, Texas

| | |
|--|---------|
| Set 6 flat Soup Plates, blue & tan floral dec., Vienna mark. Set | \$ 8.00 |
| H. P. Powder Box, Vict. Lady's Head (Limoges) 5 1/2 in. dia. | 10.00 |
| Odd Fellows Shaving Mug, aqua w. roses | 2.50 |
| H. P. Cup & Saucer, lavender flowers to inside of cup, gold handle | 8.00 |
| Mustache C. & S., applied decor., lemon & blue lustre | 4.50 |
| Set of 8 Staff, square Butter Pats, sepia flower dec. The set | 3.75 |
| Opal ruffle edge footed Bowl, 9 in. dia. | 3.00 |
| Feather Water Pitcher | 3.50 |
| Unusual Slender Compote, D. & B. Variant, ht. 8 in., dia. 5 in. | 1.75 |
| Budded Ivy Goblet | 2.75 |
| Good Luck Creamer & Open Sugar. Set | 4.50 |
| Gold Bracelet, for small wrist, adjustable | 2.50 |

CARRYING CHARGES EXTRA

ANTIQUE SHOP

P. O. Box 160 — Gainesville, Texas

THE FULTONS

| | |
|---|---------|
| 633 Colonial Avenue, York, Pennsylvania | |
| Copper lustre pitcher, 4" tall, 2 Sunderland pink bands, rare, proof. | \$25.00 |
| Copper lustre mug, 3 1/2" tall, 1 1/2" yellow band with dec. hair line check | 7.50 |
| Copper lustre mug, 3" tall, 1 1/2" blue band with dec.; age cracks inside bottom | 5.00 |
| Fr. Milk glass 8 1/2" footed, ruffled lattice edge, collared base, proof. Pair | 16.00 |
| Pr. Milk glass 7 1/2" bowled bowls, shell design, scalloped edge, proof. Pair | 12.00 |
| 8" Moon and Star bowl, proof | 7.00 |
| Beautiful china tea set: teapot, sugar, creamer, 2 cups and saucers and china tray. Pale green, gold and floral on white | 25.00 |
| Miniature grand piano style, music box, fine quality, ornate bronze with onyx lid; 7 1/2"x5 1/2"x4 high. Raise lid and it plays | 35.00 |
| 8-day, polished brass clock, Beehive style, 6 1/4" tall. Perfect condition | 10.00 |
| 8-day Mercury type clock, visible escapement, sq. polished brass frame, bevel gl. panels, 10 1/4" tall. Perfect | 40.00 |

jep

IRENE L. YOUNG

3627 Valley Vista Rd. Nashville 5, Tenn.

| | |
|---|---------|
| Gooseberry Milk glass cov. sugar & creamer | \$10.00 |
| 3 Milk glass tumblers, raised pastel cosmos flowers. Each | 3.00 |
| Haviland Limoges dessert set, morning glory design: 6 plates, deep oblong dish, gold edge. lovely | 25.00 |
| Off-white Satin glass creamer and sugar, silver tops pastel flowers | 10.00 |
| Heavy Paneled Grape, covered sugar, butter, creamer. Write. | mh4p |

Maude M. Doyle

301 N. Main Street Mt. Vernon, Ohio

| | |
|--|---------|
| Lustre Tealeaf Ironstone: 4 plates, 8" dia.; 10 plates, 6 1/2" dia.; 6 plates, 8 1/2" dia. Ea. | \$ 1.25 |
| Covered Sugar Bowl | 4.50 |
| Oblong cov. gravy boat and tray | 12.00 |
| Open gravy boat and tray | 6.50 |
| 10" open Scalloped Bowl | 6.00 |
| 9" dia. Lion Rampant Compote | 37.50 |
| Cov. sq. butter dish. Frosted Lion head | 15.00 |
| G.W.T.W. Lamp, 17 1/2" high white base, maroon flowers, lemon band, and oval lemon shade | 22.50 |
| G.W.T.W. white, satin finish, mushroom shade, pastel flowers, 17 1/2" h., very lovely | 22.50 |
| Four 4 1/2" opalescent Tie-backs, each | 5.00 |
| Six footed Caramel Sauces | 10.00 |
| Adjustable, brass, piano lamp, burnished, electrified. Canary swirl globe | 45.00 |
| M. & S. covered Butter | 15.00 |
| Frosted covered fish, footed | 8.00 |
| Nice Castor and bottles, all original | 20.00 |

jep

Rare Paperweight Collection For Sale

St. Louis, Clichy, Baccarat, Sandwich, Cambridge, Millville, Etc.
Dated, Overlay, Sulphides, Salamanders, Sandwich Basket, Millville Rose, Fruits, Flowers, Canes. (70 weights)
Beads, Sulphide Cup-plates and Discs, Cane Pitchers, Buttons, Wig Stands and Inkwells

Price \$3,250.00

| | |
|---|---------|
| Copper Lustre Pitcher, H. P. flowers, large 3-qt. size, spout beautifully mended..... | \$85.00 |
| Stiegel type Pitcher, blue, diam. des., 3 1/4"..... | 135.00 |
| Stiegel Xmas Light, diam-methyl turned edge..... | 50.00 |
| Lalique (etched name) 3-pc. cocktail shaker..... | 70.00 |
| Wistenburg, ocean green lily-pad buttermilk pitcher, hollow handle..... | 250.00 |
| Stiegel Wine, clear..... | 20.00 |
| Stiegel type Cruet, hollow stopper, clear..... | 35.00 |
| Ohio Finger Bowl, diamond, blue, molded base, bell tone..... | 60.00 |
| Ohio, 7" bottle, green, blown..... | 35.00 |
| Saratoga Creamer, 3-mold, turned top (like Stiegel)..... | 50.00 |
| Pr. Amelung Vases, 8 1/4" molded, floral base, turned top..... | 100.00 |
| Stoddard Master Salt, deep olive green, molded base..... | 50.00 |
| Keene 3-mold, 7 1/4" deep green bottle..... | 45.00 |
| Keene 3-mold Inkwell, green..... | 10.00 |

DR. F. J. COHEN

Hillcrest Bldg., Wichita 8, Kans.

MRS. WILLIAM RIVELLI

22 La Salle Drive Providence 8, R. I.

SATIN GLASS VASES:

| | |
|---|---------|
| 7" M.O.P. Salmon Diamond, flare top, square body..... | \$18.50 |
| 8" M.O.P. Pink Zig-Zag Pattern, camphor handles..... | 15.75 |
| 9" M.O.P. Gold Swirl Pattern..... | 19.50 |
| 4" Rose Satin Quilt Pattern..... | 9.50 |

Satin Cookie Jar, 7", pink, feather pattern, with plated chased cover, very beautiful

4 1/2" by 2 1/2" Pink Satin Jar, painted flowers, plated cover - goes well with above cookie jar.....

White Satin Glass Bowl, 10 1/4", shaded lining, scallop top.....

Agatha Vase, 4 1/2" crinkle top, rare and unusual.....

Burness Tumbler, 3 1/2".....

STAFFORDSHIRE BLUE PLATES:

10" Longfellow's Early Home, 7 scenes.....

10" Statue of Liberty, 9 scenes.....

10" Ashville, N. C., 7 scenes.....

9 1/2" Newport, R. I., Fruit and Flower border.....

9" Fairbanks Homestead, 1634, Dedham, Mass., Blue Wedgwood.....

7 1/2" Yarmouth, Nova Scotia, Blue Adams, 3 scenes.....

2 Paul Revere Heavy Sterling Souvenir Teaspoons, very unusual, both.....

10 Sterling Souvenir Teaspoons, 4 are gold-lined, the lot.....

Royal Worcester Pitcher, 7", dec. Butterflies and flowers.....

Versailles Pitcher, 4", hand-painted violets.....

EXPRESS EXTRA

MAE H. PARKER

Gray Highlands — Gray, Maine

FOR SALE

1 Large blue and rose Pot Pourri Jar, two covers.....

1 Smaller blue and rose trim Pot Pourri Jar, two covers.....

1 Emerald green Water Pitcher, Lily Valley trim.....

1 Royal Bayreuth Water Pitcher, shape of lemon, yellow and green, 7 1/2" high.....

1 Pr. green Milk Glass S. P. Dahlia pat. no cover.....

1 Amber Vinegar Cruet.....

1 White Bristol Mug, gold dec.....

1 Pr. green Milk Glass S. P. Dahlia pat. 1 1/4" Plate with two large red apples.....

1 1/4" Plate with two pears and dark red cherries.....

STAMP PLEASE. EXPRESS COLLECT.

Mrs. Howard F. G. Clark 1411 Park Street Syracuse (8) New York

ORNAMENTS FOR THE LOVELIEST MANTELS. Set of GIRANDOLES, ROMEO AND JULIET, three marble bases, three branch center, single branch side pieces. Complete with crystal cut prisms \$110. FRENCH GILT AND MARBLE MANTEL SET by Friedlander of France. White marble and French Gilt. Gilt clock supported by marble columns, surmounted by marble and gilt urn. Pendulum is gilt basket of roses, swings free between columns. Side pieces are marble urns, ornamented lavishly with gilt. All are mounted on marble. Clock is perfect timekeeper. Set \$75. THE EVENING SKATERS, pair of graceful Wagnerian figures in bronze, each holding a lighted torch as the skate. Pair \$18.

Lamps: STUDENT LAMP. Single, brass student lamp, beautifully painted 7" shade \$38.50. BANQUET LAMP, ornate brass and onyx marble, classic heads on font; ball shade, bird on branch of cherry blossoms, \$23. G. W. W. For our fruit conscious customers. Huge strawberries, exquisite blending of shades, background colors are delicate mauve, yellow and pink. Ball shade, 20 1/2" tall, \$28.50. PINK ROSES a tall G.W.W., 25" high. Lovely, huge full-blown pink roses against a pink to white ground. Ball shade \$30.

FURNITURE: Ladies', Gentleman and four matching sidechairs. A bit later than finger or rose-carved, but unusually lovely. Walnut frames; carved medallion backs with wing carving either side. Sidechairs also have same lovely tufted upholstered backs. Frames in excellent condition, original horsehair covering. Set \$180. WALNUT CARDTABLE. Rope legs, good usable condition. Structurally perfect. \$80. FINE & CHERRY CORNER CUPBOARD. Small, dainty size. Doors above and below are cherry, rest pine. Cleaned, ready for refinishing, \$85. SHERATON MAHOGANY DINING TABLE. Duncan Phyfe style. Pedestal base, delicately reeded feet, capped with brass claws. Oblong top, 3 1/2 x 4 1/2 ft. Seats 6. Ready for use, \$125. SHERATON TYPE DINING ROOM SUITE, abt. 75 yrs. old, solid mah., has recently been refinished in rubbed oil finish. Square table, reeded legs with acanthus leaves at top. Sideboard has same reeded legs with acanthus carving, not too large, and with lovely carving at the back. Six chairs, master and five sidechairs, straight legs, spoon feet, slip seats of suede leather in woods green. Table may be extended to banquet size. Set \$450. CHERRY HOODED CRADLE, low rockers, 3 1/2 ft. long. Good condition, \$25. ROSEWOOD TOILET MIRROR. Pedestal base,

waist high, lovely scrollwork at base. White marble top, two concealed drawers below. Round rosewood mirror swings, or is adjustable to any height. Perfect for powder room or smart foyer. Minor repairs made, \$30. Walnut toilet mirror for dressing table. Oval frame, walnut base. Mirror swings, has minor defect at side, \$9.50.

MELODEONS? Yes, we have them. Lovely rosewood melodeons, carved or octagonal legs. Some in perfect condition others needing refinishing or repair, and especially priced for dealers. From \$75 up. Lovely old sq. pianos, too, varying condition, from \$90 to \$175.

GLASS AND CHINA: CUT GLASS DINNER BELL, sterling clapper, \$6; VASELINE Daisy and Button butter pats. Six, \$6; RED BOHEMIAN WATER CARAFE, with stopper and tumbler; vintage pattern, no harm chip on rim, \$12.50; TEA PLATES: Four colorful fruit center plates, elaborate gold borders, \$7.50; six fine white china with lovely full-blown tea rose, delicate flesh tints, \$12.50; six, same as foregoing, but one has underside chip, \$10.50; 6 octagonal tea plates, pastel ground, pink apple blossoms \$12.50; BELLEEK fruit punch pitcher. Holds fraction less than 3 qts. Exquisitely hand-painted, pastel ground. Low, oval shape. Outstanding piece, \$32.50.

Clock Collection: WATERBURY CHIME GRANDFATHER CLOCK. Plays on hour, half-hour quarter-hour. Case in walnut finish (shows fine no-harm crating). Excellent condition. Not an antique, but grandfather chime clocks are now collector items, \$150. OAK and MAHOGANY GRANDFATHER CLOCK. The early oak of the 1700's, so dark it is mistaken for walnut. Beautifully banded in mahogany. Arch top, Seth Thomas 30 hour wood works. Running order, two breaks in case only defect, \$125. BLACK JAPAN FINISH GRANDFATHER CLOCK. Fine case, black finish, and beautifully stencilled. Square bennet top, dentil moulding below cornice. Works are Riley Whiting, 30 hour wood works. Pendulum and weight cords missing, \$100. EARLY SHELF CLOCK, by Ephraim Downs. Square case, claw feet, similar to early Eli Terry, but not scroll top.) Lovely Terry-type painting below dial, \$35; CHINA CLOCK, an outstanding piece. Case simulates Chinese urn with cover. Dragon handles at either side, richly ornamented with gold. Aqua ground. Castle scenes above and below dial. Probably German. Two no-harm defect in china. Running, \$45.

VICTORIANA: "A Visit to the Parson." Rogers Group, \$16; OIL PAINTING in gilt frame. Small girl sits on garden wall gazes at bluebird in branches of flowering tree. Probably inspired by Maeterlinck, \$12. Photos of mantel ornaments, furniture and clocks, 20c each.

By Mail Only
Express Collect, or Freight F.O.B. Syracuse

C. E. HOLBROOK

R.F.D. #4

Attleboro, Mass.

| | |
|--|---------|
| 1. Sheaf of Wheat, 10" Motto plate..... | \$ 3.75 |
| 2. Covered Hen dish basket weave base, red comb and gills..... | 16.50 |
| 3. Clear glass Cruet, very brilliant..... | 1.00 |
| 4. Two Peacock-eye 4 1/4" flat saucers, rough edges. Each..... | .50 |
| 5. Blue I.T.P., ruffled top Creamer..... | 15.50 |
| 6. Bl. I.T.P., sq. top, amber handle creamer..... | 14.00 |
| 7. Open Rose Egg Cup..... | 2.25 |
| 8. Stippled Medallion Egg Cup..... | 1.50 |
| 9. Three Lion Egg Cups, each..... | 14.00 |
| 10. Six amberina, Dia. Quilted Sauces, each..... | 4.75 |
| 11. Three asst. fruit center Sauces, each..... | 2.25 |
| 12. Pr. blue and frosted, 5 1/4" Vases. Pair..... | 5.50 |
| 13. Small, Parian, 3 1/4" Creamer..... | 9.00 |
| 14. Blue, 5 1/4" dia. Rose Bowl, enamel dec..... | 10.00 |
| 15. Four Sand. pk. overshot punch cups, each..... | 4.00 |
| 16. Four blue Cased glass Tumblers, each..... | 3.00 |
| 17. Water pitcher to match above..... | 15.00 |
| 18. Seven 8" Fruit Pl., scalloped edges, ea..... | 3.50 |
| 19. Two Royal Bayreuth tapestry printing hair receivers, each..... | 4.50 |

EILEEN BERNINGHAM

402 S. Elmer Street Westfield, N. J.

No C.O.D.'s

| | |
|---|---------|
| 18" Late, black haired China Doll, head 3 1/2" rd., beautifully dressed in taffeta..... | \$14.00 |
| 13" Doll, same as above, undressed..... | 5.00 |
| 12" Opal Spot cranberry Tumblers. Set..... | 30.00 |
| Cranberry Hobnall shade for hall light..... | 5.00 |
| Hanging brass kettle, wrought iron stand; lovely..... | 15.00 |
| Limoges teacup and saucer, pastel flowers..... | 3.50 |
| Child's painted tin coal scuttle..... | 3.50 |
| Child's covered butter, covered sugar, spooner and creamer..... | 3.50 |

All Items Sent Express, C.O.D. jec

THE CORNER CUPBOARD

Box 567 - Stony Brook, L. I., N. Y.

| | |
|---|---------|
| 1. American silver soup ladle, made about 1815 by F. Richmond. Monogram'd S.C..... | \$35.00 |
| 2. Royal Vienna demi-tasse and saucer, gr. with gold dec and interior..... | 18.50 |
| 3. 3" blue, hinged top, Sevres Box, date letter 1764..... | 30.00 |
| 4. 3 1/2" copper lustre Pitcher floral band..... | 12.50 |
| 5. 6 very colorful, 8" Staffordshire fruit plates, open work borders..... | 35.00 |
| 6. Fine old French china teacup and saucer, gr. gold band and colorful pastoral scene. Perfect and lovely..... | 10.00 |
| 7. Round china Bowl, 7 1/2" dia., 2 3/4" hl., small floral bouquets and much gold. Marked E. P. M. Germany..... | 8.00 |
| 8. Graceful, 3 piece, silver plated, after-dinner coffee set: sugar, creamer and coffee pot..... | 45.00 |
| 9. Pr. very fine old Sheffield salt dishes, four feet, 3 1/2 x 3 3/4 x 1 1/2. Plain with ribbed edge. Excellent condition and unusually good style..... | 22.00 |
| 10. 2 very pretty, 7 1/2" hand-painted plates, floral decoration, gold edge. Marked Vienna, Austria. Each..... | 2.00 |

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

| | |
|---|---------|
| Rare, Sand. Star, opaque wh. spill holder..... | \$15.00 |
| N. E. Pineapple quart decanter, original pewter stopper..... | 12.50 |
| Waffle & T. P. qt. decanter, orig. stopper..... | 11.50 |
| Bulbous, plain crna., blown water pitcher..... | 14.50 |
| 4 Ashburton champagne. Set..... | 15.00 |
| D. & B. canary spoonholder, sized hat..... | 4.75 |
| D. & B. canary, X Bar, cov. fld. sugar bowl..... | 6.75 |
| 3 D. & B. canary whiskey glasses, each..... | 2.50 |
| Pr. amb. Hob. salt & peppers, orig. tops pr. Frosted Hobnall, amber top, 7" sq. bowl..... | 9.50 |
| 4 Majolica, colorful center plates..... | 4.75 |
| Blue, barrel salt cellar, orig. dated top..... | 3.50 |
| Panel Thistle, flare top wine..... | 2.00 |
| D. & B. amber, 5" dated slipper..... | 3.50 |
| D. & B. canary, X Bar mug..... | 2.75 |

Express Extra - Write Wants jec

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit 2, Michigan

| | |
|--|----------------|
| GREEN BEADED GRAPE: Butter Dish with cover | \$ 8.50 |
| Tankard Water Pitcher | 18.00 |
| 4 Tumblers, each | 6.50 |
| 4 Bowls, assorted sizes | \$4.50 to 6.50 |
| Trays, Sauces, Etc. | |
| JACOB'S LADDER: 4 Goblets, ea. | 6.50 |
| 8 Wines, each | 3.00 |
| 6 Plates, 6 1/2", each | 4.50 |
| Relish Dishes, Vegetable, three sizes Sauces, Compotes, etc. | |

Collection PAN. THISTLE. Stamp for list.

WALSH ANTIQUE SHOP

411 West Lexington Ave.
Elkhart - Indiana

| | |
|--|--|
| Blue Satin Gown with Wind Lamp | |
| Yellow Satin Pickle in Silver Holder | |
| Minerva Goblet | |
| Deer & Pine Tree Platter | |
| Crystal Ball Banana Stand | |
| Jewel with Dewdrop Goblet | |
| Large Swirl Plates | |
| Horseshoe Cake Stand | |
| Cannon Ball Footed Sauces | |
| Ribbed Palm Creamer | |
| Leaf & Dart Covered Salt and Butter | |
| Opalesscent Hobnall Butter | |
| Amberette Water Pitcher | |
| Green Feather Sugar | |
| Blue Crackle Glass Bowl in Silver Holder | |
| Viking Jam Jar | |
| Blue Dia. Quilted Celery | |

STAMP APPRECIATED. NO LISTS.

MRS. EDSON W. SANBORN

66 Conwell Avenue
West Somerville (44) Massachusetts

| | |
|--|---------|
| 12 Butter Spreaders, good plate | \$12.00 |
| Miniature blue Bristol Basket | 3.75 |
| St. Cloud Bowl | 15.00 |
| Pickle Jar, complete has colored enamel flow | 10.00 |
| Royal Doulton Vase with artist's sig. | 10.00 |
| Green & gold Bristol 3-pc. Bureau Set - a dainty thing | 20.00 |
| Rosenthal Oval Dish with handles | 12.75 |
| Several Fine Pieces of Cameo Glass, Webb, Gallier, etc. Write. | |
| Esquimo Ivory Wool Carder | 5.00 |
| Bare 'Flesh' Creamer | 12.50 |
| Lacy Baccarat Cup | 9.00 |
| 5 1/2 Parian Creamer | 10.00 |
| Filagree Silver Card Case | 10.00 |
| Sterling Silver Card Case | 7.50 |
| Outstanding Aurene Cordial Set | 50.00 |
| Staffordshire Siamese Cat | 10.00 |
| Ruby Candy Dish | 5.00 |
| Limoges Demi Tasse | 4.00 |
| 1 Butterfly Canton Demi Tasse | 5.00 |
| Silver Beist Demi Tasse | 12.50 |
| Cape di Monte Demi Tasse | 25.00 |
| Colorful Caudon Demi Tasse | 5.00 |
| Cranberry to clear Overlay Goblet | 8.50 |
| Amethyst Dito | 10.00 |
| IMPORTANT ITEM - Porcelain Dancing Girl | |
| Inkwell, Write. | |
| Old Scotch Whiskey Jug, would make good lamp | 1.50 |
| Small Red Covered Jar (silver plated cover) | 5.00 |
| Fine Dark Blue Jordered Plates: | |
| 1 Empire | 8.50 |
| 2 Limoges, each | 6.25 |
| 1 Old (Eng.) Spatter | 7.50 |
| Cobalt Muffinier, gold plated top | 7.50 |
| Sunderland Mug | 10.00 |
| 2 More, each at | 7.50 |
| Gorgeous Am. Belleek Shaving Mug | 7.50 |
| 8 Tiffany Nut Dishes, ea. \$8; Thas set | 45.00 |
| Rare Amber (not amber) Fr. Bowl | 25.00 |
| 3 Lead's Plates, Chinese dec., ea. | 3.50 |
| 6 - 7" Pratt ware Plates | 50.00 |
| A few 8" Pratt ware Plates at ea. | 10.00 |
| 2 Fine Porcelains, Write. | |
| 1 Madonna 1 Fr. (signed by artist). | |
| Cantagalli Pink Lustre small Plate, rare | 5.00 |
| 3 Small Royal Berlin K.P.M. Plates, ea. | 3.50 |
| 2 Gorgeous Water Pitchers: | |
| 1 Wheeling Peachblow. 1 Cased Glass Sand. | 35.00 |
| Each | 25.00 |
| 2 Outstanding colorful Dresden Plates, each | 20.00 |
| Fine N. E. Paperweight, authentic and well centered. Inquire. | |
| Sandwich Rose Bowl, yellow to deep rose | 10.00 |
| Vase in same colors, ruffled top | 15.00 |
| Small Fischer (5 chapel) Vase | 12.50 |
| Small Cut Glass Vase | 3.75 |
| N. E. Peachblow Vase | 15.00 |
| Wheeling Peachblow Vase | 12.50 |
| Ruby Wine - Vintage dec. | 5.00 |

A. C. RICHARDS

9-11 East Emerson Street
Melrose 76, Massachusetts

| | |
|---|---------|
| Amberina tricorn hat toothpick holder, deep coloring | \$ 6.50 |
| Pomona Toothpick Holder, cl. applied glass below rim | 5.00 |
| Milk glass 101 round plate, dia. 9" | 4.00 |
| Black amethyst, Gothic border, round plate, diameter 8 1/2" | 3.50 |
| Owl Mechanical Bank | 9.00 |
| Still Banks: Elephant, Lion, each | 3.00 |
| Horse, Black Beauty | 3.50 |
| Green Horse, prancing position | 3.50 |
| Pan. Cane clear Sugar & Creamer, set | 5.00 |
| Clear Daisy & Button open Compote, high standard, dia. 6 3/4" | 5.00 |
| Deep cranberry Hobnall hanging lamp, complete with prisms, colored jewels in base of holder, shade dia. 14" | 35.00 |
| 2 Panel Thistle Plates, dia. 10 1/4". Lee Pl. 114. Each | 5.00 |
| Haviland, oval cov. Tureen, delicate floral design dia. 11 1/2" | 9.00 |
| Bisque Toothpick Holder, boy with dog, pink and blue | 4.00 |
| Pearl handled, nickle plated Revolver, small size, 7 shot, dated 55, with cleaner in satin lined box | 16.50 |
| Bristol Sugar Shaker with colorful snow scene; pewter top | 4.50 |
| Set of 6 Sterling demi-tasse spoons. | 10.00 |
| Coal Scuttle Shaving Mug, simple red border design; pat. 1870 | 3.00 |
| Miniature Wheelbarrow, made of tiny blue and amber beads, 5" long | 3.00 |
| Pistol Boot Jack, iron, unique | 5.00 |
| Victorian Hair Receiver, Limoges, delicate pastel floral dec. | 2.50 |
| Same, Haviland Limoges, all over floral dec. Large size | 2.00 |
| Large Majolica Plate, sunflowers on tan background, comp. with hanger, dia. 11 1/2" | 8.50 |
| Small, oval, white stoneware cov. vegetable rosebud knob | 5.00 |
| Miniature on ivory, baby, sweetly dressed, holding colored bouquet, in hard Daguerreotype frame, 3 1/4 x 3 3/4" | 10.00 |
| 4 Buckle Goblets, ea. \$2.50; 2 Buckle Egg Cups, ea. \$3; 1 Egg Cup, Loop & Dart with round ornaments | 3.00 |
| 2 Bellflower Spoons, single vine, each | 2.75 |
| 1 Argus Goblet | 3.50 |

MAE B. PAINE

3570 Mooney Avenue Cincinnati, Ohio
Phone East 9237 or East 9007

THREE PIECE TEA SETS:

| | |
|--|---------|
| 1. Priscilla & John Alden, Teapot, 9 1/4", covered Sugar and Creamer | \$22.50 |
| 2. Ironstone, Tealeaf Lustre, raised Wheat design, Teapot, 10 1/2", perfect, covered Sugar and Creamer, not perfect, lovely, Anthony Shaw, Barleum | \$7.50 |
| 5 Plates to match above, 8 3/4", each | 3.00 |
| Ironstone, Meakin, raised Wheat design, crown finials and handles, Round Tureen | 17.50 |
| Covered Oval Vegetable | 10.00 |
| Gravy Tureen, no lid, base chip, Ladle | 6.50 |
| Gravy Boat | 8.50 |
| 4 Haviland Chocolate Cups and Saucers, hand-painted, red clover and leaves, saucer nicked | 10.00 |
| 2 Minton Chocolate Cups and Saucers, gold conventional border, beautiful, each | 5.00 |
| 5 Haviland Bouillon Cups and Saucers, pink floral, 1 chip | 11.00 |
| Pair hand-painted Candlesticks, Austrian, blue Cornflowers, 8" | 8.00 |
| Majolica Tobacco Jar, darkey on watermelon, neck mended | 10.00 |

BOOKWOOD:

| | |
|---|-------|
| White Elephant and Clowns, 4" long, signed, 1923 | 6.00 |
| White Flower Holder, woman with arms raised 1923 | 8.50 |
| Loving Cup 3" tall, Hunting scene, signed M.A. Daly, 1895 | 25.00 |

GOBLETS:

| | |
|--|------|
| Panelled Diamonds and Flowers, M-87 | 3.50 |
| Pemburst, M-67, Red | 3.00 |
| Liberty Bell | 4.50 |
| Prism and Daisy Bar, M-128, Vaseline | 4.50 |
| 9 Punch Cups, blown, etched Fleur de Lds | 5.00 |

CELIERIES:

| | |
|---------------------------|------|
| Daisy and Button, Lee 169 | 3.50 |
| Thousand Eye, plain stem | 7.50 |
| Curtain | 3.50 |
| Late Horn of Plenty | 2.25 |

| | |
|--|-------|
| Vaseline Wildflower: Covered sugar, butter, creamer and spooner, chip under knob of lids | 35.00 |
| 12 Heavy Sterling Forks, each different, initial "R", each \$3.00; dozen | 30.00 |

Satisfaction Guaranteed.

No C.O.D. Transportation Extra. Stamp Appreciated.

DAVID BURWICK

125 Pleasant Street
Worcester -2- Mass.

| | |
|---|---------|
| Pair 12" etched crystal vases on three celery type legs. Narrow gold bands top and bottom. Would make excellent lamps. | \$35.00 |
| Pr. solid brass wall brackets with three candleholders. Leaf design. Pair | 35.00 |
| Dresden lamp base 17" high, raised forget-me-not trim all thru. Already electrified. | |
| A choice piece | 125.00 |
| 9 - 10" Haviland service plates. 2" gold border with painted orchids all thru border. Really lovely. Each | 8.50 |
| 1 Doz. Sevres 9" portrait plates. Different colored borders. Portraits all historical, Louis 14th, Duchess of Bourgogne, etc. Signed "Gébris". Backs of plates with Sevres mark, also marked who portraits are. Each | 17.50 |
| Limoges Chocolate Set - pot and five cups and saucers. Rose design. Gold trim. Set | 20.00 |
| Pr. solid brass six light candelabra 24" high. Pair | 65.00 |
| Set of 13 Venetian cocktail glasses on stems. Gold fleck all thru, with pale pink trim. Lovely. Each | 5.00 |
| 10 Limoges two-piece ramikins. Floral design. Each | 2.50 |
| Pr. Strawberry cut decanters with Tiffany Sterling stoppers. Really exquisite. Pr. oval frames, 14" x 12". Narrow gold beading inside edge. Pair | 7.50 |
| Majolica 9" compote. Orchid and green coloring | 7.50 |
| Majolica 8" Plate. Pastel colors in center, turquoise border. Unusual coloring | 6.00 |
| Majolica 9" bowl shape of leaf. Leaf design | 6.50 |
| Large 16" Venetian glass bowl, hand blown. Pink with gold fleck all thru | 20.00 |
| Shell mahogany inlaid English barometer in perfect running order. 10 1/2" high. | 45.00 |
| Aneroid | |
| Brass pierced fenders on legs. Rounded ends. One in 35" long, other 47" long. Both unusual. Each | 65.00 |
| Pr. solid brass mirrored wall sconces with two candleholders on each. 23" x 10 1/2". Pair | 55.00 |
| WEATHER VANES - bronze. Have two horses and two eagles, all complete with poles and letters. Each | 75.00 |
| Hand-tooled leather picture frame, 9 1/4" by 10 1/4". Dark green tooled with gold | 7.50 |
| Pr. beautifully decorated Gilbert 8-day clock. 8 1/2" high, 6" wide | 10.00 |
| Gift on steel fireplace wood box on rollers, with two side handles. Design front and on cover. Excellent for coal or wood as well as a beautiful ornamental piece. 15" x 15" x 19" | 45.00 |
| Banjo clock, cherry case, perfect running order | 65.00 |
| Pr. Bristol vases 10 1/2" high. Floral dec. | 35.00 |
| 14" Bristol vase, amethyst color decoration. Very graceful and lovely | 25.00 |
| Pr. 10 1/2" slag glass (Vasamurina) vases with silver fleck all thru. Colors turquoise, yellow. Fluted tops. Really beautiful. Pr. | 45.00 |
| Soup tureen marked "Royal Vitreous Eng." with two side handles. Deep blue on white | 12.50 |
| Red Wedgwood covered cracker or tobacco jar. 6 1/2" high, 5 1/2" diameter. Finely cut white relief. Marked "Wedgwood, England". Unusual color | 35.00 |
| Set Haviland Limoges Dishes. 72 pieces. 5 pieces have small checks. Otherwise perfect. White background with light blue floral design. All covered pieces have three white and gold twisted handles, 1 on top and two on sides. Set consists of: 1 large soup tureen; 2 covered oval vegetable dishes; 2 covered round vegetable dishes; 4 open vegetable dishes; 1 gravy boat open; 1 gravy boat covered; 1 butter dish covered; 11 butter chips; 9 dinner plates; 9 luncheon plates; 8 soup plates; 11 bread and butter plates; 1 large platter 20"; 1 platter 18"; 1 platter 15"; 1 platter 12". Set, complete | 100.00 |

ALL MDSE. ADVERTISED ABOVE IN PROOF CONDITION



**Steeple
CLOCK FACES**

5" Dial. Can be cut to fit any Steeple Clock.

Card 7" x 11" overall

One 50c. 3 for \$1. Doz. \$3. Postfree.

(Printed on Glazed Cardboard)

HOBBY SHOP - 2742 CASS AVENUE - DETROIT - MICH.

| THE GREEN DOOR GLASS SHOP | |
|--|------------------|
| D. Maud Tobin | |
| 780 Highland Avenue | Malden 48, Mass. |
| 1. Large square cut glass Bowl, 9", square shape, exquisite cutting | \$10.00 |
| 2. Pair matched cut Compotes, 9½" high, cut bases and stems, each | 10.00 |
| 3. Deep round bowl, beautifully cut, Strawberry pattern, most unusual design, 8½" dia. | 9.50 |
| 4. An oblong shaped, Purple Slag, deep Butter Dish, two small imperfections | 8.00 |
| 5. Pair blue Venetian Candlesticks, much gold, these are 4" high | 10.00 |
| 6. Royal Bayreuth Rose Tapestry pattern Tray, 8" long, 5" wide | 5.00 |
| 7. Handsome Chinese Rose Jar, fine decoration, double cover | 7.00 |
| 8. Majolica Owl Pitcher, 10 inches high | 10.00 |
| 9. Cranberry I.R.P. enameled Pickle Jar, fine frame and tongs, very handsome | 14.00 |
| 10. Fine Minton Tile, pastoral scene, framed in heavy wire, four feet | 5.50 |
| | jec |

ELLEN MC MILLAN

333 Central Park Avenue
Yonkers 4, N. Y.

Express Extra. No C.O.D.'s

| | |
|---|---------|
| W.M.G. "Robin on Nest", French, age unknown, fine | \$15.00 |
| COMPUTES: | |
| Loop, 7½" h. by 9½" d. | \$ 4.50 |
| Loop, 5¼" h. by 8" d. | 4.00 |
| Loop, 6¼" h. by 7½" d. | 3.50 |
| Tree of Life, Hand standard, 10" h. by 10" d. | 10.00 |
| Baby Face, 8" h. by 8" d. | 13.50 |
| Isicle and T. P., 8¼" h. by 10½" d. | 4.50 |

| PLATES: | |
|---|------|
| Dahlia, Lee 139, 9" d. | 7.50 |
| 1 Diagonal Band and Fan, 6" d. | 2.00 |
| 2 Diagonal Band and Fan, 7" d. | 2.75 |
| 1 Diagonal Band and Fan, 8" d. | 3.00 |
| 8 White Porcelain Plates, ¼" gold band, 6¼" d., lot | 5.00 |

| GOBLETS: | |
|--|------|
| Scroll, M. 86 | 1.00 |
| Prism and Bulseye, M. 63 | 1.00 |
| Diamond Medallion, M. 32 | 1.00 |
| 3 Paving, M. 175, each | 1.00 |
| Grape and Festoon, Lee 63 | 1.25 |
| Thumbprint Band (Baby T. P.) | 2.50 |
| Peterson's Double Fashion Prints, 1866 to 1881, each | 1.00 |
| | jec |

| CHARLOTTE FOWLER | |
|--|-----------------------|
| 76 Sharon Street West Medford 55, Mass. | |
| WATER PITCHERS: | |
| Amber Cross Bar D. & B. | \$ 8.50 |
| Blue Basket Weave | 7.50 |
| Calendar Tiles by Wedgwood, 5 in. x 3¼ in.: | |
| 2 Dated 1892, Mt. Vernon; 1 dated 1913, Boston Light; 1 dated 1919, Memorial Hall Harvard University; 1 Dated 1907, Stadium Harvard University - ea. | 2.50 |
| Amber Cross Bar D. & B. Milk Pitcher | 6.00 |
| 6 - 9" Blue Historical Plates by Staffordshire, each | 3.00 |
| Amber Lutz Thread Glass Tuffed Finger Bowl and Plate, latter has cranberry tint | 10.00 |
| 2 Miniature white and gold Soap Dishes, pr. | 3.00 |
| Miniature lead 3-candle Candelabra | 2.00 |
| 5 Limoges Demi Tasse, floral trim, ea. | 3.50 |
| 8 Italian Coffee Cups and Saucers by "Savona", like pattern, ea. | 4.00 |
| Hanging Lamps: | |
| Opalescent Hobnall Shade | 12.50 |
| Cranberry Swirl Shade | 12.00 |
| Gas Shades: | |
| Ruby Hobnall | 7.50 |
| Olive Green Hobnall | 6.00 |
| 2 Mother of Pearl Card Cases, ea. | 4.00 |
| 4-Piece Dog Pattern Set: Butter Dish, Sugar, Spooner, Creamer, perfect | 15.00 |
| Transportation Extra. | Satisfaction Assured. |

Old Settler Antique Shop

THE NEWELLS, R.F.D. 2, CONCORD, N. H.

| | |
|---|---------|
| Mahog. Jewel Case, 8 draw trays, beauty | \$25.00 |
| Coffin Tray, bl., open handles, 12½"x16" | 12.50 |
| Sword, very old, hand wrought guard, mkd. | 22.50 |
| Cannon on wood base, very old, usable 10.00 | |
| Cherry 3-leg Dressing Stool in rough nice 10.00 | |
| Mortar & Pestle, turned mahogany, unusual 11.00 | |
| Marble base Lamp, sing. & dbl. base \$16 & 27.50 | |
| Brass Angle Lamp, double, etched birds and flowers on bowl; opal swirl striped shades 40.00 | |
| Brass Angle Lamps, wall types in pairs, cylindrical & spherical; also singles, Pair 25.00 | |
| Hanging, Pair Lamp, roses, 36 drop, 22.50 | |
| Hanging, Hall Lamps, various colored, \$6 to 20.00 | |
| China Ladie, lt. blue birds & flowers, 13" 6.50 | |
| Guaranteed as Listed. No C.O.D. or Approvals | |
| Stamp with Inquiries, Please. - Carriage Extra | jec |

MRS. HELEN F. MURTON
3292 Cedarbrook Rd. Cleveland 18, Ohio

| | |
|--|---------|
| 16" Chinese marked Vase, probably Ming, teakwood base, made into lamp 27½" h., hand dec. parchment shade (Arabian scenes) gorgeous as lamp or vase | \$22.50 |
| 6 - 9½" Chinese Ming Plates, Cheng Hua (1465-87) See Litchfield Pottery & Porcelain, pg. 122. Set | 60.00 |
| Intricately carved Ivory Card Case in Chinese glass-top box exquisite | 30.00 |
| Green Wildflower Goblet | 7.50 |
| Shell & Tassel Salt & Pepper (under rim chip on one) Pr. | 8.50 |
| 10½" Cauldon, England, Dog Plate | 3.50 |
| 10½" Cauldon Flower Plate (blue, green, rose) Hand Vases: 8½" French clay, \$3.50; 6" Ambl. Daisy Cornucopia, \$5.00; Blue Bristol ruf. corn., gold trim | 8.25 |
| | jep |

NO C.O.D.'s
STAMP FOR REPLY, PLEASE

| BOSSMAN'S ANTIQUES - PORTAGE, WIS. | |
|--|---------|
| 5 lovely, 6" China Flowered Plates, pastel shades | \$ 8.50 |
| Diamond Point quart decanter | 13.50 |
| Two 10½" Indian Jar soup plates, each | 5.00 |
| Cranberry perfume bottle and small vase in plated frame, rabbit between. A beauty. | 20.00 |
| 3 Hobnall Cups with ornamented band ea. | 2.00 |
| Lg. flowered coal scuttle Shaving Mug | 3.00 |
| Child's opal glass mug with peacock heron | 2.50 |
| Canary T. P. Daisy & Button master salt | 30.00 |
| Bronze birds in wheat, by Pantrot, Paris, dated 1869 | 3.50 |
| Pr. mask spouted metal Epergnes, 14" high. Nice for lamps | 8.50 |
| | jec |

| "THE ELMS"—ANTIQUES | |
|--|-----|
| 1705 West 50th St. Kansas City 2, Mo. | |
| Exquisite Porcelain Urn, 18½" high, marked blue cross-swords, France. Ornate open work French bronze base, handles and band around top where cover rests. Artichoke finial. Beautifully dec. sprays pastel flowers, gold. Signed medallion front, 3¼" fig. girl feeding dove. Write. | |
| Marked Dresden Schumann, Compote, open edge, 7x10½"x5¼" hl. Bolted together. Lovely. Write. | |
| Six 8" Fruit Center Plates, scalloped edge, colored bands, each diff. \$3.50 each. Set \$20. | |
| 2 clear Hobnall Wines, 5 mold, each \$3. | |
| 6" Sapphire blue D. & B. Crossbar Pitcher, Lee P. 170, \$9.50 | |
| M. G. Hen and eggs, lace edge, dated, small healing blister top head, little rough. Lee P. 181, \$20. | |
| Blue M. G. Angel Head Plate \$7.50 | |
| 8 drawer Spice Cabinet, nice lettering, good condition, \$13.50. | |
| G. W. T. W. and Student Lamps from \$20.00 to \$45.00. Write. | jep |

All Items Perfect Unless Stated Otherwise

MRS. CAROLYN JORDAN WEBER
... 476 Passaic Street - Hackensack, N. J.

| | |
|---|---------|
| Tureen large, oval shaped pedestal base, Ironstone. Fruit finial top of cover, 13" l., 11" h., with original ladle | \$28.00 |
| Brass Student Lamp, sm. size, white shade, dec. H. P. rose. Not elect. Good cond. | 38.00 |
| Royal Copenhagen Platter, 18" l., 15" w. Design resembles Meissen onion pattern. | 15.00 |
| Tea Set, French porcelain H. P. Teapot, sugar & creamer and large tray, dec., light blue background, pink roses, heavy gold handles | 45.00 |
| | jec |

CHARLOTTE SPENCER
R. 2 Newton, Iowa

| | |
|--|---------|
| Amber, open wing, 7" Swan | \$30.00 |
| Resilvered fruit basket. Very lovely. | 16.50 |
| Cased glass, 8" blue vase with silver stripe, ruffle top | 14.50 |
| Pr. Staffordshire whippet dogs with rabbits, 3½" | 15.00 |
| Belleek hand painted lemonade pitcher, lovely grape design | 10.50 |
| Majolica, footed, 10" bowl, green and cream begonia leaves | 12.50 |
| Staffordshire elephant tobacco jar, 6½"x8½" | 32.50 |
| Blanket lifts off | 3.50 |
| Panelled Thistle jelly compote | 7.50 |
| Frosted ribbon celery short stem compote | 10.50 |
| Frosted ribbon sugar in all crystal | 9.50 |
| Frosted Artichoke, 9" bowl | 3.00 |
| Spooner, Grape pattern, Lee 177, opaque cream color | 4.00 |
| Dish, 6½", same as above | 5.00 |
| Pk. to opal water pitcher, fernleaf & daisy | 17.50 |

REPLY STAMP APPRECIATED jep

HIGH MEADOW - Antiques
... Stanton, New Jersey

| PITCHERS - CREAMERS | |
|---|---------|
| Panelled Hobnall | \$ 2.50 |
| Sawtooth, applied handle | 3.00 |
| D. & B. with Thumbprint | 2.50 |
| Early Buckle, applied handle | 5.00 |
| Mirror, flint, blown, applied handle | 5.00 |
| Wildflower, clear \$3; Wildflower, vaseline | 3.50 |
| Chain and Shield | 2.50 |
| Sawtooth, late, straight top | 2.00 |
| Ribbed Palm, flint | 10.00 |
| Cannon Ball, check at handle | 1.00 |
| Small, Stippled Forget-me-not | 2.00 |
| Tree of Life small | 3.00 |
| Ruby Thumbprint | 2.50 |
| Ruby Thumbprint, "The Fair, 1908" | 2.50 |
| Vaseline D. & B. Bar-X, milk size | 3.50 |
| Frosted, ruby band in S. P. holder | 3.50 |
| CHINA PITCHERS | |
| Elk \$1.50; Buffalo | 3.50 |
| Dachshund, Seal, each | 3.50 |
| Large Bear, overcoat and muff, colored | 6.50 |
| Staff. dec. birds and flowers | 3.00 |
| Parian, red decorations | 3.00 |
| Small white Tucker | 3.00 |
| Bisque, Pond Lily, frog handle | 3.50 |
| 1 pink and gold, 1 yellow and gold, egg shell china, each | 2.00 |
| Large white Tucker pitcher, age crack | 3.00 |
| Beautiful walnut shadow box, 30x26, deep gold liner, colored wove flowers, bird in center | 12.50 |
| Pair large blue and white Ginger Jars, suitable for lamps, 1 cover repaired. Pair | 20.00 |
| Child's Boston Rocker original condition | 10.00 |
| | jec |

LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotner Blvd. - Lincoln, Nebraska

| | |
|--|------|
| Majolica Vase, 12" hl., dec. with iris in pinks, tans and green, \$7.50. Pr. Meissen Figures, 7" hl. Pr. blue Swirl Vases, 11" hl. Enam. Seth Thomas walnut Mantel Clock, 10" hl. by 6", runs, \$10. 8 Royal Doulton Plates, vegetable centers, blue and gold borders, \$3.00 each. Plates—Fr. Double Vine, 11" dia., Lee 187, \$3.50 ea.; 808 - 9", \$3.00; Opalescent Raindrop, \$3.50; Beaded Tulip, Lee 44, \$2.75; Garfield, Lee 165, \$2.75; Dewdrop with Star, Lee 33, \$2.00; Dewdrop in Points, Lee 87, \$3.75; Blue 1000-Eye, Lee 158, \$10.00; Maple Leaf, Lee 163, \$3.50; Chain & Shield, Lee 105, \$3.00. Amberina bulbous Water Pitcher, \$20. Overlay Pitcher, white to deep rose, \$17.50. Trinket Boxes—Rd. Amethyst footed, enam., 5" dia.; Blue rd. footed, enam., 5" dia.; Bristol enam. 3" dia.; Rd. Meissen, 4" dia.; Rd. Rock Crystal, Sterling top. Several Patch Boxes in Battersea and French enamel. | d54p |
|--|------|

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

| | |
|--|-----|
| GOBLETS, EA.: | |
| 3 Almond T. P., \$2.00; 9 Buckle, \$1.75; Rose of Sharon, \$2.00; Barberrry, \$2.00; 7 Footed Saucers, same, \$1.25; Dewdrop Band, \$1.25; 4 Garfield Dishes, \$1.50; Plaid, \$1.50; Baby T. P., etched, Oakland, \$2; Lee D. D., \$2.00; Tulip Yr., \$1.75; Similar, \$1.50; Zipper, \$1.25; Fan with Dia., \$1.50. | jep |

ALICE L. BREWSTER

198 Islington Street
Portsmouth, New Hampshire

| | |
|--|---------|
| Lamp, 13" tall, Milk glass base, stepped pedestal, wonderfully clear glass bowl with 6 Bulbays and engraved decoration | \$35.00 |
| Loop & Dart covered Sugar with circles | 7.00 |
| Rose Medallion Plate, very choice, 6" | 5.00 |
| Victorian China Fruit Dish, 8½" high, top diameter 9", open basket work revolving on pedestal | 15.00 |
| Goblets: 2 Stippled Medallion, ea. \$3; 4 Beaded Grape Medallion, pat. bases, ea. | 2.25 |
| Rose-in-Snow open Compote 6"x4¼" | 6.00 |
| Blanket Chest, old pine grained, with one drawer 7" deep. No crating charge: L. 36", H. 34", W. 19½" | 25.00 |
| Andirons in pairs: 15" ball tops, curved shanks with small ball ornaments | 35.00 |
| 18" Steeple tops, straight shanks with brass ornaments | 35.00 |
| 4 piece D. & B. vaseline set: 3-cornered creamer, sugar, spooner and butter | 15.00 |
| 1 Walnut, marble top table, telephone size, 14" x 14" | 10.00 |
| 1 Walnut, marble top table, telephone size, 14" x 18" | 10.00 |
| Adams Annals of Portsmouth, N. H., 1825 | 10.00 |
| Exquisite Decanter from Sandwich factory, Snowflake pattern, Medallion with Mc etched in center | 12.00 |
| 1 Hobnall Egg | 2.50 |
| Pr. Panelled Dewdrop Relish Dishes | 4.00 |
| Amberina Cruet | 12.00 |
| Amberina Salt Shaker | 6.00 |
| Odd brass table bell with taper, 7" tall | 3.00 |
| 3-branch silver-plt. Candelabrum w. snuffer | 15.00 |
| | jec |

OLD CURIOSITY SHOP

— Mrs. Grace T. Spencer —

**54 MULBERRY STREET
HARTFORD - CONN.**

| | |
|--|---------|
| Pair Staffordshire Open Compotes, very lovely shape | \$40.00 |
| Pair Cobalt Blue Vases, gilt decoration, ruffled top, 13" | 20.00 |
| Pair White Bristol Vases, a little gold on them, 6 1/2" tall | 8.00 |
| 6 Clear Blown Glass Punch Cups with applied handles. Set | 25.00 |
| Majolica Milk Pitcher, Pond Lily pattern, bulbous 7" | 10.00 |
| Blue and White Canton China: | |
| Covered Vegetable Dish | \$10.00 |
| Open Square Dish | 7.00 |
| Platter, 11" by 8 1/2" | 6.00 |
| Platter, 7 1/2" by 5 1/2" | 5.00 |
| Opalescent Hobnail Celery | 7.50 |
| Double Pickle Dish "Dewdrop" | 8.00 |
| Milk Glass Peg Plate, 7 1/4" | 3.00 |
| Pewter Tea Caddy - complete | 10.00 |
| 2 Rose Medallion Cups and Saucers, each | 7.00 |
| | jep |

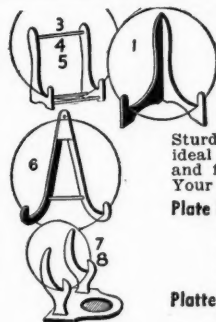
POSTAGE EXTRA

PITCHERSJUST PURCHASED LARGE COLLECTION
WRITE FOR LIST**The Flea Market**1549 N. Clark — Chicago 10, Illinois
jec**ALICE SAND - Gift Studio**

1700 Webb Street Asbury Park, N. J.

1. Early LENOX, white china, Teapot, cov. Sugar bowl & Creamer, 1 1/2" acid etched engraved gold border; all gold handles; fine and lovely \$35.00
2. FOUR PETAL (Lee, flint gl.) sugar bowl, no cover 3.75
3. COBALT BLUE gl. round hinged, brass collared trinket or powder box; orig. lovely enamel flower decor.; 4" di. 2" t. 10.00
4. Two AYNSLEY (Eng.) bone china tea cups and saucers; 1 beige ground, flower decor.; other pale blue. Each 3.00
5. ROYAL BEYREUTH; marked 1794 Bavaria with 2 crowned lions; round china box, lovely green shading; portrait of lady & horse on cov.; 4 1/2" di. 2 1/2" t. 6.50
6. DOULTON, Burslem; Eng. Madras pat. Flow blue large china platter, oval, 16" long, 12 1/2" wide; Chinese pagoda and flower decoration 12.50
7. ROYAL DOULTON, Eng. (matches No. 6) china water pitcher; 8 1/2" tall. Beautiful set 8.50
8. ROSE MEDALLION 10" di. bowl; bell tone; family scene & flower decor. 32.50
9. COALPORT, Eng. brooch of bone china, flower cluster hand painted in natural colors; (have 2), each 5.50
10. ROYAL DOULTON, beautifully done miniature of a Scotchman terrier in English bone china, 3" long 2 1/2" tall. 7.00

Insured Parcel Post Included. jec



WRITE
FOR
DESCRIPTIVE
FOLDER
17 STYLES

THE PIERCE CO.**HANDY PLYWOOD PLATE AND
CUP AND SAUCER HOLDERS**

Sturdily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flat ware. Please send cash with order—no C. O. D. Your satisfaction is guaranteed and we pay postage.

| Plate Holders: | WALNUT - MAHOGANY | NATURAL |
|---------------------|-------------------|--------------|
| No. 1 Universal | 2 for \$1.25 | 3 for \$1.25 |
| No. 4 4-inch size | 2 for \$1.25 | 3 for \$1.25 |
| No. 5 6-inch size | 3 for \$1.25 | 3 for \$1.25 |
| No. 6 Hanging style | 3 for \$2.25 | 3 for \$1.75 |
| No. 10 Double Plate | 3 for \$2.25 | 3 for \$1.75 |

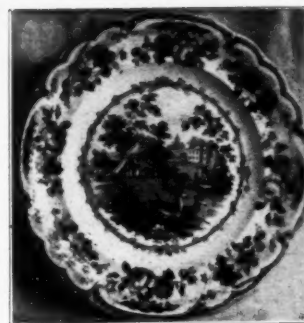
| Platter Holder (and for Bowls): | | |
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| No. 2 Oversize (No. 1) | 3 for \$2.25 | 3 for \$1.75 |

| Cup & Saucer Holders: | | |
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| No. 3 3-inch size | 2 for \$1.00 | 3 for \$1.00 |
| No. 7 Regular size | 3 for \$2.25 | 3 for \$1.75 |
| No. 8 Demi-tasse | 3 for \$2.25 | 3 for \$1.75 |
| No. 9 Midget size | 3 for \$2.25 | 3 for \$1.75 |

Quantity Prices — Less 10% Dozen Lots (may be assorted)
No. 7-9-9 (Stocked in Gold) 3 for \$2.25

We also handle a line of Picture Frame Easels. to
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JOSEPHINE H. FITCH

Hlahee Shop

QUOGUE, LONG ISLAND, N. Y.

- 4 Liberty Bell, footed Sauces, 4 1/2" size, one base check. Each.....\$ 2.00
Amber Three Panel Creamer..... 4.50
"Alice Thro the Looking Glass" Trinket Box..... 6.50
Sapphire and clear English Water bottle; overlay..... 15.00
Admiral Dewey Water Pitcher..... 8.00
Pair of Waterford Pitchers..... Inquire
Waterford Punch Bowl; beautiful..... Inquire
Stamp for Answer - Transportation Extra jec

**George & Michael
Abraham**5755 Iroquois Avenue
Detroit 13, MichiganOur First General List
of
**Pattern Glass
and
Other Antiques**was so well-received that
we have decided to issue
them periodically.Your Name Will Be Placed On Our Mailing List
Upon Receipt Of Your Request.**Wanted to Buy**AT ALL TIMES, we are
interested in Single Items
or Collections of Pattern
Glass and Other Antiques.All Offerings are carefully
considered and promptly
acknowledged.

BETTY LEE INGRAHAM — Old Tavern Hall**R. D. 3 — On Route 5-S — Schenectady, N. Y.**

Beautiful etched brass, 21" lamp, yellow stained glass, ball shade, set with amber jewels. Electrified 35.00

Outstanding, large, yellow, squat GWW lamp, decorated with colorful Autumn leaves, 2 ornate brass handles 35.00

Medium size GWW lamp, pink with white, red roses 27.50

Hanging lamp, glass font, pink shade roses, matches above lamp, prisms 25.00

Cream Satin hanging lamp, matching font and shade, pastel flowers, scenery, rows prisms 27.50

Bristol hanging lamp, matching font and shade, pastel scenery, 2 rows prisms 27.50

Nice hanging lamp, glass font, white floral shade, prisms 22.00

Hanging lamp, matching font, shade, white to yellow, blue flowers, smoke bell, prisms 24.50

Wrought iron hanging lamp, star font on peg, white shade 12.00

Small brass hanging lamp, moss rose shade, glass font 12.00

G.W.W. Lamp, white to pink, wild roses 25.00

Brass ornate mirror sconce, 3 candle, prisms 26.00

Exquisite 59 piece dinner service for 8, in the lovely Trailering Arbutus pattern, gold scalloped, handled. Haviland 80.00

Choc. set, Haviland in the same pattern, pot, 5 cups and saucers 35.00

Gorgeous crimson poppy pitcher, stem forms handle. Royal Breyth 12.00

Cake set, 6 quaint old brown, white plates, 2 sq. cake plates 10.00

Clover shape Salad Bowl, H.P. lovers in center 7.50

Set 10 Wedding Band cups and saucers 15.00

3 dinner size plates, Wedding Band 6.00

12 8" plates, same pattern 8.00

Set 6 old, black handled steel knives, forks, in pine knife box 10.00

Old fashioned dinner set, 100 pc., Daisy pat. French Anniversary 400 day clock, under gl. dome, Running 40.00

Beautiful deep pink to clear swirl water set, 2 flecks in glass 25.00

6 lovely thin, satin Sauces, Swans on lake of opalescent blue, Prussia type, 7.00

Hall hanging lamp, heavy swirl shade, pink to orchid 15.00

Set 6 thin, blue, white demi-tasses, no mk. Doll's tea set, 8 pieces, thin white embossed china 10.00

Small, amber swirled cruet, blown stopper Pr. amber glass enam. dec. perfume bottles or vases, No stoppers 7.00

Old, blown, clear Inkwell paperweight, full of tear drops 8.00

Nice cut glass whiskey bottle, 3 glasses, Daisy cut 6.50

Footed quadruple silver sugar, creamer 8.00

10" Stein, dk. blue, beige figures, pewter lid Silver quad. Teapot on base 8.00

Medium size, brass kettle, fine condition 15.00

M.G. base, lamp, glass font, 10" 10.00

Old brass mechanical lamp, creates draft, burns without chimney, etc. shade incl. 15.00

Fine, deep, silver quad. cake dish 6.50

Set 5 thin 6" plates, blue, gr., pk. floral 8.00

8 Sandwich honey dishes, oct. beaded edge Cinderella pitcher, 8", Buffalo pottery 8.00

Pr Cameo earrings, screw type, on gold squares, made of old shirt studs 15.00

Small Parian bust on pedestal 6.00

Wrought iron egg timer 3.00

Sm. white Satin pin & match box 3.00

2 china floral choc. pots, each 4.50

Cute red lobster mustard on green leaf 8.00

Red Lobster creamer, 6" 7.00

Lg. Chinese Rose Medallion, cov. casserole Large, clear cakestand, Rose pattern, sq. Spice Set, maple, 8 boxes in larger box. Lettered 4.00

Red Lobster cracker jar and cover. Royal Breyth 10.00

Matching oval salad bowl 6.50

Pink Satin puffed cracker jar, silver cov. Old scrap book, colored cards, etc. 6.00

Oval Embossed Cranberry bowl gold trim. Exquisite demi-tasse, roses in and out, lovers on cup 6.00

Rare wooden Stein, 19" tall, stencilled, Swiss coat of arms 8.50

Paisley Shawl, white center, also some worn places 12.00

Choice Paisley Shawl, black center 3 3/4 x 13 1/4, few moth places 18.00

FLO KEEPMAN - Antiques**303 - 9th Street Watertown, Wis.**

Sauce Dishes: 2 Chain & Star, flat, ea. 1.00

4 footed D&B with Narcissus, each 1.50

4 Goodluck, anchor in horseshoe, flat, ea. 1.25

Swedish Sauce Set: Apple gr. with white enamel and gold trim, lg., bowl, 6 sauces 17.00

3 extra sauces 2 each 5.00

Clear D&B 11" canoe 15.00

Caramel Slag w. pitcher, tiny flake at base 3.00

5 tumblers to match (Cactus), each 3.00

Mary Gregory tumblers, sapphire blue; 2 boys, 2 girls, each 4.00

Wart Covers: Cupid and Venus jam jar, inside measure 2 3/4"; Lime green fish, inside 6"; Bleeding Heart, 7 3/4" 12.00

Pr. very long Gypsy earrings, screw type, set with red, blue and marcasite stones 8.00

Exquisite set of fine French cameo, pendant earrings and brooch, 2 carved cameos, dancing girl, each one 85.00

Pair old blue and white scenic plates, ea. 5.00

Set 6 blue and white English demi-tasses 10.00

Sm. plain hanging lamp, glass font, moss rose shade 10.00

Odd shaving mug with mirror inset, small chip in mirror 4.00

Set 6 miniature, bone handled knives and forks, 12 pewter spoons 10.00

Dainty swirl china bread and milk set, pk. floral, gold; bowl, creamer 4.50

Cranberry Hobnall barber bottle, some chipped hobs 12.00

Red Bohemian wine decanter, vintage pat. Pink overlay dish, scalloped, fluted, gold, colored enam. 11" in heavy silver holder 23.50

Dainty Haviland choc. set: pot, large, and 11 cups and 5. Fine decorative band; gold handles 38.00

Rare, blue Majolica tea pot and covered sugar, orchid, cream flowers, gr. leaves, brown handles 26.50

Sm. creamer, close match to above, bulbous 7.00

Collection of 5 exquisite Bisque babies—write Simply gorgeous, 25" GWW lamp, pale gr. to tan, pink and yellow roses, deep half shade, 43 large prisms, electrified top & bottom, 3-way switch. Beautiful lamp 60.00

Rose Jar, cream and gold, 2 covers 8.00

Ruby T. P. Pitcher, 8 1/2". Lee plate 15.00

Same, a size smaller, 7". Lee Plate 12.00

FURNITURE

Dutch pine corner cupboard, wide cornish top, original, old grained pine finish and blown panes in doors, bracket base, 200 years old 125.00

Pine corner cupboard, solid doors, clover shelves 100.00

Mah. Sleepy Hollow arm chair, good usable condition, finger leaf carved 90.00

Rosewood Melodeon, Victorian type 75.00

Set 6 rose carved maple, fiddle back chairs, new cane seats 75.00

Set 6 mah. finger carved side chairs, fine condition 150.00

Set 5 mah. carved slip seat chairs, seat frames stripped. Refinished 125.00

Sleepy Hollow rocker, mah. finger carved, rough 75.00

Large mah. gent's chair, scroll and button carving 90.00

Large, mahogany, gent's chair, finger and leaf, usable 90.00

Rose carved gent's, closed arm chair, rough 90.00

3 gent's chairs, mah. finger carved, need gluing only. Each 85.00

Unusual wall shelf Whatnot, mirror top, book shelf in middle 40.00

Small walnut, oval, marble top stand 25.00

Mah. 1 door, 1 drawer Commode, rough 25.00

3 pr. sq. w. deep frames, gold liners, ea. 1 extra fine pair frames with carved edges. Gold liners 12.00

Mah. finger carved Loveseat, usable 65.00

Mah. fing. carved lady's chair, good con. 55.00

Small flax wheel doweled 10.00

Pine dough, iron type 8.00

Old pine cradle, rough, nice for wood box 5 shelf flatwall, walnut Whatnot 35.00

Walnut, finger carved, saddle back Loveseat. Needs gluing 75.00

Sm. bracket base chest, pine, mah., rough 47.00

Cherry, 2-drawer, dp. leaf night table, ref. 48.00

Mah. carved Chip. corner chair, slip seat 50.00

Child's very old velocipede, good cond. 15.00

One drawer Cherry Night Stand, ref. 27.50

Cherry Night Stand, curly maple drawer, refinished 27.00

Black walnut Night Stand, drawer, ref. 27.50

Pr. brass Androns, firescreen, tongs. All Nice pr. hammered brass Androns and holder. Need cleaning 30.00

Pair of old, oil, post lamps 30.00

Fine old, large, pine settle, Hutch table, refinished 150.00

Sq. cherry, Hutch table, pedestal base, a beauty. Refinished 150.00

Walnut, 2 drawer, drop leaf table, orig. brass pulls. Usable condition 45.00

Photos of furniture marked * 20c each.

Crating Free - Express Extra - Stamps for Reply

Buy War Bonds and Stamps**— SEVENTH WAR LOAN —****CLASSIFIED AD RATES**

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

ESTHER BALL LEWIS . . .**35 Bellevue - Melrose 76, Massachusetts****GLASS**

2 Open Rose Egg Cups, each 2.75

Cable Spoonholder. Flint 3.50

Very heavy Honeycomb water pitcher, Applied handle with crimped end. A Beauty 6.75

Large, Cased glass fruit bowl. Shaded pale to deepest pink. Handsome deeply frilled and dipped edge. A pink froth of a bowl 10.50

Blue Satin glass rose bowl. Med. size 6.00

Covered Milk glass Trinket Box 2.50

Large, open edge, Milk glass fruit bowl. Listed by Millard, and a beauty. Heavy doornstop paperweight. Fancy lily inside. Top slightly scratched. 10.00

Another Paperweight with clustered flower interior 7.50

Both the above guaranteed old weights

Low foot. Star Rosette Compote. Flint. 3.75

Floral hand painted Bristol plate in blue velvet frame. Colorful and pretty 2.75

Cut glass water Carafe 2.75

Perfect set of 8 cut glass water Tumblers. Very sparkling and intricately cut. 17.50

12" sparkling, all glass lamp. Fancy Honeycomb design on base and font 3.50

Large, swirled crystal Inkwell with hinged silver top. Top has rose dec. 4.75

Nice gl. dome on walnut base, h. 10", d. 6" 7.50

ANTIQUE FURNISHINGS

Round Vict. wal. footstool Needlepoint cover on soft tan velvet. Carved feet. Ex. cond. 12.50

Antique Bride Box, 11x20x10". Domes lid. Orig. paint and dec. Name Della Hills. Lined with paper dated 1899 that is a treasure itself. Ex. cond. 12.50

Largest size Liverpool pitcher. Dec. chips & poems. Some age cracks and chips 10.00

Primitive, long handled fireplace shovel (peel). Hand forged and perfect 4.75

Chinese carved camphorwood chest. About size of bride box described above 8.50

3 shelf hanging wal. whatnot. Nice, not gimcrack 7.50

1 shelf filigree wall Whatnot 3.25

Brass Teakettle on stand with alcohol lamp. Handsome black lacquer. Ex. cond. 8.50

allover dec. of flowers in gold and much varicolored m. of p. 3 lacquered and dec. inner boxes. Condition is perfect and this is a fine piece 22.50

Pr. lg. brass saucer Candlesticks. Not heavy 7.50

4 early American coin silver salt spoons, ea. 2 same as above, long handle, mustard spoon Each 1.15

4 Sterling orange spoons, each 2.25

Sterling Nut Spoon with filigree bowl 1.00

Historical Staffordshire, 9" plate, "Race Bridge, Philadelphia" by Jackson. Brown 8.50

10" plate, "Landing of the Pilgrims," in blue, by Wood 13.50

10" plate, "City Hall, New York" by Ridgeway, in blue. (All these pieces are perfect) 13.50

Small, Royal Crown Dresden bowl 5.00

Sterling carved, all ivory Fan. Fined Ivory sticks are joined by ribbon 6.00

Another nice refin. Ogee mirror. Med. size Majolica milk pitcher, Eagle dec. on both sides. Lavender lined 2 hairline gl. crks. 4.50

Smallish Mortar and Pestle, wood 2.00

Large, oval Ironstone Platter 3.00

Large, tin, candle mold 1.75

Another, nice covered soup tureen. Col. solid dec. 4.00

19th Century Salem Witch pitcher. Story & picture in "Pottery and Porcelain of U. S.," by Barber 4.50

jec

THE BLUE BANDBOX

26 Elm Street Topsham, Maine

1. Old four post doll's bed, with bedding, corded, 18x11 6.00

2. Hooded doll cradle, old, good rough condition, 18" long 6.00

3. Marble top table, 25" tall, top 18x26, walnut good condition 10.00

4. Mahogany veneer, spool leg table, good rough condition 15.00

5. Wood Mortar and Pestle, very good 3.50

6. Tivo pr. ladder back chairs, orig. seats, whole good rough cond. ready to be ref.; useable as is. Each pair 10.00

7. Tall bookcase on desk, Eng. walnut, perfect condition; nice 60.00

8. Extra large Cheese dish, 5" dp., real Victorian pink, German 6.50

9. Pr. Florentine type Candlestick shelves, 6" Nice Cupid heads, shades of pink, gr., cream. Good condition. Pair 8.00

10. 9" Brass lantern on chain. Nice 5.00

11. Pr. 9" "Old Mr. Boston" cl. swirled bottles, hollow stoppers. Pair 4.00

12. Forty piece set "Ridgeway, Eng. Semi-porcelain." Perfect. 8 cups and saucers, plates, cov. dishes, etc. 23.00

13. Child's rocker, orig. cane seat & back, orig. stencil, perf. cond. 16.00

14. Bowl and Pitcher sets, very nice, perf. hand painted flowers 18"; old brown trim 15"; blue flowers, unusual type 10"; green band, not comp. 88 jec

Sketches on Request.

All Prices Include Crating - Transportation Extra

THE HALF-WAY SHOP

South Walpole, Mass. Olive Wheeler
(Open weekends from 2 to 5:30 or by appointment)
All articles proof unless otherwise designated.

PATTERNED GLASS

| | |
|--|--------|
| Frosted Polar Bear, Large Water Pitcher, tray, 4 goblets. Write. | |
| Goblets—clear glass: | |
| 6 New England Pineapple, each | \$4.50 |
| 13 Ribbed Ivy, each | 4.50 |
| 5 Ashburton (connected ovals) each | 4.00 |
| 3 Ashburton (disconnected ovals) each | 4.00 |
| 1 Lincoln Drape with tassel, each | 5.00 |
| 1 Horn of Plenty, each | 6.50 |
| 3 Argus, each | 3.75 |
| 2 Deer and Doe (Pine Tree), each | 4.50 |
| 2 Ribbed Bell Flower, each | 4.00 |
| 6 Ribbed Bell Flower barrel shaped, each | 5.00 |
| 5 Honeycomb, each | 3.25 |
| 6 Beaded Grape Medallion, each | 2.25 |
| 3 Buckle, each | 3.00 |
| 5 Cathedral, each | 3.75 |
| Egg Cups | |
| 5 Ashburton, each | 3.00 |
| 6 Ribbed Bell Flower, each | 4.75 |
| 2 Honeycomb, each | 2.50 |
| 5 Inverted Fern, each | 4.00 |

| | |
|--|-------|
| China | |
| 6 Bouillon cups and saucers, dec. with narrow band of green and gold, stamped "Imperial Crown China. Austria." 1 saucer has small crack, set | 12.00 |
| Bennington type pitcher (2 qt.) Stag and Hound. | 18.00 |
| Large Flowing Blue turkey platter "Lobelia" | 8.00 |
| Majolica Shell water pitcher. | 14.00 |
| Milk glass set, covered sugar, creamer and spooner, square base on small legs, flaring sides, basket weave decorations. | 15.00 |

Stamp please.
Transportation Extra.

THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Avenue West Warwick, R. I.

| | |
|---|---------|
| Blue Cane Anvil Salt | \$ 4.00 |
| Bisque, 3 1/2" Little Red Riding Hood, color slightly worn | 7.50 |
| Clear D&B Water Pitcher | 7.50 |
| 4 Chandelier Tumblers, each | 2.00 |
| Crescendo-Vap Lamp, complete | 4.50 |
| Purple Slag square Footpick | 3.50 |
| Pair Diamond Point Bureau Bottles | 5.00 |
| Handsome robins egg blue Majolica Teapot, edge of cover mended. | 7.50 |
| Royal Beyreuth, 4" creamer, Tapestry | 7.50 |
| Royal Beyreuth pr. Candlesticks, 4", boy and mule. Pair | 6.50 |
| Amber Raindrop Compote, 8x8 | 7.50 |
| Clear Thon, Eye Creamer, plain stem | 7.50 |
| 3 King's Crown Vases, each | 1.50 |
| Blue Prism & Daisy Bar Goblets, Mill. 128 | 5.00 |
| Beautiful, Mary Gregory Vase, 9 1/2", clear to amethyst | 10.00 |
| Amber Thon, Eye Water Pitcher, knob stem. Write. | |
| Wanted: Anything in Cottage Pattern, Vict. Gl. Pl. 64. Covers for sugars in Diamond Point, 4 Petal & Feather butter and sugar covers. | |

Transportation Extra. Stamp for Reply, Please.

| | |
|--|---------|
| Blue Pan. Forget-me-not pickle dish | \$ 4.00 |
| Pan. Forget-me-not celery | 6.00 |
| 2 handled saucers. Each | 1.50 |
| Opal Hobnail celery, ribbon top | 10.00 |
| Tulip Variant celery, Lee Pl. 50. | 3.00 |
| Amberino I.T.P. 8" celery | 15.00 |
| Palm Leaf with Scroll celery | 2.00 |
| Diamond Point Loop celery | 4.00 |
| Amber cov. butter \$7.50; 2 saucers, ea. | 1.50 |
| Blue berry bowl | 5.00 |
| Apple green, hex. bloom. cel. | 7.50 |
| Opal Swirl Ribbed celery, amber ruf. top | 7.50 |
| Feather celery \$4; sm. size cov. sugar | 3.50 |
| spooner \$1.50; water pitcher | 3.50 |
| Purple Rochelle celery | 6.00 |
| Attract celery \$8.50; platter | 8.50 |
| Vas. D. & B. with X-bar celery | 7.50 |
| Amber Dahlia cakestand \$5; relish | 3.00 |
| creamer \$5.50; water pitcher | 7.50 |
| Fishscale, 9" cakestand \$3; 3 flat saucers, ea. | 1.00 |
| Feather, 9 1/2" cakestand | 3.50 |
| Moon and Star, 9" cakestand | 5.00 |
| Amber I.T.P. cruet | 12.50 |
| Blue Daisy and Cube cruet | 10.00 |
| Ruby and clear, Sawtooth and Star cruet. | 6.50 |
| "Be Industrious" | 1.00 |
| French Spatter cruet | 9.50 |
| Yellow Cased glass cruet | 12.50 |
| Amber Willow Oak creamer | 5.00 |
| Wheat & Barley creamer \$3.50; spooner | 1.50 |
| Palmette creamer, applied handle | 4.50 |
| Loop with Dewdrops creamer | 2.00 |
| Roman creamer \$1.50; Good Luck creamer | 3.50 |
| Amber Wildflower creamer | 6.50 |
| Beaded Oval and Scroll creamer | 1.50 |
| Beaded Pinecut creamer | 2.00 |
| Opal Ribbed creamer | 6.00 |
| Opal Swirl Ribbed creamer | 6.00 |
| Sheaf and Diamonds banana stand | 3.50 |
| butter dish \$3; 2 footed saucers, ea. | 1.00 |

Albert Golloway
Dolphin House - Hartland, Wis.

Gearhart's

— ANTIQUE SHOP —

519 PLANK ROAD — ALTOONA, PENN.

| | |
|---|---------|
| Fine, curly maple chest drawers, sleigh front, 2 small drawers above, 3 nice ones below; 21" deep, 44" wide, 48" high. Make beautiful dining room chest. Needs no refinishing. Crated | \$50.00 |
| Lge., curly maple corner cupboard to match above chest, 50" wide, 24" deep, 86" high; 2 doors above (cherry), 8 glass each, 3 small drawers in middle, 2 curly maple doors below. Unusually nice. No point, stain on upper doors only. Crated | 95.00 |
| White pine, home made highboy chest, solid ends, chamber in reeded corners, 50" wide, 23" deep, 62" to main top; 2 sm. drawers and 4 large drawers plus 2 min. drawers and bracket back built on top of main chest; 74" overall height in back, good rough condition. Crated | 47.50 |
| Walnut water bench or sink, bracket back, trough in center, drawer on each side; 2 doors below; 19" deep, 52" wide, 46" hi. Usable condition. Crated | 29.50 |
| Dutch Sink, very unusual, white pine, 66" high overall, 23" deep, 49" wide, bottom cupboard has 2 shadow frame doors, arched top, scroll corners deep inset, turned double ball feet, 1 drawer and trough above; lower door scrolled solid ends with small cupboard, 2 doors, in center, 3 small drawers dovetailed on ea. side of small cupboard, bracket shelf on top. Drawers are dovetailed front & back, extra heavy lumber, well made, quaint, usable condition. Crated | 87.50 |
| Small, white pine corner cupboard, 2 pc. glass doors above, 1 solid door below, 29" wide in front plus angles 36" overall wide, 76" high. Nice concave wide moulding top trim, arched feet below, refinished. Crated | \$65.00 |
| Poplar corner cupboard, 78" high, 44" wide, single door with 9 glass above drawer in middle, 1 solid door below. Good con. painted. Crated | 39.00 |
| Fine popular corner cupboard, 44" wide, 86" high, one 12 pane glass door above, drawer in middle, 2 pc. cupboard, solid doors below. Stained, good con. Crated | 44.00 |
| White pine corner cupboard, 89" high, 2 pc. single 12 pane glass door above, drawer in middle, single solid door below. Stained, 44" wide. Good con. Crated | 44.00 |
| Walnut corner cupboard, 84" high, 45" w., solid doors above, solid doors below, good rough con., needs slight repairs. Crtd. | 35.00 |
| Cherry corner cupboard, 86" high, 48" wide, 2 solid doors above, 2 below, raised panels beaded moulding front. Fine workmanship. Needs very slight repairs, light coat of stain. Crated | 55.00 |
| Mahogany, Butler's Desk, extra fine, 46" w., 23" deep, 47" hi., 2 narrow drawers above, hinged desk drawer, lots of pigeon holes, green felt pad, 3 long drawers below, all drawers have ivory inlaid key holes and ball brass handles, split pillar carved mahogany trim, carved paw feet. Beautiful burled mahogany finish. This chest is refinished, ready to use. Nice. Crated | 145.00 |
| Solid cherry front Dutch cupboard, solid ends, soft wood, 86" high, 56" wide, 2 pc. with raised panel solid doors below; 3 dovetailed drawers, alcove scroll compartments 2 side cone glass door above, original only. Good condition. A beauty. Ctd. | 97.50 |
| 83" Porch Settle, 14 1/2" plank seat, bar and spindle back. Good condition. Crated | 25.00 |

Female bronze figure, classically draped, 52" hi., holding clock in upraised hands \$125. Overall height 62". Gold leaf mantel clock. Diana, hunter and arrow under glass dome \$65. Porcelain numerals. Early English mantel clock, brass feet, convex glass, mahogany case \$65. Austrian vases \$10 each. French vases, early, 13" \$100; 18" \$200. China clock \$20. 23" Chipendale brass andirons \$100. Rock Crystal liqueur set, mounted in silver bound ram's horn frame, unique \$75. Black onyx clock and matching pr. urns \$25. Chaffing dishes, brass or copper, polished and lacquered \$15. Bisque figures 18" pr. \$159. Large Dresden lamp \$100, wired. Shenandoah Washbowl and Pitcher, pictured in Spargo's book \$40. Ray-O lamps, polished and wired complete \$30. Sevres Urn, ornolu mounts, very rare, 24" \$150. Dresden Urn \$100. French Crystal candelabra, 26" \$150 pr. Jep

Dime for Photo each Item and Description
MOLLARD - ZELIENOPE, PA.

Small, cherry Corner Cupboard, refinished \$100.00
Sm. 4 drawer cherry Chest, Sheraton type. 85.00
3 walnut, Rose carved, slip seat Chair, ea. 35.00
Excelsior Egg Cups, each 3.50
Lion Creamer, Spoonholder, oper Sugar. Set 18.00
Thousand Eye open Sugar.
Ribbed Palm Creamer, open Sugar.

CECILE V. R. LYMAN

287 Benita Ave., near 5th Ave., Youngstown, Ohio

| | |
|---|-------|
| A few good doughtrays, better kind. Ctd. | 18.00 |
| Heavy black walnut, Victorian scrolls, etc. | |
| Hall Rack and umbrella combination, mirror in center; drawer with leaf pulls, long heavy hat spikes. Crated | 18.00 |
| Iron, garden fountain and large urn, base 22 1/2" square, nice tapering to basin which is 28" diam. scalloped edge. 2 heavy scroll decorated ornaments on side. Ht. over all 44". Crated | 25.00 |
| Brass Tea Chest 10 1/2" long, 6" high, 6" wide, large double eagle in bold relief, embossed on top, 2 lions and shield on front, 2 Lion head handles, paw bracket feet. A burnished beauty | 27.50 |
| Copper warming pan, 10x11 1/2", shaped like quarter moon, unique, burnished | 7.50 |
| 6 3/4" brass saucer candle holder with large handle, brass saucer reflector, contains 2" square, green stained glass, has been electrified. A beauty. Burnished | 9.50 |
| Heavy cast brass candlestick, slender, 9 1/2" high, 3 ball feet. Burnished | 6.00 |
| 10" copper Chaffing dish, extra dish inside, like new; burner, etc. | 15.50 |
| 15" high beautiful copper coffee pot. Very unusual | 19.50 |
| 6x6x14" white pine Wall Box, sliding vertical lid, has round handle, through arched sides, brass hanging plate. No doubt used for salt, pepper or frying vessel | 5.00 |
| Heavy, 6" diam., cup shaped copper dipper, 18", handle 1" hickory shaped; 4" deep | 6.75 |
| 5" diam. Copper Dipper, 3 1/2" d., 10" hdl. | 3.75 |
| 2 fine, 9" brass skimmers, w. long wrought iron handles. Both for | 6.00 |
| 5" diam. heavy wooden spoon, 17" long, 2 1/4" deep. Shell shape | 3.50 |
| Large wooden horse shoe, 12 1/2" wide, 15" long corks, toe plates, etc. Beautifully made, dec. in roses, flower pots, Good Luck motto, dec. are in gold leaf & colors. Mint condition | 9.50 |
| Burnished, extra heavy copper Tea Kettle, Victorian type scroll copper stand, copper saucers and burners, 4 brass feet, beautiful curled spout, heavy copper handle with ornaments. Approx. 12" over all. Just one in a blue moon | 39.50 |
| Heavy cast brass, 3 spiked leg fireplace kettle, 11 1/2" diam., 9" high with 3" heavy brass legs, 11 1/2" heavy brass handle, 23" overall diam. | 17.50 |
| Large Royal Doulton pottery pitcher, 10" high, 8" bulbous diam., pale cream and russet with 2" chestnut color top band, dec. with 13 lions chasing stag, man following with hunting horn. Windmill, tree, cottage, etc. ornaments cameo embossed in white. A rare pitcher | 39.50 |
| 3 Red Satin glass, 10 1/2" ball shades, 2 embossed flowers; one diamond quilted drape. All for | 15.00 |
| 6 1/2" clear Dolphin candlestick opalescent cup. The real thing | 10.00 |
| 5 Milk Glass Dresser Bottles 2 match. All 10.00 | |
| 4 pc. set vaseline and opalescent milk pitcher, cov sugar cov. butter, tall celery. Beautiful | 14.50 |
| 12 gorgeous pearl handled knives; Landers, Frary & Clark | 39.50 |
| 10 beautiful Souvenir Spoons, enamel, etc. Wein. Budapest, Interlaken, Dresden, Geneva, Prague, etc. Perfect. Lot | 19.50 |
| Beautiful Quilt, all new, 75"x80". Double Wedding Ring. Large scalloped edge, bound in pink; feather and design quilted. Very fine work | 29.50 |
| Tiffany type flared dish, 8" diam, 3 1/2" high. Sets on filigreed tray, 9" diam. 2 1/2" standard in center, 5 1/2" overall. Marked ECW&S 1892. Abs nickel silver \$29. Beautiful pc. | 7.50 |

NOTICE—Please do not ask for further detail unless absolutely needed, as I have given lengthy descriptions. Jep

SWISS MUSIC BOXES with bells and drums, some with extra cylinders, some very long cylinders, one 18 tunes on one cylinder; beautiful boxes and in good condition: one 26" Regina, one 15" mahog. Regina, 1 small Regina, 180 17 1/2" Stella discs, like new, all different. Also have Needlepoint Rug, Beautiful, 10 ft. by 10 ft. Jep

B. L. WILLIAMS

700 East Woodbine, Chevy Chase, Md.

FOR SALE

1 late Empire, croch mahogany sofa, serpentine front, semi rose carving back, usable condition, needs minor repairs \$65; 1 Victorian, walnut bedroom rocker, croch mahogany, serpentine front and wave top back open scroll, straight sided arms with upholstered small arm rest, seat and back upholstered, usable condition \$30; 1 walnut Dutch cupboard, solid ends, heavy, 1 door, paneled \$25; 1 Victorian walnut slant lid desk, 2 drawers and 2 doors below \$25; 1 O.G. croch mahogany mirror, 24x36" \$10; 1 rosewood square piano in good condition except tuning \$100. Jep

Shipping and Crating Extra.

Clark L. Bennett & Associates

Citizens Bldg. - Lima, Ohio

McKEARIN'S ANTIQUES, Hoosick Falls, N. Y.

Pressed Glass Tablewares of the Earlier and Better Patterns in clear ringing flint glass are getting harder to find and are worth as cost more than they did a year ago.

We still have a nice stock in such patterns as Early Thumbprint, Ashburton, Argus, Horn of Plenty, New England Pineapple, Cable, Ribbed Bellflower, Ivy and Grape, Hamilton, Ribbed Palm and others.

SPECIAL OFFERING

This Month

RIBBED BELLFLOWER: Goblets, straight sided ruffled foot, \$4 each; same, plain band at top, \$5 each; barrel shape, knob stem, plain foot, \$4.50 each; Egg cups, \$4.50 each; Honey, plain rim \$1.75; Sauce dishes, scalloped flanged rim \$2.25; Saucers, scalloped and point rim \$5.50; Scalloped rim \$5; Water pitcher, double vine \$25; Butter dish and cover, scalloped rim \$15; Pair quart decanters, thumbprints on shoulders, Bellflower stoppers \$125; Castor set, 2 cruets, salt and pepper shakers and mustard in metal holder \$35; Tumblers, plain band at top \$8; pair rare computes on tall standard, Waffle pattern stem and foot, \$20 each.

HORN OF PLENTY: Goblets \$8.50; Tumblers \$8; Egg Cups \$4.75; Small Wines \$15; Large Wines \$20; Sauce dishes \$2.25; Honey \$1.75; Creamer \$22.50; Sugar bowl and cover, small size \$15; Spill holder \$2.50.

Waffle and Thumbprint Large Wines.....\$15.00
Same Small Wines.....10.00
Tall Excelsior, covered Sugar Bowl.....20.00
Rare Bellflower goblet, Panded bowl. Like No. 6, plate 209, American Glass.....15.00

MRS. HARRY CLINTON GODMAN Box 43 - Newtown, Connecticut

1. N. Currier print, "George, Quite Tired," beautiful coloring, orig. frame 14½x16½.....\$12.00
2. Emerald green D&B Berry Dish and 6 clover leaf saucers, Set.....6.00
3. Inverted T.P. Tumblers, D&B bottoms; priced ea. \$2.50; 2 light blue, 1 dk. amber
4. Sugar Shakers, priced each:
 - 1 Milk glass dainty yellow, rose decoration, metal top.....2.50
 - 1 Opalescent I.T.P., metal top.....2.50
 - 1 Candy glass, metal top.....3.50
 - 1 Vaseline, I.T.P., pewter top.....4.00

EXPRESS COLLECT

E. B. BENNETT

161 Surrey Lane Hempstead, N. Y.

1. 18" Cuckoo Clock, brass works, perfect running condition, ivory dial.....\$25.00
2. Doulton 6", 3-handled vase, tan background, raised white figures, sporting.....8.00
3. 6" blue, Victorian Vase, fluted top, w. stripe, very graceful.....6.00
4. Footed, Victorian glass Candy Dish: 8" pointed top, opales. to lovely blue base.....3.00
5. Amber Tray, star center, oval 12½"x18".....4.00
6. Green, footed Candy Dish, fluted ribbon top, 4x4" nice for color.....2.50
7. Clear white, footed Trinket Box, 2x2" square, star in center of cover.....3.00
8. Dos. Limoges Service Plates; 2" floral border. Plates are 10½"; would blend with any color. All perfect but small chip on edge of one plate.....35.00
9. Hand-made weather vane, old ship model. Came from old Long Island house whose owner made it years ago.....25.00
10. Dos. Tablespoons and doz. teaspoons, foreign sterling. Initialed T. S. Plain design would fit in with any other pattern. Lot.....35.00

Express Extra.....jep

JEAN POWELL

258 Euclid Avenue Kenmore 17, New York

1. Blue Hob. ball glass shade, w. fixtures.....\$15.00
2. Clear 1000-eye Celery, plain.....6.00
3. Amber Wheat and Barley Tumbler.....3.50
4. Clear Wheat and Barley Creamer.....3.50
5. Large, silver Nut Bowl; squirrel on top. Fine condition.....16.50
6. Clear Wildflower Celery.....5.50
7. Pr. gr. Perfume bottles, 4", silver deposit.....15.00
8. Peat and Panel Compote, 8".....5.00
9. 10" amber Fuchsia, square Plate.....6.00
10. Covered Butter Dish in clear Fuchsia. Feather, Daisy and Narcissus, each.....4.00
11. Large Staffordshire Trinket Box; 28½" with Arabian horse. Unusual.....25.00
12. Cups and Saucers; also demi-tasse \$3.50 to 5.00
13. 10" Dresden Plate, Lattice edge.....16.50
14. Moon and Star covered butter, covered sugar and creamer.....write
15. Buckle and Star Goblets; pr. Celeries; Cake Plate.....write
16. Vaseline D&B cov. butter allover pat. 12.50
17. Pr. 10" apple green Vases: Porcelains of women. Very lovely. Pair.....38.00
18. Moss Rose Commode Set, 5 pieces.....12.50

Inquiries Only With Stamps. No C.O.D.'s

Pair rare Bellflower, small, footed bowls, plain foot, wide scalloped rim, top dia. only 7". Each.....15.00
New England Pineapple tumblers, each.....9.00
New England Pineapple large wines, each.....15.00
New England Pineapple Egg Cups, each.....4.50
New England Pineapple Spoons, each.....5.00

Early Blown Glass

Don't forget we have many nice pieces, some authenticated as to the Glass House in which they were blown and at prices ranging from \$5.00 to \$50.00. Also rare items for advanced collectors.

Historical Flasks

We probably have the finest stock to be found anywhere in the country. Rare varieties, rare colors and also many interesting flasks at prices ranging from \$3 to \$10. We also have a nice lot of Bitters Bottles.

Our Shop in Hoosick Falls is

Easily accessible by train from either New York, Albany or Boston. You will find a visit this Spring, Summer or Fall well worth the time and effort.

Special Price List of over 300 Historical Flasks. \$1.00, which can be deducted from first order of \$10.00.

New Piece-A-Month List No. 18 now ready for mailing. Please send postage if you want a copy. AMERICAN GLASS by George S. and Helen McKearin. The standard general book on the subject. NEW PRINTING, \$5 postpaid. jep

GRACE JACOB

- 42 Eustis Avenue Wakefield, Mass.
- Amberina Dia. quilted, ruffled top toothpick.....\$10.00
 - Blue I.V.T. pitcher, reeded handle, 6".....8.50
 - Cranberry glass round tray, gallery edge, 14", beautiful Sandwich.....15.00
 - 6 clear to cranberry Glasses, clear applied handles, 3½", lovely with above tray; ea. 3.00
 - Amberina lovely deep col. w. pitcher, amb. reeded handle, round bulb, I.V.T., 8½".....22.50
 - Sawtooth open compote, 8".....8.50
 - D&B 3 bot. glass Castor set, toothpick top.....8.00
 - Amberina Dia. quilted, bulbous mus. amber reeded handle, enam. floral dec., 3".....12.50
 - Hand painted Belleek base lamp, lovely chrysanthemum floral dec. with 18" round pleated silk shade, 22½" overall, elect. double socket.....35.00
 - 5 bottle fitted condiment set in canoe holder Canary overlay, swirled, bulbous pitcher, cl. reeded handle, 9", exquisite.....18.00
 - Blue Canton platter, 15½"x18½".....20.00
 - Opalescent spot d. pitcher, ruff. top, 9".....8.00
 - Amberina Tumblers, 1 ea. I.T.P., Swirl. Dia. quilted, each.....4.00
 - Cranberry Pitcher, bulbous gold dec., ruffled top, 9".....10.00
 - Ruby Hob., round, hall lamp, globe 31" cir., 14" high, old brass; complete with lamp top, clear reeded handle, 8".....25.00
 - Amberina I.V.T., bulbous w. pitcher, heart top, clear reeded handle, 8".....18.00
 - Flowing blue Teapot, 7".....8.50
 - Brass, 7 branch candelabra on swivel, 15".....15.00
 - Deep blue, gold band water set, pitcher 9" with reeded handle, 4 tumblers.....16.50
 - Pierpoint silver open salt, cran. insert 2".....5.00

Gracie E. Scott

450 W. Carrol St., Kenton, O.

1. Service for Eight. White, with hand applied gold band, china. Marked Haviland, France. Proof. \$150.00.
2. 2 Pair white milk glass Night Lamps, complete with shades and chimneys. \$20.00.
3. Blue Glass Tumbler, enamel decoration. \$1.75.
4. Pink lustre glass Tumbler, raised peacock decoration. \$3.50.
5. Loop Spooner. \$2.50.
6. Beaded Acorn Spooner. \$2.50.
7. Stippled Cherry Celery. \$5.00.
8. Gone with the Wind Lamp, 24" hi., dusty pink, with tiger lily decoration. Rare pear-shape base. \$37.50.
9. 52 Match and Toothpick Holders. Will not sell separately. \$70.00.

No Approvals. Express Collect.

Questions Answered. Stamp for Reply, Please. jep



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.

Please Do Not Send Currency.

No C.O.D.'s Cartage Extra. Free Lists.

- Pr. of Mary Gregory, amethyst BOWLS or VASES, 6" tall, 6" dia. Figure of boy on one and girl on other, with sprays of lily of the valley. Rich color. Pair.....\$32.00
- Amethyst Barber Bottle, silver dec. of leaves and flowers.....14.00
- Clear, Mary Gregory, bulbous Water Pitcher, ruffled, figures in color on three sides.....16.00
- Clear, Mary Gregory night bottle, for water, figure on bottle and tumbler. Set.....14.00
- Clear with opal coin spot ruffled edge Water Pitcher, bulbous.....12.00
- Clear with white and pink splashes, Inv. Thumbprint, bulbous Water Pitcher.....16.00
- GOBELTS: Baltimore Fear \$5; Deer and Pine-tree \$5; Fan. Forget-me-not, chip underneath smoothed \$2.50; Canary I. T. P. \$5; apple gr. I.T.P. \$5; 2 Custard glass, GRAPE, (Lee), ea. \$5; Barley \$2.50; Three Buckle, ea. \$2.50; Parrot & Fan \$2.50; Loop, (Lee), ea. \$2; 4 Plate & Panel, ea. 2.50
- Milk glass cov. butter dish, pink apple blossoms \$5; same in cov. Sugar.....5.00
- Milk glass Cakestand, colored flower center, large size.....12.00
- Milk glass ROSE bowl, Fish-net, col. flowers 5.00
- Milk glass salt & pepper shakers and mustard on tray, blue and lemon dec.....5.00
- Blue M. G. sauce 4½" dia. (poppy) \$3; blue M. G. match holder, base scroll, edge bead. Jack-in-pulpit 8" soft green vase, swirl, wide opal fluted rim with pink edge.....7.00
- Custard gl. 6½" scallop, bowl GRAPE (Lee) 3.50
- Pink lustre slipper, 4½" long, white with gold flower dec. on each side.....4.50
- Man's green lustre Oxford, 6" long.....4.00
- 8 Stippled Cherry plates, "Give Us," etc. 9½" dia.; 1 has underneath sand blister, and one 2 underneath chips. Sold all together at, each.....5.00
- 10 Stippled Cherry flat saucers, each.....1.25
- 6 Caramel glass, ftd. saucers, in pressed leaf, one has rim chip. All.....12.00
- 6 Caramel glass saucers, Cactus pattern.....12.00
- Bisque Group, 6½" tall, boy and girl dancing; Colonial type. Soft blue and gold.....14.00
- Bisque Colonial Group 7¾" tall. White w. soft blue and rose, a bit of gold.....16.00
- Trinket Box, 2½" long, girl lying down with book, head resting on hand; all white.....8.00
- Royal Vienna hanging plate, lady's head, deep maroon border, encrusted w. gold des. (Above chipped by one pierced hole on back, no harm).....20.00
- Bulbous, clear Daisy & Button water pitcher, scalloped edge 11½" 8" berry bowl, D & B. with V \$4; large D & B. berry bowl, with panel \$5; 4 saucers to match, ea. 1.25
- Footed BISQUE piece, 2 children in clothes hamper, cover raised at back, 7" tall, 5" wide, color good in faces and bases.....18.00
- Black Milk glass plate, 9½" dia., open edge SWIRL.....5.00
- Lamp, pretty clear bowl 11½" tall, black Milk glass stem and base, Minerva on stem; brass connections.....20.00
- Lamp, clear and camphor glass bowl, amber base and 3-way rope stem; brass connections, also electric fixture and bulb.....22.00
- Individual castor set, open salt, pepper shaker, vinegar cruet, on clover leaf shaped tray; nice pattern.....3.50
- Pr. of ruffled Fruit Computes in Bullseye and Diamond Point, 8" tall, bowl 10" long, shaped some like Banana Dish. Pr. 24.00
- Pr. amber candlesticks, 8" tall Reeded stem 12.00
- Pr. Milk glass Holy candlesticks, 11½" tall 12.00
- Pr. Milk Gl. HANDLED candlesticks, 4½" t. 8.00
- China bread plate, large, "Give Us," etc. in gold. Flower center.....4.00
- Large platter to Beefsteak set, blue meadow scene, Wedgwood.....20.00
- Staffordshire group and vase, Eagle guarding sleeping Child, 7" tall, 5" wide, colors very good.....24.00
- Large, deep blue, Wedgwood pitcher, white figures \$2; same in creamer.....10.00

E. SLINTS — Excelsior, Minnesota

- Gold Mirror, 18" on stand. Perf. \$25.00
- Music Box, 3½"x5, two tunes.....15.00
- Wedgwood Pitcher, qt. and half size, blue.....40.00
- Pair E. Wood cups and saucers, green scenes.....10.00
- Ironstone soup tureen platter, lg. 40.00

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC AMERICAN ANTIQUE FURNITURE

IN GOOD ORIGINAL CONDITION

1. Pine cherry, inlaid, Hepplewhite, drop leaf table with drawer; string and fan inlay on top; legs and drawer; open: 36"x45"; in oil finish as found. \$125.00
 2. Set of six sturdy maple dining chairs with rose and leaf carved tops; new Al cane seats and refinished natural honey amber color. Set. 80.00
 3. Walnut Commode; lift wood top, solid ends, drawer and cupboard below; refin. 40.00
 4. Provincial, drop front, secretary desk with glass doors above; solid ends wood is maple, pine and cherry, refinished in natural color; 40" wide, 78" tall 80.00
 5. Very attractive walnut clovered corners, white marble top table; excellent original finish; top 18"x30" 35.00
 6. Walnut, oval, white marble top table, refinished base, top 21"x29" 30.00
 7. Mahogany, oval, white marble top table, mahogany finish, top 22"x28" 35.00
 8. Pine, Hepplewhite 1 drawer stand, refin. 28.00
 9. Charming walnut commode with white marble top and splasher; shield and leaf carved pulls on drawer; cupboard below; top 15"x29"; refinished. 40.00
 11. Hepplewhite bureau desk with very attractive skirt; solid maple top & ends; early maple with mahog. banding interior and drawer fronts; reproduction Eagle oval brasses of quality; satin texture old patina refinished. Really a handsome piece. 25.00
 12. Large, cherry bureau with solid buckhorn maple drawer fronts; deep top drawer overhangs 3 graduated drawers and finely rope carved posts; useable old finish. Make excellent chest for man's room. 90.00
 13. Large cherry bureau with two small drawers and deep drawer at top overhanging three graduated drawers and rope carved half posts. Suitable for buffet with drop leaf cherry table or for man's room. Refinished. 100.00
 14. Unusually small, cherry, scroll front chest of drawers with two small recessed drawers on top; narrow oak and three nicely graduated drawers below. Drawer fronts are mahogany veneer as are scrolled fronts. Refinished. Would make attractive buffet for sm. dining room or dinette. 80.00
 15. Early cherry high daddy of dovetailed construction with 6 overlapped drawers. Quality reproduction loop brasses and escutcheons; old patina, natural color, satin texture refinished. 165.00
- Have good cherry, 6-leg dining tables; chairs in sets of 4, 6 and 8 of various styles; low post rope beds in maple; Jenny Lind beds; blanket chests in pine and cherry. Above prices include crating. Snapshots taken for 25c each. jec
- Stamp With Inquiries Please. No C.O.D.'s
A. RUTH JONAS, Prop.

MRS. W. R. BROWN

R. D. #4

272 Amsterdam Road Schenectady, N. Y.

1. Large two-wheel, dated coffee grinder, direct from old "Country Store."
 2. Old cabinet with sliding doors, from same store as above, about 20"x30".
 3. Pair of porcelain swan salts.
 4. Pair of miniature vases.
 5. Pair of 9" cottage vases, colorful flowers and gold decorations.
 6. Pair of golden bronze decorative mantel vases, figures in relief. Would make beautiful lamps.
 7. Large, old, yellow pottery mixing bowl with pitcher lip. Outside is decorated with acanthus leaves in relief. Nice for flowers.
 8. Commercial paperweight.
 9. Brilliant sapphire blown decanter, old and lovely.
 10. Signed yellow bronze plaque, pastoral scene.
 11. Shaving mug, pastel floral print, inside and outside.
 12. Open edge Milk glass, "U. S. Battleship Maine" plate.
 13. Leaf lustre platter for gravy boat.
 14. Another small Red Ridgithood figurine.
 15. Square, clear beaded grape sugar.
 16. Frosted Roman Key berry bowl.
 17. Frosted Roman Key tumbler.
 18. Lovely 11" Bristol vase, blackberry blossoms in green, white and gold.
 19. Fancy walnut, 18", 2 shelf corner whatnot.
 20. Pine, 32" corner whatnot, 4 scalloped shelves.
 21. Chalk match holder, red fox with prey at base of tree trunk.
 22. Milk glass toilet bottle with catching acanthus leaf stopper.
 23. Seated, brown pottery whippet.
 24. Tole canister, elaborate orig. decorations.
 25. Lattice edged, 7 1/4" clear plate, sm. raised flower at each intersection.
 26. Lattice edged, 5 1/2" clambroth plate.
 27. Pair of milk glass pin trays.
 28. Doll's cradle.
 29. Small iron doorstop, sheep with lamb.
- Stamp for Reply, Please jec

STOP RIGHT HERE! MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue, Milwaukee 9, Wis.

GLASS

- BEAUTIFUL cranberry Inv. Thumbprint water set, deep luscious shade; blown pitcher, inverted ruffled top, applied handle. Six matching tumblers, 1 has chip, otherwise perfect set \$45.00
- Red Satin glass rippled dish enamel flowers like daisies in yellow, green leaves, in plated basket, needs replating, 10" dia. 15.00
- Rose shaded to pink, deeply ruffled overlay dish, white outside, clear edge, 8 1/2" dia. 8.50
- Ruffled dish, sim. to one above, 10 1/2" dia. 10.00
- Another deeply ruffled dish like above in pink shaded to white inside, white outside, silver spangles all over inside of dish. A beauty; 11" dia. 12.50
- Milk glass sugar shaker, waffle background with oak leaves and acorns in pink, blue and gold. 3.50
- Vinegar cruet in same pattern as above, clear glass stopper. 6.00
- Sugar bowl same pattern, has lid of Milk glass of another pattern. 4.00
- Tumbler like above pieces. 2.50
- Ruby Thumbprint cup. 2.75
- Ruby Tnp. champagne, has very faint name Ruby Tnp. champagne, has name that can be taken off. 2.50
- Ruby Tnp. goblet, has name that can be removed. 3.00
- Vaseline, opal top creamer Fleur de Lis and oval panels. 3.50
- Cov. sugar to match above, small base chip. 3.50
- Pair of milk glass steins, 1 white, 1 blue raised figures, 4 1/2" tall. Pair. 3.50
- Sawtooth band creamer. 3.50
- Odd goblet, square panels with fern sprays. 1.25
- Heavy Argus or Thumbprint wine. 3.00

LAMPS

- Beautiful G.W.T.W. lamp, trailing sprays of reddish pink roses, in front and back, background of mostly white, shaded into a pastel green on base and globe. Pear shaped font, gilt gilded foot, 24" tall. 30.00
- How would you like a shaded blue G.W.T.W. lamp with nasturtiums in red and orange? It has a squatty base, gilded foot made of flowers, about 19" tall and is wired. Attractive. 32.50
- If you are looking for an open shade or umbrella type lamp, this one may appeal to you. It is white with large yellow flowers which resemble hibiscus, quite lg. reddish purple leaves, buds, etc. Same design on base and shade. Has old metal foot; colors on bowl are more vivid than on shade; 18" tall. 15.00

CHINA

- Do you like pretty ladies? How about a Royal Vienna Portrait plate whose subject is Amorosa, dark haired beauty. Plate has dark red border, very heavy gold design of daisies and scrolls gold band and delicate tracery around edge, heavy china holes to hang; 9" dia. 15.00
- 5 small, hand painted fruit plates, all have apples and apple blossoms on shaded gr. background, 1 1/2" heavy gold scalloped border, marked C. T. Germany; 5 1/2" dia. Lot One of the prettiest little teapots we have ever seen; dainty fine china, with small sprays of colored pansies and gold scattered all over. Tall shape; looks like Haviland, but it is marked C. T. Germany. 5 1/2" tall. 6.00
- Light gold lustre leaf creamer, aqu. shape, marked Bishop. 3.50
- Large, copper lustre leaf, sugar bowl, with lid; slightly age stained, for somebody's grandmother used it. 4.00
- Majolica, Corn pattern, cov. butter dish, small chip on lid. 3.50
- Attractive berry bowl and 4 saucers, have deep borders of a colorful blue, sprays of medium size pink flowers and gold, bowl 5 1/2" dia. Set of 5. 10.00
- 5 Haviland Limoges after dinner cups and 6 saucers, pastel sprays of butterfls & flowers, and most unusual handles shaped like butterfls which are trimmed with gold. 1 handle broken. 1 saucer chpd. Set. 12.00
- 10 pretty Bone Dishes, pattern of sm. blue flowers for border, with green and gold around edge. Lot. 7.00
- 4 Blue Butter Chips, Allerton's Kenilworth pattern. Lot. 6.00
- Blue plate, Hindustan pattern, Maddock Ironstone, 11" dia. 2.25
- Brown pattern plate, "Victoria," "A" Bros. on wall. 1.25
- 6 lovely Lenox china plates, Monticello pattern. Not antique, but beautiful. 7 1/2" dia. Set. 10.00
- 6 dainty Salt Dips, green lustre china in pastel, with darker green shamrocks, iridescent colors inside, scalloped tops traced with gold, 1 1/2" dia. Set of six. 5.00

MISCELLANEOUS

- Lacy gilded iron Victorian picture or mirror frame, scroll design with oval center, easel 11" tall. 3.50
- Large, iron match holder, Dutch girl carrying two buckets which hold matches; another holder at bottom 8 1/2" tall. Hangs on wall. 5.00
- Plated silver syrup pitcher and tray, flower pattern; needs replating. 4.00
- Very handsome and unusual iron coffee mill, 2 wheels, brass coffee container with eagle on lid, 24" high to very top. Container 11" high to top of eagle. Painted red & blue, original colors. Would make wonderful lamp. 25.00
- Transportation Extra. jec
- Check or Money Order With Order, Please. Everything perfect and old unless stated otherwise. We pack carefully, and have had very little breakage in the past. If for any reason you want to return goods, please write first. jec

N. TERHUNE

V. CHAPPELL

Box 281 - Chappaqua, N. Y.

- Doll's tea set, 13 pcs., fine china, pretty in shape and decoration \$11.00
- Child's 3-seat, rush bottom arm chair, ref. 20.00
- Old school plates, each. 1.36
- 2 Mustache cups and saucers. 1 with pansies with light gray background, gold dec. 1 has raised des. pink, green & gold. Ea. 3.50
- Lovely brass stein, 7". This is very old and has all-over raised design. Cross Club mark on bottom. 14.50
- Willow Oak amber water pitcher. 9.00
- 6 Maple Leaf nut dishes, vaseline. Lee Pl. 144. Will sell singly. Each. 1.25
- Round, wooden butter molds, 4 1/2"; 2 Pine-apple design, 2 Flower design. Each. 1.50
- Decorated coffee grinder, 15" tall. Screw on shelf or table type. 3.50
- 2 Blue Jasper pitchers, 1 is 4" tall Wedgwood mark \$5; other is 3" tall, not mkd. 2.00
- Old cast iron cake mold, 12 swirl shape cakes; 2 handles, 11"x8 1/2". 3.00
- Britannia teapot, holds about 8 cups. This is in perfect condition and very simple and lovely in design. 12.00
- Stamp for Inquiries. jec

- Clear Creamers: Egg in Sand, Sheraton, Herringtons Beaded Oval & Scroll. \$ 2.00
- 7 3 1/2" Cable Saucers at \$1; 4 4" at. 1.25
- 3 Clear Queen Goblets at. 2.25
- 5 Arabesque Goblets at. 1.75
- 2 Vases, 2 amber, Dia. Pt. with Flutes wines (M. II, 24) at. 2.25
- Fishscale open jelly compote. 2.25
- Pittsburgh Daisy creamer and open sugar at \$2; lot. 3.75
- Cl. Pan. 44 Syrup, pewter top (M. II, 150) 3.50
- No Lists Write Wants - Express Extra jec
- MRS. EVELYN B. EDWARDS—THE WHATNOT
582 New Britain Ave. Hartford 6, Conn.

HELEN M. WHITE --- Housatonic, Mass.

- Vaseline Daisy and Button large hat, celery size. \$12.00
- 6 Cupid and Venus, 4 1/4" saucers, ea. 1.50
- Amber 1000 6" plate. 5.50
- Blue Daisy & Fern Cruet. 8.00
- 1 Three Panel Goblet, clear. 2.00
- Pr. green Hobnail cobble bottles, 8 1/2" tall 12.00
- 6 Bellflower barrel goblets str. stem, ea. 4.00
- Pair Bellflower all glass lamps. 25.00
- sup

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Small oval walnut frame, 7 1/4"x6 3/4", brass liner.
 2. Pomona plate, 8 1/2" with fluted edge.
 3. Blue glass Hand holding cornucopia, Daisy and Diamond pattern.
 4. Blue Milk glass toothpick or match holder owl with spread wings. Unusual piece.
 5. Staffordshire slipper, white with tiny pink flowers, black heel, resting on light green pillow. Very minor crack inside.
 6. Pr. large, oval ruby glass salts in footed silver holder.
- Amber Daisy and Button, 8" canoe \$6; canary same \$7.50; Spatter glass vase in shades of pk. and yellow, 8 1/2" tall \$6.50; 2 Prism with Dia. Point goblets, brilliant, ea. \$4.50; 6 Fruit plates with pastel borders, 8" set \$25; copper lustre pitcher, 4 1/2", 2 tan bands with lustre dec., proof \$15; blue Daisy & Fern rose bowl \$6.50; lovely, small, cut glass cologne bottle with cut stopper, 6" tall \$6.50; miniature, pewter castor set, complete \$6.50; canary D. & B. with cross bar sugar and creamer, low, squatty shape \$7.50 set; Barbary cup plate \$2.50; amethyst barber bottle, Inv. Thumbprint, enamel dec. \$9.50; Hand jam jar \$5.50; oblong Milk glass jewel box, orig. blue flower dec. \$2.
- Express Extra jec

MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

FOR SALE

1. 20 HANDSOME GONE WITH THE WIND LAMPS, all selected, in beautiful pastel colorings, only the finest types; also fine STUDENT LAMPS.
2. CLEAR DARLIA, BULBOUS, WATER PITCHER; 9" and 7" Plates; Champagnes; Cordials; Milk Pitcher; Covered pieces; Goblets, etc.
3. BALTIMORE PEAR, EXTREMELY RARE PAIR OF 5" Covered Compotes on high Standard; Celeries; Sauces; Water and Milk Pitchers; other covered pieces.
4. 6 PERFECT BELLFLOWER 5" Plates; Water Pitcher; Creamer; quart and pint Decanters with original stoppers; Cordials; Celeries; Tumblers, etc.
5. BEAUTIFUL PINK MOTHER OF PEARL WAVE PATTERN, blown, bulbous Cruet; LARGE SELECTION OF THE FINEST IN CRUETS, including Wheeling Peachblow, Burmese, Lutz, Amethyst Overlay, Pomona, Amberina, Cranberry, etc.
6. LOVELY BEADED GRAPE MEDALLION complete 4 bottle Castor set in plated Castor \$15; also Cordials; Champagnes; Celeries; RARE Bulbous Water Pitcher; also LOVELY BANDED PIECES.
7. 4 exquisite French COBALT BLUE DEMITASSE, with lovely handpainted scenic medallions; Large selection of the finest in Demi-tasse, including many on little feet.
8. 8 RARE HORN OF PLENTY 5" Champagnes; RARE covered Sweetmeat Dish; Celery; Whiskies; 6" Plates; Decanters, etc.
9. RUBY THUMBPRINT, RARE, BULBOUS WATER PITCHER; Authentic Goblets; Cordials; Tumblers; Celeries; large double lipped Berry Bowl and Sauces, etc.
10. AUTHENTIC THREE FACE Water Pitcher; Creamer; covered Compote; Salt Dips, Shakers; covered Butter; Sugar; Large selection, too, in WESTWARD HO, FROSTED LION, CLASSIC.
11. RARE PAIR OF OVERLAY BOOTS, applied clear glass decoration, Peppermint candy color; 100 other rare slippers in Glass, China, Meissen, Bisque, Parian, etc.
12. 4 RARE WAFFLE & THUMBPRINT 5" Champagnes; 8 lovely 4 1/2" wines; 6 RARE Parfais; RARE Syrup.
13. MAGNIFICENT AMBERINA DAISY AND BUTTON, large, Diamond or Boat Shaped Bowl, and 6 matching Sauces; Large and heavy, 6 sided Bowl; Square Plates; Butter Fats; ALSO THE FINEST in Authentic Daisy & Button in Clear, Blue, Amber and Vaseline.
14. HUGE AMBERINA, INVERTED THUMBPRINT, BULBOUS, Covered Punch Bowl and matching Handled Mugs; FINEST Selection in the East of all table pieces in CRANBERRY and in AMBERINA.
15. CANARY MOTHER OF PEARL, Diamond Quilted, Bulbous Water Pitcher & matching Tumblers; Pitcher, Creamers, Vases, Bowls in mother of pearl, all colors.
16. EARLY LOOP, finest flint, CREAMER, Covered Sugar, Spooner.
17. LARGE PAIR OF MAGNIFICENT FRENCH BISQUE FIGURES, marked "PAUL DUBOY," PERFECT CONDITION; other fine pairs; Bisque Centerpieces, etc.
18. PAIR AUTHENTIC MILK WHITE ATHERBURY 11" Ducks with Amethyst Heads; 100 other rare and Unusual Animal cov. dishes.
19. UNITED STATES FROSTED COIN RARE LAMP; Syrup; 8" and 6" covered Compotes; Square, Covered Butter; Cov. Sugar; Open, Flaring Compotes; Sauces, etc.
20. MOON & STAR HUGE COVERED PUNCH BOWL; LARGE 12 1/2" Flat, Open Punch or Berry Bowl; Salt dips; Champagnes; Cakestands; Covered 8", 7", 6" Compotes, low and high; Creamer; Sugar; Butter, etc.
21. 8 RARE CLASSIC Frosted Warrior Center 10" Plates; Goblets; Covered Compotes; Fid. Sauces; WATER, Milk and Cream Pitchers; Sugar, etc.
22. LACY SANDWICH; Historical China, Fine Trinket Boxes; Purple & Caramel Slag; Colored "Hobnail; other rare collectors items.

NO LISTS . . . WRITE YOUR WANTS AND PLEASE SEND STAMPS FOR REPLY.
WILL BUY FOR CASH—INDIVIDUAL PIECES OR COMPLETE COLLECTION OF
AUTHENTIC EARLY AMERICAN GLASS OF ALL KINDS. Write Full Particulars.

MADLINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

- Clear D&B oblong dish, 9 1/2 x 6 1/2 1/4" \$ 3.75
Lennox porc. Candlestick, 6" h. Made for Tiffany \$ 5.00
Scrapbook of Automobile Ads, in "Country Life" mag. 1902 to about 1921. \$ 5.00
Very old, hand made, wooden Noah's Ark, about 19x6x8" high, filled with animals, figures and trees \$ 10.00
6 cut glass finger bowls. Eng. Hobnail, top diam. 4 1/2" \$ 12.50
Set 6 Service Plates, 10 3/4" fine Bavarian porcelain \$ 20.00
Set 12 Yale comm. Wedgwood plates, 10 3/4", date 1931. Blue underglaze print. \$ 25.00
Pr. opaque glass water bottles, probably Bristol. Orange enam. dec. \$ 25.00
Pr. old brass Fireplace Andirons, 14" deep Moss Rose Teaset, Charles Field Haviland, 31 pieces. Service for 8 \$ 85.00
Transportation Extra. No. C. O. D.'s Satisfaction Guaranteed. jec

FRANCES STILES, Mayslick, Ky.

ONLY A FEW ITEMS—ALL CHOICE

- Loveliest Haviland Fish set I have ever seen.
Gorgeous 1" irregular gold band; platter, 8 plates and sauce bowl. \$ 50.00
6 Exquisite Panelled demi-tasse. Embossed gold band and monogram. Each \$ 3.50
13" cranberry Vase, gold trim. A charming bit of color for your room. \$ 15.00
Pr. walnut side chairs with arms. Dainty finger carving. Ref. in soft green antique velvet. Pair \$ 65.00
16" 3-branch Girandole center, arrow prisms, marble base \$ 50.00
Pink and white Dresden type chocolate pot. Very dainty \$ 10.00
23" cranberry, 3 horn Epergne, fluted, guaranteed old and truly lovely. \$ 75.00
Deep, scalloped, cut glass bobeches. Pair \$ 5.00
Currier & Ives "Cottage by the Wayside," 10x14" original frame \$ 10.00
Extremely handsome pair of Sevres Urns. 28" tall. Write. jec

OLD PINE ANTIQUE SHOP

THE JOHNSONS

241 Granby Road South Hadley Falls, Mass.
288 Maple Street Holyoke, Mass.

1. Ribbed Palm, low footed compote \$ 5.00
 2. Gold Band Eng. tea set \$ 25.00
 3. Special. Open sugar bowls, good pat., ea. 1.00
 4. Cable, Bend butter dish \$ 3.00
 5. Clear Lion, sm. Lions on handles, Cake bases: creamer \$3.50; celery \$2.50; spooner \$1.50; cov. butter, Frosted Lion finial \$ 4.50
 6. Finger carved Victorian parlor set—write
 7. One drawn pine stands, painted and stenciled. Each \$ 15.00
 8. Set 6 early wooden chairs, black, copy of original stencils. Crated \$ 70.00
 9. Curiosity: Blown glass, long pipe and chain; colored \$ 10.00
 10. Leeds, blue edged cov. tureen; check on edge platter. Complete \$ 15.00
- jec

- 4 Dahlia Wines, very fine, each \$ 6.00
 - 5 Etched Goblets, each \$ 1.00
 - 1 Etched Stork Tankard Water Pitcher \$ 5.00
 - 1 Clear Willow Oak Water Pitcher \$ 3.50
 - 1 Currier & Ives Water Pitcher \$ 3.50
 - 1 Bulls Eye variant Tankard Water Pitcher \$ 3.50
 - 2 Nokomis Swirl Goblets, each \$ 1.50
 - 1 Hand Goblet \$ 2.50
 - 1 Inv. Tbp. and Star Millard 170, each \$ 1.50
 - 1 Amber Three-Past Spooner \$ 1.50
 - 2 Frosted Circle Spooners, each \$ 2.00
 - 1 Jacob's Ladder Spooner \$ 2.00
 - 1 Pressed Leaf Goblet \$ 2.50
 - 2 Three Panelled Fruit Goblets, each \$ 2.50
 - 2 Clear Basketweave Goblets, each \$ 1.50
 - 1 Moon and Star Circle Frosted \$ 5.00
 - 1 Milk Glass Kettle Plate \$ 2.50
 - 1 China Cow Creamer, brown and white \$ 3.00
 - 1 Covered Barley Compote \$ 6.00
 - 1 Hexagon Block clear Wines, each \$ 1.00
 - 1 Daisy & Button Panelled Wine \$ 2.50
 - 6 Seneca Loop Wines, Millard 13, each \$ 1.00
 - 4 Currier & Ives Wines, each \$ 1.50
 - 1 Cut Log Wine \$ 1.00
- jec

HELEN BARNDT

7341 Harwood Avenue Wauwatosa 13, Wis.

MRS. HERBERT LANDICK . . .

Paul Revere's Town Canton, Massachusetts

(15 miles south of Boston)

No C. O. D.'s Please remit with order

- Bisque Slipper, 6 1/2" with happy piggies in relief, and shamrocks \$ 8.00
Match Holder, hanging china slipper, 6 1/2", gold and flowers decor. \$ 4.00
Pitcher-Vase, 7 1/2", blue M. of P. Satin glass, D. Q., frilled top, camphor handle \$ 15.00
Rare color and quality, M. of P. Satin glass Vase, deep rose-rust at box-pleated top shading down to pale peach, swirled ribbing. Truly exquisite. Write.
Extremely rare: "Tortoise Shell" glass cov. dish, nice size for candy; cobalt blue "leaf" feet applied. 7 1/2" high by 3 1/2" dia. \$ 15.00
A museum specimen from a private collection: Signed Tiffany Pavrile, tall glass vase, widely flaring tilted top, shimmering gold with rainbow highlights. Also orig. paper label \$ 42.00
Water Pitcher, deep cranberry I T P, sq. mouth, plain, clear handle \$ 28.00
Unusual Fiddle Castor: Ruby Honeycomb or I T P. Sterling fork; handle, collar & cov. in perfect condition. This is style without a frame \$ 21.00
Signed French Lalique glass vase, 7 1/2" x 5 1/2", heavy carved flint, tall "leaf" corners. Delicious color! Just like translucent butterscotch candy. A delicate opalescent for added interest. Write.
Royal Beyreuth's famous pastel roses "tapistry" texture: Creamer \$7.50; cov. powder dish, footed \$7.50; cov. hair receiver \$ 6.50
Royal Beyreuth Red Lobster Creamer \$ 6;
Red Lobster cov. dish \$ 5.00
4 Red Cups (Amber), fine loop handles, all-over gold outside; pearl lustre inside. Set of 4 \$ 6.50
Deep salmon pink glass vase, like Lee's "V. Gl." Pl. 27, melon ribbed, mottled & gold flecked, white lining \$ 15.50
Another, diff. shape and mottling, silver flecked \$ 10.50
2 Wheeling Peachblow 5 1/2" Sug. shakers, ea. \$ 10.50
Wheeling Peachblow S. & P. Shakers, Pr. \$ 10.00
Victorian Dresser Set, lovely H. P. French paste, butterfiles and flowers in rose, mauve and green: pr. 5" Perfume bottles with matching stoppers, & hinged powder or jewel box with beveled glass top all on brass knob feet. Exquisite. One stopper no harm mend. Set \$ 25.00
Miniature H. P. Portraits on thin china (French), 2 1/2" sq. by 1 1/2" deep. Quaint child's head and bust on each. Could be framed or hung, or made into novel brochures. Per pair \$ 5.00
13" Liberty Bell 1776-1876 commemorative platter with signers' names \$ 6.00
Pr. Lime green Perfume bottles, 5 1/2", blown in mold, concentric swirls, cl. stop. Pr. \$ 12.50
OTHER FINE OLD ART GLASS PERFUME BOTTLES, \$10 to \$40 each. Write wants.
Extremely Rare in Amberina: flattened Hobnail Jar, 4 1/2 x 3 1/4", plus pewter cover. Very heavy and handsome, rich color. Write.
BEAUTIFUL BURMESE: A few desirable specimens. Write.
RARE IN TIFFANY: Rich, deep blue iridescent specimens.
Colorful china dessert plates, mostly 7 1/2" size. Each \$2 to \$3 \$ 5.00
8" vasine D&B tricorner bowl \$ 7.50
6 matching Sauces for \$ 10.00
Rare Pomona glass, 8" bowl, 4" deep, cornflower decor., watertight hand wrought metal base \$ 12.50
- AUCTION! AUCTION! AUCTION!**
Sold to the highest bidder on best bona fide bid received not later than June 22.
(Do Not Send Any Money Until Notified)
No. 1—Burmese Cruet, dull finish, original matching stopper, absolutely proof.
No. 2—Signed Webb Cameo Glass Vase, 5 3/4" tall, 3 1/2" dia. shoulder, 2" base, soft yellow background; pink blossom, 3 buds and 6 leaves overlaid with shaded white, and white top and bottom bands. Proof of course. jec

MRS. R. A. ZIMMERMAN

P. O. Box J

Jamestown, Pa.

- Cranberry Hobnail Hanging Lamp Shade, 13 1/4" diameter, 6 1/2" high \$ 12.00
All brass, oil Lamp, Swirl Column, 22" hl. no shade \$ 10.00
Lion Leg blue berry bowl (Kamm) \$ 6.00
Lion Leg vaseline creamer (Kamm) \$ 2.50
Ball and Swirl cakestand \$ 3.50
Milk glass vase, Rose pattern, Lee 177 \$ 4.00
Bleeding Heart Spooner \$ 2.50
1 each Goblets: Three Stories, Knobby Bulls-eye, Pattee Cross, Each \$ 1.50
Swirl & Ball Variant pitcher (Kamm) \$ 2.50
5 pink flowered bone dishes. Lot \$ 2.50
Iron base lamp, brass collar and connections. Painted china column \$ 10.00
Milk glass plate, Lee 182, No. 6 \$ 4.00
(No account base chip) jec

Mrs. Edward J. Delmore

22 Madison Street

Saratoga Springs, New York

1. Red Bohemian lamp, marble base, Vintage pattern, 9 1/2" high. \$40.00
2. Delite night lamp with chimney, no shade; 6" high. 5.00
3. Pr. lovely piano floor lamps, lrg. matching ball shades. All brass with onyx. Pr. same colors top & bottom but slightly different roses on shade and base. Electrified. 18.00
5. Pr. Sweetheart handled lamps, clear. 15.00
6. Night lamp, complete with matching shade, 9" high; nice. 12.50
7. Nickle over brass Rayo lamp, complete
8. Opal swirl water pitcher, 9" hi., 6 tumb. 30.00
9. Pr. lovely cream Bristol vases, ruffled tops, 14" hi., enamel dec. Would make lovely lamps. 45.00
10. Foot stool, hair cloth, original condition; 9x12 1/2x5 3/4" h. 10.00
11. Moon and Star bowl, 7". 4.50
12. Pr. game plates, Bavarian, 8 1/2". 5.00
13. 4 D&B Sauce Dishes, 6" clear. 4.50
14. Victorian Album on standard with a Cl. B and D compote, no cover, scal. top. 5.50
15. Pr. drawer. Unusual. 5.00
16. Cut glass Decanter; 4 matching wines. 15.00
17. Opal, Spanish lace basket dish, ruffled top. Nice. 18.00
18. pink with opalescent basket dish, ruffled top. Nice. 18.00
19. Large copper easel frame, also ring for hanging, bevel glass mirror. 15.00
20. 3 blue Inv. Thp. finger bowls, each. 5.00
21. White Bristol vase, lovely enamel dec. 11 1/2" tall. 7.50
22. Pr. ewer type Majolica vases, 10" overall. 20.00
23. Amber and clear B&D round dish, 8" high, 9" dia. 8.00
24. Amber B&D Tumbler. 6". 5.00
25. Amb. cut perfume bottle, match. stopper. 5.50
26. Amber Gypsy Kettle. 4.50
27. Clear B&D urn shape toothpick. 2.50
28. Old clock on standard with cigar cutter, such as was used in cigar stores. 25.00
29. Many Goblets, Write wants.
30. Many old bottles. Write wants
31. Nice Castor sets, \$9 to. 12.50

CHOICE ITEMS IN FLOWER CONTAINERS

1. Lovely Aurene bowl, 10 1/2" diam., gold iridescent, original label. \$16.00
2. Fluted Victorian compote on blown stem, heavenly pink with enam. blue forget-me-nots, 10 1/2" diam., 6 1/2" tall. 18.00
3. Canary 3-Panel footed bowl, 9" diam. 8.25
4. Emerald green D&B clover-leaf bowl, 10" diameter. 7.50
5. Pair Austrian pitcher vases, twig hndls., soft yellow, enam. floral. 10.75
6. Pair deep ruby Bohemian vases, frosted bird and floral decor. 22.00
7. White Bristol bud vase, fluted top dainty enam. spray; 5 1/2" tall. 7.50
8. End of Day vase, green and white, flare top, 8 1/2" tall. 8.00
9. Canary Daisy & Button vase, hand with cornucopia; 6" tall. 7.50
10. Pink and silver, blown, Spangle glass rose bowl, 14 1/2" circumference. 10.00
11. Graceful, flaring cut glass vase, deep cut, rings, 12 1/2" tall. 9.75
12. Florentine vase, emerald green glass, white lace-like enamel. decor., 12 1/2" tall. 5.00
13. Hot-nail basket, pale yellow to amberina fluted top, clear twisted thorn handle, no-harm flaw in overlay inside basket, 8 3/4" diameter. 20.00
14. Three pale yellow quilted Satin glass finger bowls for floating blossoms. Set. Express Extra. 12.50

BOX EKBO - c/o "Hobbies"

MRS. WILLIAM GREIG WALKER

5 Lenox Drive

Greenwich, Connecticut

SELLING MY OWN CHINA

HAVILAND-LIMOGES SET of long 23 inch Fish Platter with 17 inch drain inside, Soup Tureen, Platters, Gravy Boats and Plates, A beautiful Dresden Chocolate Set, Pot and 12 high Cups & Saucers, Plates, Compotes and Cake Plates, Also a Blue Onion Dresden Set, Platters, Plates - after dinner Coffee Cups & Saucers, etc. jec

Heintz Heirloom House

404 - 4th St., S. E.

Watertown - So. Dakota

1. Beautiful, 9 1/2" hanging plate, scalloped edge with gold, soft colored background, seagarden and fish. 5.00
2. 5 bottle matched castor. Needs resily. 8.00
3. Pr. sparkling, clear Hobnall Cruets, 7" tall. Stoppers not exact but think they are original. Pair. 10.00
4. Qt. copper teakettle, brass and wood handle, 100 yrs. old. Eng. Dents in spout. 10.00
5. Lovely, 7 1/2" amethyst Ribbed Plate with star in center. 3.50
6. Beautiful, brilliant, 3 piece deep cut pressed glass punch bowl with 12 matching cups. Perfect. 13" dia., 10" h. 24.00
7. Sweet old cottage Staffordshire vase, 5" tall, handles, much gold, flowers. Has tiny chip. 3.00
8. Pink Spatter glass sugar shaker, 5" tall. Has nice silver top. 4.00
9. Night lamp with blue bowl, Greek Key, burner and chimney. 3.00
10. 12" clear lamp base with ornate font, iron base and sweet old bouquet in stem. 6.50
11. Lovely cl. ball & swirl 9" lamp base. 6.50
12. Opalescent Hobnall lamp shade with ruf. top. Lamp shade has 4" opening at bot. 5.00
13. Lovely 8 1/2" cut glass Candelstick with 6 blue prisms. 6.00
14. 11" Moss Rose, bulbous pitcher. Lovely for flowers. 7.50
15. 14" flowing blue Platter outlined in gold. 3.50
16. Beautiful hand painted, 8" plate with roses. No holes. 18.00
17. 6 Royal Blue "Woods and Son" butter chips. Each. .65
18. LUSTRE TRALEAF 2 10x14" platters. Each. 3.00
- 4 6 1/2" plates (3 Meakin and 1 Mellor Taylor). Each. 1.25
- 1 Meakin, 8 3/4" cup. 1.25
- 1 9" Mellor Taylor plate. 1.50
- 1 10" Meakin plate. Checked. 1.00
- 1 7" Meakin teapot with crack on back but does not leak. 2.50

WANTED. BOTTOM FOR 6" MAJOLICA JEP

Satisfaction Guaranteed. No C. O. D.

TREASURE CHEST

34 Packard Avenue Greenview, Pa.

- Single Vestal Student Lamp, original 7", green over white shade. \$50.00
- Pr. Rayo-type No. 2 brass lamps, handsomely embossed base. Antique M. C. shades. Each. 20.00

HANGING LAMPS

- Cranberry Hobnall 14" shade, frosted and clear pat. font. Comp. with original prisms. 45.00
- M. G. 14" shade, delicate pink background, pale blue tulips edged with rich red, matching quilted font, original prisms. 35.00
- Store lamp, extra large embossed brass font. 20.00

GGW LAMPS

- White to blue background, pink roses, 21" White and pale green background, rose & yellow carnation. wh. enam. touches, 24" White and pink background, pink roses. Lovell's GGW we have seen, 22 1/2" 530; rare Umbrella type lamp, delicate green & peach background, plum-col. peonies, 17" 3-tier delicate yellow lamp, rose, orchid, turquoise, plum design, (under-rim repair, 25" 35.00
- Hand lamp, font painted yellow with pk. wild rose, 6 1/2" 4.50
- Copper hand lamp, patent dated 1863, repaired and burnished, 6 1/2" 3.00
- (All lamps unusually attractive and in excellent taste with brasses burnished.)
- ABC Plate, "The Walk," tiny age crack on back. 6.50
- Schoolmaster's Brass Bell, excellent tone, burnished, 6 1/2" diameter. 6.50
- Heart-edge iron Inkstand. 2.25
- Embossed brass Tea kettle, 2 qt. 6.00
- Civil War brass fruit stand, 2" high, 9" dia. 5.00

Please Enclose Stamp for Reply jep

ETHAN ALLEN ANTIQUE SHOP

Nathan E. Merrill

Burlington, Vt.

1. Rose carved, serp. front, mah. sofa, carving of double rose, single roses, grapes and leaves. Leaf carving on feet and arm facings. Continuous wood on entire back, width outside 82". Needs recovering. \$60.00
2. Walnut, mirror back Loveseat. w. grape carvings either side of mirror, dropped front cab. legs. Per. struct. cond; 63" w. 60.00
3. 62" walnut, rose carved sofa, semi-cab. legs. Per. structurally. 37.50
4. 36" bracket base, solid end pine Chest, fine beading around drawers, ref. 65.00
5. 36" six drawer cherry chest, top drawer divided into 2 drawers. Cornice moulding around top. Orig. base has minor restoration, minor repair on drawer lips, nicely ref. Reprod. brasses \$12 extra. 130.00
6. 62" mirror back, grape carved sofa, semicab. legs, in usable cond. Pr. of matching lady's and gent's chairs in late Victorian. Set. 90.00
7. Pr. walnut side chairs, no carving. extra fine cab. legs, good cond. 40.00
8. Pr. 18" ball top brass armchairs, purchased from Gen. Stark estate. 40.00
9. Set of 4 Hitchcock cane seat chairs, with scrolled top rail, wide pierced splat, orig. fine, intricate free hand stencil on top, nicely stenciled pattern on back splats. Chairs and seats in excellent original condition. 90.00
10. Six-legged cherry table, rope legs, 48" long, opens up to 58". Nicely ref. 165.00
11. 41" curly maple, French foot, swell front chest, cherry drawer fronts. Base restored many years ago, inlay around edge of top. Ball repod. brasses, nicely ref. Ht. 36 1/2", d. 22". 180.00
12. R. Whiting, carved mah. shelf Clock. Acanthus and rope columns, basket and fruit on top rail. Good running cond. 45.00
13. Small mah. Chippendale inlaid mirror, all original. 21x13" 25.00
14. Sheraton, spade foot, candle stand, very unusual shape legs of cherry, very nicely turned, curly maple column, 2 curly maple candle boxes under octagonal birch top. All original. 50.00
15. 24x13" gold leaf mirror, orig. painting in top, old brass rosettes on corners. Gold leaf somewhat worn. 22.00
16. Very large, hip back, grape and rose carved, closed arm gent's chair, newly uphol. in fine, small figured black material. Excellent condition. 125.00
17. Pr. of late Victorian open arm lady's and gent's chairs, leaf carving. Need recovering. 40.00
18. Pine Hepplewhite blanket chest, two bottom drawers and 2 false above. Nicely refinished. 40.00
19. 42" Sheraton, 4 drawer chest, solid ends, birdseye drawer fronts, cherry beadings, nicely refinished. 125.00
20. Rope canopy bed, cherry finish, 54" outside width, 80" overall length, 78" ht. 150.00
21. Mah. banjo Clock, marked "Philada." Keeps perfect time. 55.00
22. Mah. shaving mirror, ball turned feet, ht. 18", width 21". Nice condition. 30.00

- Frosted Lion cramer. \$5.50
- Apple green two-panel spooner. 4.00
- Buckle with Star flat saucers, each. 2.00
- Buckle with Star goblets, each. 2.50
- Buckle with Star, covered, high compote. 7.00
- 2 10" Rose medallion plates, each. 3.50
- 8 Victoria Czechoslovakia cups and saucers, pink rose design, all perfect, ea. 1.75

EDNA G. POTTER
36 Shepard Ave. Kenmore 17, N. Y.**B. M. ELDER**

39 Sylvan - Pleasant Ridge, Mich.

Mail Only

- Amber Wildflower 10" sq. plate; minute roughness not showing. \$10.00
- Cov. Sugar w. 2 handles, spooner and relish in Block pattern. Set. 3.50
- 7" square all-over D. & B. Plate. Mint. 5.00
- 7 1/4" open Fleur de Lys edge cl. gl. plate. 2.00
- Black & clear Panel goblets, best. 6.00
- Silver covered butter; knife rest; fine. 4.50
- Pr. Kamm's "Marsh Pink" s. & p. shakers, footed, pewter tops. Pair. 3.00
- 9 1/2" open handled, colored flowers cake or sandwich plate. German. 1.75
- Attractive cov. sugar bowls, dainty & colorful. Each. 1.00
- 14x11 1/2" platter, all-over Chinese scene, brill. sepia on buff, Melbourne C. & W. 5.00
- 13" Madock green and white floral, tiny under rim flake, platter. 1.75
- 17x14 col. flower sprays on cream platter, raised broken line on border; impressed world mark; fine. 5.00
- Pair of Amer. Marine br. shallow soups, brill. 1 has age checks not showing in scene. Pr. 2.50
- Blue scenic sauce dish, perfect. 1.00

CUBBY HOLE ANTIQUE SHOP

Myra C. Tinkelpough - Cobleskill, N. Y.

- 6 Very Ornate Chocolate cups and saucers, dark blue, with lovely flower decoration and lot of gold. Pair. \$3.25
- Hand painted, scalloped edges, milk glass plate, each. 4.50
- Very heavy, beautifully cut, Cut glass water pitcher, each. 10.00
- 5 Small Plates with decoration of raised enamel forget-me-nots, each. 1.50
- Pair yellow Majolica Plates with large white flower and green leaves, each. 8.00
- Bennington cow, expertly mended on neck. Write. 9.50
- Smocking Pattern covered sugar. Pair Ginger Jars, light blue and white decoration. No covers. Pair. 6.00
- Most Beautiful Hanging lamp I've ever seen. Frosted Cranberry Thumb print shade with prisms. Frame refurbishd. Really lovely. 42.50

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

- Collection of Goblets according to Lee:
 - A. Hobnail w. Fan top, pl. No. 71..... \$ 3.00
 - B. Cube, pl. No. 26, Flint (3)..... 2.50
 - C. Ribbed Grape, pl. No. 27..... 3.25
 - D. Bellflower, pl. No. 30, Illus. No. 1 (2)..... 3.00
 - E. Early Buckle, Pl. No. 62..... 2.50
 - F. Ashburton, Pl. No. 1..... 3.00
 - G. Colonial, Pl. No. 2..... 2.50
 - H. Loop & Dart, Bead orna. Pl. No. 148..... 2.50
 - I. Leaf & Dart, Pl. No. 148 (2)..... 2.50
 - J. Diamond Point, Pl. No. 42..... 3.50
 - K. Open Rose, Pl. No. 123..... 2.25
 - L. Liberty Bell..... 3.00
- Diamond Thumbprint Celery Vase..... 25.00
- Cranberry deep to pale, quilted pickle, enamel floral decor. Plated frame..... 12.50
- Rare, early Doublon Lambeth pottery crust, pewter top. Marked..... 8.50
- Chelsea tea pot, blue grape, marked "Adderly, England." Footed..... 10.00
- Moss Rose, large coffee pot; Haviland Limoges, blue trim; braided handle..... 12.50
- Green Sprig, footed teapot, an early one..... 8.50
- Set 8 tea cups and saucers, large floral spray, English rose, forget-me-nots, etc. Gold trim. Marked "Bavaria"..... 15.00
- Ruby Thumbprint, tall, slender pitcher..... 12.50
- Capo di Monte, handled, cov. jug, Lion finial, elephant handle. Handsome coloring. Proof..... write
- Tea Leaf lustre ironstone miniature tea set, consisting of teapot, cov. sugar, creamer & c. c..... 20.00
- Set 5 exquisite Limoges teacups & saucers. Elaborate floral dec. in rich coloring and much gold trim. Gold hds. French..... 20.00
- Dutch silver hot water jug, straw hand. About 1910. Good size. Plated on copper..... 10.00
- Gorgeous D&B vaseline dessert set. Deep bowl, 10"; 5 4" round saucers. Unusually brilliant..... 18.00
- Fine ironstone, footed coffee pot. Flowing blue decor..... 12.50
- French porcelain tureen. Reg. 1852. Hexagonal shape, footed, 11" h., 9" w. Handles and finial footed by laurel wreaths. Opening for ladle. Important..... 16.50
- C/S, early soft paste. Adam King Rose decor. Handsome deep color..... 7.50
- Set of 6 exquisite pink lustre tea plates, approx. 7". Roses and feather leaf dec. Touches of green..... 30.00
- Pr. M. G. bulbous bureau bottles..... 8.50
- Leaf and Dart, 10" all glass lamp..... 10.50
- Unusually fine, soft paste, early Leeds teapot. Colorful sprig decor..... 17.50
- Blown Bristol "Hand" vase, 8". Dec. royal blue and gold. Guaranteed..... 14.00
- Two dated iron trivets; horseshoe shape with dates 1890 and 1881. Maple handle..... 7.50
- Iron Trivet w. lacy rose design..... 2.50
- Round brass Trivet, 8" dia. Stands on three little 5" legs..... 4.50
- Early pine spice chest, 9 drawers; 15" w., 13" h., 7 1/2" deep. All orig. Refin. 22.50
jec

MARY H. BERNER

—Antiques—
Port Elizabeth, N. J.

- Beaded Loop Celery..... \$ 4.00
- Beaded Loop Relish Dish, 4"x7"..... 2.00
- Beaded Loop Water Pitcher..... 4.50
- Beaded Loop Milk Pitcher..... 4.00
- Pleat and Panel Platter, Lee pl. 106..... 4.50
- Pleat & Panel matching pickle..... 2.50
- Stippled Flower basket creamer..... 4.00
- Stippled Flower basket Bread Tray, 8"x12"..... 5.00
- Stippled Flower Basket cov. Compoze, small shot pebble in lid..... 7.50
- M. G. footed fruit bowl, 8" diam., 5" hl., straight sides, decorated..... 10.00
- M. G. open edge beaded 7" plate, Lee pl. 182, No. 8..... 4.00
- Canary X-bar, D. & B. compote 8" d., 7" hl. Diamond Thumbprint open compote, 6 3/4"x 4 1/2" hl. Lee pl. 25..... 5.00
- Frosted Hobnail square bowl, amber ruffled top, 7 1/2"x3 1/2" hl. 14 1/2"x1 1/2"..... 15.00
- Horn of Plenty open compote, 8" dia., 7" hl. 12.00
- Almond Thumbprint low, footed fruit dish, 9 3/4"x 4" hl..... 9.00
- 6 Panelled Diamond Point goblets, each..... 2.25
jec

- EARLE T. ANDERSON**
2532 Grand Ave., So. Minneapolis, Minn.
- Lovely set very colorful set framed pictures, signed "MAUDE HUMPHREY" Boy Blue, R. R. Hood, Bo Peep and Miss Muffet. 14 1/2"x11 1/2", \$10 set. Nice French gilt desk set 5x8", 6 parts \$8.50 set. French gilt hand ring holder, also china same, \$6.50. Very lovely old silver tea set, flower and scroll design, like new: teapot, cov. sugar, cr. and spooner, \$30 set. 3 pc. after dinner coffee set, sterling silver, good weight, \$45 plus tax if retail. Gold band tea set, large size: tea pot, sugar & cr., beau. china, twisted rope handles \$15 set. Lovely polished brass fireplace set, shovel, tongs, poker and holder \$25. Also have several polished brass fenders. jec

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.
PRESSED GLASS BOWLS

- COLORS:**
- Vaseline: Black and Panel, rect. 6x9" \$5;
 - Daisy and Button, "triangular 7" \$5; D. & B. 8 1/2" sq., 2 1/2" deep \$6.50; D. & B. round, 8 1/2" 3" deep..... 6.50
 - Amber: Willflower, square, 7 3/4"..... 6.50
 - Hobnail, scallop, edge, oval, 5 1/2"x8"..... 6.00
 - Cathedral, round, crimped-in sides, 8"..... 7.50
 - Diamond Quilted, pan. bottom, round 8 1/2"..... 6.50
 - Light blue, opal, scallop, rim on 3 feet, 8 1/2"..... 4.50
 - Cobalt blue, D. & B. clover leaf, 9 1/2"..... 7.50
- CLEAR:**
- Panelled Thistle, 6 3/4", 1 3/4" deep \$2.50; same 8", 3 1/4" deep..... 3.50
 - Two Panel, oval, 7 1/2"x9"..... 3.00
 - Festoon, rectangular, 5 1/2"x9"..... 4.50
 - D. & B. with cross bar, rect. 6 1/2"x9"..... 3.50
 - Hobnail with fan, rect., 5 1/2"x8"..... 4.50
 - Pressed Block, 8 1/4", flake on edge..... 7.50
 - Frosted Arctichoke, 8"..... 5.00
 - Buckle with rolled edge..... 10.00
 - Pressed Diamond, Victorian Gl. pl. 70, 11"..... 8.50
 - Daisy and Button: Triangular 7" \$3.75; same 8 1/4" \$5; oval, scallop edge, 6x9 \$5; oval, scallop sides..... 5.00
 - Large CUT Daisy & Button rose bowl on 3 ball feet, 7" tall 24" circum. Very brill. 18.50
jer

MAJORIE MARKS

- 194 Main Street Wakefield, Mass.
- Mettlach Stein, ht. 6", Cherubs on deep blue background. Proof..... \$15.00
 - Mettlach jar, ht. 8 1/2", width 5", knob on cover expertly repaired, pastoral scene, beautiful coloring..... 15.00
 - Clear Hobnail water set, 8" pitcher, six handled mugs, 11 1/2" round tray..... 25.00
 - Shoes, listed in Lee's Victorian Glass book:
 - Blue Slipper on Skates P. 206A..... 5.00
 - Vaseline, tall Boot, cane pattern, P. 201..... 5.00
 - Amb. tall boot, Dia. pat. on skates, P. 198..... 5.00
 - 2 clear Boot Salts, P. 189, each..... 3.00
 - Clear Shoe bottle, P. 182..... 2.00
 - Vaseline tall Boot, P. 193..... 5.00
 - Blue Slipper, cane pat., P. 202..... 5.00
 - Amber D. & B. Bootie..... 4.50
 - 2 Frosted Slippers, P. 199, each..... 3.50
 - Bronze, signed F. Pautrot, two dogs at rabbit hole, ht. 8", length 11". Fine detail. Proof..... 35.00
 - Very rare Sandwich tortoise glass basket..... 20.00
 - Large rose decorated G. W. T. W. Lamp..... 10.00
 - Wedgwood Majolica, covered sardine box, grand for cigarettes..... 10.00
 - Milk glass plates, 12" for list..... 10.00
 - Ruby glass lamp chimney..... 3.00
 - Amber bird salt..... jec
- Express Charges Collect. Stamp for Reply Please.

- GLASS DOORSTOP:** Crude pre-historic animal in pink or green glass..... \$20.00
- RARE MINIA LAMP, 12".** Satin fin., peach-pastel yellow. Umbrella shade. Removable brass oil font..... 20.00
- CUT GLASS:**
- Exceptional water pitcher..... 10.00
 - 5 Tumblers, tiny nick each..... 1.00
 - Heavily cut water bottle..... 5.00
- WANTED:** Lace edge milk glass. Blue m. g. Hour glass. Moon and Star. Colored Jacob's Ladder. Waffle & T. P. Argus T. P. Colored glass. Cobbler's Bench. Wish to contact pickers and shop owners in states surrounding Ohio.

American Antiques

2635 SALEM, DAYTON 6, OHIO
jep

MRS. BYRON DAVIS . . .

210 So. Manlius Street
Fayetteville, New York

- Newly burnished, brass, Rochester burner Lamp with gr. & wh. overlay shade..... \$12.00
 - Double angle lamp, complete with white shades. Shades do not quite match..... 11.50
 - Opal blue swirl Shade for angle lamp..... 2.50
 - 12 1847 Rogers Brothers Soup Spoons..... 2.00
 - Grape pattern; each..... 2.00
 - 4 Paisley Shawls, not in perfect cond. nice for pillows, doll clothes, etc. ea. 19"x10" walnut case. Thaca Calendar..... 5.00
 - Clock. Running condition..... 12.00
 - Colorful, open handle cake plates, ea. 4 pink and blue G. W. W. Lampe, ea. 32.50
 - 3-wheel Coffee Grinder, 12" tall, in good original condition..... 12.00
 - 49 pcs. Dinner Service for 6..... 40.00
 - 85 pcs. Haviland set..... 85.00
 - Chinese red and gold tea set..... 25.00
- Write For Further Details
BY MAIL ONLY
jep

WOODHURST'S ANTIQUES

1516 Broadway
Denver 2, Colorado

- "Julia" (C. & I. Framed) 9 1/2"x15" picture size, 2 1/2" frame..... \$ 7.50
 - 1 Pr. Black Iron Candleholders side handle, 4 claw feet, light blue porcelain pear shape centers, 6" h..... 17.50
 - Amber glass Scoop with handle..... 3.75
 - Bulbous toilet bottle, 5" h. (without stopper), has a fine cut stopper, pontil mark (raised Block Pat.), very clear glass..... 5.00
 - Cobalt Blue Lamp & Chimney, complete 18" h., Grape pat., painted in dark gilt..... 27.50
 - (2) Majolica 7 1/2" plates, light green background, orange and purple tulip pat. Made in Germany. Each..... 2.00
 - Small 4" Majolica Pitcher, lav. inside yellow check at top with gr. leaves coming up from bottom, br. handle. Perfect..... 6.50
 - Small oval 4 1/2"x5 1/2" dish, cream background with red flower in bottom center with gr. leaves around, border same. Very pretty..... 2.25
 - Lid for Frosted Lion, 8 1/4" Compoze, clear cable edge (frosted head)..... 4.75
 - Lid for Classic Butter Dish..... 4.00
 - Large, deep Relish or Celery Boat, 13 1/2"x6 1/2". Fruit & Gilt trim. Haviland, France..... 2.50
 - Large, round, 9 1/2"x3 1/2" h. Bowl. Lilac pat. Limoges, France..... 3.75
 - Cov. to Haviland Butter Dish. Morning glory pat. (pink) France..... 2.50
 - Large M. G. Water Pitcher, 9" h. Spray of Red Roses with chain of gold beading around it..... 15.00
- WANTED - WANTED - WANTED**
Astral frosted Bulbous, squat type Shade, 6" base opening. Please describe.
Pink Mother of Pearl Satin Glass. jec

A. B. HOWELL -- Bucksport, Maine

- Birch, drop leaf table, ref., 36x36"..... \$26.00
- Pine Bureau, partly cleaned..... 18.00
- Salem Rocker in rough, needs some rep. 10.00
- Franklin Stove, small and good..... 27.00
- Green Leeds platter, 18x14"..... 11.00
- Ironstone bowl 7", blue dec..... 11.00
- Lowestoft cup and saucer..... 6.00
- Pink lustre, handleless Cup & Saucer..... 8.00
- Pink lustre plates, 6" and..... 7.00
- Marble based glass lamp, 8"..... 8.00
- Liverpool bulbous jug, 6", wide pink band, Copper lustre jug, 6", wide pink band, slight damage to handle..... 32.00
jep

AMBER GLASS

- Pr. Salts, bird with cherry..... \$10.00
- Pair Barrel Salts..... 8.00
- Pr. Waste Bowls: Hobnail & Thumbpr. 7.50
- Wine Jug handle applied, original stopper. Etched..... 15.00
- Sled Salt, rose sprig..... 10.50
- Syrup Jug, clear and tinted. Leaf and flower. Lee Victorian 50..... 12.50
- Swan Lamp, Sandwich, 9 3/4", unusual..... 35.00
jep

THE BEAVER HAT

Middleburg -- Virginia

MOIRA WALLACE - Antiques

Wilton, Conn.

- 6 Capo di Monte Demitasses, each..... \$ 35.00
- 1 Capo di Monte Jewel Box, 7"x3 3/4"x3 3/4"..... 125.00
- 6 Tiffany Finger Bowls and Saucers, each..... 15.00
- 8 Limoges lg. Demitasses, delicate floral Set..... 35.00
- 6 Wedding Band Warick China Bone Dishes, 2 crased..... 3.50
- 1 Chocolate Set B Prussia: Pot, Hot Milk, Creamer, Sugar, Tray and 4 Cups and Saucers..... 38.00
- 4 Fruit Plates, predominantly yellow coloring, gold floral decal on border, 7 3/4" dia..... 10.00
- 1 Fireman's Coupling Key Case O. G. S. F., dated 1813, 1 number missing..... 4.50
- 1 Bennington Spittoon..... 3.50
jec

The Little House of Surprises

- Pr. 5 1/4" silver lustre Toby salt and pepper shakers \$15.00
 Blown, milk white Vase with cl. amber edge on a turned down rim. Has gay rose and blue appl. flower spray. Ht. 7 1/2", greatest width about 4" 8.50
 Cl. Sawtooth covered salt. Not flint glass but very brilliant 5.00
 Oval copper tray, 14 1/2" x 9 1/4" with brass handles. Has Russian mark 8.50
 Blackberry Milk glass creamer 6.50
 8 Blackberry Milk glass sauces with serrated edges. Set 15.00
 8 cunning early Sandwich Peacock Eye honey dishes 3 1/2" wide. Lac Pl. 7c 12.00
 Cl. Grape center round cake plate with open handles, "It is Pleasant to Labor for Those We Love" 4.50
 Cl. Lord's Supper platter 3.50
 Amber Rose Sprig bowl, 8" long. Quaint & unusual gl. butter mold with impressed cow on base. Wooden hndl. 3.50
 6 lovely Moss Rose desert plates, 8 1/2" dia. One has thin edge nick. Set has narrow light gr. border. Thin china 15.00
 Moss Rose double lipped gravy boat with 2 handles to match above plates 3.50
 Pr. clear Leaf and Dart footed salts. Graceful, little, marked "Spode" creamer with simple gold wreath and bands of gold 6.50
 China cup and saucer with painted sham rocks and words: "A Present from Bunsdoran." Saucer has scalloped edge. Shining, round, shallow brass milk pan, 11 1/4" diameter 7.50
 Pr. delicate yellow shading to white Satin glass bud vases. Dia. quilted design. Height 6 1/4". Edge nicks on 1 10.00
 8 little, octagonal, Delft type tiles. Blue painted scenes; width 2 1/4". Made to be used as place cards at table. Set 6.00
 6 Pinxton Sprig tea plates, 7 1/2" 15.00
 6 Pinxton Sprig panelled cups & saucers 24.00
 Early Sandwich Harp spoonholder 3.50
 Little, brass top hat toothpick holder with folded umbrella lying across top 3.50
 Charming framed sampler worked in col. silks. "A Genealogy of Davis and Mary Pillsbury, Taken February 27, 1829." Measures about 15 1/2" x 16 1/4" 22.50
 Chalk bank. White mother cat with two white kittens. Silice off ear of 1 kitty 6.50
 Clear Festoon 7" berry bowl 3.00
 4 Clear Festoon 4 1/2" saucers. 1 bead nick 5.00
 Amber Daisy & Button, 7 ornament, waste bowl, 4 1/2" dia. by 2 1/2" deep 3.50
 Little fat china creamer, 2 1/2" high. Has colored pastoral scene in medallion, & dark blue with gilt trim background 3.00
 Pr. little Viet. cross-edge frames - about 6 1/2" x 5". Pair 3.00
 Graceful cut glass Carafe with handle. 11" high to top of stopper. Block des. Staffordshire figure, 7 1/4" high, of boy in blue doublet and pink pants and girl in sprigged white dress, seated on either side of a tree. Yellow parrot at girl's shoulder. In fine condition 12.50
 Satisfaction Guaranteed. Write Wants. jec

EVELYN BOTTOMTE

571 Glenbrook Road

Glenbrook

Connecticut

CHINA, GLASS AND DECORATIONS

Wholesale Lists

AUCTION SALE — June 7

Community Bldg.

WILLIAM BRICK

27 WEST MAIN

CANFIELD, OHIO

Margaret Pillsbury

109 Calvert Street Salisbury, Maryland

- Amethyst covered Bee Dish \$40.00
 Ribbed Palm Water Pitcher 25.00
 Frosted Roman Key covered Sugar in Silver Holder, Silver Lid 10.00
 Pair Chelsea Water Pitchers 30.00
 6 Waterford Goblets 50.00
 Jacobs Ladder Compote in Silver Plated Holder (belltone) 15.00
 8 Dainty Tea Cups and Saucers "Austria" each 2.50
 Amber Wildflower Syrup 15.00
 Roman Rosette Cake Stand 12.00

WANT: Good patterns of Glass, clear and colored. Dresden, Royal Worcester, Meissen China. Figurines in pairs, better quality. jec

THE OLD HOUSE Buzzards Bay, Massachusetts

::

- 2 Currier & Ives Flat Sauce Dishes, each \$1.25
 Loop & Dart Wine 2.25
 Ribbed Oval Toothpick Holder 2.25
 Liberty Bell Toothpick Holder 2.50
 Beaded Rosette Goblet 1.75
 Hand Cordial 2.75
 Eugenie Footed Tumbler 3.75
 Mirror Knob Stem Goblet 3.75
 Leaf & Dart Water Pitcher 7.50
 Square Fuchsia Plate (large) 4.50
 Milk Glass Leaf Double Egg Cup 2.75
 Blue Inverted Thumbprint Tumbler (heavy type) 3.00
 Amber Printed Hobnail Finger Bowl 4.00
 Yellow Daisy & Button X-Bar Celery Vase 4.50
 No Reproductions. Express Charges Collect. Please Let Me Know Your Wants.

MRS. WILLIAM GLOVER GAGE 1210 Thompson Street Saginaw, Mich.

- Bristol Rose Bowl, white lined with pink, ruffled top edged with amber, 5 1/4" diam.
 Pr. Bristol Vases, same type as above, col. dec.
 1 Doz. Cut Glass Tumblers, Pin Wheel pattern.
 Cranberry Inv. T. P. P. Pickle Jar in S. P. holder.
 Pair gorgeous Staffordshire Lions, 12" by 11". Very old. Museum pieces.
 Beaded Bags, Franz Lithographs.
 Beautiful S. P. Fruit Basket, by Tutts, brocade design, rope hdl., footed, fine condition.
 Pr. S. P. Candle Holders, 8" tall, by Forbes Silver Co. Plain design. Like new.
 Lustre Jugs. Write wants.
 3 Vol. Life of Luther Burbank, 1914, elegantly bound. Lots of prints. jec
 TRANSPORTATION EXTRA

HARRIET SHERRY

874 Third Avenue at 53rd Street

New York 22, N. Y.

1. Pair miniature Lustres - exquisite - 7 1/2" high - cut spear prisms - \$85.00
 2. Pair emerald green Lustres - 14" high - alternating spear prisms and coffin - 8" and 6 1/2" - much gold decoration - 185.00
 3. Burmese Water Bottles - 12 1/4" high - pair - 75.00
 4. Burmese Compotes - 7 1/4" wide - pair - 50.00
 5. Pair Overlay pink Bristol Vases - enamel bird - handsome - 65.00
 6. Overlay - white Compote - spread 9" - height 10" - white to clear - gorgeous - 50.00
 7. 2-Pc. Astral Set - no lobes. Write.
 8. Pair - Exquisite, flared Vases - some repairs very minor - tall - 185.00
 9. Singing Bird Box - 2 1/2" x 3 1/4" x 1 1/4". Perfect order. Write.
 10. Demitasse Cups and Saucers - really lovely patterns each 4.50
 jec

1. Tapestry wall hanging, about 4x6 ft. Oriental scene, camels, etc. \$10.00
 2. Table Cloth, 2 1/4 yds. long, red and tan, fringed; one mended place 5.00
 3. Ironstone pickle dish, brown leaves and red violet-like flowers 1.50
 4. Ladle to match above 2.00
 5. Limoges Pickle Dish, hand painted and much gold 3.00
 6. Hav. cov. sugar, pk. flowers and gold 3.00
 7. Hand painted Vase, signed Kaufmann, dancing scene, elaborate gold handles, Carbad 9 1/4" high 15.00
 8. Pitcher Vase, metal base & top, 11 1/2" h. Sawtooth Champagne \$2.50, Crystal Wine \$1.75.
 9. Pink overlay lamp, 17 1/2" high; no shade 22.50
 10. Lamp, metal base, china stem, Diam. Cut bowl; no shade 10.00
 11. Moon and Star relish dish 3.50
 12. Daisy and Button 6.00
 Express Collect. jec

BOX K. A. C., Care HOBBIES

MRS. N. BAKER — Attleboro, Mass.

- No. Seekonk, R. 4
 Rare, 4 Petal Sugar Bowl, flat base \$15. Goblets: 5 Princess Feather, very lacy, ea. \$3; amber Swan \$6.50; Bulseye Diam. Pt. (6), ea. \$7.50. Sawtooth Champagne \$2.50, Crystal Wine \$1.75. Inv. Fern Sugar Bowl \$6.50, tiny rim chip in cov. 6 beautiful Majolica Oyster Plates, marked Made in France \$22. Beaded Grape Creamer \$3. Blue Canova Soup Plate \$3.75. Mulberry, 10" Plate, Clyde scenery \$4.50. Rose Bowl, various colors and sizes, \$5.50 to \$7.50. Exp. Chgs. extra. Postage Please for Inquiry. jlyp



P. O. Box 1097 Providence, Rhode Island

Magnificent Cherry Corner Cupboard with half rope carving and fluting at sides, and five solid pine shelves. Doors have original small panels of glass. Bottom part two doors of paneled wood, concealing two shelves. Depth at center 20 inches, height 79 inches, width across face 37 in. Glass doors 46 in. high by 21 in. wide. Bottom doors each 21 by 21 inches. Beautiful apron and bracket feet. This cupboard has the original red satin finish, and is 100% original except the catches. A perfectly beautiful piece of antique furniture in rarely fine condition. Price \$240.00

A Five Shelf Walnut Whamot with graceful graduated scalloped shelves. This whamot stands against the wall has just been refinished and is perfect except for the very top of one final. It is in beautiful shape. Overall measurements 55 in. tall by 36 in. wide at bottom. Shelves have fine Victorian carved backs. Price 45.00

A pair of outstanding Bennington Toby Jugs, 9 in. tall, in perfect condition. These jugs have perfectly modelled feet, and are a rich brown. They are collectors pieces. Price 50.00

A pretty miniature pink Bristol Lamp with rose and blossom decoration, and exactly matching shade. Overall measurement 9 in. tall. A darling perfect little lamp and an old one. Price 14.00

A Victorian oval topped Mirror in a deep walnut frame with a gold liner, over all measurements 36 in. tall by 26 wide, frame 4 1/4 in. wide. Mirror is in good condition, bottom of frame squared off. This is really a perfect mirror for a Victorian room. Price 26.00

A Staffordshire Standing Collie Dog, 7 in. long by 6 in. tall, beautiful color and expression, and in perfect condition. Price 16.00

Extraordinarily fine Daguerrotype. Case depicting Jenny Lind on horse back with frisking dog at her feet, marked A. P. Chitblow & Co. Patent Oct. 14, 1856. Size 5 by 4 inches, exquisite modelling, hard composition. Would make beautiful cigarette case or compact. Price 13.00

A large heavy brass Candlestick, saucer type, stunning. Price 9.00

A G.W.T.W. Lamp with sweet wild rose base, brass feet and a beautiful round ball globe of frosted glass etched to clear with French wreaths, height approx. 25 in. Price 27.00

Pr. quaint Kate Greenaway Salt and Pepper, boy and girl, very amusing and charming little figures. Girl carries muff. 4 in. tall. Price 9.00

A very rare Coalport Tumbler with bird and gold decoration. Over 100 years old and in perfect condition. Exquisite cabinet piece. Price 10.00

A very fine early Victorian walnut Lady's Chair, finger carved with leaves and corset back, beautiful cabriole legs with carved knees. Covering entirely usable, and spring and upholstery in excellent condition. Closed arms, entire back and arms framed in wood. Seat has graceful serpentine front. Best example of the period and simply lovely. Price 85.00

A Square Majolica Platter 11 1/4 in. long by 9 in. wide with pierced handles, in beautiful tones of raspberry, yellow, and soft green. Condition perfect. An exquisite piece. Price 16.00

A very fine Occupational Shaving Mug belonging to a R. H. engineer and carrying the picture of a very old engine in beautiful colors, and the owner's name. This is a large mug in perfect condition. Price 20.00

A very old Stein with a pewter top and the finest coloring we have ever seen. The embossed figures of a man and girl wear Bavarian costumes in natural colors and the scenery is in natural tones too. The stein is 10 in. tall, and is beautiful and very unusual. Price 15.00
 jec

All Prices Net. Carrying Charges Extra. No C.O.D.'s

UNUSUAL ITEMS: Painting on glass, Hindoo god, probably Ganish 9 1/2 x 1 1/2" \$25. Large cup and saucer, silver resist, Villeroi & Bach, Metlach \$20. Rare Handkerchief, 12" sq. Printed on linen full figure of George Washington; obituary; excerpt from Farewell speech; eagle, ship, etc. \$25. jec

MRS. HARRY MACDONALD

554 West Spring Street

Lima, Ohio

KATHERINE HUTCHINGS

Salisbury,

Maryland

| | |
|----------------------------------|---------|
| Lion compote, tall standard | \$12.50 |
| M.G. lace edge hen | 16.50 |
| M.G. lace edge lion | 16.50 |
| M.G. green edge compote | 18.00 |
| M.G. Gooseberry creamer | 6.00 |
| M.G. Gooseberry cov. sugar | 5.50 |
| M.G. Block & Fan goblets, 4, ea. | 3.00 |
| Rose Sprig cake stand | 5.50 |
| Art banana stand | 8.00 |
| Amber W. F. flat saucers, 9, ea. | 2.00 |
| Ribbon cov. compote | 6.00 |
| Blue Victorian bowl | 12.00 |
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1. Solid walnut desk, drop leaf rests on pulls, original hardware, used either with or without secretary top; 3 drawers below the drop-leaf; nice interior. \$85.00
2. Wooden Trencher 4.00
3. Large wooden bowl 3.50
4. Tole Coffee Grinder 4.00
5. Wood Coffee Grinder, holds 1 lb. coffee 3.00
6. Old Grocery Store grinder, 2-wheel, good paint 12.00
7. 6 Hand-blown, pressed Cruets 6.00
8. Water Pitcher, clear fluted top, Inv. Thumbprint, opalescent spots, 6 glasses, 4 very good 10.00
9. Clear, hand-blown Water Pitcher, enam. flowers with gold; 4" at bottom. Pink Satin glass 8.00
10. Decanter, 6 wine glasses with glass tray, gold and clear knobs in wine stems. 6.00
11. Frosted Coin, footed sauce dish, eight quarters in top 10.00
12. Write for Lamps.
13. Chocolate Pitcher, 2 cups, gold tops and handles, hand painted; signed E. Laport. 10.00
14. Chocolate Pitcher, 3 white and gold ribbed cups 10.00
15. Satsuma cup and saucer, collector's pc. Chafing Dish, burnished copper & brass, silver lined with brass burner and filler can. Very beautiful and perfect. 20.00
16. Burnished Tea or Coffee Pot, copper with pewter spout and handle. Silver inside. Very old, perfect 10.00
17. 75 cylinder records, mostly in the 40's; one Teddy Roosevelt 5.00
18. Stereoscope and 300 views, some comic and scenic. Made by R. K. Bonne, Tyrone, Pa., U. S. A. 5.00

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Hotel Harlan Alma, Nebraska

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of

Dr. F. C. Dunn

- 1 doz. gold Bavaria 11" Service Plates, very beautiful, 2" edge of flowers, 2" not flowered, center showing white porcelain with basket of beautiful flowers in color. appraised, each 25.00
- The set no nicks or cracks. The doz. 200.00
- Rosewood Melodeon 4 ft. 8" long refinished. New reeds and felt. A very beautiful piece for a home. 150.00
- 8 Colored Pretty Petersons prints suitable for gifts 5.00
- Silver soup tureen with beautiful 14" ladle. Holds 4 qts., has pedestal base. Quadruple plate raised design around top. 8" high. 30.00
- English (Caldron) Collector's piece, demi-tasse cup and saucer. Perfect mark King's Crown. (Caldron.) Fine white porcelain with dark shading to light blues, roses and leaves. 12.00
- Haviland (Limoges) cream and sugar, open sugar creamer 3 1/2" high. White with gold trim. Border of fine and dainty colored flowers 7.50
- Royal Berlin set of 6 demi-tasse cups and saucers. Sugar and creamer, coffee pot 8 1/2" tall. White porcelain trimmed with gold. Potter, Carl Thieme. Mark Eagle C. T. Germany. Beautiful set and rare. Fine paste, all perfect. 65.00
- Heavy cut glass celery tray, 12" long, 5 1/4" wide; weighs 3 pounds. 15.00
- Heavy cut glass vase, 10" tall, cut is 1 1/2" with 9 sunbursts; weighs 5 pounds. Very lovely and no chips. 25.00
- Round Lace and emb. linen French Hand Loomed table set. 12 pieces, 10", 12 pieces, 7" table center, 21"; never been used. 25 pieces. Rare lace 45.00

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NECKLACE, 24" long. Composed of 12 exquisite old Satsuma plaques about 1" in diameter mounted in a silvered metal. Each plaque is fastened together by two small chains so there is a space of 3/4" between each. The designs on the Satsuma are of various flowers in colors and with much gold. On the back of each plaque is a sign which seems to be the crest of the Prince of Satsuma. Unusual and lovely. \$25.00

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Same size and style as above but made from old buttons. Edge of button is of little dots like cut steel. Center is a spray of little flower and leaves in colored enamel. 5.00

For pierced ears. Gold ring drop type. Ring is fashioned into grapes and leaves. Very fragile and dainty looking 8.50

BRACELET: Gold filled bracelet. This is the oval hoop type with spring at center back and fastener opposite. Nicely engraved design, about 3/4" wide. Has safety chain. 10.00

BROOCH: Memorial type brooch, 1" in diameter. Beautifully engraved edging and back. Hair under glass in front in a braided design. Name, etc. engraved on back. Has little tiny break on back which is of no account. 3.50

CHINA: In the Old Rose Medallion: Plate 9 1/2" \$6.50; Plate 7 1/4" 3.50

Small oval tray, 5"x3 1/4" 2.75

Cylinder type teapot with flat cover and wire ball handle. One underneath edge small unimportant nick 9.00

Beehive Crescent dish in exquisite Oriental design in rich colors, 7" long, 4" wide. 2.75

3 part handled dish of finest white porcelain with nice gold trim about 10" in diameter. Each sect. is deep and in 4 scallops. Handle affixed to intersect. between 2 of the parts 5.00

6 triangular scalloped bone dishes, dark blue design on white background, gold edges. John Maddock & Co., Linda pattern. One has tiniest nick on edge, not a real chip. Ea. .75

3 pair of 3" dishes. These are deeper than a plate and not as deep as a sauce dish. 3 pair of 3" dishes. These are deeper than a plate and not as deep as a sauce dish. 5.00

Each pair has a matching design of lady and gallant in Dresden type of painting. I have never seen any like these and they are lovely. Unmarked. A pair. 5.00

Fish shaped dish of white porcelain. Tail, eye, mouth, etc. molded and outlined in gold. 7" long. Very nice 2.50

Old Canton, cylinder type vase, 5" tall, 3 1/4" diameter. Richly decorated in dark blue, coral and gold 3.25

Leaf shaped dish with stem turned up and in to form handle. Rich cobalt blue glaze with gold trim, 4" long. This is quite charming. 3.00

Unusual, 7 1/2" Majolica plate. Entire center a large feather-like flower in green and blue with alternate rose, green and brown flowers of similar type on border. Ea. 4.25

Ridgeway condiment set. Castor is 5" to top of handle. This is glazed to represent wood, and is triangular in shape with places for salt dish, mustard and pepper. These are white, each decorated with a spray of apple blossoms. Blossom forms knob on mustard cover. Tiny hairline check on salt dish. 8.50

Benington type cuspidor, Shell pattern. 4.50

GLASS: Light green opaque glass, footed dessert dishes, 4 1/2" in diam. Edge scalloped and trimmed with gold. Four feet and bottom of dish trimmed elaborately with gold. These are unusually nice and are European opaque glass. 2 pair at, a pair. 7.00

Similar to above but somewhat shallower, one only. 3.50

Clear Cane Goblet 2.50

Silver Mercury footed salt, 2 1/2" diameter. 2.50

Set of 6 Flint glass, shell shaped plates, 5 1/4" diam. 9.00

Clear pointed Hobnail rectangular dish, 7x4 1/2" 3.75

ODDMENTS: Old Botany print (Endicott) of Gentiana saponaria in colors, in nice old mahogany veneer frame 1 1/2" wide. Frame measures 10 1/2"x12 1/2" 5.00

Old pine doll cradle from Pennsylvania. On rockers, no hood, nicely refinished. 10.00

Peg Lamp; yellow opaque font fitting into old American brass candlestick. Complete with burner, chimney, etc., for oil. Stands 18" to top of chimney. 10.00

All items proof unless otherwise stated. — Checks payable in my name. — Delivery extra.

Daisy and Button—

- 1 Clear Amber panelled Bowl 8" wide 3" deep 6.00
- 2 Square Amber butter pats each 1.50
- 2 Footed Amberette saucers, slight chip on foot of one, each 1.50
- 1 Canary yellow 4" bowl 4.00
- 1 Blue Bar tooth pick 3.00
- 6 7" Plates, 6 3" Plates, Bavarian-Allover gold and green, Hand painted-roses set. 24.00
- 6 Marked Sterling Silver sherbet holders with green glass cups, set 12.00

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- 8 Baccarat Paperweight glass demi-tasse, flat shaped cups and saucers, red glass with green and shaded red candy canes, circa 1850. Applied drawn glass handles, 6 perfect \$15 each. 2 with small unnoticeable cracks, \$12.50 each. 1 odd cup \$7.50. Whole set priced at \$110. Will sell separately. Jep

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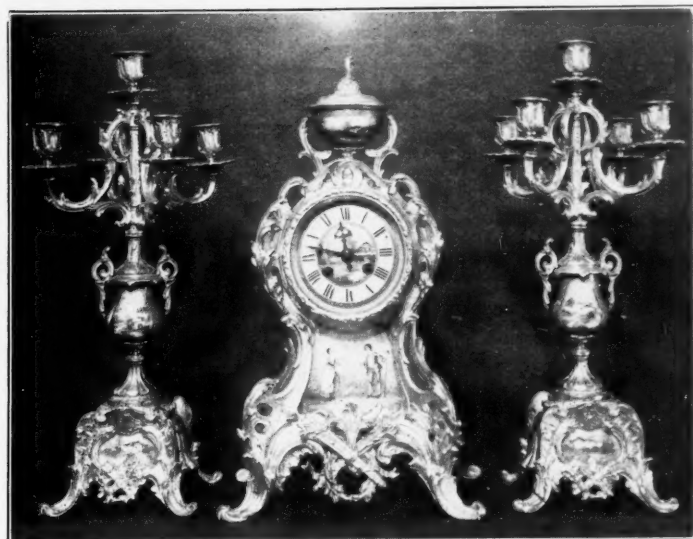
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5. Tobacco Jar, deer, brown against snow, lid needs resilvering, beautiful. 5.75
6. Nursery Plate, Eng. 3.25
7. 6 H. P. Czech salads 18.00
8. 3 Chinese Pottery cups, handleless, no saucers, all for 2.50
9. 6 Teacups and Saucers, all different, nice, the lot 12.00
10. 2 Cups and Saucers, gaudy, "Papa" and "Mama," both for 5.00
11. Cup and Saucers, "Love the giver," Germany, 3.00
12. Karlsbad Austria Plate, gold trim, photo of lady 3.50

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 4 Fishscale Sauces, Lot.....4.00
 Broken Column, covered butter, cov. sugar, spooner, celery.....16.00
 2 pairs sq. D&B dresser bottle, 7 3/4", 5 3/4" original stoppers.....8.00
 Clear Sheaf of Wheat water pitcher.....1.50
 Finecut and pink Block creamer, sugar.....5.00
 Elephant toothpick, Lee Pl. 127, No. 1.....4.00
 H. P. Satin glass hinged jewel box, 5 1/2".....14.00
 H. P. Satin glass letter holder, flowers.....9.00
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 Amethyst vase, blown, 8 1/4", exquisite.....5.00
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 Lustre Saxony shaving mug, 2 openings, 1 slight chip; rare.....8.00
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 Lustre vase, 6 1/2", multi-colored, signed.....3.50
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 Walnut, open, carved comb case, 12x12", with mirror and shelf; not refinished.....10.00
 Carved walnut, hanging towel rack, needle-point inset.....7.00
 Austrian c/s. classic figures, flowers, much gold; platform saucer, footed cup.....15.00
 Porcelain slipper, 7", apples, leaves, gold.....8.00
 Porcelain Rose Jar, 5", violets, gold.....5.00
 H. P. creamers and sugars, \$5 and.....6.00
 ABC Plate, Allerton; blue and white.....4.00
 Coalport, 1750 A.D. c/s, and small, deep bowl; Indian Tree.....5.00
 K.P.M. pair of c/s, cream, green, gold.....6.00
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 11 1/2" H.P. Royal Austrian open handled plate; leaf border, gold edge.....5.00
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 H. P. Limoges tray, 11x7 1/2", flowers, gold.....5.00
 Exquisite Limoges H. P. Wine Set: handled Jug, matching stopper; 11 1/2" round tray; 4 handleless, footed wine cups, blueberry, leaf and blossom decoration; background shaded in soft colors.....25.00
 Square 9" Majolica bottle, scroll work.....7.00
 5" brass School Bell, maple handle.....3.50
 Brass frame, cherub top, perfect mirror, 18x12" overall, easel back.....12.00
 Oval brass frame, clover decoration, 12x8 1/2", mirror, easel back.....7.00
 Oval brass, 7 1/2" picture frame, easel.....4.00
 Italian Mosaic picture frame, 3 1/4x2 1/2".....4.00
 Gold beads, matching screw earrings.....18.00
 Exquisite flexible gold bracelet, garnet, pearls; chain with.....20.00
 2 matching, gold filled, spring tension mesh bracelets, 7 1/2 years old.....16.00
 Gold filled double locket, pearl and applied gold decoration; gold chain.....7.00
 Beautiful, gold filled Moss Agate pendant, round woven chain.....10.00
 Pr. of French, 7" Figurines, pastel shades, gold beading; proof condition.....25.00
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- Parian Clock. New Haven works mounted on Parian base, oval shape, 8" long, 4" deep. Two cherubs holding clock, surmounting top and base having a design of scroll and leaf. All perfect including mechanism. A charming & unusual piece.....\$20.00
 Amethyst Ring, mounted in solid gold.....24.00
 Pr. gold-filled Bracelets, 1 1/2" wide, etched bands and edgechains at fastening. New condition. Not antique but about 25 years old. The pair.....18.00
 Single, gold-filled Bracelet, much like the above, except etching is black, and an older piece.....9.00
 Reed & Barton silver Ladie, an old one. Large bowl, handle 13 1/2" long. Engraved M. E. T. New condition.....18.00
 Dealers deduct 20% from above prices.
 Lyre Cup Plates: 5; all imperfect on edge. McKearin American Glass says, on Plate 176, No. 44: "Possibly Mid-Western, only 7 or 8 known at present." Singly, or as a whole, each.....6.00
 Dresden Bowl. Long, oval, 12x7 1/2", border of gold decoration and festoons, small bouquets of pastel flowers around top and large cluster of roses, forget-me-nots & tulips in center. Marked.....17.50
 Two fine Hepplewhite sideboards, mahog. inlaid with satin wood.
 Two pairs of banquet tables; one cherry and one mahogany.....jec
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- Exquisite child figure, seated, pastel chemise, orchid bow, gold dots; fine detail, quality, 6 1/2" high, 3 1/2" wide.....\$20.00
 Smiling baby, seated, white chemise, gold trim; holds large hat in lap. One hand finely restored. 4 1/2" Sweet.....10.00
 Graceful boy figure, stands by twin vases, delicate pastel colors, sailor tunic blouse, breeches, hat. Pert expression, brown eyes. Finger chip; 6 1/2" high, 4" wide. Fine quality, lovely.....15.00
 Sweet girl, Kate Greenaway type, kneeling in prayer, shaded orchid chemise, white, orchid dots, ruffled bonnet, blue base, 6 1/2" high.....9.00
 Adorable twin girls, same type, pastel colors, white dots, gold dec.; sitting in wicker basket, 5" high, 3 1/2" wide, overall.....14.00
 Pair 3 1/2", bonneted girl, boy holding doll, both pastel colors, medium quality. Cute. The pair.....9.00
 Lovely group, graceful, pretty woman figure standing beside large Easter egg, lifelike bunny on other side, all in exquisite pastels, gold, white dots, raised flowers, etc. Elaborate draped costume (one foot chipped). 6 1/2" high, 7 1/2" wide, overall. Fine quality, delicate detail.....25.00
 Pair bisque figures, 11" boy, girl, elaborate Colonial costumes, beautiful pastels, gold dec., etc. Detail quality extra fine. Perf. Adorable original O'Neill Kewpie group of 3 standing on base; 2 1/2" high.....5.00
 Pair graceful candlesticks, chased brass, 7 1/2" high, round bases, 3 1/2" diam.....11.00
 Exquisite, genuine Tortoise Shell Spanish combs, collect. items, light blonde, fan shaped, 8 1/2", medium amber, 8 1/2". Both elaborate openwork. Smaller comb, same type, 6 1/2x4 1/2", amber, the 3.....9.00
 All available at time adv. appears.

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- 1 Amberina IVT water pitcher, heart shaped top, clear Ribbed handle.....\$15.00
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- 1 large size D&B amber Lincoln Hat.....10.00
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- 1 amethyst Wine set, 4 glasses, beautiful.....17.50
- 1 amber Castor Set, Daisy pattern.....16.00
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- 1 canary D&B Pickle Castor with tongs, resilvered. Beauty.....16.00
- 1 Frosted Lion bread plate, Lee 92.....12.00
- 1 Frosted Coin bread plate, dated 1892. Rare. Write for price.
- 1 Stippled Dahlia bread plate.....5.00
- 1 T.P. English Hobnall bread plate.....3.00
- 1 Cabbage Rose, 10" cake stand.....9.00
- 1 round 7" Frosted Eagle.....20.00
- 1 Frosted Zebra covered sugar.....6.00
- 2 Majolica Etruscan green leaf plates with handles. Each.....15.00
- 1 has pink border, 1 has cream border. Beauties.
- 1 9" Leaf Majolica plate; 3 colors.....6.00
- 2 Majolica, 6" plates, 1 blue center, 1 brown center. Each.....2.00
- 5 Forget-me-not triple row, M. G., 7" plates. Each.....3.00
- 1 clear T.P. Stein, metal top (Twbyes). Write for price.
- 1 Three Face, 6" Frosted, covered compote.....20.00
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1. (1) Persian Shawl. 63x124".....\$35.00
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| Beautiful large, china G.W.W. Lamp, 29" tall. Pink & white ball shade dec. with large, rose colored, single petal dahlias. Tall matching bowl. Sq. footed brass base in open design. Wired top and bottom. | 437.50 |
| Handsome, large, cov. Chinese Jar. Large fruit finial. Scene, children at play, cov. entire piece. Lots of gold, tan, red, white & h. tan blue; 14 1/2" h., 12" dia. Photo | 22.50 |
| White Ironstone teapot, Elmore & Forster, Tunstall. Victory shape. Wreath on each side. Ribbed top & bottom. Swirled spout and handle. Knot forms finial. 10" high | 8.50 |
| Pr. white Ironstone cov. tureens, 7 1/2 x 11 1/2" | |
| No name. Scroll handles, Pomgranate finials. Raised leaves around handle and finials. Pair | 10.00 |
| Gold T-leaf, live 10" plates. Powell and Bishop. Scalloped edge gold lustre band. | |
| T-leaf center; 1 has 1 tiny chip. Lot. | 9.00 |
| Gravy boat & tray, 4 1/2 x 8 1/2", matches above | 5.00 |
| 1 extra Tray ditto | 1.50 |
| 9 cups, 10 saucers, D. & Co. Limoges, France; teacup size. Fine china, gold edge, conventional design gold band, g. handle; | 4.50 |
| 1 c. has short crack. Lot. | 18.50 |
| 6 good quality china plates, 8 1/4" Scalloped and scalloped border. Small pink flowers. Gold edge | 8.50 |
| 4 Milk glass tumblers, 4 1/2" high, raised design scrolls and roses. Painted soft pink, green leaves. Lovely. Each | 4.00 |
| French china cakeplate, open handles, 10 1/2" | |
| Elite works, Limoges, Fr. Pink rose festoons on border & center; gold on handles | 4.50 |
| Purple Slag lattice plate, 10 1/2" nicely mtd. | 13.50 |
| Lace edge M. G. hen cov. dish, gl. eyes, 7 1/2" | 15.00 |
| 2 Etruscan majolica leaf butter chips, each | 1.50 |
| 1 ditto, 1 small chip | 1.00 |
| 4 Curtain goblets (Lee 85), each | 3.50 |
| 3 Rose in Snow goblets, guaranteed old. Ea. | 4.50 |
| 3 Baby Tbp. or Dakota goblets (plain), ea. | 3.00 |
| 1 Hamilton with cl. leaf goblet, flint | 4.00 |
| 2 Magnet & Grape, stippled leaf goblets, ea. | 1.50 |
| 1 Cape Cod goblet | 3.50 |
| 2 Dinner Bell for Cottage goblets, each | 1.75 |
| 1 Tinslie goblet (Lee 140) | 3.00 |
| 1 blue Stippled Fleur de Lis goblet (M. 173) | 4.00 |
| 1 Buckle goblet | 2.50 |
| 5 blue Mitered Diamond cordials, 3 3/4" h., 1 has short crack. (L. Viet. Glass 31.) Lot | 12.00 |
| 1 Wheat & Barley tumblers, each | 2.00 |
| 1 amber Wheat & Barley tumbler | 3.00 |
| 1 Diam. Thumbprint, early flint tumbler | 6.50 |
| 2 Pan. Flower Slip. relishes, 4 1/2 x 7 1/4", ea. | 1.75 |
| 3 Fan. Forget-me-not, Fish shap relishes, ea. | 2.00 |
| 2 Horseshoe relishes with handles, each | 2.00 |
| 1 Loop & Jewel relish (Vict. Gl. pl. 2) | 1.25 |
| 1 Horseshoe shaped relish. Frosted center with grapes; 8" long | 3.00 |
| Rare, Moon & Star crust. Cut stopper | 22.50 |
| Handsome, Dia. Thumbprint water pitcher. Heat check on lower part of handle | 20.00 |
| Red block cov. Sugar bowl. No scratches | 8.00 |
| Complete 4 bottle Palmette castor set, 2 bottles on stoppers. 2 shakers good tops. Pewter frame | 10.00 |
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| 1 Platter, 11"x14" | \$ 6.00 |
| 1 Platter, 8x10" | 4.00 |
| 1 Platter, 8 1/2"x11 1/2" | 3.00 |
| 1 Platter, 8"x10" | 4.00 |
| 1 Cream Pitcher, small crack | 2.00 |
| 1 covered Vegetable Dish, 7"x10" | 8.00 |
| 1 Gravy Boat | 4.00 |
| 11 Plates 8 1/2" | 18.00 |
| 1 Bread Plate | 3.00 |
| 1 Tea pot, square | 7.00 |
| 1 Compote | 6.50 |
| Total | \$67.50 |
| All for | \$50.00 |

PATTERN GLASS

| | |
|--|---------|
| Panel Thumbprint Prus set in cherry with gold trimming: 1 bowl, 6 saucers | \$10.00 |
| 5 footed Raindrop saucers | 10.00 |
| 5 Thumbprint Goblets | 7.50 |
| 5 Venetian glass finger bowls | 12.50 |
| Pr. hand blown vases, 12" clear glass, yel. flowers, tulip shape top, very old | 8.00 |
| Footed china Nut Set, bowls, 6 cups, flower dec. | 8.00 |
| Sessions Electric Clock antique Banjo style, American eagle on top; at bottom, sail ships scenery. About 35 yrs. old. Size 23"x8". Price | 60.00 |
| 1 old wooden Bread Tray, 22"x13" | 8.00 |
| 1 old wooden hinged Salt Box | 3.00 |
| 4 pr. red embroidered Pillow Shams, 23"x8". Pair. All for | 8.00 |
| 1 hand woven Coverlet, 72"x90", red, about 100 years old; some moth worn places, in good condition | 45.00 |
| No C. O. D. — Cash | Jep |

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| Lovely pink china box dec. gold tracery. Stands on four gold feet. Ht. 3 1/4". Lid dec. medallion colonial figures | \$12.50 |
| Late Dresden green lustre box dec. applied white rose and lilac (minor damage flowers). | 12.00 |
| Ht. 3", diam. 4". Dainty | |
| Pr. late Dresden toothpicks, yellow lustre, applied forget-me-nota. Germany. Pr. | 5.00 |
| 3" shoe, same as above set | 4.90 |
| Lovely French dresser tray 9"x12 1/2". Dec. yellow, pink and white chrysanthemums | 8.00 |
| Royal Vienna 6" nut dish, cerise, green, ivory, gold tracery. Classic medallion. Beehive. | 5.00 |
| Dec. lustre cup and saucer. Twisted handle dec. tiny pink bow. Marked crossed swords | 45.00 |
| DEMI-TASSE COLLECTORS — A rare find! Melasen cup and saucer, white with applied blue forget-me-nots around cup and under plate (few flake chips flowers). Floral | |
| Three piece tea set, green with gold tracery. Classic Medallion each piece, signed Kaufmann. Colorful. Lid sugar nicely mended. | 32.50 |
| Victoria Carlsbad. Set | |
| Prussian sugar and creamer, pastel green dec. pink poppies. Footed | 7.50 |
| Colorfully decorated 10 1/2" Prussian salad bowl | 4.50 |
| 13 1/4" Prussian tankard. Dec. colorful roses | 12.00 |
| Large cup and saucer, cerise shading, white lace-like band painted around top of cup | 5.00 |
| Large yellow lustre cup and saucer, raised gold flowers front of cup | 5.00 |
| 12-Piece H. P. bridge set, service for four, cups, saucers and plates. Dec. pastel blue band and apple blossoms. Austrian and Bavarian china. Set | 17.50 |
| Pr. 6 1/2" open edge plates, colorful, hunting scenes center. C. S. Bavaria. Pr. | 12.50 |
| Four 5 1/4" open edge Schumann plates. Dec. birds and colorful Dresden flowers. Set | 16.00 |
| Ransom Haviland oval covered tureen | 5.00 |
| Ransom Haviland choc. cups and saucers, ea. | 1.50 |
| Ten white GD France 8 1/4" Plates, the set | 15.00 |
| Set six GDA Limoges 6 1/4" Plates, three pastel blue, three light peach. Dec. yellow and lavender floral sprays. Darling set | 10.00 |
| Diamond-shaped Dresden basket with applied white and lavender lilacs, green leaves. (Damage flowers inconspicuous). Stands on four feet tipped with gold. Twisted handle and latticed sides. Floral Dresden dec. bottom of basket. Ht. 5", length 7 1/2", width 6". Marked. Exceptional | 40.00 |

OUTSTANDING DECORATIVE CHINA PLATES

FOR HANGING:

| | |
|--|-------|
| 13 1/2" Limoges hanging plate. Life-like painting of Indian, full head dress - portrait of Chief Stranger Horse. Rich coloring; entire surface plate deep pastel blue, irregular edge dec. heavy gold. Finest ever seen! | 25.00 |
|--|-------|

| | |
|---|-------|
| 12" Border heavily pierced and outlined in gold. Center three beautiful large red roses | 15.00 |
| 12" Hanging plate, white and red roses, lilacs of valley. Gold edge. Transfer | 12.50 |
| 11 1/4" H. P. hanging plate. Irregular edge. Exquisite pink, yellow and red roses | 15.00 |
| 9 1/4" French plate, same dec. as above, H. P. | 8.50 |
| 8 1/4" French plate, same dec. H. P. | 7.00 |
| 11 1/4" German hanging plate. Colorful phase. Irregular edge dec. heavy gold | 15.00 |
| 10 1/4" Limoges hanging plate. Large colorful birds flying. Irregular edge, heavy gold | 15.00 |
| 9 1/4" Royal Munich Bavarian, peach and plum blue. Irregular edge, heavy gold | 8.50 |
| 9 1/4" Royal Vienna, "The Reapers". Chocolate brown border. Colorful. Beehive | 15.00 |

COLORED GLASS

| | |
|--|-------|
| Yellow Satin rose bowl, raised shell effect. Ht. 5". Orange and blue enamelling | 13.50 |
| 10" Green Bristol vase dec. 4" cupid medallion | 5.90 |
| Pink Satin vase in silver frame. Ht. 11" | 15.00 |
| Fine old, large pointed Hobnail vase. Cranberry, ruffled top forms point at back; ht. 10 1/2". Lower half frosted. Perfect. Rare | 45.00 |
| Pr. 13 1/2" Bristol Vases, white and pastel green. Enamelled wine and deeper greens | 35.00 |
| Cobalt blue Nutmeg lamp with chimney | 3.50 |
| Blue opalescent Hobnail vase | 4.00 |
| Cranberry IVT bulbous pitcher, straight top, clear ribbed handle, rough pontil. Ht. 7 1/4". Enamelled blue forget-me-nots | 25.00 |

BISQUE AND FIGURINES

| | |
|--|-------|
| 8 1/4" Choice French Bisque, man. Pastel green and pink costume. Jewelled effect | |
| Ruffle blouse and sleeves. Book one hand, gloves other. Chip collar and two on hat; damage slight. Fine features and detail | 18.50 |
| Bisque centerpiece, girl in pink beside shall-shaped gondola. Applied flowers (minor damage flowers). Ht. 6 1/4", diam. 7 1/4" | 35.00 |
| Pr. glazed finish, 5", man and woman, cream green and buff. German | 7.50 |
| Man, glazed finish, 8", colonial costume. Green, ivory and brown. German | 6.00 |

GONE WITH THE WIND LAMPS

| | |
|---|-------|
| 23" Jade green dec. rose and plum-colored flowers. Ball shade. Handsome | 35.00 |
| 23" Pink dec. wine flowers. Ball shade. Good condition. Pretty | 30.00 |

LINENS AND MISCELLANEOUS

| | |
|--|-------|
| Fine quality linen damask pattern cloth, 22 1/2 yds. with six 24" napkins. Polka dot pattern. Never laundered or hemmed; napkins still in strip. Nice wedding gift | 50.00 |
| Irish linen lace table cloth, 68"x90", all-over pattern. Never used. June brides! | 30.00 |
| Oval walnut frame, 15"x18", refinished. New heavy mirror. Ready to hang | 17.50 |
| Hand mirror, porcelain back dec. American Beauty rose, brass trim. Mirror fair | 5.00 |
| 8" Staffordshire doll head, Mary Todd type, black hair, lovely coloring, deep shoulders | 40.00 |
| 8" U. S. Frosted Coin glass covered compote. Glass dome, ht. 7", including wood base | 4.50 |
| Pr. 7" Chase candlesticks. Not old | 5.00 |
| | Jep |

FOR SALE

| | |
|--|---------|
| GOBLETS: | |
| 4 clear Wildflower, each | \$ 3.75 |
| 3 vase-line Wildflower, each | 5.75 |
| 1 amber Wildflower | 6.00 |
| Hobnail and Bars | 2.50 |
| Moose Eye in Sand | 2.25 |
| Bulls Eye Spear Head | 2.75 |
| Diamonds Bulls Eye band | 2.00 |
| Diagonal Block Band | 2.75 |
| Amber 1000 Eye \$6.50; Lion | 10.00 |
| PLATES: | |
| Pannelled Thistle, 7 1/4" | 4.00 |
| 1000 Eye 6" 8 1/2"; Slip. Cherry 9 1/4" | 5.00 |
| Cape Cod, 10" | 7.50 |
| Amber Frosted Block, 7 1/4" | 2.25 |
| Dewdrop in Points, 9" | 4.00 |
| Minerva 10" 8 1/2"; Wildflower 9 1/4" | 7.50 |
| One Hundred One, 11" | 8.50 |
| 4 Plate and Panel 7", each | 4.25 |
| 2 Fine Cut 6 1/4", each | 2.75 |
| 2 Garfield Memorial, each | 5.00 |
| 2 Dewdrop with Sheaf Wheat 11", each | 6.00 |
| TRAYS: | |
| Thousand Eye, 13 1/2"x11 1/2" | 12.50 |
| Polar Bear, 15 1/2"x11" | 25.00 |
| Willow Oak, 10 1/2" diameter | 5.50 |
| HEAVY PAN, GRAPE ITEMS: | |
| 6 Wines, ea. \$4; 6 Sherbet Cups, ea. | 3.00 |
| 8 Lemonades, each | 5.50 |
| 8 Ales (Parfait), each | 5.50 |
| 6 Sauces, flat 4", ea. \$2.25; 1 Nipple | 5.50 |
| MISCELLANEOUS ITEMS: | |
| Amber Double Hands with Grapes | 6.50 |
| Amber Wildflower Jelly Dish, on stand, arling top 5 1/2" | 6.00 |
| Emerald green Pan. D. & B. clover dish, 9", with 4 saucers 4 1/4". Set | 10.00 |
| | Jec |

MRS. HARRY MACDONALD

554 W. Spring Street - Lima, Ohio

DOROTHY NICHOLS

| | |
|---|---------|
| 98 Walton Park Melrose 76, Mass. | |
| Pr. ruby blown Bohemian 8" bottles; decor. gold tracery; lovely | \$22.50 |
| Rare tortoise shell Compote; exquis. carved; base expertly mended; 4 1/2" h., top 8" dia. | 24.00 |
| 9" marked Tiffany, bulb. vase; Scroll dec. top & bottom; golden coloring | 32.50 |
| Rare MILLEFIORE, 7" Vase; small handles and top | 38.50 |
| OLD Wedgwood, 9" blue pitcher; Classic design deep cameo, bulbous; very beautiful | 55.00 |
| MINIATURE ON IVORY 2 1/2"x3 1/4"; claimed to be Pres. Tyler at 22, painted by Pokes | 35.00 |
| 3 pc. Bristol dresser set; lovely pansy, rose, butterfly dec. on frosty white | 25.50 |
| Hanging Lamp, cran. swirl shade, brass | 13.00 |
| Royal Bayreuth tapestry basket, rose decor. | 8.50 |
| 4 bound vols. Peterson's Magazine: 1877, 1878, 1879, 1880; each \$5; 4 for | 17.50 |
| Handleless c. & s., deep pink border, rose dec. Probably Bristol | 7.00 |
| | ausdp |

MABEL BALLOU

| | |
|--|---------|
| 184 Engle Street, Tenafly, New Jersey | |
| Blue white Tea Set, Calico pattern, Falence Mfg. Co., N. Y. 1886; 8 cups and saucers, 8 tea plates, 2 cake plates, tea pot, creamer, sugar | |
| Waste bowl; color worn off saucers and plates | \$22.50 |
| Castor set, 5 pieces, metal standard, Swirl pattern | 8.00 |
| 8" Hanging lamp, 18x10", red satin finish glob, clear red circles \$12.50. Pr. bronzed figures, circular bases, men's costumes, doublet and hose, feathered hats, 19" tall \$18. Bennington brown, yellow spatter ware cuspidor, decor. raised Shell design \$5. Compote, frosted circle, 8" diam. high footed \$4.50. | 45.00 |
| | Jyp |

EXPRESSAGE EXTRA

GLASS AND CHINA AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc.,
New York, N. Y.

Two vaseline and clear glass fluid lamps. Tapering octagonal lamp on flaring bulbous foot and square base, entirely in vaseline glass, foot chipped; and a lamp with clear hexagonal font of star and Bull's Eye pattern, on fluted brass shaft and square marble base. Heights 12½" and 11½". Brought \$30.

Set of four Loop pattern vaseline candlesticks. Hexagonal balustershaft with rosette knob and hexafoil socket rim, on flaring Loop foot. Height 7". \$40.

Pair clear blown Hurricane shades. Bobbin shaped, with folded base. Ht. 14½". \$35.

Two Overlay glass, brass and marble fluid lamps. One with white overlay ruby glass font with thumb-

print design, on fluted brass shaft, the other with gold-decorated ruby glass font, having collar with prism lustres, on white overlay shaft with clear thumbprint pattern; both on marble and brass stepped square base. Fitted for electricity. Heights 14½" and 18". \$110.

New England Pineapple. Six goblets, six tumblers, and a sugar bowl. Matched set. Lot \$65.

Eleven Bavarian decorated cream and gold porcelain Bouillon cups with twelve saucers. Cavetto decorated with a colorful floral bouquet, within a border of gilded anthemion and foliage devices. \$30.

Twenty-four Lenox decorated cream porcelain tea plates. Painted with gnarled branches of mauve and yellow

low peony and plum blossoms, and hovering butterflies, the border of blue and yellow lotus volutes reserved with birds perched on flowering branches. Ming design. Diameter 8¼". \$32.

Twelve Lenox gold-rimmed cream Porcelain Dinner Plates and twelve Luncheon Plates. Fine cream porcelain with embossed gold rim bands. Diameters 8¾" and 9". \$42.

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larson, *American Historical Views in Staffordshire China, 1939*, and Sam Laidacker, *The Standard Catalogue of Anglo-American China, 1938*.

Landing of the Pilgrims, and City Hall, New York. Wood and Ridgway, L. 1,168, S.L. 515, 240. Two medium blue plates, the first view proof, the second somewhat mellowed. Diameters 10" and 9¾". \$20.

Park Theatre, New York. Ralph Stevenson & Williams. L. 266, S.L. 373. Medium dark blue dinner plate, fine clear impression, proof. Diameter 10". \$22.

Fairmount, Near Philadelphia, Joseph Stubbs. L. 231, S.L. 389.

WANTED JEWELRY

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12298

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled.—Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford, Conn. ap128421

WATCH CHARMS, gold and silver only.—Merle Westfall, Woodstock, Ohio. my12084

WANTED: PEARL sunburst brooch. Interested in antique jewelry. Not a dealer. Please describe and price.—Mrs. Mark Reed, Jr., 189 Kimberly Ave., Asheville, N. C. je1001

UNUSUAL GARNET necklace, ring spray pin, Quimper dishes, old jewelry. Write for description.—Mrs. Horace L. Achter, 1962 A Ave. N. E. Cedar Rapids, Iowa. je1051

JEWELRY FOR SALE

TWELVE ARTICLES Antique jewelry, brooches, rings, lockets, chains, etc. \$3.60. 12 ass'td hatpins \$3; 12 stickpins \$2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. je1632

"EVERSHINE" will silverplate your worn jewelry just by rubbing. Cleans, polishes, plates most metals. It's easy to use. \$1 bottle postpaid.—B. W. Tracy, Rutland, Vt. je3008

BIRTHSTONE FOR June, Pearl or Ceylon Sapphire.—Frederick T. Widmer, (est. 1844) Jeweler, 31 West St., Boston, Mass. je128001

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense.

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered

Professional Building Kansas City, Mo.

Reference: Commerce Trust Co., Dun and Bradstreet



CLOCKS

From our clock collection we select the following samples as illustrated. All run unless noted, some perfect and some in need of adjustment. Send check with order as they will go fast at these values.

1. Cuckoo Clock, finest type, 80 years old, and perfect. Running \$50.00
2. Wag-on-the-wall. Pretty hand stenc. face 25.00
3. Rare carved pilaster mantel clock by Marshall Adams, Seneca Falls, N. Y. 35.00
4. Rare Eli Terry patent wood works clock by Seth Thomas; stenciling, door painting, etc. proof condition 50.00
5. Seth Thomas & Jerome OG frame mantel clocks, mirror or stencil doors; one in rosewood. Each 15.00
6. French enamel face, bronze figure clock. Doesn't run 18.00
- 7-8. Walnut, spring brass, shelf clocks, ea. 12.50
9. Iron front, decorated, stencil, shelf clock 12.50
10. Finest stencil, iron front, shelf clock. Very decorative 13.00
11. Figure mounted iron clock, \$12.50 for this; others, up 12.50
12. Seth Thomas, 36 hour clock, fine running 15.00
13. Steeple Clock 25.00
14. Round top, Seth Thomas, fine shelf clock 14.50
15. Onyx type, mantel clock 13.00

HERE WE ARE

with an announcement of another large antiques shop bought up in May. This, together with the Larkin Collection mentioned in April Hobbies, brings our stock to an all-time high. Unfortunately, we do not have the time or help to price, describe and pack all items for mail order selling. We urge as many collectors and dealers to call on us in person this summer as find it possible to make the trip. The remainder of our readers can keep us in mind when they are again able to travel. And there are many items still available on our printed lists: 3 (lamps), 4 (dolls and toys), and 5 (furniture and china). Send 10 cents for your copies.

New acquisitions include GWW and Hanging Lamps, three part cherry banquet table, marble top stands, dressers and commodes, melodeons, pianos, organs and sideboards, all kinds of beds and chairs, drop leaf tables and stands, shadow boxes and picture frames, pair Pennsylvania Dutch corner chairs, ironware, copper and brass.

ITEMS NOT ILLUSTRATED

1. Pierced tin lanterns, ring at top. \$4.50
2. 10" opal white lamp shades 3.00
3. Large Rayo, nickel plated brass lamps, complete with shade \$13; medium size Rayo lamps without shades, in pairs for the dressing table, a pair 8.00
4. Clocks of the large OG mantel type, with original stencils or mirrors on doors, as illustrated in our cut; all parts there, and many run. Sold in lots of three for 30.00
5. Large glass composes for fruit centerpiece display, some covered, some open type as in Loop pattern. Each 2.50
6. Pairs of spoons in the Lee patterns, fine for table display or flower holders; 2 3.25
7. Fine Penna. Dough boxes on turned legs, in refinished pine 35.00
8. Gold Leaf frames up to 12x15", our selection at \$1.25 each, with other order 4.50
9. Fireplace bellows. Each 4.50
10. 5 and 6 bottle Castors, silver in good original condition. Each 10.50

Freeman Farm

Antiques

Watkins Glen, N. Y.

Shallow bowl with the view printed in deep blue. Proof Rare. Diameter 11 1/4". \$35.

Landing of Gen. Lafayette at Castle Garden, New York, August, 1824. *R & J. Clews*. L. 116, S. L. 36. Two dinner plates, one in rich deep blue with brilliant impression, proof; the other lighter blue, with good impression, but having two rim repairs. Diameter 10 1/4". \$32.

Peace and Plenty, Fairmount, Near Philadelphia, and English View. *Clews, Stubbs, and another*. L. 123, 231, S.L. 38,389. Brilliant dark blue dinner plate with Peace and Plenty, and a medium dark blue dinner plate with the Fairmount view; and a dark blue pitcher showing an English view, with floral border. All proof. Height of pitcher 8 3/4"; diameter of plates 10 3/8" and 10 1/8". Lot \$42.

Eric Canal Inscription and Constitution of the United States. *Maker unknown*. L. 554,584, S.L. 593, 643. Deep blue dinner plate with the DeWitt Clinton eulogy, with glaze chips about the border; and a light blue Constitution plate with the Lovejoy inscription, proof. Together with a dark blue plate showing the Old Stone Mill, Newport, R. I., by Rowland & Marcellus Co. Diameters 10 to 10 1/2" Lot \$15.

Copper, Silver, and Pink Lustre and Other Decorated Pitchers

Relief-Decorated Copper and Pink Lustre Pitcher and Mug, and Pair Small Mugs. Circa 1810-30. Copper lustre pitcher reserved in white with classical groups and a garlanded vase below the handle, pink lustre rim; large mug with three classical groups in pink lustre and colors on a starch blue band, pink lustre rims; and pair of small copper lustre mugs, modeled with colored fruits on bands of lapis blue. Heights 3 to 4 1/2". \$70.

Two Decorated Pitchers. Circa 1810-20. Globose, one transfer-printed in colors with East Indian scenes, with elephant and camel, in a cobalt blue ground; the other painted with a band of floral ornament on a white ground, with copper lustre rim and handle. Heights 5 1/2" and 6". \$70.

Copper Lustre Relief - Decorated Pitcher and Tazza. Circa 1825-30. Cylindrical pitcher reserved with a cinnamon band, with bas relief decoration in bright colors of pastoral scenes; and a low footed bowl molded with a band of colored blossoms. Hts. 6" and 3 1/2". Lot \$42.

Three Pratt Ware Pitchers. Circa 1790-1800. Two ovoid pitchers molded in relief with groups of a sailor and his sweetheart, two nymphs in a meadow, and bust of Admiral Duncan between two ships; and a small oval pitcher with medallions of pea-

cocks; decoration picked out in blue, green, orange and yellow. Two repaired. Heights 4 3/4" and 6 3/4". Lot \$35.

Three Pratt Ware Pitchers. Circa 1790-1800. Two oval pitchers molded in relief with heart-shaped medallions of children playing, between collars of foliage; and a globose pitcher with figures of sporting dogs on scent in landscape, beneath a collar of grapevines; in the colors of the preceding. One repaired. Heights 4 3/4" to 6". Lot \$50.

Two Pink Lustre Pitchers with Relief Decoration of Sporting Scenes. Circa 1810-15. Oval, decorated in pink lustre and green, one with spotted deer amid trees, the other with sportsmen and their dogs resting; the necks with collars of anthemias and grapevines respectively. One has small repair. Heights 5 1/2" and 6". \$50.

Two Silver Resist Pitchers. Circa 1810. Globose, reserved in white in a ground of silver resist with bands of flowers and vines. Minor repairs. Hts. 5 1/2" and 5 3/4". \$110.

Silver Resist Pitcher with Bird Decoration. Circa 1810. Globose, reserved in white in a silver resist ground with a cockatoo and a pair of lovebirds amid flowers and reeds, the neck with a collar of undulating vines; glaze slightly rubbed. Height 6 1/4". \$65.

Copper and Pink Lustre Pitcher with Relief Decoration. Circa 1820. Large globose pitcher, rimmed in pink lustre, with broad copper lustre bands modeled in relief with three baskets of flowers richly tinted in colors, the neck sketched with floral sprays. Height 9". \$75.

Pink Lustre Relief-Decorated Pitcher with Sporting Scenes. Circa 1815. Pyriform, with gadrooned base collar and angular scrolled handle; decorated in bas-relief on a white ground with pointers and a setter starting a partridge, the neck with a collar of floral ornament, in lively colors and pink lustre. Height 7". \$60.

Sunderland Transfer-Printed Pink Lustre Pitcher. Circa 1825. Globose pitcher, with washes of pink lustre and reserved with transfer-printed vignettes in colors and black of the Wear Bridge, Mariner's Compass and moralistic stanza. Minute age cracks. Height 8 3/4". \$60.

Two Sunderland Transfer-Printed Pink Lustre Pitchers with Marine Decoration. Circa 1810-30. One in splash lustre, the other in stippled lustre washes; printed in black and colors with an East Indianman and a sentimental stanza; the smaller by Collingwood & Beall. Heights 5 1/4" and 6 3/4". \$60.

GLASS FOR SALE

DEER & PINE TREE goblet, Lee 119 \$3.50; Pleat & Panel spooner, Lee 167 \$3.50; lg. tureen, Haviland, brown floral dec. \$15; pr. End of Day vase, 10", colorful, fluted \$10; Jacob's Ladder, relish \$4; Barley goblet \$3.50; doll head, large, black hair, china \$5; Custard gl. water set, 6 tumblers, water pitcher, lovely decorations in flowers \$15; Custard glass berry set, chrysanthemum pattern, bowl, 6 saucers \$10; deep amber, lg. D&B canoe \$10; same in amethyst \$12.50; plate with woman's head, brunette, vase of flowers, lg., deep blue, scal. rim, gold edge, beaut. Empire china \$12.50; red satin glass G.W.T.W. Lamp, wired, 23" high, perfect \$50.—Grace D. Hales, Flandreau, S. Dak. jcl276

FOR SALE: Large, casket shaped tureen, ladle and platter \$25; "Ontario Lake Scenery" platter, blue and white, 9x12" \$8; Wedgwood platter, "Thames" scene, blue and white \$8; Daisy and Button canoe, clear, red buttons and rim \$10; vaseline Daisy & Button, 3-cornered dish, 6 saucers \$18; tall, cut glass pitcher, 5 Tumblers \$15. Postage extra.—Box O. H. E., c/o Hobbes. jcl663

1-PR. ORIGINAL Sheffield silver hot water plates, excellent condition, never replated, 2 drop handles, from oval ribbed medallions, collector's items, each \$25. 2-Amber Pitcher, 8 1/2", hollow beading on ribs, turnover top, clear, hollow handle, registered number on bottom, slight unseen crack at top, rare item \$15. 3-Glass Commode, etched fern leaves, berries, finely scalloped edge, 3 mold, 7" h., 8" d. \$9. 4-M. overnight bag, heavy sole leather, superior quality, fine condition, leather lined, leather corners, 15 1/2x12 1/2" \$12. 5-Bottom, clear Willow Oak butter \$2.50. 6-Blown glass vase, clear, bulbous, sm. neck, 13" h. \$6. 7-Antique hand hooked rug, 12'x3' 4", goat, horse, bears, kittens, stars, etc. lined \$35.8—Very small, oval, fluted, Wedgwood porcelain creamer, sugar, dainty red decoration \$5. 9-Three beautiful, hand painted window shades, peacock, exotic flowers, maize background, "Made in Italy," never used; outside measure 61"x116" but may be cut much smaller; suitable to use with plain shades, \$14 ea., lot \$35. 10—Pr. very old, Italian, wood, candlesticks, lovely patina, touches dull gold, lovely for lamps, 17" high \$35.—Mrs. Wurts, 5432 Northumberland St., Pittsburgh 17, Pa. jcl4401

MRS. E. B. SUTTON, 113 Trinity Place, Decatur, Ga. Pr. gorgeous, bulbous, heavy, medium blue Bristol vases, 14" high, crown top, heavy, unusual spray of burrs and leaves \$75; blue gl. water set, pitcher and 6 tumblers, enameled decoration, 1 tumbler has smoothed, unnoticeable chip; bisque center piece, pale green to dark, girl in Grecian costume, seated on shell shaped chariot, divided fingers and toes, chariot lined with mother of pearl, 6 1/2x7 1/2x3 1/2" \$45; Satin glass overlay bowl in handsome usable silver plated frame, paw feet, handle of heavy leaves, bowl deep rose lining with luscious cream outside, painted sprays gold and yellow, edge has 4 parts ruffled out and four parts crimped in \$75; blue Bristol, scalloped bowl in useable plated silver, footed frame, enamel flowers and band, pastel and gold decoration, 5 1/4" high, 6 1/4" diameter \$20. jcl8421

FOUR 2-PANEL master salts, \$2.50 ea.; large, low, Barberry, covered compote \$10 1/2; 10 1/2" Forget-me-not cakestand \$7; 2 mustache cups, \$2.50 ea.; Willow Oak open compote, 6 1/2x8 1/2" \$5; nice cut glass sugar and creamer \$5; 2 Late crest \$2 ea.; 4 Loop goblets \$2 ea.; 2 New England Pineapple Ladies \$6 ea.; H. H. H. L. Cole, W. Church St., Eden, N. Y. jcl003

1. Unusual deep Amethyst Vase, 8" h., 3 1/4" d., top wider at base. Attractive enam. dec. 3 lizards form feet. \$12.00
2. Old Staff, dog, 5 1/4" h., red spots. Gold chain and locket. 15.00
3. Nice old blue pottery Syrup, original tin top, all over design of raised leaves. 8.00
4. Pretty shade cranberry and white threaded glass, fluted top, 7 1/2" w., 4" base. 6.50
5. Two Panelled glass cups, 1 amber, 1 blue. Each. 1.25
6. Nice, large, Staff, trinket box, white and gold on base. Top shows duck looking at frog. 10.00
7. Nice cov. powder quad. plate, Jas. W. Tufts, Boston. Gold lined. 3.00

MRS. FLORENCE PARSONS

Box 149, Newport News, Virginia

COLLECTORS NOOK

1430 Simpson St., St. Paul 4, Minnesota

Silk Shawl, cream col., emb. roses, 52" sq. \$35.00
Dresser Jar, sweet lavender written on jar 3.00
Royal Vienna marked, 8" large pitcher, unusual. 35.00
Amber Swirl Cakestand. 12.00
Butter Churns, 75c to. 1.50
Bone Dishes, Haviland. 1.25
7 row Hobnail Tumblers, blue, amb., canary 6.50
I. T. P. Tumblers, blue. 4.50
Rubina, Amberina Tumblers. 5.50
1 blue I.T.P., 1 amberina w. pitcher, each. 22.00
Overlay, Satin Glass, Meissen, Dresden.
Platter, crudely drawn bird, 90 years old. Write.
Stamp for Reply jclp

Hillview Antiques Shop

139 Main St. Lewiston, Me.

- 6 LOVELY ROYAL AUSTRIAN, 8 3/4" plaque plates, marked Hand Painted. Gold edges, lavender, pink and white poppies. \$29.50
- Beautiful Wedgwood, England, 13" round tray. Impressed mark-x616L-cobalt edge, festoons of roses, much gold. 29.50
- Limoges dresser tray, 9x14". Dainty floral decor. pink and green. 6.50
- China mustache cup, hand painted. Violets, fly on lip. 3.50
- Bavarian porcelain fruit bowl. Gold scalloped edge, multi-colored flowers. 4.50
- Stoke on Trent, 7 1/2" 12 1/2" deep, oval dish, Holland scene, Delft blue. 11.50
- Malmesbury Bavarian covered syrup jug with 7" plate. Apple blossoms and ferns, much gold. 3.50
- Lovely light blue, 10" vase, scalloped top, dainty floral decor. in enamel. 9.50
- Bristol 9 1/2" vase. Cream color, 3 feet gold slightly worn. Unusual decor. of bird in center of wreath of multi-colored small flowers. 17.50
- Urn shaped, 10" vase, fine china. Lovely gold handles. Chrysanthemums and bumblebees decor. Much gold. Very lovely. 12.50
- Canadian, covered, 8" compote. 4.50
- Willow Oak creamer. 4.00
- Supplied Ivy 8 1/4" plate. 4.00
- D. & B. Fan. 3.50
- Canary Rose Sprig, 6" square plate. 5.00
- Diamond Point spooner. 2.50

SHOP CLEANING SPECIALS

Available When Adv. Appears

- Six 4" Feather saucers, some tiny edge chips; Milk glass, early Sawtooth open sugar; Etruscan goblet; 5 Honeycomb goblets (5 rows Honeycomb); 2 cut glass tumblers; 2 early, 3-mold pressed glass cordials; Cube goblet; 4 plain goblets, knob stem. The lot \$12.50
- OPEN SQUARES: Early Sawtooth, Late Sawtooth, Beaded Loop, 10" Cherry, Loop and Dart variant, Cane variant, Early Flint. Butter Lids: Gothic (1 chip), Tree of Life (edge chips), Roman Key (proof). The lot \$9.50. Both lots \$20. Stamp appreciated.

Proof Except Stated Shipping Always Exert.

SATISFACTION ALWAYS GUARANTEED

Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH

1040 S. Washington - Denver 9, Colorado

- Butlers Desk - crotch mahog. - refinished - wonderful condition - crated - \$150.00
- Flag - 6' x 12' - 45 Stars - material like fine dress serge - like new - 25.00
- Threaded glass - ruffled Finger Bowl and Plate - vase-like with cranberry thread - 15.00
- Pr. 12" x 6" Cake Plate - orchid and tan - green leaves entwining on plate and standard - 10.00
- Fr. 12" x 6" Bristol Vase - fluted top - white enamel flowers - gold leaves trim - 15.00

Pattern Glass Lamps

- Waffle with Star Band 5.00
- Divided Block & Sunburst - pie crust edge 4.50
- Portland jec

TRANSPORTATION EXTRA

Clement's Antique Shop

Winterport, Me.

- Victorian Rockers. Rose, grape and finger roll type. In the rough. \$50.00 a pair.
- Mahogany Empire Secretaries, good condition. In the rough. \$85.00.
- Side Chairs. Slip seats. In grape and finger roll type. Ready to use. \$40.00 each.
- Water Pitchers. Frosted Ribbon \$12.50. Westward Ho \$22.50. Cupid & Venus \$6.00. Dahlia \$5.00. Amber D. & B. \$7.50. Deer & Pine Tree \$10.00. Panelled Daisy \$8.50. Squirrel \$10.00. Many other patterns.
- Draped Red Block Water Set, \$20.00.
- Hand Painted Punch Bowls, \$18.00.
- Staffordshire Teapots. Sugar and Creamer in Sprig. Chelsea. Wedding Ring. Etc. \$30.00 set. jec
- Prices include Crating. Satisfaction Guaranteed. No C.O.D. or Approvals.

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue

Rochester 7, New York

FURNITURE

1. Fine unusually heavily grained tiger striped curly maple Hepplewhite one drawer stand, 23 1/4" high, 19 1/2" x 17" top, refinished to ship. \$75.00.
2. Pr. roll back Hitchcock chairs, first class, gold stencil decor., new rush seats. \$50.00.
3. Early pine and maple schoolmaster's desk, unusual. Drawer across front ornamental brass keyhole escutcheon, lovely scroll back. Hepplewhite legs. Entirely refinished. \$70.00.
4. Very fine shadow grained cherry 2-drawer stand, 28" high, top 20 1/2" x 18 1/2". Drawers birds-eye maple. Very fine piece. Refinished to ship. \$55.00.
5. Shaving stand, bow front Sheraton. Inlaid with orange-wood, 15" long, 6 1/4" wide, 5" high with drawer, 18 1/2" high overall with swivel mirror between attenuated turned uprights. Mahogany. Refinished to ship. \$47.50.
6. Early American secretary desks, wooden doors, small type, drawer below desk space, compartments inside, fine details, tapered and turned legs, in both pine and cherry. Inquire.

SILVER

7. Extraordinary fine 4-part crystal decanter delicately jacketed with silver grapes and grape leaves, in graceful wreath on larger part, bands separating crystal partitions and above round foot. 4 curved silver stoppers set in cork. Partitions labeled "Whiskey", "Gin", "Brandy" and "Rum". Double ring neck. A rarity and a beauty. 11 1/2" overall, 5 1/2" diam. widest part, 4" diam. base. Blown, polished pontil. \$60.00.
8. Fine early Sheffield tea or coffee service, 3 pieces, pot, sugar, creamer matching. Pot has high raised ebony handle, long graceful spout, all pieces round stem foot, very elegant and silver perfect. Made by Paul Revere Silver Co., Boston. \$108.00.
9. Exquisite 12" diam. silver tray, acanthus scroll edge, round scroll motif center, very heavy. Like new. Plate. \$27.50.
10. Fine unusual silver soup tureen, 5" high to rim of cover, 10 1/2" diameter widest part, high ornamental handles and tall finial on cover, rim foot. Sides decorated scallop shells repousse, band of small shells above and below, delicate vine intertwined among shells. Cover has swirled floral panels repousse. Gleaming quadruple plate, complete with ladle. Tufts of Boston. \$55.00.
11. Early Meriden B-Company large serving dish with high domed cover. Dish 3 1/4" high to cover, 10" diam., 1 1/2" high to domed top. Finial. Beautiful high handles and finial. Plain except for Grecian band around edge of cover, legendary figures. Perfect and also gleaming quadruple plate. \$55.00.
12. Magnificent early unmarked Sheffield (when Sheffield was bootleg silver!) Fruit bowl, 12 in. diam. top flared rim, 4 in. high, 4 1/2 in. pedestal, round base. Bowl consists of 10 graduated panels, most elaborately decorated with grapes and grape leaves on each panel. Heavy and elaborate high handle, name plate but no initials or crest. Bottom of bowl engraved with conventional leaf pattern, worn showing copper only in bottom. All the rest in gleaming original condition. One of the finest pieces we have ever had in Sheffield. \$85.00.

13. Miscellaneous: Sterling silver serving pieces, large spoons, "French Fiddle" handles, gravy ladles, sugar shells, water pitchers, all in finest condition.
14. Brass Sconces, French with beautiful lyre backs and ball to hang them by. Entire lower part of first openwork brass scrolls, conventional motifs, 1 long curved arm ornamented with free attached grape stems and leaves on each, holding candle-socket set in large cluster of gleaming

grape leaves. The very finest effort of French metalcraft. 17 in. overall length, lyre 6 1/2 in. widest part, openwork lower part 6 in., arm spread 7 in. Perfect. \$100.00.

PORCELAINS

15. Magnificent 69 piece set of Royal Staffordshire made at Burslem, "the dinnerware of kings", in the unforgettable and rare "Arcadia" pattern, gorgeous narcons, rust reds, deep blues, delicate greens, gold and raised scrolls. Includes 10 - 10 in. dinner plates, turkey platter, soup tureen, 11 cups and saucers, gravy boat, bread & butters, and many other essentials for a service for 10. Every piece has a decoration in center, cups decorated inside. As thin and delicate as the finest Dresden, but semi-porcelain. The service you see in the smartest display ads. Keys with any decor. All proof. \$175.00.
16. 6 Exquisite 8" Maria Theresa, Austria, crown thin porcelain plates, delicate rose garlands and gold on rim, wreath in center. \$18.50.
17. 8 Old Bavaria, Mignon pattern, 6 1/2 in. plates, entire rim covered with pink & red roses, soft shades, delicate green leaves. Gold center. Proof. \$16.00.
18. Dresden lamp, rare, unusual! Inlaid cross swords! Pale ivory ground. Underglaze medallions each side, surrounded by garlands of applied pink roses and delicate green leaves, old container of porcelain inset, garland of applied roses around inset, 5 in. high, 7 1/4" diam. with loop handles on each side, plenty of gold. Authentic table lamp. \$100.00.
19. Dresden candleabra, 5-branch, 15 1/2 in. high, a symphony in pink and white, arms dec. with applied pink roses, 4 scroll feet, pedestal base decor. with pink flowers, buds, other motifs, square. Candle sockets are tubes, downward-tulip petals form flange placed for prismatic. Small repair on one arm where it joins staff. Arm portion pegs into staff, unusual feature. Very glamorous. \$75.00.

BISBELOTS AND BAGATELLE

20. Deep pink tufted satin glass cookie jar, silver rim top, silver handle and cover, finest condition, 6" high, 7" diam. widest part, \$22.50.
- Deep pink peachblow cookie jar of exceptional beauty, enamelled daisies, foliage, and deep rose shading on one side, silver rim at top, attached handle, high domed silver cover, in first class condition. Also a beauty. \$35.00.
- Mahogany inlaid jewel box, unusual. 9 1/2" x 6" x 6" stepped molding base, 8" x 5" upper part, inlaid with elaborate frieze and banding around case of orange wood. \$15.00. Creeping Hissie infant, 7", lovely blue, pink and gold slip and cap, very finest, divided fingers, \$12.00.
- Assortment fine ornamental plates, open edges, fine portraits, Staffs, castles in blue, pink, green and floral. Spode, and others, \$5 to \$15.00.
- Hundreds of fine demi tasse cups and saucers, Meissen, Black Knight, Dresden, Royal Doulton, gold, figures, elaborate colors, \$5 to \$15.00.
- Choice porcelain collectors' teapots and saucers, \$7.50 to \$12.50. Many beautiful and unusual items.

We handle no pattern glass. Our furniture finishes are rated with the best in the country. Our packing is your insurance against damage. Send stamps for long, detailed replies. Pictures as long as they last, accurate drawings. Keep sending your wants.

BUY WAR BONDS AND STAMPS. LET'S GET IT OVER WHILE THEY'RE ON THE RUN.

IRENE B. YOUNG

20 Westervelt Avenue

Tenafly, N. J.

- Canova Sauce Boat and cover. \$12.00
- Brass hanging lamp, cran, swirl bowl. 10.00
- No chain. 10.00
- 4 dessert plates, early French, floral gold conventional. Set 10.00
- Barred f.m., not handled, plate. 4.75
- Acorn band spooner. 1.50
- 12 Ripple goblets. Lee V. 25.00
- One extra goblet. 3.00
- Open sugar \$2; Salt dish. 4.00
- 6 open Sugars for beer or cola. 6.50
- Bunker Hill bread tray. 2.25
- Small, old Flint creamer. 4.50
- Single Frosted Ribbon creamer. 4.25
- Cable and Ring flint creamer. 9.00
- 5 pattern Creamers, handles checked, each Amberina vase, 8", round bowl, flared top. 1.00
- Raised webbing. 6.00
- Broken Column (bamboo) cakestand. Brill. 9.50
- Compote: Hand holding torch; brilliantly cut bowl in Rayed pat. (Flame) partly frosted. 12.00
- Hand painted Creamer, Sugar. Lav. fl. on yel-green. Gold handles. 9.50
- Heavy, brightly striped rag carpet, 3 strips 38"x10" Sewed together. Condition fine except 3 cuts for radiator pipe. 35.00 jec

MAIL ORDER ONLY

- Dresden Dish - 4" diam. - KPM. \$4.00
- 4 English Bone China Teapots & Saucers, flower spray inside cups, some gold, ea. 2.75
- 5 Handwritten Essays by Henry Ward Beecher. Make Offer.
- Collection - 51 Letters, some handwritten, all signed, from: Joseph Jefferson, P. T. Barnum, Elihu Root, P. T. Barnum, Charles Dana Gibson, Admiral George Dewey, Etc. Make Offer.
- 7 Original Black-and-Whites by Charles Livingston Bull, each. 5.00

COLLECTOR'S ITEMS:

Pair Colored Sherberts, Venetian, rough pontil, gold-decorated. Rare and perfect. 8.00

Each. 8.00

Pair Venetian Salts, green with gold, on 3 gold feet. Very old. The pair. 6.00 jec

MRS. ALICE ROSS COLVER

30 Engle Street Tenafly, N. J.

MABLE L. FERRIS

Jamestown, Pa.

MEISSEN PLATES --- 1 - 10 Inch cobalt blue & gold. 1 - 10 Inch yellow & gold. Proof cond. Beautiful. Price \$35.00 each. jec

THE HOBBY SHOP

406 Towson Avenue

Fort Smith — Arkansas

- Set of 9 8½" Haviland Limoges plates, different pastel borders, flowers and fruit centers; 6 matching demi-tasses, perfect except 1 saucer does not match, 1 tiny nick. Beautiful set. \$45.00
- Three leaf clover shape Nippon teapot, pink flower knob, chrysanthemum and gold, bamboo handle, sweet. 5.00
- Deep amber Hobnail water pitcher, base chip, perfect otherwise. 6.00
- Frosted Maple Leaf, 10" bowl. Irreg. sq. shape, twigs form open lattice corners. 5.00
- 8½" Good Luck or Horseshoe cakestand. 5.00
- 18" walnut Shelf Clock, rounded top, ornate brass pendulum. Good running conditions; strikes. 25.00
- Large, octagonal, mahogany wall Clock, good running condition. 15.00
- Lovely Bisque doll HEAD, sleeping eyes, 3" shoulder, beautiful curls. In original German box. 7.50
- Pr. tall, 12" bulbous M. G. vases. H.P. bluebirds shaded, top flake in back of 1. 7.50
- Very deep walnut Frame, 14x16 outside, 7½x9½ inside; nice gold liner. Also nice pine colored frames, each. 7.50
- Pr. Currier & Ives Comics, "Initiation ceremonies of Darktown Lodge." Some discoloration. Size 13x17" not inc. frames. 10.00
- China Figurine, pale green dress, cape and curls; sweet, 7½". 5.00

jec

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

Very Attractive, Vienna, Austria china cov. powder jar, shaded blue, yellow, purple with painted violets on cover. 6" diameter, 3½" high.

8½" diam. Etruscan, footed Shell and Sea-weed bowl, orchid lining, age lines.

Beautiful, Beehive mark, Germany, covered powder jar rose with wide gold leaf panels, cover group painting.

4 colorful 8" Haviland plates, CFE.

Colorful Stein, similar to Mettlach. 0.5L.

8" King's Crown, sq. flat dish, 1½" deep. Nickel lamp base and bowl, white open shade. Blue cane, footed creamer and spooner, Lee Plate 132.

No Reproductions. U. S. Highways 36-40-287.

WANT TO BUY FOR CASH: White Opaque, 11½" Gothic border plates. Copper teakettles and buckets. Opaque Scroll Plate, 47 Lee Victorian Glass, 1000-eye, three-knob egg cups. Colorful Dishmond quilted glass soblets, pitchers, footed saucers in deep amber, green, deep blue, deep amethyst, Lee Plate 104 for pattern. Quadruple plate footed silver pieces with engraved Peacock design. Old pieces only. Give price and condition. jec

COLONIAL ANTIQUE SHOP

PURCELLVILLE, Va.

- 8 7" Chelsea plates, Grape pattern, each. \$ 2.00
- Cranberry finger bowl, opales. stripes, 4" diam., 2½" high. 7.50
- 1 oblong bowl, Shell & Tass., 10x5½x3¾" d. 5.00
- 1 white Ironstone Gravy Tureen and tray with fine ladle; elegant shape; small crack in cover. 5.00
- 1 6½" canary inverted Th. pr. creamer. diamond quilting at top and base. 6.00

jec

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

- Pair gay flowered center Platters with wide lavender border in design, 9"x13". \$24.00
- Deep open Entree Dish in same pattern, 8½"x11". 12.00
- 12 Soup Plates and 8 Salad Plates, large Plat. in same pattern. Write. 20.00
- Apple green Wildflower Syrup Jug. 20.00
- Six ladies size Goblets, in Pineapple. 35.00
- 10 Horn of Plenty Honey Dishes. 20.00
- 10" Oct. green edged Leeds Plate. 6.00
- 10" Liverpool Plate, flowered border, anchor in shield shaped wreath, I.D.T. letters above. 10.00
- Amber D. & B. fan top Hat. 8.50
- Vaseline D. & B. plain rim Hat. 4". 12.50
- White 4" Soft Hat with flowers. 10.00
- Nine white Ironstone China Soup Plates, wheat design border, 9¾" dia. 15.00
- Deep pink Soup Plate, 10", marked "Oriental". 8.50
- SS black glass Plates in three sizes. Write. jec

Shirley E. Shattuck

162 Elm Street

Everett 49, Massachusetts

- Ruby Thumbprint: 4 Pc. Table Set. Set \$32.00
- Bowls, 7½" and 6½" plain, 8½" etched. 8.50
- Each. 5.00
- Open Compote, 7½"x7½". \$9.50. Celery Match Holder, \$2.50. Saucer (no cup). 5.00
- Black Silk Shawl woven in lacy pattern, 62"x18" not including 5" fringe. 7.50
- Hanging Hall Lamp, open work metal with brass bands, set with 48 colored stones. 21.00
- Pr. blown, flint Scalloped Loop Vinegar & Oil Cruets, appl. handles, Pr. 7.50
- Amber Rose in Snow: 2 Goblets, ea. 6.00
- Cov. Sugar & cov. Butter, ea. 8.00
- 9½" Plate, \$8.00. Creamer. 6.50
- Collection of Fine Trinket Boxes. Stamp for list.
- Rare amber Maple Leaf oblong Tray, 13" by 10". 12.00
- Blown cranberry Candy Dish, pinched sides. 7.50
- Pr. 8½" milk glass Vases, ruffled, raised leaves over all. Pr. 15.00
- Waffle: Sweetmeat, 3 tiny chips on cover. 9.50
- 6 Plates, usual slight edge roughness, ea. 4.50
- Celery, \$10.00. Creamer & cov. Butter, ea. 12.00
- Pr. 6" deep blue D. Q. satin Vases, scalloped tops, tiny flake on top of one. Pr. 22.50
- 5½" Marked Doulton Mug, blue and brown with band of blue flowers. 2.75
- 8 Hand-painted 6" Plates, diff. flowers, ea. 1.75
- Vases: 5½", pink & red spatter, ruffled. 2.00
- 5½" & 7½", pink & yel. spatter, ruf., ea. 2.00
- 8" Green & white spatter, ruffled. 2.50
- 8½" green to rust Bristol, ruf., flowers. 2.50
- 8" Frosted Bristol, flowers, scalloped. 2.50
- 9½" green pitcher-type, gold flowers. 2.75
- 7½" blue Bristol, flowers. 2.50
- 6½" white Bristol, Cupid in colors. 2.00
- 6" cased opal, pink bud vase. 2.00
- 7" fiery opal, appl. goldstone spirals. 3.00
- 8½" cream Bristol, rose flowers. 3.50
- 7" fiery opal, Bristol pitcher-type. 2.50
- Tumblers: 14, enamel white spatter. 2.00
- Amber Inv. Th., enamel flowers. 2.00
- 4 Cased, peach swirled, white lined, ea. 2.00
- 4 Frosted to frosted cranberry, opal Diam. Quilt. panels, ea. 2.50
- Clear to apricot Inv. Th. 2.00
- 5 Snakeskin, small opal coin spots, ea. 1.75
- Dark red & white spatter Inv. Th. 1.75
- Panelled blue, enamel flowers, heavy. 1.75
- Peacock blue, white flowers, gold trim. 2.00
- Amber Inv. Th., heavy glass. 1.25
- Transportation Extra. No C.O.D. No Parcel Post.

Ethel M. Watson

CORNWALLVILLE (Greene County) N. Y.

Meissen plates, 9½" size, perfect. Scatterflower decoration; short blue swords. Each \$12.

5" sq. French gilt Jewel Box with sides and top of Mosaic flowers on Black Onyx. Perfect with working lock. Velvet lining. Very nice item.

Miniature brown Bennington, cov. jar, with handles.

Green Hobnail water pitcher, sq. mouth, Proof.

Amber Hobnail spooner, T. P. base. Crystal Hobnail wine.

Trinket Box, Washington and Madame, playing chess.

Set of 4 Miniature Lion pieces.

Miniature RED RIDING HOOD with dog and basket.

Pr. Translucent Sandwich vases, white with bunch of Moss Roses and black band at top and bottom, 8" size, proof.

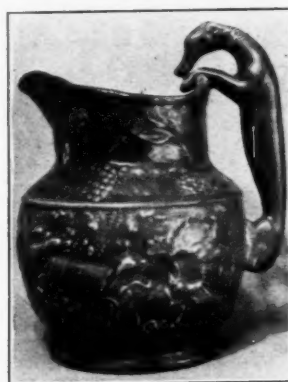
No Reproductions.

jec

- 8 BURMESE Tumblers, collected one by one with loving care, beautiful and proof, each \$ 8.00
- Tankard Pitcher to match above, a honey. 22.00
- Solid silver ENGLISH SOUP LADLE, very heavy and of superb quality, tiny monogram 45.00
- 8 Painted HOBNAIL sauce dishes, Lee 80, each. 3.50
- Large Bowl to match above, brilliant. 10.00
- Mantel CLOCK, early type with weights. 16.00
- 2 Old PIPES - one 1821 MEERCHAUM, the other an elaborately carved briar. Age cracks. 5.50
- Each. 5.00
- 4 Old GOBLETS, all different, pressed glass. jec

FARICY - ZELLER

1020 Lincoln Avenue St. Paul 5, Minn.



Genuine Bennington Hound Pitcher

Made in Bennington, Vermont, by Newton and Fenton in 1849, and designed by Daniel Grathbach, the famous English potter; is beautiful soft green in color and very rare; was very slightly broken in mouth of pitcher, but fully repaired and unnoticeable. \$250.00.

Jep

EDWARD C. ALLEN

627 Ninth Street, No. St. Petersburg 4, Fla.

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

MAJOLICA

PITCHERS:

1. Dr. blue and brown, decor. cranes and bullrushes. Turquoise lined, 7" tall. \$ 7.50
2. Mottled dk. blue, green, brown, yellow, harp decoration. Pink lined. 7" tall. 7.50
3. Small Pineapple, 5" tall. 6.00

COMPOTES:

1. Low, broad base, 3½" tall mottled tan and green begonia leaves. 6.00
2. Low, broad base, 3" tall, scalloped edge. Dark brown decoration, green, pink, leaves, flowers, butterflies. 8.50
3. Tall, very shallow top, cream ground, yellow rim, decoration pink, yellow, gr shells, also on base. 5" tall. 9.50

TRAYS:

1. Rect. scallop edge, wide dk. brown rim, yellow center dk. green medallion des. on rim and in center; 9"x12", marked "Sarreguemines". 9.50
2. 7½"x8½" light blue and dark green w. yellow rim, tray for under sardine box. 5.00
3. Oval, light blue, handles of cream bow-knots, 2 bunches pink daisies and orange wheat; 9"x12". 9.50
4. Oval, lavender, pink edge, cream center with brown urns of yellow flowers. 7"x10", English reg. mark. 6.75

PLATES:

1. 13" wide, rolling rim of green with yellow wheat. Deep center of green & brown with motif of interlocking sickles. 10.00
2. 9" all-over dk. green grape leaves. 3.00
3. 2 all-over dk. green, 8" basket weave rim, leaves and berries, mark "Glen," ea. 2.75
4. 7½" rd. Begonia leaf, gr. 2.50
5. 7½" cream with pink and brown fan and bird motif. 3.00
6. 8", yellow rim, brown center, pink and green leaves and flowers. 4.50
7. 7½", green edge, yellow basket weave center, pink morning glories. Mark. "U & C-S". 3.00
8. 6½", shaded gr. Jewelled rim, daisy center. 3.00

MISCELLANEOUS

1. 3 pc. tea set, pot, cream, sugar. Cream basket weave, green and pink flowers, light blue rims, floral knobs. Creamer spout mended. 18.50
2. Sm. cup, saucer, deep blue, brown basket weave bands, pink apple blossoms, turquoise lining. 6.00
3. Sugar bowl to match. English registry marks on each. 5.00
4. Sm. plate, shape of fan, yellow, pink, brown; blue ribbon handle. 3.50
5. Bowl in form of shell. Dk. brown outside, rich aqua blue lining. Three gr. shells for feet. 8.50
6. 2 sm. mugs, olive green with blue-gr. leaves. Light green lining, each. 4.50
7. Tobacco Jar, woman's head, Oriental head-dress. Pink, lavender, green. 7.50
8. Sugar bowl, cream ground, wide blue & yellow band. Deep pink flowers. Marked "Clifton". 7.50
9. Spooner, light blue with bird, fan motif. Pink lining. English reg. mark. 6.30
10. Trough made of asparagus, 2 stalks for feet. Cream color with green tips. Binding of red. No plate. 12.50

Jep

CHARM COTTAGE

| | |
|---|--------------|
| 8" Bellflower lamp, brass & marble base. | \$ 8.00 |
| 10" Doulton pitcher, yel. gr. Dutch scene | 8.00 |
| M. G. Hand and bird cov. dish, lace edge | 17.50 |
| 4 blue M. G. Fish eye plates, 8", ea. | 3.50 |
| 4 blue M. G. Egg cups, each | 3.25 |
| 5" Peachblow glossy pear | 7.50 |
| Wheeling Peachblow bowl, deep color, 9" | |
| W., 4" h. | 35.00 |
| Green Suspension Bridge Cup Plate | write jec |

LAKESIDE MICH.

Dewdrop:

| | |
|--|---------|
| PANELLED Compote, 9" serrated top | \$ 5.00 |
| Pickle, rare, und.-edg. chip & roughness | 5.00 |
| BEADED Water Pitcher | 6.50 |
| White Haviland dinner set | 65.00 |
| Oval, brass framed oil painting, 20" floral, rich colors | 7.50 |

mh64p

Tryphosa Bassett House Dennisport, Mass.

FLORENCE C. BERVEN

105 EAST KEMP AVE.
WATERTOWN, SOUTH DAKOTA

| | |
|--|---------|
| Velasine Thous. Eye, 3 knob jelly compote, old and proof | \$12.00 |
| Opal Hobnail spooner, frilled top, Lee 84, old, proof | 10.00 |
| Large, round M.G. Tray, 11½" open handles, raised design | 6.00 |
| Beautiful M.G. double lacy edge, ftd. bowl, 10" dia. Lee 175. Proof | 15.00 |
| Fr. M.G. flat bottles, 6½" h. Original flat stoppers. From Portugal | 10.00 |
| Lovely little footed M. G. porringer, lacy edge. Rare | 5.50 |
| Camphor glass cologne bottle, 7½" h., flat-tined sides, lovely floral des. Orig. stop. | 7.00 |
| 5 blue Cordials, en. dec., 3½" h., very lovely; 1 has slight chip | 12.00 |
| Peachblow satin overlay Vase, 6" h. bulb., 3 corner top. Unusual | 15.00 |
| Child's cup, saucer and plate, fine china, pink shadings and gold. Lovely | 5.50 |
| 2 miniature flat irons, 1½" & ftd. trivet with handle, tiny black boot & brown jug. Very old. Each | 2.00 |
| Fine brass bell, 4¾" dia., iron ring in top | 6.50 |
| School Bell \$3.50; Cow bell \$4; Calf bell, leather strap | 3.50 |
| Musical Album, 2 tuner | 10.00 |

SILVER

| | |
|--|-------|
| Gorg. Shef. openwork basket, 17" h., 13" w. | 35.00 |
| Napkin ring on wishbone, chicken beside it | 4.00 |
| 6 beautiful old coffee spoons. Twisted and hollow handles, coin silver, handmade in Netherlands | 12.00 |
| Castor, 5 matching bottles, original tops, resilvered. Lovely | 17.50 |
| 6 piece service, coffee pot, 8 cups, sugar, creamer, spooner, waste, tray, Fairpoint quadruple plate | 35.00 |

PATTERN GLASS

| | |
|---|------|
| 2 Goblets, Finecut and panel, 1 Windflower, 2 Honeycomb, each | 3.00 |
| Plat & Fan, compote, 1 sm. under cov. chip | 6.00 |
| Thistle compote, 2 small under cov. chips | 5.50 |

FURNITURE

| | |
|---|--------|
| Beautiful pr. side chairs, late Victorian, fruit carved, slip seats, fine condition. Photo | 70.00 |
| Bed, full size, rounded top, carved cluster nut and acorn, head 68" h. Complete with 2-piece horsehair mattress and springs. A lovely bed. Crated | 65.00 |
| Small secretary-desk. Fine. Photo | 100.00 |
| Pr. fine, deep, walnut frames, 12½x14½" | 10.00 |
| Gilt liners | |
| Shadow Box, white feather-flower wreath, 15x17", 22x25" overall | 20.00 |
| Shadow Box, colorful wool flowers, 27x27" overall | 18.50 |
| Large doll, 30", Bisque head, blue eyes, eyelashes, brown hair, pierced ears and earrings, comp. body, restrung | 40.00 |
| Beautiful, Indian beaded, boy's saddle. Exquisite show piece of Sioux Indian work. Perfect | 100.00 |
| Write for Lamp list. | jep |

Good Mail Order Business Principles

THE MAIL order business in antiques is proving very profitable to many dealers during the war. There is no question but that it will be kept up after the war. Many think shopping by mail is much easier and more pleasant because even in normal times it is impossible to get around and visit all antique shops.

The root of success in the mail order business is confidence. Those who, during the war years, build up that confidence will enjoy a continuing and possibly increasing business after the war. Josephine Mayers and Katharine Woodward who conduct the Beaver Hat Antique Shop at Middleburg, Virginia, send out to the trade a statement of their policy. This has helped a great deal in establishing confidence and building up a lucrative business. It is worth reprinting here:

Dear Dealer:

Owing to the difficulty of private transportation the Antique business must, in large measure, be conducted by mail and express.

In handling rare and unusual items nothing takes the place of personal inspection. This obviates the possibility of dissatisfaction and misunderstanding.

The following is our established procedure and we commend it to others:

1. Our check accompanies our order, on approval. This protects your goods.

2. Insurance and transportation charges are paid by us.

3. Goods are examined immediately on arrival. If satisfactory we advise shipper at once. If, for any reason, they are not satisfactory they are carefully repacked, and returned within 24 hours—all charges prepaid by us.

4. When the goods are received by you, we shall expect an immediate refund.

5. We sell on the identical terms on which we buy; for there is no better advertisement than a thoroughly satisfied customer.

Our Financial References are: The American Security & Trust Co., Washington D. C.; The Middleburg National Bank, Middleburg, Va.

Josephine H. Mayers,
Katharine Woodward,
The Beaver Hatters.

—O—

A Dealer Writes:

Honestly, I feel that any dealer advertising in HOBBIES, should be governed by the following or similar rules:

1. Any item purchased by mail can be returned for immediate refund if:

a. Returned within 3 days after receipt (i.e. re-shipped.)

b. Markings of dealer must be intact.

c. Must be returned in same condition as shipped by dealer.

d. Must be carefully packed.

e. Transportation must be paid both ways by purchaser.

As a dealer and as a buyer via mail, I feel these are the only conditions under which mail order antique business can prosper. It is foolish to expect buyers to buy without the recourse or privilege of return.

Jean Crutcher, Ohio.

GLASS FORUM

On the Trail

My sister in Indiana and I, both have been bitten by the collecting bug, usually spend our summers together, attending sales and prowling the back roads in search of old glass and china. Our adventures for the past three summers, would fill a rather hilarious book, called perhaps, "Antiquing on an A book"—or "Collecting Without Tears." Since a lot of our prowling is done in a rather battered Dodge truck, we have had doors shut in our faces, been chased by dogs and once by a "pet" snake (but this story will have to wait). We are regarded in our respective communities as highly peculiar people, but in spite of all these things we have managed to acquire very interesting and good collections of old pattern glass and china.

I am sure that everyone in the Midwest remembers last summers' heat, dryness and constant wind. Due to erosion caused by these, a portion of the chicken yard at sister's farm was stripped bare. The children began bringing in bits of colored glass and then larger pieces which were sticking out of the ground. We investigated and brought our loot to the house, where we identified twelve patterns of old glass in various colors and clear, from our books. There were also bits of exquisite amberina, lovely blue, pink satin glass,—a ruffled edge from a vase or bowl in deep rose overlay, a sizeable piece of deep amber Vernon honeycomb and countless pieces of glass in patterns which are still unidentified. To say we were mystified is under statement. Our inquiries around the village revealed little, except that the farmstead was an old one and that years ago a family had lived there who were "well fixed." We are still pondering the matter, wondering whether the "well fixed" family made a habit of flinging their treasures at each other or whether an unappreciative younger generation had picked up all of Grandma's oddments and tossed them out. If anyone has a better explanation, we yearn to hear it.

Lee Tullsen, Alabama.

HELYN NUGENT SMITH

545 Howard Ave. New Haven 11, Conn.

| | |
|---|---------|
| W. I. Fern Stand and Plant Holder, (3 plants), each | \$ 5.00 |
| Jewel Case, gilt | 3.00 |
| Tankard water pitcher, 10" etched on glass; 1" of heavy gold etched | 10.00 |
| Bulbous Milk glass vase, so old; Weighted with pitch and brass. White | 8.00 |
| Canary D&B X-Bar, Thumbprint, high compote \$9; berry bowl \$7; sq. sauce | 2.50 |
| 9½x12½ oval Salad Bowl. Noritake h. p. black with plenty of gold; 4 oval scenes inside; 2 openings on end | 5.00 |
| Child's Platform Rocker, 60 years old, needs refinishing, original carpet, torn. Crated | 10.00 |
| \$1.00 Items: 6" grape mold; tortoiseshell comb; jet beads and medallions (lot); tole; tea and flour cans; 5 gas globes, 3 match. etched. | jep |
| Transportation Extra. Everything Perfect | |

Georgian Silver and Sheffield Plate At Auction

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

18 Sterling Silver Pistol-Handled Entree Knives. Pistol handle in plain silver, in the early Georgian taste; steel blade. Brought \$100.

24 Silver Pistol-Handled Game Knives, London, 1869 and 1910. Six large and 18 small knives, with straight reeded pistol handle and shell butt, in the Georgian taste; steel blades by E. Tessier, and Map-pin & Webb, London. (Lot.) Brought \$100.

George III Silver Asparagus Tongs and Bone-Handled Fish Slice, London, 1802. Simple narrow tongs of plain silver, crested; fish slice pierced with a trellis band, and with bone handle. Lengths 8½ and 11¼ inches. Brought \$40.

Pair George III Silver Boat-Shaped Salts, Wm. Fountain, London, 1800. Plain oval bowl with reeded rim, on molded oval foot. Length 4 inches. Brought \$50.

Pair George IV Wrought Silver Oval Salts, J. E. Terry & Co., London, 1825. Fluted bulbous salt with gilded interior, the flanged rim chased with shells and foliations. Length 4¼ inches. Brought \$50.

George IV Silver Pocket Flask, T. Eley, London, 1826. Pint flask of plain silver, with removable lower case; engraved with crests. Height 6¼ inches. Brought \$45.

Collectors!

LOOKING FOR SOMETHING SPECIAL?

HERE IS HOW WE CAN HELP YOU
1. Write your CLASS of wants, (China, Pattern Glass, Furniture, Clocks, Prints and Paintings, Lamps, Woodenware, Carpets, Quilts and Curtains, Toys, Dolls), on right-hand corner of penny postal card.
2. Put your special description and address below.
3. We will file these cards and inform you when something comes in.

Our huge stock is constantly changing and we often do find the unusual for our customers. NOTE: We can not file wants written on anything except a postal card. jec

FREEMAN FARM ANTIQUES
Watkins Glen — New York

ANN MILLER

115 Charles Street
Boston, Mass.

- | | |
|--|----------|
| 1. 6 Amberina, 4 oz. glasses..... | \$ 24.00 |
| 2. 8 Waterford, low stem, round base wine glasses..... | 37.00 |
| 3. Rare Meissen Elephant Man and colored boy on back; exhibited at Fogg Art Museum, Harvard University..... | 200.00 |
| 4. Old Dresden centerpiece, 3 Cupids, floral fountain in center, 4 birds on rim looking into bowl..... | 195.00 |
| 5. Hepplewhite card table, inlaid, tapered legs, swell front, satinwood inlay..... | 225.00 |
| 6. Louis XVI gold-leaf sofa, rose carved top and bottom rails; carved arms; rare Aubusson cover seat and back..... | 340.00 |
| 7. Louis XVI Block Front French Cab. gold ormolu, rare..... | 475.00 |

Photos on Request. Crating Extra jec

Majolica Makes Colorful Display

By VIVIEN G. DUBE,

I HAD always wanted to have a special exhibit of majolica ware at our museum and had often wondered whether there would be enough of it in Superior, Wis., to fill our large display case. So I stopped at the home of Georgia LeClair in our city, and saw that she had her sideboard filled with these pieces. That made me hope that there were perhaps other people here who also had majolica. Much to my surprise, to find after talking to different people, that there were several who had collections of it, either heirlooms or pieces they had bought from time to time. Every one was very generous about lending them to the museum and we filled a case, making one of the most colorful and interesting exhibits the museum has ever had.

Miss LeClair was represented with the most pieces. Her collection runs to brown and a deep green. She has several plates of the water lily design—a white lily center in a deep green leaf. She has a tea set of the pineapple design and a large water pitcher and cake stand with a brown background and green leaves on it. Among others, she has a large plate with the maple leaf design. All of these harmonize in coloring. But she has a few others including a blue and pink bowl which depicts a butterfly sipping honey from a bunch of flowers.

Mrs. Max Molineaux also has a large collection of majolica. Her plates are bread and butter size and all have green leaves on them, some with dainty pink flowers set on them. One interesting piece in her collection is an old majolica cuspidor in brown with green flowers.

Mrs. A. G. Horst brought in a tea set in square design, beautifully decorated with a floral motif. Her large covered butter dish with a fish on the cover for a handle, in a pale green and pink coloring, was one of our loveliest pieces.

Other pieces in the collection to attract interest were: a large pitcher in the shape of an ear of corn and another small cream pitcher in a modified corn design; a small mustard dish with a turtle top, and an old mustard dish, jug shaped, with a brown lattice design around it.

Leaves predominated in the decorative motif of this display. There were small and large plates in the shapes of a maple leaf, one very large cake plate in the shape of a lettuce leaf, and one small relish dish, representing a half folded leaf with a little bird perched on its edge.

Several pieces of sanded majolica were displayed, for instance, a pair of gray sanded majolica vases with a bright cluster of flowers attached to one side and another large vase of the same design, and tiny, tan sanded majolica toothpick holder with flowers of the same color on one side.

Many interesting small pitchers took their places in the case, and

they included one of a blue checked design with raised sunflowers on each side, another with a narrow checked blue band around it, in a square shape, and one with attached flowers on the side in a light cream color.

The nicest piece in the case was a large relish dish of majolica, made by Wedgwood. It has a green lattice design and raised purple grapes in the center. As a contrast to this very lovely piece we exhibited an old cuspidor of brown majolica with bright green flowers on one side, and nearby was a tall brown water pitcher with figures of the same shade around it and a pale pink lining.

This comprised one of the loveliest exhibits we have ever had in our museum. People flocked to see it and they exclaimed at its beauty.

FOR SALE

| | |
|---|---------|
| Westward-Ho water pitcher, proof except for smoothed chip on base..... | \$27.50 |
| Milk white Candlewick cup and saucer..... | 5.00 |
| Milk White lattice-edge cake plate, high standard..... | 12.50 |
| Set of 5 milk white Gooseberry sauces..... | 7.50 |
| Amber Barber bottle, enamel decoration original stopped..... | 8.00 |
| Green and Tan 6x8 Majolica leaf..... | 4.00 |
| 9" Caramel slag shallow dish, beautifully scrolled edge..... | 5.00 |
| G.W.T.W. Lamp, 22" high, scenic panels in shades of yellow and brown, brass base and collar. Wired..... | 35.00 |

BOX M. I. W., c/o HOBBIES jec

BUY BONDS - - - SEVENTH WAR LOAN

LATEST REPORT TO MY READERS!!

At last we have received the 11th large printing of my Handbook. It was nearly a month late due to the fact that our Government has priority on the presses. When important war material comes in, all other books must be put aside. Thank you for your patience! By the time you read this notice, all reservations should have been filled. There are now plenty of these Handbooks for all. \$2.00

VICTORIAN GLASS is in press. It has also been subject to delay. If there are any who have paid for reservations and prefer not to wait, your money will be gladly and promptly refunded. \$10.00

EARLY AMERICAN PRESSED GLASS is being set in new type and new plates, in a revised edition. It will not come out until after **VICTORIAN GLASS**. Because of the unavoidable delays, from which all publishers suffer these days, no publication date will be set in the future. The books will come along as rapidly as possible, in view of labor difficulties and priorities. Since there is a fifty-percent increase in costs, **EARLY AMERICAN PRESSED GLASS** will be advanced to its old price in the 19th edition. \$10.00

ANTIQUÉ FAKES AND REPRODUCTIONS. There are a few remaining copies at \$3.00. When these are gone, there will be no more available until 1946.

SUPPLEMENT TO ABOVE. .75

SANDWICH GLASS is sold out. A new edition will be ready early in 1946. Sorry!

Reservations for **Victorian Glass** and **Early American PRESSED GLASS** have been coming in rapidly. Better make sure of your copy. jec

RUTH WEBB LEE

Northboro, Massachusetts

WESTLAKE ANTIQUES

31335 Center Ridge Road
Westlake, Ohio

General Line
WRITE YOUR WANTS

BALTIMORE PEAR - Guaranteed Old:

Plates, Goblets, Footed Sauces, Creamer,
Sugar, Spooner, Butter Dish, Cake Plate,
Water Pitcher, Relishes - Perfect Condition. jep

NO LISTS

On U. S. Rte. 20
17 Mi. West of Downtown Cleveland

10,000 CHANCES . . .

are that you will find in our stock of
over 10,000 items just what you have
been looking for.

OUR STOCK OF CLEAR AND COLORED
BLOWN AND PATTERN GLASS, CHINA,
BRIC-A-BRAC, ETC., IS THE LARGEST IN
CENTRAL ILLINOIS.

You are cordially invited to call.

MRS. TED RISEMAN

120 NORTH GRAND AVENUE - EAST
SPRINGFIELD, ILLINOIS

Intersection of Routes 4 and 29
(near Lincoln's tomb) tfo

Pair unpainted iron Urns, 20" hl., 25" deep \$30.00
Arrowhead iron basket urn, 10" hl., 20" d. 15.00
Reed & Barton 5 bottle castor. 12.00
Pansy dec. design velvet pen wiper. 1.00
Reed & Barton 4 bottle castor. 10.00
8" Dragon terra cotta vase. 3.50
Min. Acme N. P. iron stove & 8 utensils 25.00
8" gold stone Basket, clear rope handle. 16.00
Ornate, footed, brass finish, 2 section mag-
azine holder, 14" long, 12" high, 5" wide 20.00
8x5x3" Amber, Sprig Rose, open sleigh. 25.00
Emerald green, 12" tray 6 glasses, pitcher 9.00
5x5" Cranberry & 8x5" Blue powder jars, ea. 25.00
Quantities of lamps and parts of all descriptions.
Above items 100% Proof & Clean. - Express Extra
Visitor appointment avoids disappointment.

M. LINWOOD FRASER jep

Est. 1918

24 Millett Street Brockton 27, Mass.

ETHEL DOANE

1096 North Main Street Brockton, Mass.

1. Blue ROSE in SNOW goblet. \$ 9.00
2. Blue Diamond quilted, footed creamer. 6.00
3. Blue Inverted Thumbprint syrup Jug. 7.00
4. Blue opalescent Coin Spot sugar shaker. 6.00
5. Cranberry to clear, Thp. salt & pepper 7.00
6. Cranberry solid color sugar shaker. 8.00
7. Cranberry bowl, Swirl, 8 1/2" diameter. 10.00
8. Cranberry, bulbous syrup Jug. 8.00
9. Caramel glass toothpick, Cactus, 3.50
tumbler 3.00
10. Caramel gl. oval, footed dish, 5 1/2 x 8" 5.00
11. Caramel glass bowl, 9" diameter, Cactus 7.50
12. Caramel glass syrup, Corded Drapery. 8.00
13. Open compote, TREE of LIFE, frosted
Hand base 7.50
14. Open compote, cl., 1892 dimes & quarters 8.00
15. Delft covered box, unusually fine. write
jep

**ODELLS ANTIQUES
RIPLEY, NEW YORK**

Frosted Coin (Spanish) Bowl, 8 3/4 x 3", perfect \$12;
lovely 3 piece, Bristol Dresser Set \$35; 9" Etrus-
can Majolica, green leaf plate \$6; Historical Staf-
fordshire Plate, Baker's Falls, Hudson River,
sepia \$12; 9 etched Baby Thumbprint Goblets, a
wedding present of long ago and each etched
with name "Anne" in old English, \$5 each; Cake
stand, mixed fruit pattern \$8.50; red Satin G.W.
Wind Lamp \$25; banana dish, Art pattern \$8.50;
Eywinker, 2 1/2" Lamp \$8.50; blown, solid glass,
dark green Rolling Pin \$5; 3 lady's early Side
Saddles, ea. \$7.50; early pewter frame Castor,
6 pattern, Fine Rib bottles, dated 1857 \$25. jep

**Parian Figurines**

1. (Left) Swan - white, orange bill.
Boy - very light green jacket,
light blue trousers, gold shoes;
hair - very light brown; whole
figure very exquisite. Is 6" high,
6" long\$30.00
2. (Right) Light yellow "boat";
light blue dress, yellow decor.;
light brown hair; white swan -
orange bill. Is 7 1/4" long, 6" hi.
Very lovely\$30.00

3. Beautiful pink and opales. Hobnall Pickle Castor. Holder is square-shaped. In excellent condition. A real collectors' item\$22.50
4. Beautiful med. Amber Waffle Pickle Castor, lovely, frame in beautiful condition\$22.50
5. Beautiful large Doorstop Paperweight; pink stones at base; beautiful pink lilies w. large bubbles in center\$25.00
6. Beautiful, large Cranberry Dish; has opales. stripes, lovely ruffled top and in fine silver frame\$25.00
7. 24" Table Lamp, converted from hanging lamp; 14" shade with flowers and scenery; lovely brass stem and font; copper ring and crown, holds 30 prisms; well elec.; a beauty\$35.00
jep

COLVIN'S ANTIQUE and HOBBY SHOP

FAIRMONT, MINNESOTA

Pair Buckle & Star large Open Compotes ..\$ 8.00
16th Century Flemish carved Oak Chest,
iron bound, original iron lock, handles
& hinges, 19 1/4" L., 19 1/4" W., 10" H. -- 35.00

Old Wooden Sewing Box, top inlaid Mother-
of-Pearl, Satinwood, Brass. Inside lid
has mirror, tray fitted with pin cushions
and bone sewing implements. 8" L., 5 1/2"
W., 4" H. 6.00

Antique Turkish Table Bell, brass orna-
mented with enamel, push button form of
flower, openwork brass edge 4.50
jep

PHILADELPHIA SHOP

1527 Locust Street Philadelphia

GERTRUDE CASSELS

Elm Grove, Wisconsin - 6 Miles W. of Milwaukee

Rare Vasa Murrhina w. pitcher, beautiful rose
overlay splashed with cranberry and silver flakes,
white lined, bulb. ruff. top, reed handle \$32.
Early Windsor type bench, 8 ft., "chair legs"
ea. end, spindle back, lt. green, perf. struc.
cond. \$52.50. Handsome Delft blue and white,
3 tier Lamp, 36", Dutch hand painted scenes on
3 parts, all wired \$75. Early Norwegian school-
master's desk, pumpkin pine, entire desk is
pegged and dovetailed, 46" high, attractive top,
refin. \$60. Lovely all blue D&B castor Pl. 171
\$18.50. Scenic hanging lamp, decor. 2 story
house, barn, well, fence, river, trees. Large
matching font, brass inset; burn. and lacq. like
gold, old prisms \$32. jep

BOSTON POST LANTERN

Made by Hand

in Solid Pure Copper

Made in Two Sizes

29" High - Width 12 1/2"

Post Base 4"

Price

\$20.00

20" High - Width 10 1/2"

Post Base 3"

Price

\$15.00



Made by Hand

in Tin Painted Black

Made in Two Sizes

29" High - Width 12 1/2"

Post Base 4"

Price

\$17.50

20" High - Width 10 1/2"

Post Base 3"

Price

\$12.50

With Chimney Wired For Electric. We Also Have Oil Lamps If There's No Electric.
PLEASE SEND CHECK WITH ORDER

GUARANTEE

Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is
not completely satisfied a full refund may be had on demand.

15% Discount on Orders of 6 or More

OLD LANTERNS, SCONCES AND LAMPS OF EVERY TYPE

LARGE STOCK OF
DOOR KNOCKERS, WARMING PANS, GIRANDOLES, ANDIRONS, COPPER,
BRASS, PEWTER, EARLY LIGHTING FIXTURES - CHANDELIERS
LOTS OF OLD WEATHER VANES
ANTIQUES AT WHOLESALE PRICES

"Largest Exclusive Stock of Victorian and Early American Furniture, Old Glass and China in Mass!"
STATE YOUR WANTS

When Visiting Boston, Be Sure To See Me But Please Advise

In Advance When Coming

RICHARD R. FINE

75 Leverett Street

Boston 14, Massachusetts

EVE FADEN

Melrose 76, Mass.

| | |
|--|----------|
| 46 York Terrace | |
| Gld. Band Teaset - H. & Co.: 2 Cake Pits, 6 perf. Cups, Sauc. 3 al. micks, Sug., Cr., Pot, gld. sl. worn | \$ 18.50 |
| 10 Pcs. Flat Sil. Various Items, all usable or saleable | 11.50 |
| Oak Chest of Sterl. Sil., beaded pat., 12 Forks, Teaspoons, 6 Desserts, 6 Table Sps., 12 M. of P. Hand Knives, 2 Bowls, like new | 160.00 |
| Beau. Copper Lustre Pitcher, 4 1/2" x 3 3/4" dia., wide blue band | 13.75 |
| 6 Oyster Plates, flower dec., var. pastel colors, fine china | 11.50 |
| Mat. Marcus, etc., round Br. Bell (See cover, lower row, Jan. 1940 Hobbies) | 6.75 |
| Sm. Br. Dog handle Bell | 3.25 |
| Sm. Ivory carved Fan, perf. | 5.50 |
| Lg. Blk. Sat. Fan, hd. pt. dec. | 4.00 |
| Dec. carved Bone Fan, needs pin | 3.00 |
| Serimshaw Walrus Tooth, shield under eagle | 6.50 |
| Game Scissors, M. of P. handles, H. Bowker Co., Ger., unusual | 12.50 |

—BOOKS—

| | |
|--|-------|
| Orig. Mother Goose's Melody and Fairy Tales as issued by John Newbery of London. Write. Our Native Orchids North Eastern U. S. | 3.00 |
| Field Book of Western Wild Flowers | 3.00 |
| Trees of California | 2.50 |
| Beau. Electrified Lamp, br. base, Bristol gl. pink and white bowl, flower dec., rd. top white globe, overall hgt. 16" | 18.50 |
| Turkish Killin Wall Hanging or Table Cover, 3'x5' | 25.00 |
| | jec |

TRADING POST . . . Mrs. Ruth Beaudoin
Ashland, Mass.

| | |
|---|-----|
| 2 Bound Vol. Peterson's Magazine, 1 yr. in ea. 12 Double Fashion Prints in each, good cond., 1 or both, ea. \$7.50. | |
| Lg. Bond Print, oval in Currier & Ives frame, \$5.00. | |
| Pannelled Thistle Wines, \$2.50 ea. | |
| Pink Lustre Teapot, chipped spout, \$7.50. | |
| Broken Columbian Compo, \$7.50. | |
| Corean Mulberry Platter, 18", \$10.00. | jep |

MAYME BIGNEY

1022 No. Main Street Brockton 20, Mass.

| | |
|---|---------|
| Parian Pitcher, 3" hl., swan with neck and head for handle. Very lovely. | \$ 5.00 |
| Satzuma Pinch-back Pitcher, 4 1/2" high, Nice for a collector | 3.00 |
| Very handsome and colorful vase, 8" hl., 20" wide thru center; marked Czechoslovakia. Most beautiful one of its kind I ever saw. Bottom part orange, top pearl gray decor. Sansavaria leaves in shades of green with a touch of blue running from the bottom almost to the top. Make a beautiful lamp | 10.00 |
| Venetian Vase, 5" hl. Most gorgeous dolphin trim with lacy wings and long red tongue running out of mouth, extends from top to bottom of vase and half way around the top; much, much gold; marvelous workmanship | 20.00 |
| Nice old Bromley vase, 7" hl., marked with seal and "VB", pretty silver decor. | 7.50 |
| | jep |

An exquisite set of Venetian glass, consisting of 78 pieces, including two candelabras, two compotes, and a center piece with a separate flower holder; all hand blown including the plates. The applied fruit and foliage are in their natural colors. The basic color of the body of the glass is a delicate smoky champagne color. It was manufactured during the Renaissance period of the Venetian glass era and was obtained in Venice personally by the original owner.

Set of fine old French Baccarat, Venetian influence; 136 pieces: Wines (2 sizes), cocktails (2 sizes), champagnes, sherbets, tumblers, finger bowls with plates. Crystal glass with liberal delicate gold embossing. Write Mahogany drop-leaf Table, 42x50" with leaves open. The leaves have clover leaf corners. The table has 4 legs which are beautifully hand carved. \$190.00

Authentic Butler's Desk 49" wide, 23" deep and 45" high. It is a combination of woods with a crotch mahogany front. \$175.

Bristol Bridal Lamp, 9 1/2" wide and 14" high to burners. Twin oil fonts in blue with a white base. \$65.

Pair yellow overlay Satin glass Epergnes, 12" diam. base, 17" hl. and very unusual. Pr. \$100.

Silver flecked cobalt Pitcher, 8 1/2" high in Bristol overlay. \$35.

Witch Ball, 13" high, probably South Jersey. Candle type stand with 3" ball. \$25.

Royal Doulton Pitcher, 9" high, about 1890. It is very unusual and is definitely a collector's item. \$75. jec

SHIPPING COSTS EXTRA

WEE WELKIN ANTIQUE SHOP

Hotel Lafayette Lobby Buffalo, New York

MRS. SARAH JEWELL

889 North Howard Street - Baltimore, Md.

| | |
|--|-------|
| Pink and white Dresden Lamp, not marked, complete matching globe, 32" high, proof \$200.00 | |
| Chocolate Set, 8 C/S, Pot with Tray "Old Ivory Germany" | 45.00 |
| Purple Slag Cake Stand | 10.00 |
| Pair blown etched early Cradles with orig. stop. | 15.00 |
| Staffordshire Inkwell, birds in nest | 20.00 |
| Pair 3-candle 16" Sheffield type, International Silver Candelabras | 75.00 |
| Majolica 8" Pitcher, yellow-brown with green oak leaf | 8.00 |
| Early large blue Willow Tureen | 40.00 |

SHIPPING EXTRA

SELLING PRIVATE COLLECTION

PEMBROKE TABLE, small, honey colored. CARD TABLE, mah., lovely, round cornered \$125. WINDSOR arm chairs hickory & beautiful mah. TOLE TRAYS: 1 regular, 1 oblong with plain gallery; need redecorating. Two for \$25. OLD IRISH candlesticks; copper, silver most gone. The pair \$25. FRAMED PRINT: New York to Boston Ferry, City of New York; side wheeler, 20x35. Make offer. LANTERNS: American Battleship, 2 pairs, large, heavy brass, whale oil, unpolished; each pair different. Pair \$45. GRANDFATHER wing chair, upholstered, Chippendale. jec

FLORENCE COCHRANE

Box 94 - Dowagiac, Michigan

MRS. MARY CHRISTINE GEBHARDT

348 Aycrigg Avenue
Passaic - New Jersey

- Wedding Band Tea Set; fine china 53 pcs., unmarked: 12 ea. plates, cups saucers; 11 saucers; 2 open handle large cake plates; 1 waste bowl; sugar, milk and teapot shaped like Lowestoft. Chip on edge of one saucer. write
- 3" Tiffany vase, T in triangle; bulbous, blue and rose 8.00
- Pair black Bristol bottles, 8 1/2", original stoppers; chip on bottom of 1 stopper. 8.50
- 6 1/2" Daisy & Button, shaped like bone dishes, blue, 1 amber, each 4.50
- Honey amber inverted T.P. collar base syrup, with nice pewter top, 7" 6.50

LAMPS

- PURPLE MARBLE, 12 1/2" to top of chimney. Round 5" bowl, 1" brass collar; brass burner, old chimney 12.50
- AMETHYST: 6" to top of burner; 4 1/2" w. decor. shape, bead, & ensh. No chimney 7.00
- RUBY: rib. with ball shade matching 8" 8.50
- CLEAR WAFFLE BOWL, brass column, marble base, 11" brass burner, wick, no chimney 11.50
- COBALT BLUE hand lamp, "Nutmeg," no burner or chimney 3.00

HOPE STETSON

409 No. Main Street - Randolph, Mass.

| | |
|----------------------------------|--------|
| Red Block Mug | \$4.00 |
| Cov. Butter | 7.00 |
| Royal Bayreuth, tapestry Pitcher | 5.50 |
| M.G. Syrup, pansy trim | 5.00 |
| M.G. Slipper | 3.50 |
| Quad. Pl. Mustache C. & S. | 5.00 |

Express Collect. Stamp Appreciated. jep

HAWTHORNE LODGE

Mrs. M. S. Case

50 W. Main Street - North East, Penn.

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| 8 1/2" Plate - Wood's "Boston State House" | 16.50 |
| Jersey Glass Muffinier - rare item | 22.50 |
| 5-Piece Am. Plate Tea & Coffee Service | 72.00 |
| Frosted Hand Lamp Base - lovely | 32.50 |
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| Pr. Tulip Footed Spoons - Flint - each | 6.50 |
| Magnificent Signed Tiffany cov. Jar | 37.50 |

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Fine Collection of clear and colored SPOONERS illustrative of the better pattern glass groups, such as colonial (flint), fruit, flower, conventional, stippled and frosted, the later group including Westward Ho, Lion, Three Faces, Jumbo and others. Collection sold intact. Write for list and price. jep

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323 East Avenue Lockport, N. Y.

| | |
|---|-------|
| 9" Cranberry bowl, swirled, white milk glass band, very brilliant, one tiny chip on ruffled edge | 20.00 |
| Large metal dog nut cracker | 10.00 |
| Haviland china covered vegetable dish, Hatchelior button pattern | 5.00 |
| Same as above in covered gravy, no ladle | 3.50 |
| Same as above medium sized platter | 3.00 |
| Large white ironstone "Booth" teapot, slight nick on knob | 4.50 |
| 4 Delicate Emerald green tumblers, gold dec., each | 2.00 |
| Large yellow and gold china cup and saucer | 3.50 |
| Vaseline Rose in Snow relish | 3.00 |
| Amber Diamond Quilted dish, 3" deep | 3.50 |
| Brass sheeps bell | 2.50 |
| Clear Maltese Cross covered butter | 3.50 |
| Very old clear blown footed cream pitcher | 3.50 |
| Vaseline 2-Panel goblet | 3.50 |
| Vaseline 2-Panel water pitcher | 6.00 |
| Vaseline 2-Panel covered sugar | 4.00 |
| Clear Horseshoe cakestand | 2.50 |
| Open Rose clear cakestand | 4.00 |
| Clear Festoon & Jewel water pitcher | 5.00 |
| Blue and white pottery spittoon, never used | 3.50 |
| Ornate china match holder - old character with huge hat and showy whiskers | 5.00 |
| Staffordshire trinket box, Lion's head handle and Guardian Angel raised on blue background, chip under cover slight | 10.00 |
| Symphonion music box, with 14 - 8 1/4" discs, lovely tone, fairly priced at | 65.00 |
| Unusual type. | |

Lovely old curly maple and cherry chest, has two bottom doors and is very suitable for a sideboard. Write.
Have a darling small walnut desk, secretary type, in original finish, suitable for apartment or child. Write.
Some pieces of Moss Rose in Haviland china. Write. jec

JOHN RAMSAY

| | |
|---|--------|
| Horseshoe, 13" oval platter | \$3.25 |
| Frosted Hobnail celery, fluted rim, proof | 7.50 |
| Cr. gl. Hand standard lamp, 10" | 6.50 |
| Cl. gl. Columbus Coin lamp, 11" | 5.00 |
| Peachblow bright finish stocking darning, 5 1/2" | 7.50 |
| Pink overlay, bright finish, Dia. Quilted sugar shaker | 3.50 |
| Pair Opal Coinspot jar shaped vases, 4 1/2" | 7.50 |
| Pewter plate, 7 3/4", marked "B. Barnes," proof | 7.50 |
| C. & I. Fruits of the Tropics, 1871, very fine condition | 8.50 |
| Copper tea kettles, polished, \$5. | 7.50 |
| Coffee Grinders, \$2.50 | 3.00 |
| Other copper, brass, iron, tin, primitives, tools, utensils, etc. Special list. | |
| Thirty Mugs—special list. | jec |

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COLLECTOR'S LUCK

By LARRY FREEMAN

Bisque. In current jargon among antiquers, the term bisque is taken to mean a statue. Actually, there are many other items besides statues that are made of this light unglazed, ceramic ware. Bisque is the French term for biscuit ware and it appeared first in dishes intended for table use and display. Later the material was found to lend itself especially well to the modelling of figures and statues. Sevres in France, and Derby and Bow in England made bisque figures during the last half of the 18th century. Then the Germans began to copy the product in hard (porcelain) paste rather than in soft paste and so captured the market for a time. English potteries revived their interest in white bisque ware with their invention of Parian. Figures of this type of bisque are recognized by their marblelike texture and date after 1840. Then the German factories again came to the fore with decorated bisque figures. Such work could be produced quickly and cheaply, for it required practically no firing to set the color tints. From 1875 until the beginning of World War I this country was flooded with these figurines. One of the chief producers was the Rudolstadt Pottery Company. Several other important works were located, at Jena. Practically all maintained New York offices; many of the German figurines were sold through the early 5 and 10 cent stores, which is certainly a far cry from their present day values. It is wrong to call such figurines French bisque for that is an earlier and heavier product.

Lamp Shades and Chimneys. The current enthusiasm for late Victorian oil lamps has brought to light a number of broken down remnants. When these parts are properly matched up, much has been gained. Odd lamp globes and chimneys are in greatest demand. Some old stores still carry a stock of both, and once in a while a manufacturer's remainder can be located.

Most of the old line manufacturers of lamp shades are no longer in business. A striking exception is the Evans-Macbeth Glass Company of Charleroi, Pa. Everyone has heard of the famous Macbeth lamp chimney that is used with GWW and Rochester burner lamps. At one time this company made 30,000,000 of the country's annual consumption of 55,000,000 chimneys. In addition it made all types of Victorian lamp shades. The company was purchased in 1936 and

consolidated with the Corning Glass Company.

Crisis and Hobbies. Experience has taught that frequent and complete absorption in an avocation or hobby will ease the pressure of almost any crisis and help keep us sane. The particular hobby we choose is of little matter, if only it meets the one acid test of providing the desired escape.

In these days of great decision, the escape value of hobbies is more important than ever. This is part of the reason behind the upswing of interest in all manner of collectable material. Men and women who let an old hobby lie dormant are picking it up again, and those who never felt the need of one before are now clamoring to be counted in the fold. There really is something to it from a medical standpoint. And so all hail to hobbies. The sure-fire prescription that takes the crises out of crises.

The Old Time Pullman. Those of us who ride about the country in modern parlor cars and coaches would appreciate our comforts the more after a visit to the Pullman Company's exhibit of old time cars. The Pullman of the 1880's went in for elegance rather than ease. Stiff backed seats were covered with silk plush whose pile was one-half inch deep. There were hand crocheted antimacassars for resting the head and arms, but no comfortable rail on which to rest the feet. The brass-work was very elaborate on the lamps, a delight to the eye as much as the odor of burning kerosene was an offense to the nostrils. Imported woods and stained glass were used profusely on the interior, the effect being marred only by the soot that was always sifting in. Those were the days when the railroad was mainly interested in passengers with pockets lined with \$20 gold pieces. How different from post-war plans for carrying people over 1000 miles at this price in comfort.

Early American Pottery at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., N. Y., N. Y.

Five Pennsylvania Pottery Articles.. A miniature jug and crock, deep brown glazes; two small bowls with light brown glazes, one having an incised band; and an oblong tile incised with a heart design on top and sides. Brought \$12.50.

Pennsylvania Pottery Poodle Bank. Allover green and cream slip glaze; coin slot in back. Height 6½ inches. Brought \$40.

Bennington Pie Plate And A Stand. Circular pie plate, and square stand with trellised centre in relief. Both have the 1849 Lyman Fenton & Co., Bennington, Vt., mark. (Lot.) Widths 10 and 17¼ inches. Brought \$27.50.

Bennington Wash Bowl And Pitcher. Both pieces in rich medium brown, and bearing the 1849 Bennington mark. Raised flute and small flower and scroll decorations on both. (Lot.) Height 14 inches; diameter of bowl 14½ inches. Brought \$27.50.

Bennington Cracker Jar And Inhaler. Cylindrical jar with reeded sides and cover, with shell handles; and a vasiform inhaler. Although unmarked both are undoubtedly Bennington. Height 7 and 6½ in. Brought \$15.

Two Rockingham Picture Frames. Small oval frame, quite dark; and a serpentine square frame with olive-mottled cream glaze. (Lot.) Heights 8 and 11½ inches. Brought \$15.

Bennington Dog Paperweight And A Toby. Spaniel reclining on a cushion, 1849 Bennington mark underneath; the Toby is also probably Bennington. Both with a rich tortoise-shell glaze. (Lot.) Height 6 inches; length of paperweight 4½ inches. Brought \$27.50.

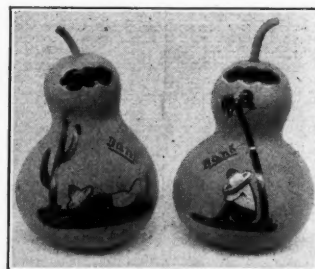
Two Bennington Octagonal Creamers. One having foot and wide lip; the other without foot, and with narrow spout in the form of a bearded mask. Each has the 1849 Bennington mark. tortoise-shell glaze, the 1848 mark on \$27.50.

Kossuths Life & Suffering, Bennington Book Flask. Medium deep tortoise-shell glaze, the 1848 mark on top. Height 6 inches. Brought \$20.

Early Pottery Puzzle Jug.. Fox-hunting scene with hunters dismounted, and gate and 'The Kill' in heavy relief. Probably from a Jersey City pottery. Fine Condition. Height 7¼ inches. Brought \$35.

Deep Red Amber Sunburst Pint Flask. McK. No. 304. The type with the oval sunburst, with petaled ornaments in the centre. Scarce. Brought \$30.

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| TOBY JUGS | |
|--|---------|
| 8" Majolica Toby Pitcher, smiling face gr. & red striped head gear, blue lining. | \$17.50 |
| 6" brown Monk, fur trimmed brown coat and hat, bare feet showing; jolly face. | 9.50 |
| 5" green, Gentleman holding cider jug, brown and black trim. | 7.50 |
| 5" white Gentleman, looks like Napoleon. Marked, "McKinley Jug. Pat. Feb. 21, 1896." Blue and yellow waistcoat, black, three corner hilt. | 5.00 |
| 5½" Yellow Man with whiskers, small age crack. Older than others. | 5.00 |
| 3½" brown Child's Head, sticking tongue out. Old, a little worn. | 4.00 |
| 3½" Gentleman, marked "Allerton." Blue coat, reddish brown trousers, black and white waistcoat, green tie; red face trimmed with copper and pink lustre. | 6.50 |
| 11½" pair Mercury vases, blue enamelled flowers. Pair | 10.00 |
| 8" pair Sandwich Plates, handles frosted centers. Barefoot girl holding dress full of flowers, butterfly. Pair | 7.50 |
| 10½" green Canova Plate | 3.50 |
| Lion Compote, no cover | 8.50 |
| Three Face Sugar, no cover | 8.50 |
| Amber Daisy & Button water pitcher, nearly cylindrical, small chip on base. | 7.50 |
| Sandwich compote, 10" high, 11½" across top, scalloped, bell tone. | 20.00 |
| Creamers. Double Loop 4; Shield & Chain 2; 50; Herringbone 4; D&B, nearly cylind. Thousand Eye Inkwell, amber, cover clipped underneath | 5.50 |
| Rosette Water Pitcher | 5.00 |
| Amber Hobnail Pen Tray | 5.00 |
| Cranberry T. Tumbler | 2.50 |
| Red and white I. T. Tumbler | 2.00 |
| Amber glass Gun, marked Pat. Nov. 6, 1888 | 7.50 |
| 6½" green, blown Pitcher, green applied handle, enamelled flowers | 7.50 |

MOLLIE A. HART

R. D. 3 - Fruit Valley — Oswego, N. Y.

- Girondole, gold leaf mantle set, 3 pcs. Center has 3 branches, long prisms, gold leaf Indians on marble. Each end branch is single. Price.....\$135.00
 - Dinner Set, Moss Rose early Haviland china, 79 pieces, almost complete dinner set with exception of large dinner plates. Has 8 8" plates and exact match of 8 cups and saucers from another set; includes soup tureen, soup plates, etc. Write. Price.....150.00
 - Lge. white Ironstone soup tureen, pepper on top. Perfect. Price.....8.50
 - Dining room hanging lamp, soft flowers, matching font; prisms. Price.....15.00
 - Hall hanging lamp, small cranberry, brass trim. Price.....10.00
 - Two drawer stand, curly maple legs, walnut front drawers, cherry sides & top, nice condition, 4 Sandwich knobs
 - Small Empire, mah. veneer Secretary, 38" wide by 6' 6" high. Break front, Ogee drawer desk, 2 drawers below, 2 glass doors above, 38½"x18½" each, small light glass, 6 lights each door 7" by 10". Nice condition, needs slight repair, usable as is. A fine piece. Price.....125.00
 - Empire Butler's Cupboard, mah. veneer, beautiful figure, 47½" w., 51" h. 3 long drawers below, 4 draws above, 2 on ea. side of the center cupboard which is 12½" w. by 14¾" h. Top, 1 5/16" thick, nice condition, needs slight repair, usable as is, excellent chest. Price.....100.00
 - French clock in glass dome, 16" w. by 18" h. Subject, Artist sitting on chair with his brushes, studying his work, leaning on the clock. These two pieces rest on a pedestal 5" high, inlaid with a carved black substance like jet. All is heavily gold leafed. Works need cleaning, oiling, etc. Very beautiful.
 - Bisque Figurine, girl with bonnet on, carrying basket; beautiful blue & wh., 12½" high. Small crack near handle of basket, not noticeable. Price.....18.00
 - Milk glass dresser set, 2 bottles with stoppers, 1 stopper broken at base, can be used. 1 lge. pin box, 10" long (cov.), 1 small powder box. Lovely. Price.....12.00
 - Tree of Life Compote, hand holding up bowl. Price.....7.50
- All Prices F.O.B. Oswego, N. Y. jep

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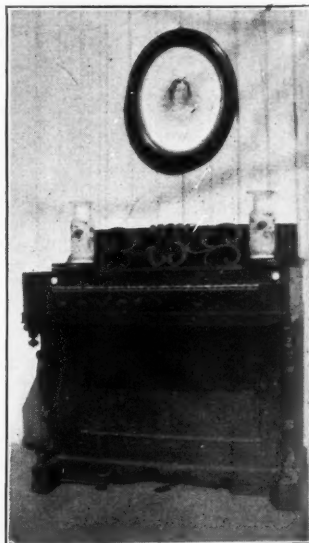
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Pair very colorful Bristol Vases..... 10.00
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| Pair deep walnut Frames, 12"x13", with gold liners - pair | \$5.50 |
| "Daisy" Creamer, Lee Pl. 44 | 4.50 |
| Pair 3 in. Sandwich opalescent knobs - pr. | 7.50 |
| Pair Mercury Mirror Guards | 5.50 |
| Late Sawtooth Sugar Bowl without cover, Lee E.A.P.G. Pl. 41 | 3.50 |
| Cabbage Rose open Sugar | 4.00 |
| Milk glass 7 in. Fruit Compote - see Lee E.A.P.G., Pl. 175, lower left | 7.50 |
| Very large Minton Soup Tureen with Tray and Ladle. White with narrow colored fruit border. Write. | jep |

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SCONCE FRENCH PORCELAIN with 6" circular mirror, flange 3" wide on concave porcelain with robins singing on apple blossom limbs outer edge of gold plated brass with bowknot at top and 3 candle holders emanating from classic Grecian woman's head; 13" circle, 22" from top to bottom. Rare 105.00

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FRENCH BISQUE FIGURINE, exquisite woman dancer in Empire costume on base; her transparent pink-blue draped costume shows body through; exquisitely cut features; lavender-green garland in blonde hair; divine toes, fingers, 7½" tall overall. 48.50

Several pairs of 6" tall nickleed brass **JUNO HAND LAMPS** complete with 6" white student shades and chimneys, 10½" overall. Unwired pair \$27.50

PAIR BISQUE FIGURINES: 6¼" man and woman in pink Colonial costumes trimmed with gilt against tan and gilt fluted vases 7½" tall overall. 45.00

FR. NODDING FR. BISQUE FIGURES. Chinese man and woman seated cross legged, 5½" wide, 6" tall, each with arms upholding lavender fan with gold dots. Open behind heads. Costumes in creamy-beige tones with gold dot decoration; woman has up hair-do with band and fans in lavender; man's queue comes over the crown of head; heads nod from side to side. Unusual indeed 110.00

AMETHYST glass oval bowl lamp on double step Milk glass foot; electrified. Buy at 48.00

RUBY RED DEER DESIGN showing thru frosted pear shaped bowl lamp; handsome Milk glass foot; off-white fabric shade bound with ruby tone top and bottom; narrow ruff at top; 21" overall 65.00

PAIR 13" STAFFORDSHIRE DOGS, handsome white fellows with apricot noses & black details; lock and chain in gold leaf; black-gray paw ends. Beauties. 100.00

MINIATURE LAMP, 8", very unusual swirled tortoise shell-like glass with matching swirled chimney 25.00

PAIR VENETIAN GLASS swan salt dips; green bottom, clear-and-flecked wings & top; 3¼" long, 2¼" tall. Delicate and charming at 15.00

PEG LAMP of yellow cased font in glass vaseline colored peg; cased glass ball shade with gold leaf lion and fleur-de-lis; 17½" tall plus chimney 55.00

CHICKEN ON NEST: Porcelain marked "Schwarzburg" bowl in tan, like woven nest; very colorful chicken with top knot; wings back and tail in gray-rose-brown; 2 white eggs showing slightly; 8" long, 8" high overall. Collector's item. 47.50

LITTLE BLACK HEN on white Staffordshire nest; hen in black with gold leaf outlining wings and tail; white dots on back; red top knot; 3½" long, 3½" hi. A rare thing for a collector. 24.50

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LAMP of "Galle Paris. Cameo glass, 14" vase, mounted in brass; with white custom made shade; bound top and bottom in wine; vase deepest to bright wine tones; beautiful for period or modern home. A rare and beautiful thing. 175.00

PAIR CLEAR WATER BLUE OIL LAMPS; very old; 4" sq. undulating foot; brass connector; round ball-and-star alternating in two rows on font; 11½" tall; no burners. 40.00

STEIN COLLECTION \$7.50 to \$18 each

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6 scalloped edge Fruit or Dessert Plates, floral decoration \$15.00
Pink lustre, gold trimmed high shoe, scalloped top, souvenir of Kentucky. 4.75
Feather Cakestand, cr., 10½" 4.50
Emerald green Cakestand, conventional pattern, 9" 5.00
Amber Hen on nest, 5", guaranteed old 10.00
D. & B. with narcissus: 10 wines \$1.50, ea.; decanter, no stopper \$3.50; six sherbet cups, each 1.00
Double Dish, fine china, 14x9", gold trimmed violet dec., basket type h'die. 24.50
A lovely piece
Old Butter molds, round, 1 lb., each 1.50
2 old linen, fringed Table Cloths, 60"x 114". Write.
12 old, fringed, linen napkins, 10x10", perfect condition 15.00
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1 doz. Ind. sq. salt dips 4 blue, 4 amber, 4 clear. Set 12 \$8.50
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9 Good Luck saucers, footed, 4½", each. 1.50
Good Luck Celery 6.00
Lovely pair, 9" Bristol Vases, snow white. Lots coin gold dec. & wh. forget-me-nots 15.00
Ashburnton Egg Cup, 3¾" high. 8.00
5 Baltimore Pear saucers, flat, 3¾", each 1.00
4 Colorado ftd. saucers, 4½" (Kamm's 115), ea. of 4 Colo. ftd. saucers, 4½" (Kamm's 115), ea. 1.25
Cov. sugar, plain clear glass, fern etched 3.00
Large D. & B. hat, 3½" hi., 5" wide, old. Amber 7.50
Bright gold tea leaf lustre, sq. cov. vegetable dish 7½"x7½", ribbed, Ironstone, Eng. Powell & Bishop 8.50
Same, square cov. sugar to match. 4.00
Rochelle or Princess Feather, 8", low, ftd. compote, covered 12.00
4" Rose Bowl, light to deep cranberry, blown and ribbed 4.00
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Very large Cup & Saucer, 7¼" matching Plate, deep blue, green, rust, lovely glaze marked crossed swords with H. \$14.00.

10 Large 9" M. G. Wicket Plates, lovely, \$5.00 ea.; one same 7", \$4.00.

Deepest Cranberry, 6¼" high, 4" diam., scalloped top Vase, Night Bottle with matching Tumbler, I.V.T.P. Cruet, \$15.00 ea. piece.

Amberina Water Pitchers: 10" Diam. Quilted effect, clear reeded handle, \$20.00; 7" Square mouth amber reeded handle, \$20.00; 9" Very bulbous I.V.T.P. amber reeded handle, \$25.00; Cobalt blue blown Barber Bottle, ea. dec., \$8.00. jec5

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Rare colored Hats, Slippers and Shoes.

Thousand Eye colored Cruets and Hats, three knob Base for blue Butter Dish.

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Pair Cathedral Celeries 33.00
Double cranberry I. T. embossed in gold, 20.00
Pickle Jars, no tongs 30.00
Railroad Train Bread Platter 7.50
Red Block Wine Set: 6 wines & decanter 30.00
6 Vaseline 2-Panel Goblets 21.00
M. W. Cosmos covered Butter Dish 12.50
M. W. 4 pc. Table Set, cov. butter, cov. sugar, spooner, creamer, pink dec. 13.00
6 Vaseline 2-Panel Wines, 1 has crack 17.00
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70 Opalescent, 3-sided Prisms, 6"x1½", ea. 40 jec

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37 Essex Street

Melrose 76, Massachusetts

Galle Vase in beautifully delicate colorings of pale pink background with pastel green leaves and flowers. 21" tall, 7" base, 2½" opening \$100.00

Old armorial Lowestoft Teapot with medallions in sepia of old castles - gold band on snout - cover with knob and sepia bands - twisted handle 17.00

Beautiful, rare, old Venetian Set in burnt topaz color, consisting of covered compote with 4 bouquets of colored flowers set around body at intervals, cover has knob of colored flowers and two white bands, 10" tall, 5½" across top, base 5½". Two bulbous bottles with base, and colored flowers for stoppers, 10½" tall, 3¾" base 75.00

Fine Galle bulbous 6" Vase, deep amber base with lovely fuchsia flowers decoration - stamped "France" on bottom 35.00

Outstanding Galle Vase of acorns and oak leaves in green with flame colored bottom - 5¼" tall, 5½" opening 37.50

Delicately colored amber and lavender Galle Vase, 9" tall, 2½" opening 35.00

Miniature Galle Vase, bulbous bottom, tall neck, 4" tall, 2" base, 1" opening, with deep lavender flowers 12.00

Small Galle bulbous Vase in white background with brown leaves and flowers, 4½" tall, 1½" opening 15.00

Lovely Venetian Vase, urn shaped, 10" tall, 3¾" base with delicate handles, flecked with gold 12.50

Venetian Wine Glass, pink flecked with gold Venetian Vase, 5½" tall, 3" base, 3¾" wide, interesting flat shape on round base, deep 6.00

Large black plain Basalt Teapot, 4½" high, 6½" across bulbous part, signed Wedgwood, slight chip at cover's base 35.00

Black plain Basalt, signed Wedgwood, Pitcher, 7" tall 20.00

Basalt Bowl, 5½" across opening 12.00

Very lovely Italian pottery scalloped edge Platter, colored roses, 13"x12" 22.00

Interesting Bowl on base, Italian soft paste, to match platter, 5½" base, 9½" long, 7" across, 4" deep 22.00 jec

E. C. BURTON

212 Third Avenue --- Westwood, N. J.

1. Collection 5 glass hf hats, 3": Milk gl. D&B light amber Dash, light amber Fine Cut, Cobalt blue, clear (Wattle), five for \$18.00
2. Sapphire blue moonball, 8" water pitcher, straight sides, 12 rows hobbs 12.00
3. Clear Bellflower, 8 1/2" water pitcher, double vine appl. handle. Proof. 16.00
4. 6 barrel-snape bellflower goblets, bell-t. Six for 22.00
5. 7 1/4" Fruit Plate, peach; tan border. 2.50
6. Red and blue spatterware Cup. 4.00
7. 5 most unusual Bristol Tumblers, beautifully decor. baked enamel pink & blue violets, gr. leaves, mucu gold; 5 for 20.00
8. Gaudy Welch child's set: teapot, sugar, creamer, 2 c & s.; few age cracks. Set 15.00
9. 9 1/2" bronze ornament from Tiffanys, vase on marble base with 2 cupids, signed (Le Lieu) 10.00
10. Collector's piece 3" ruby, brown glass basket, fluted sides, applied handle. 10.00
11. Small Tiffanys glass globe, 3 1/4" in by 1 1/4" base. Signed Quenell. 8.00
12. Pink lustre demi-tasse. 5.00
13. 6 1/2" cranberry bowl, brown, dug vase; gold decoration 6.00
14. Fr. 3" opalescent sandwich glass tie backs, orig. pewter holders. 6.00
15. 12" Victorian lamp, D & B clear glass bowl, black marble base, pink Sandwich stem decor. with bird and cat-l. 15.00
16. 3 piece chromate set. Romeo and Juliet oval rings holding plain 3-sided prisms 75.00
17. 9" china, covered vegetable Tureen, Homer Laughlin; Hudson pink roses, gold border 4.50
18. Clear to cranberry Decanter, blown gl., fine gold decor. Brass Lure stopper. 8.00
19. 3" Lustre mug, nameless, wide yel. band 8.00
20. Cranberry I.T. Sugar bowl silver-plated holder, hooks for 12 teaspoons. 8.00
21. Beautiful cran. gas globe, frosted butterflies and flowers decor. 4.50
22. 12 plates, pheasants & roses decor; 6 9" and 6 10" (Derwood) W. S. George. Lot 12.00
23. 12 pcs. Imperial Crown Austrian Sand. set, 8 1/2 x 13" tray and 11 7" plates. 10.00
24. 7 pcs. old Pewter 11" (Boardman), bowl \$10; 8" bowl \$6; 3 very old plates, lot \$10; saucer lamp with glass peg lamp, no burner \$7; saucer lamp with handle, no burner 3.00
25. 3 1/2" brass Mortar and Pestle, flare top, two handles 6.00
26. Red fringed Tablecover, 64x83", fine con. 10.00
27. 4 pcs. quad. silver-plated Tea Set: tea pot, open sugar, creamer (Webster) squatly type, 1 1/2" round tray (Forbes) Cartage Extra --- Stamp for Reply. jec

Mrs. Augusta C. Seville

Warrensburg, New York

- Ridgeway platter, 14", "Indus." Gray and white; birds; good, slightly aged. \$3.50
- Ironstone, brown bird roses: 14" platter, 11" tureen, gray boat. Nice, slight age coloring inside gray and on platter. Set. 12.00
- Turquoise, fluted, 8 1/2" plate. Austrian. Cupid in center 4.50
- 8 1/2" Plaster or Chalk Bank. Spaniel with Pipe. Perfect 6.75
- Unusual glass Butter. Little Owls around cover and base flange. 3.00
- Large, pink Mustache Cup & Saucer. Raised gold lustre flowers and leaves. 4.00
- Heavy covered sugar. Frosted Circle pattern. Clear Circles 3.00

CROSS COUNTRY CRAFTS

- Less and Jess Brown Kirkwood, Penna.
- FROM LEE'S VICTORIAN GLASS-PIECES IN:
- Daisy and Cube - Cottage - Feather - Mascotte - Loop and Jewel - D. & B. with Narcissus - Shell and Jewel - Clark - Frosted Circle - Bryce - Clover - Tremont.
- Wooden Flour Bucket; Walnut, hanging, corner cupboard; Old Iron Spice Grinder; Pink Overlay Lamp Shade; White Ironstone China; Old Tin, redecorated in Penna. Dutch design. jec
- Express Collect --- Stamp, Please

LEE'S ANTIQUES

443 W. Eldorado St. Decatur 14, Ill.

- Frosted U. S. Coin: 2 8" covered compotes \$40 ea.; 6 footed saucers \$8 ea.; 2 pickle dishes \$11.50 ea.; other Coin pieces. Frosted Lion Head, 8" covered compote \$10. Polar Bear water tray \$25. Crystal Wedding, 8" covered compote \$9. Moon & Star, 7" cov. compote \$10. Lowestoft teapot, straight spout, twisted handle, berry knob \$30.

Express Extra

jec

HELEN TAYLOR WILLIAMS

Bowling Green, Mo.

- Beautiful soft pink M.G. flower dec., like new, 14" shade and font on brass hanging lamp. Proof. & comp. but all prisms. \$25.00
- Sm. M.G. Lamp, umbrella shade, pastel fl. 10.00
- G. W. T. W. Lamp Base, proof. 4.00
- Ornate Victorian Album, 8x10, like new. 4.00
- Old blue Pine Cut Hat, sl. rim flakes. 2.50
- Old Bullet Mold 3.00
- Fluting iron, complete 2.75
- Rare, woven peacock feather fly brush, wicker handle and tassels, 50" overall. Extra good condition and beautiful. 8.25
- 2 4-footed Ger. pink lustre cups & saucers with raised gold fl. and bird proof, each 4.50
- 5 Demi-tasse, proof; pastel dec. Good. 10.50
- Cranberry Four Petal cov. sugar, cov. butter and cream, all proof & lovely. Set 16.50
- Plated silver covered butter dish. Nice. 4.75
- Rare cl. Strawberry & Currant spooner, proof 3.50
- 6" apple green M. G. Bowl, L. pl. 175, 2nd in top 2 from left. Proof and unusual 5.50
- 6 cl. Hobnail saucers, L. pl. 80, 4; proof. Set 12.50
- 8 1/2" Egyptian Relish. Proof. 2.00
- Rare Cup Plate, McK. pl. 176, No. 64. Damaged. Write.
- 4 cl. Cup Pl. like McK. pl. 185, No. 67; edge chips; another same pattern. 2.00
- 1 cl. Cup Pl. sim. McK. pl. 188, No. 12; 6 others sim. but rays even, sl. rm. fl. ea. 2.00
- 5" blue M. G. hen white head L. pl. 181; same in white with blue head. Proof, Ea. 4.50
- Dainty blue and gold dec. Spode Copeland C. tea pot, 1 cup, 2 saucers, 2 7 1/2" plates. All proof. 16.50
- Very unusual leaf-shape bowl, crm. lining & purple lustre-shade edge, 10x8 1/2 x 2 thin. 8.50
- Ruby Thumbprint toothpick. Proof. 2.75
- Massive, 4 fld. pl. Castor, 6 brill. matched bottles; proof save 1 stop. broken on insert 11.50
- 10 1/2" Delft bl. Ger. china plaque, castle, proof. 6.25
- 12" M.G. drug jar, no lid, proof. 5.00
- Bisque Baby, 4 1/2", proof. 4.50
- 4" sit'ng, gray china cat w. necklace, proof 3.50
- Elite Limoges 9" chocolate pot, coin gold and pastel 4.25
- Dainty choc. pot, 5 matching c & s; all proof. Dec. like sm. pink cosmos and pale green. Set 6.75
- Amethystine Pan. Prunina M. pitcher. Proof 3.00
- 3" Cobalt plate. Brother's 12, proof. 3.25
- Large tote water can, orig. dec. good con., no lid or bale. Would make nice waste basket 4.75
- 6 Proof G. Malmalson sauce dishes, dainty Mustache cups and saucers; var. des. Proof jec 2.50

Express Extra. --- Satisfaction Guaranteed.

By-Gone Days

Antiques

2428 York St., Blue Island, Ill.

- COLORED GLASS:
- Choice amber. Diamond Quilted celery, fuchsia coloring 9x, scalloped mouth. \$18.50
- 5 1/4" Cranberry Swirled dish, clover leaf shape, white ribbon band at top, clear glass applied handle 18.00
- 10 1/2" amber. Fine Cut plate 9.00
- Vaseline Baby Bootie 5.00
- Vaseline boot on platform, marked "Bouquet Holder" 6.50
- 5 1/4" Blue, Watch covered dish, col. item 22.50
- 3" Vaseline coloring 5.00
- Lime green I. T. P. punch cup 4.00
- Pink M. G. Acorn syrup, good top 7.50
- BASKETS:
- Yellow overlay, fluted, clear handle 12.50
- Blue Overlay, fluted, blue handle 12.00
- CLEAR GLASS:
- D. & B. dust pan 4.00
- Dog & Cart salt 4.50
- Turtle relish 5.00
- Boot on platform mkd. "Bouquet Holder" 5.00
- SALT & PEPPERS:
- Three Face, original top 5.00
- Clear, Hand and Corn 3.50
- Pair Barred Hobnail 4.00
- Pr. blue M. G. Rose pattern 3.50
- Pr. ruby and clear, etched fern leaves and Mother and Father. 3.50
- All have good tops.
- PITCHERS:
- 11" light blue opaque Tankard, applied handle, sprays of gold leaves, lovely. 15.00
- 5" Brown Monkey apricot & wh. lining 5.50
- 6" Caramel slag, Shuttle. 3.50
- GOBLET:
- Etched Circus scene, collector's item. 8.50
- Squirrel and Possum 4.00
- TUMBLERS:
- 2 Blue opal coinpot, each. 3.00
- Pineapple stem, oak leaf etching. 3.50
- CAMPAGN HANDEKERCHES:
- Harrison and Morton 4.00
- Tippecanoe and Morton, Too. 4.00
- Walnut Doll Cradle 5.00
- Painting on glass, colorful pansies in orig. 13 1/4" oval, walnut frame. 12.50
- 4 Haviland, hand painted bone dishes, scal. edges, Clover, wild rose, apple bloss., rose, ea. 3.00
- Hanging Lamps & Gone With the Winds. write 4.00
- STAMP PLEASE jec
- Check With Order. No C.O.D. Express Extra

STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

- Moon and Star Celery \$ 7.50
- 8" Moon and Star Compote, n/c 6.50
- Double Loop Spooner 1.95
- M. G. Night Lamp with original shade, melon ribbed, yellow stripes, flower dec. 5.95
- Crack in shade 7.50
- M. G. Mule-eared rabbit 7.50
- Blue Wedgwood Teapot, chip at spout. Eng. 10.00
- 2 Beaded Loop Goblets, each. 2.50
- Beaded Loop Pickle and Spooner, each. 4.95
- Beaded Loop Milk Pitcher 3.50
- Beaded Loop Celery 3.50
- Jersey Swirl Tumbler 2.25
- 2 Coinspot Tumblers each 2.25
- China turtle mustard pot. Turtle shell is lid, turtle head form handle of spoon, main body is shell on which turtle rests. Colorful 6.50

Shipping Charges Extra. jec

ALL MERCHANDISE GUARANTEED AUTHENTIC

REMEMBRANCE ANTIQUES

Rising Sun, Md.

- Pr. lovely 10 1/2" vases, shades of rose, gr. brown, floral spray, with butterfly. \$20.00
- 14" dia, 11" h. brass jardiner or bowl on three ball feet. 7.25
- 10 1/4" old wooden candlesticks with lovely paneled glass tops. Pair. 5.50
- 5 bottle pewter Castor, Perfect. 9.50
- Lovely shape, 11" Bristol toilet bottle and 8" powder jar with gold leaf and white applied flowers. Charming 10.50
- 3" Sparking lamp base beautifully ridged, applied handle. 5.50
- Solid brass Lamp Bracket, with brass lamp complete. Beautifully etched birds and flowers on globe. Prisms on frame. 16.00
- 62x60" ashes of roses Silk Shawl, 9" knotted fringe. 5.50
- Coin silver salt spoons \$1. Other coin silver 10 1/2" dia. brown Bennington, swirled center tube, scalloped pudding mold. Beautiful. 10.00
- No Approvals --- Express Collect jec

Sherbie M. T. Cole17 Glenwood Avenue
Portland, Me.

- Primitives: Refinished pumpkin pine frame with needlepoint, 24x17 \$15.00
- Pumpkin pine frame with Godey. 5.00
- Brass whale oil lamp wired. 5.00
- Pr. old tin scones, excellent cond., wired 10.00
- Decorated tin Chippendale spice set. 5.00
- Decorated tin money box, 6x7. 5.00
- Pr. Staffordshire dogs, very old, perfect; brown muzzles, white with gold spots. 30.00
- Pr. refinished, oval, walnut frames with Godeys. Gold liners 14.00
- 6 knives and forks, English sterling. Pearl handles with silver tips. Two knives and forks have minor checks on handles. 30.00
- 3 piece Carving Set to match above silver 10.00
- 6 Bavarian china, lace edge, fruit pattern saucers. Perfect 22.50
- Pr. Bisque Figurines, perfect, 9"; peach and gold and green. 25.00
- White, glazed Milk glass Compote, lacy, low standard 6.00
- Pr. tin blonde china Dolls, nice hands & face, cloth feet, newly dressed. 12.50
- Pr. old china hat pin holders, perfect and colorful. nice for flowers. 3.00
- Incomplete set of brown Alhambra dishes, write Oakleaf pattern, hand quilted coverlet for full bed. Perfect usable condition. Made in 1846 never used. 30.00
- Cruets: All perfect and original stoppers. Gold overlay \$15; Amber basketweave \$8; French lustre, Daisy pattern with gold \$12; Light amber \$8; dark amber 8.00
- Pr. pattern glass, low handled Lamps, nice for ivy, old 7.00
- Yellow pattern glass Lamp, brass base. 6.00
- Old, silk embroidered quilt top, excel. cond. 10.00
- Ridgeway Staffordshire beer mug, "Coaching Days" scene. Perfect. 8.00
- French beer mug, hand painted, gold lustre dragon handle 10.00
- 9" Dresden type old oil lamp. Beautiful flowers. Mended but strong and usable. 25.00
- Beautiful Bavarian china chocolate pot and tray. Perfect 10.00
- Express and Insurance Extra. jec

MRS. W. B. CHIPMAN

Reading, Mass.

- Bleeding Heart Butter Dish. \$ 8.00
- Blue M. G. open neck Swan, 5" 10.00
- Large Royal Worcester tureen, gold trim. 30.00
- Canary to cranberry Hobnail berry bowl, fluted edge 12.50
- Amber pointed Hobnail water pitcher, pie crust edge 10.00
- Fluted Satin rose bowls, yellow \$4.50; pink to rose 6.00
- Four blue and white Chinese demi-tasse, four Austrian, each 1.50
- Amber all glass lamp, pressed pattern, 8 1/2" 10.00
- Harden's fire extinguisher, dated, saph. bl. 3.00
- Amber I.T. pickle jar, fine silver pl. frame 9.00
- jec

MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

1. Apple green Daisy & Button Toothpick holder on three feet. \$ 3.50
2. Signed Wedgwood blue Jasperware cov. Teapot, bulbous, classical figures. Capacity 3 cups. Proof. 22.50
3. Very fine Victorian, silver Tea Service, signed Waldorf Co. Consists of covered teapot, open sugar bowl, cream pitcher. Bulbous shaped on scroll foot. Beaded edge. Capacity of teapot 1 1/4 pints; just replated. 35.00
4. Clear Daisy & Button cruet, 7", bulb, pontil, original stopper. 6.00
5. All blue glass Block & Daisy Condiment set; oval tray, 10" blown cruet with original matching stopper, salt and pepper, fine color. 16.50
6. As above in all Amber glass. 15.00
7. Rare set of 8 French Plates, 7 3/4" dia. Pure white with center etching of scenes of children in different poses. One has boy and girl in French Court costume, another boy building snow man, etc. Open lattice edge has gold decorations. Very choice. Each. 5.00
8. Exceptionally fine, signed Imperial Austria Dresser Set. Hand painted. Tray 11x7 3/4"; 3 cov. boxes; completely cov. with hand-painted roses, gold borders. 18.50
9. Rare, blue glass Mug, shape of Horn of Plenty, 4" high, 2 applied reeded scroll feet. Clear reeded applied handle. Lovely enamel decorations. 8.50
10. Sawtooth covered Butter Dish, Lee 40. 6.50
11. Fine cranberry Diamond Quilted Hanging hall lamp, complete with brass collars, chains, and hanging fixture. 12.50
12. Signed Wedgwood, blue Jasperware, cov. Match Box, 4x2". Base and cover has bas-relief scenes. 9.50
13. Lovely Parian figure, Rebecca at the Well, 10 1/2" high, full figure on oval base, water jar rests on wall, fine detail. 12.50
14. 3 Frosted Hobnail, amber rim Plates, 5 1/2" dia., scalloped edge. Each. 5.00
15. Set of 10 choice, signed C. A. Limoges Plates, 7" dia. White center has gold medallion. Wide, deep blue border; heavy gold rim has floral pattern. Each. 3.00
16. Very fine Castor Set, silver holder, signed Simpson Miller Co. Footed; center revolves; 6 etched and cut bottles. Center shaft has tiny cherub. Lovely silver. 20.00
17. Choice copper lustre Pitcher, 4 1/2" high, bulbous, deep blue collar has lustre leaf decorations. 12.50
18. Lovely pair of Lamps, 20 3/4" high, slender, footed brass base. Tulip shaped shades are threaded with flared rim. Beautiful coloring, probably Tiffany. Electrified. 37.50
19. Rare clear Daisy & Button Water pitcher, 9" high, bulbous clear applied handle has inner spirals of glass. Capacity over 2 Quarts. Brilliant Flint. 18.00
20. Early tin Lantern Slide Projector with 117 perfect glass slides, 84 are travel views, rest assorted. Signed T. H. McAllister, N. Y. Perfect working order. 35.00

Dorothy N. Dole

1335 Shallcross Ave., Wilmington 35, Del.

- *Beautiful, marked Sevres china bird cage, pastoral scenes, completely decorated. Not proof. Write. \$80.00
- Fine Cut & Silver Water Pitcher, clear with blue block (Lee Pl. 161) \$12. Same pat. 8 finger bowls, clear, 3 yellow, 3 pink and 2 blue block \$37.50. (Collection of 80 odd pcs. clear and color. Write.)
- Lovely marked Dresden Ramekin & saucer 3 very pretty, odd, Limoges demi-tasse, flowers and gold. Each. 3.50
- Very nice lavender china powder jar, raised applied Dresden flowers on cover. 7.50
- Double Frog Bank (recast leg), orig. paint. 25.00
- Fine set old German coin weights and balance, in case, dated 1778. 18.00
- Fine old Paisley Shawl (double size), exquisite coloring. Write. 16.00
- *4 piece silver plated Tea Set with newly replated matching swinging teakettle, very attractive allover flower design, fine condition. 65.00
- Fine silver plated swinging teakettle, insulated handle, perfect condition, beautiful design. 32.50
- *Pr. newly replated, 3 branch candelabra, Wilcox Sil. Co. Allover repousse design. 62.50

FURNITURE

- Pine Hutch table, 36" top, good rough con. Set 6 plank seat, boot jack stencilled chairs, original dec., 2 stencils need to be renewed. Set. 67.50
- *Round 32" walnut Victorian library table, nice base, ref. 52.50
- *Mahogany Empire lyre base card table 35", serpentine front. Needs refinishing. 40.00
- *Another straight front pedestal base, 40" 40.00
- 26" Copper apple butter kettle, cleaned. 24.00
- 6 ft. half spindle settee, new arm. 40.00

*Photos 15c

Add Silver Tax - Crating Included

IRENE M. LOWE

Kirkwood, N. Y.

Unusual ruby red Lamp, pear-shaped bowl, cut like overlay, has a ruby red chimney and square purplish black base and standard. Peg Lamp, blue and pink dec. bowl in milk glass, clear chimney, milk white shade and brass standard. Upper part of lamp slides down inside standard. Overlay Lamp, milk white cut to ruby, marble base and brass standard. Lamp with clear Loop and Prism bowl, 2 step milk white base and brass standard. 14" Pattern glass Punch Bowl. Rubens Hobnail and I. T. P. Pieces. Porcelain Lattice Fruit Basket. Glass Baskets. Amberina Basket in silver frame. Blue satin Cracker Jar. Yellow 12" D. & B. Canoes. 7" Turquoise blue milk glass Hen. 7" Ironstone Hen. Clear opalescent Ribbed, blue Honeycomb and blue Satin. Pink Satin Water Pitcher and 6 Tumblers. Majolica, china and glass Boots and Slippers. Small walnut, china, steeple and cuckoo Clocks. Bisque Nodding Heads. Bisque Figurines. Aurene and cobalt blue Scent Bottles. Early all wood 14" jointed Doll, unusual face and head dress. jec

FROM AN OLD LONG ISLAND HOME

- Old Greeting Cards, silk fringe edges, ea. \$.50
- Old applewood molding plane, with sample of molding. New Bedford maker. 7.50
- Wrought iron individual bullet mold. 2.50
- Metal Powder Measure, wooden handle, dated Nov. 23, '96. 2.50
- Small fruitwood Snuff Box. 5.00
- Wrought iron Strap Hinges, each. 2.00
- Red plush Photo Frame about 6x8". 1.50
- Tale powdered sugar Shaker. 1.00
- Old School Slate. 1.50
- Cane with whalebone handle. 5.00
- Wrought iron Harpoon Spear. 1.50
- Deitz "Vesta" Lamp, good condition. 2.50
- Old Fireplace Crane. jec

MILDRED G. PIGOTT

29 Hillside Ave.
East Williston, Long Island, New York

NOBLES ANTIQUES

3236 No. 8th Street
Milwaukee -6- Wisconsin

- Cov. Fr. Coin Compote, 6 1/4" \$35.00
- St. Dahlia Compote, 6 1/4" 10.50
- Yas. Maple Leaf Oval Platter 10.50
- Rosette Jelly (fld.) 2.00
- Pr. W. Oak S. & P. Shakers - 1 blue, 1 amb. - covers 8.50
- Jacob Ladder Cakestand 4.00
- Block & Pan Cakestand 3.75
- Sapphire Blue Hobnail Dish, oblong, 7" x 4 1/2" 10.00
- 2 Nice ABC China Plates, 1-6 1/4", 1-5 1/4", each 2.50
- Argus Flint Champagne Les. 4.00
- Libby C. G. Vin. Cruet, sepper 7.00
- Reau. dec. Scuttle Shaving Mug 5.00
- Set - 2 1/2" High Mugs, silver lustre trim & handles, Ridgway, March - George Washington Mt. Vernon Home, rare, set of 3 15.00
- 8" Parian Swan, spread wings, lovely 8.00
- 7 Pc. floral pattern C. G. Water Set, bulbous pitcher, fine 25.00
- 2 Pc. 9" C. G. Punchbowl, stem base, very fine 25.00
- 6 Pc. Silver Teaset (Van Bergh), tray, 12 1/2" x 16", choice 45.00
- Parian Baby Bootie 3.50
- Colonial Pewter Slipper, 5 1/2" 3.00
- Apple Gr. 1000-Eye Dish, 9 1/4" x 6 1/4", oblong 7.50
- Deitz Buggy Lantern, perf. 4.50
- Cran. & Vas. Inv. T. P. 5 1/4" Vinegar Bottle, handle, vas. stopper 15.00
- 2 Sawtooth Goblets, Lee, plain stem, each 2.25
- Nest 5 Pitchers, grad. sizes, st. shape, rope handles, Dresden type china, beautifully dec. Decorators item. Set 25.00
- Tomato shape & color cor. Sug. & Creamer, Pr. 4.50
- Metzsch Stein - #1038-8. Drinking frogs scene - signed 14.50

Write for Description and Price of Items Listed Below.
Stamp Please.
White Open Rose - Green Leaves Paperweight - Star base - Cold item.
Red Polinetta - blue & white spatter background. Coll. item.
Collection 20 Choice Demi-tasse.
Blue Spatter blown glass Basket - blue briar handle.
Assortment Brass Trays - Inkwells - Jardinieres - Bucket - Cleaned.
Decorative China Plates, etc. - Large assortment.
Cut Glass - GWTW Lamps - Splice Boxes (refin.)
Wants Solicited. jec

t durkin

— antique and contemporary art —

VALUES FOR JUNE

- FOR THOSE WHO LOVE FINE THINGS, a Galle' table lamp 18" high. Exquisite Galle' shade carved with flowers and leaves in soft blue and green against a pale pink ground. Mounted on an original Podany base of bronze wrought with a design of three maidens grouped around a tree. Beautiful soft green patina. No re-wiring required. \$85.00
- Miniature on ivory, black frame, hand-painted, gentleman in periwig. 12.50
- Fine early Bristol Delft jardiniere, 11"x7" by 4" hl., decorated in rust and green flowers and blue lines. 12.50
- Early Woods type Staf. figurine, ca. 1800, excellent condition. 23.00
- K'ang Hsi porcelain vase, 17th Century, 7 1/2" hl. 23.00
- End-of-day glass vase, finest I've ever seen, 9" hl., flare top, bulbous body, blue enamel floral decoration, proof, together with repaired mate. 20.00
- Blue satin glass pickle jar with metal top, 7" hl. 5.00

CATALOG 10c.

We don't like to disappoint you, so order early!

68 Washington Square
New York City 12, New York

KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

OPEN ON FRIDAYS ONLY UNTIL OCT. 1
FROM 10 A.M. TO 10 P.M.

FULL LINE OF DESIRABLE ANTIQUES

WE ARE NOT OPENING OUR SUMMER SHOP AT BRIELLE THIS YEAR, BUT WILL SELL BY MAIL ORDER FROM THERE. WATCH FOR OUR ADS. jec

JUNE SPECIALS

WHAT IS SO RARE - AS ANTIQUE WARE?

- 6 lovely Inv. Thp. amberina tumblers. Set \$42.00
- 10" tall End of Day vase, shades of green with blue. Lovely. 12.00
- 8 1/2" Bristol vase, turquoise blue, hand, holding the vase, gold trim. 12.50
- 8" Cobalt, ruffled top Vase, H. P. yellow rose, silver leaves. 12.00
- Demi-tasse c/s, tall and narrow, am. cluster roses, green and gold trim. 3.50
- Fancy scallop top demi-tasse c/s, flowers & gold, fancy handle. 4.50
- Thin, fancy demi-tasse c/s, raised gold flowers, fancy handle. 4.50
- Blue and gold and white demi-tasse c/s, gold handle, tiny under chip, no harm. 4.00
- 6-sided Bavaria, 10" chocolate Pot, tiny June roses and gold tracery. Proof. 8.00
- 9" scalloped hanging Plate, signed Gainsborough, deep gold border with raised gold beads, all-over center design, lovely lady and dog in pastel colors. 18.50
- 5 1/2" old cup plate, Mother Hubbard in blue, border of rabbit, dog, fish and bird. 3.50
- 7" Milk glass Syrup Jug, metal top and handle, H. P. yellow flowers. 10.00
- 10-sided, 5" plates, flower centers, open edges with gold, marked Shuman, Bavaria, dainty; 6 at \$3.50 each. 21.00
- Large, blonde china head doll, stuffed body, kid hands, black leather high top button shoes, blue silk basque bl. ruffled skirt. 30.00
- Old-fashioned doll's trunk, lg. size w. tray. 8.00
- Small, dressed china dolls, 2 1/4" tall. Will stand. Each. 2.50
- Wedgwood blue and 22 k. gold, miniature Fr. painting on saucer and entire inside of cup, short, dark mark on outside of saucer (no harm). 12.50
- Bamboo doll furniture, bureau, wash stand, sideboard, each. 3.00
- Bamboo doll chaise longue. 3.00
- 2 1/4" wh. onyx Stein with metal lid & hnd. 3.50
- Fair Apple Dolls. 5.00
- Scarecrow Doll. From Wizard of Oz. 2.50
- Large, old, proof Frosted cranberry Hobnail square dish. 35.00

Express Collect. Stamp For Inquiries jec

Miss Grace V. Sheller

1925 So. 17th Street Omaha 9, Nebr.

Mrs. William T. Strom

217 Rubicon Road

Dayton (9) Ohio

GOBLETS

| | |
|---|---------|
| PURPLE MARBLE Glass - Leaf pattern - rare | \$18.50 |
| GIANT SAWTOOTH - Millard Red Book - Pl. 103 - rare | 10.00 |
| 4 CRYSTAL WEDDING - etched band - ea. | 5.00 |
| 5 TREE OF LIFE - Portland - ea. | 5.50 |
| AMBER DEWDROP, \$5.50; BRILLIANT - flint | 3.00 |
| LINCOLN DRAPE, \$4.00. 5 TEASEL - ea. | 2.50 |
| 2 RED BLOCK letter "U" on each - ea. | 5.00 |
| 2 BLUE DIAMOND QUILTED, ea. \$7.50; BEADED TULIP | 3.50 |
| LAMINATED PETAL - early flint - M. Pl. 12 | 5.50 |
| 7 DIAGONAL HAND & FAN, ea. \$1.75; DIAMOND BAND | 2.75 |
| 2 OWL & POSSUM, ea. \$5.50; 3 ODD YELLOW - ea. | 2.75 |
| MULTIPLE MEDALLIONS - fruit in panels - M. red Pl. 65 | 3.00 |
| BLEEDING HEART - small size - barrel bowl - red 91 | 3.00 |
| 2 FLEUR DE LIS - M. blue Pl. 97 - ea. | 2.50 |
| 6 DOUBLE BEETLE BAND - M. blue Pl. 102 - Ea. | 1.35 |
| CURTAIN TIEBACK, \$2.00; EUREKA - flint | 2.50 |
| 2 PULASKI CUBE, ea. \$1.50, M. Pl. 90; PALM STUB, M. Pl. 41 | 1.50 |
| BEADED CHAIN, \$2.00; 8 PRINCESS FEATHER, ea. | 3.50 |
| 3 DIAMOND CUT WITH LEAF - ea. | 3.00 |

APPLIED HANDLE WATER PITCHERS

| | |
|---|--|
| LEAF & DART, \$10.00; PRESSELEAF, \$7.50; DIAMOND HAND, \$5.50; LE VERNE, \$5.00; TULIP - milk pitcher - rare, \$25.00. | |
|---|--|

Always a large stock of glass & china - from the shop or by mail.

—17 YEARS OF MAIL ORDER BUSINESS—

| | |
|--|---------|
| 2-Drawer drop-leaf Sewing Table, solid walnut, refinished and crated | \$45.00 |
| Nice Mahogany 1-drawer Stand, refinished & crated, 24 1/2" x 12" in. | 30.00 |
| 2 Victorian metal bases, 30 inches high, decorated globes, plating off some but unusual pair (picture) | 65.00 |
| Cupid & Venus water pitcher | 6.00 |
| Wildflower water pitcher | 4.50 |
| Flower Pot water pitcher | 4.50 |
| Currier & Ives framed - Mischief 7 Music | 5.00 |
| Benington cuspidor | 5.00 |
| Clear Block & Fan, large open dish | 3.00 |

C. W. NOYES

1155 Main Street Willimantic, Conn.

The Wayside Shop

680 Main Street

Melrose 76, Mass.

TEL. MELROSE 2520

COLOR GLASS:

| | |
|---|---------|
| Cranberry I.T.P. bulbous water pitcher, red-ed applied handle, square top | \$17.50 |
| Burmese ruffled top creamer, deep color | 22.50 |
| 8" Pr. urn-shape Sandwich Peachblow vases, thumb camphor handles, camphor fluted tops | 38.00 |
| 6 Matching deep cranberry wines, clear stem and foot. Ea. | 3.50 |
| Lovely blue Victorian bowl in resilvered holder, clear fluted edge, 10" dia., 4" deep | 20.00 |
| 7 1/2" Pr. Opal. Thousand Eye celeries | 25.00 |
| Pr. Amber Thousand Eye Christmas lights, ea. | 5.00 |
| Amber D. & B. covered cheese dish | 8.50 |
| Amber D. & B. pickle jar, resilvered holder | 10.00 |
| 12" Daum Cameo glass vase, red Lady's Slipper pattern, gold trim, beautiful | 45.00 |
| Cranberry sugar shaker, raised Ivy pattern | 5.00 |
| Aqua blue Opal. Diamond Quilted sugar shaker | 5.00 |
| Blue cased glass floral puffed sugar shaker | 4.00 |
| Amethyst Diamond quilted footed sauce | 5.50 |
| Opalescent Hobnail tumbler, 9 row | 4.50 |
| 5 1/2" M. blue high button boot, Cane pattern | 6.50 |

CHINA:

| | |
|---|--------|
| Early dark blue Staffordshire turkey platter, pastoral scene, 21"x16", very outstanding | 35.00 |
| Early blue Canton soup tureen, 12"x9"x8" | 25.00 |
| Early blue Canton oblong platter, 14 1/2"x11 1/2" | 12.00 |
| Late blue Canton oval platter, 14 1/2"x11 1/2" | 8.50 |
| Dark blue scenic imprinted "Wedgwood" platter, 16"x12 1/2" | 12.00 |
| 17" Blue Delft lamp, boy figure on stem, ball shaped dec. shade, marked piece | \$2.00 |
| Blue Delft inkwell on 5" plate, marked "D Germany" | 8.50 |
| Hand-painted ring tree, blue and lavender dec. | 4.50 |
| 27-Pc. Chelsea Lustre teaset, Potted Plant pattern | 85.00 |

GOBLETS:

| | |
|---|------|
| 4 Bigler, Flint glass, ea. | 3.75 |
| 3 Thumbprint, Flint glass, ea. | 3.50 |
| 3 Inverted Fern, Flint glass, ea. | 3.75 |
| 1 Mirror, Flint glass | 4.50 |
| 1 Ashburton, Flint glass | 3.50 |
| 1 Ribbed Palm, Flint glass | 3.75 |
| 1 Comet, Flint glass | 6.00 |
| 6 Medallion, each | 3.50 |
| 5 New York Honeycomb, Millard's Plate 9, each | 3.00 |
| 3 Princess Feather, ea. | 4.50 |
| 2 Owl & Possum, ea. | 5.25 |

MISCELLANEOUS:

| | |
|---|-------|
| Brass warming pan, original handle, best qual., perfect condition | 23.50 |
| 12 1/2" Red & green ship's lanterns, colored glass fronts, excellent condition. Pr. | 15.00 |
| Moon & Star spooner | 3.75 |
| 8 1/2" Large Moon & Star open compote, 8" dia. | 8.50 |
| Moon & Star berry bowl | 4.50 |
| Small Rose in Snow compote | 5.00 |
| Bigler 3" mug, applied handle, Flint glass | 6.50 |
| Blue M.G. floral & puffed sugar shaker | 4.00 |
| M.G. handled nappie, Millard's Plate 96, 2 1/2" | 2.75 |
| 3 M.G. tumblers, 4 1/2" hl., Star pattern, ea. | 5.00 |
| Blue M.G. Hobnail mug, 3 1/2" white | 8.50 |
| 3-Pc. yellow Quimper tea set | 15.00 |

All proof. Guaranteed satisfaction.

OLD YOKE ANTIQUE SHOP

100 East Chicago Avenue Chicago, Illinois

| | |
|--|---------------|
| 1 Pr. Waffle pat. Sandwich gl. whale oil lamps, orig. burners, ht. 11" | price \$40.00 |
| 1 Pr. apple green, 2-panel, 9 1/2" lamps | 25.00 |
| 1 Pr. octagonal M. O. base, clear bowls, 8 1/2" | 25.00 |
| 1 Pr. sq. blue M.G. base with fluted col., clear bowls, ht. 9 1/2" | Price 40.00 |

Fine selection furniture, glass and china. Write wants. Wanted to buy: a pair of 7 1/2" student lamp shades, 2 single 6".

THE BEAMS - Hannibal, N. Y.**FRED KENT - EUNICE KENT**

| | |
|--|---------|
| 10" Plates, colorful floral centers, scalloped edge, nice for wall. Each | \$ 2.00 |
| Milk glass fruit bowl on 4 feet, 7 1/4" dia., raised fern like design; 4 1/2" tall. | 4.50 |
| Milk glass dresser set, consisting of two bulbous bottles with matching stop; cov. trinket 2 1/2"x4", cov. trinket round 3 1/4" dia. by 2 1/4" tall. All pcs. have original dec. of lavender violets, green leaves, gilt; elaborate design of ferns and lion heads embossed. Set | 13.50 |
| Oval caramel gl. dish, 7 1/2"x4 1/4", scal. edge | 3.50 |
| Ornate china c/s. pink with colorful dec. and much gold; cup on four feet | 3.50 |
| Same as above with yellow background and gold decoration | 3.50 |
| Large china c/s, with colorful dec. on cup; glass band with tiny white flowers around both pieces | 3.00 |
| China c/s, richly dec. with fruit, am. flower and leaves in gold; edges scalloped; gold band in cup | 3.50 |
| Sm. china c/s, dec. vintage pat., gold on w. | 2.75 |
| Blue glass wine set consisting of 9" wine pitcher, bulb. at bottom, slender neck; 5 matching, stemmed glasses, 4 1/4" tall. Wh. enamel and gold dec. Set | 12.50 |
| 6-1/2" Castor. Perfectly matched bottles, silver-plate in good condition | 12.50 |
| Nice old wine jug; cl. glass, 9 1/2" tall, square with sq. stopper; similar to one upper right corner on Hobbies cov. Oct., 1944. | 4.00 |
| 9" china plate Bavaria; pastel green border, scalloped edge, orchid center in yellow, white and pink, some gold. Marked Thuring, on front | 2.75 |
| Hanging hall lamps with 10" red satin gl. ball shade, heavily embossed with iris & leaf design. Brass frame covers triangular nick in bottom rim of globe | 9.50 |

G. W. W. LAMPS

| | |
|---|--------|
| With ball shades and matching bases: | |
| 23" Yellow & brown, with 4 lion heads in relief around globe and base; big game hunting scenes between. Electrified. | 25.00 |
| 18 1/2" Pink & white, with birds, am. rose-colored flowers, green leaves. Electrified. | 25.00 |
| 20" Lower part of globe and base white, shaded green to the top, dec. white daisies with deep rose centers, gr. leaves | 22.50 |
| 24 1/2" White background with splashes of rose and green. Large sprays of poppies, buds and leaves, in shaded yellow and white. Really beautiful. Electrified. | 32.50 |
| 24" Sepia with pink carnations and green leaves on yellowish-green background. Spot on lower part of ball shade has been repainted | 16.00 |
| Victorian table lamp, mushroom shade with matching base, removable bead fringe. Deep pink with design in dark red lines, variation of Roman Key. An attractive lamp | 20.00 |
| Unusual brass frame hanging lamp with ball shade, pink to deep rose background with large yellow roses painted on sides. Brass oil font. | 20.00 |
| Beautiful two-part china lamp base, 21" tall. Brass oil insert. Pastel pink background with wild roses in yellow and white, rose centers; sepia leaves | 20.00 |
| Two-part china lamp base in Delft type pat. Brown, tan & cream colors, 20" tall. | 18.00 |
| Brass lamp with Camphor glass ball shade, figure of boy blowing horn holds up the brass oil font. Good condition | 14.00 |
| Frosted ball shade globes, fit 4" ring. | 5.00 |
| 2 Marble base lamps, brass columns, nice, old glass oil fonts; 8" and 9" tall; could be used as pair. Each | 10.00 |
| Asst., colorful GWW type lamp bases, 3 for Walnut, octagon, deep frame, containing floral wreath made of feathers. Exc. condition; 20" diameter | 10.00 |
| *Finger-carved lady's rocker, upholstered in blue velvet. Ready for use in your home | 55.00 |
| *Finger-carved, open arm gentleman's chair. Usable condition | 65.00 |
| *Matching lady's and gentleman's chairs in good condition; graceful cabriole legs, open arm. Pair | 130.00 |
| *68" Sofa, refinished and upholstered in blue velvet, ready to use. Has serpentine front and lovely flower carving in center back; beautifully grained veneer. | 45.00 |
| 43" Fruit carved love seat; black walnut in good condition, needs re-upholstering; not a medallion back | 55.00 |
| Lift-top commode with small drawer. Would make good cellarette | 12.00 |
| *Cherry Chest, 48" high, wide original round wood knobs. Good condition except for a check which goes almost half-way across top. This chest is a Hepplewhite with solid cherry ends, and very graceful sweep to the apron. | 55.00 |
| Chickering Grand Piano middle size. Massive carved legs. Action rebuilt last year! 175.00 | |
| *Photo on request 15c. Prices include Crating. Transportation Extra. — No C.O.D. | jeo |

Wedgwood Patrician . . .

Gorgeous service, reflects gracious living, raised floral and shield dec. violet blue and ivory combination, 8 ftd. cups & sa. with 8 10" plates, proof set \$100; M.G. monogram sterling silver, 12 tea, table, soup, up, k. & f. b. spreaders, neat scroll eng., 72 pc set \$175; 15" hl., 6-bottle pewter castor, base has winged feet, T.P. & quadrant design glass, 1 stopper missing, 1 bottle top chip \$10; silver pickle, clear jar, tongs needs repair \$5; turquoise blue water pitcher & 6 glasses, allover enam. florals, set \$15; thin fluted French china choc. or tea set, 5 cup size, 9" hl. pot, allover dec. H.P. purple violets, 6 pc. set \$15; amethyst dia. quilt. console set, 5 1/2" vase candlesticks and 9" bowl \$12; Webb pink satin vase, dia. quilt, 10 1/2" hl. \$20; large divided dish, maple leaf edges blue lustre combined with sprays wild pink roses \$15; all white GDA French Haviland service for 8, proof, floral sprays, sc. edges, 42 pc. \$50; beautiful Silesia fruit plates, pink chrysanthemum dec. gold sc. edges, 6 for \$15; Limoges ftd. plates, deep blue florals allover, three \$7; open, white ironstone tureen, platter and ladle, 3 pc. set \$15; blown flint wines or goblets, grape etched, 6 for \$12; thin blown, low, flint sherberts, opalescent or frosted chain, 6 for \$6; thin blown, flint fluted champagne or Burgundy wines, 6 for \$10; frosted oak leaf and acorn water pitcher, Sawtooth base \$10; ruby wines, clear Bulls-eye base and knob stem, initialed, 6 for \$10; ruby water pitcher, clear Dia. Pl. base, names, etc. \$7; imported, handmade beaded bag, silver mounting \$20 drawing rose beaded or black brocade, jeweled mounting \$8; cloth of gold bags with simulated ivory mountings and beaded \$7; black bags beaded with cut steel beads \$5; ftd. jewel boxes, silver rose dec. or gold \$5; enamel barber bottle, pale green \$6; china celery

or roll trays, Elite, R. C. & Austria, 12 1/2", roses all over forget-me-nots, wild rose \$5; pr. gr. Herringbone type nappies, 9" sq. \$3; pair Bavarian fruit center dec. plates \$5; H.P. 10 1/2" & 11" hanging plates golden wheat and pastels with deep blue borders, each \$8; set of 6 game plates, 7 1/2" size \$12; 6 pc. Bavarian floral dec. cake set \$5; floral dec. china pin trays and trinket boxes, 2 for \$3; Bavarian type colorful oyster plates, 1 has faint age line, no hurt, 6 for \$7; Haviland G.B. or English blue butter chips, 6 for \$3; pr. yellow lustre candlesticks, hl. back & hdl. \$5; yellow lustre vase, 12 1/2" hl., 5" dia. \$5; Bavarian 9" rosebud dec. sc. nappy & plate to match, set \$5; exquisite hand embroidered linen lunch cover & napkins, int. "K", set \$30; handmade lace handkerchiefs, 2 for \$5; pineapple stitch wht. silk crochet v-neck blouse, long sleeves \$25; Baby Irish crochet collar & cuff set \$10; elegant 90" pure linen tablecloth with napkins to match, hand emb. eyelet, deep borders, solid embroidered, proof, never used, set \$100; gorgeous "Morning Glory" linen tablecloth banquet size, 108" long, 72" wide, fine condition \$25; ribbon loop & allover dotted linen tablecloth, 108" long, 72" wide, hand emb. int. "M", proof, never used \$30; rose pattern linen tablecloth, 108" long, 72" wide, banquet size, excellent condition \$20; satin damask linen tablecloth 72" square, rose, daisy, chrysanthemum or basket flowers pattern, perfect \$15; Shamrock, Roman Key or Fern pat. napkins, 22" size, fine quality linen, dozen \$15; floral 4-petal allover pattern linen napkins, 24" size 7 for \$9; large poppy pat. napkins, 26" size, finest linen, 6 for \$9; pair linen 30" lunch cloths, fuchsia pat. for \$5; No. A.116 Kodak, No. 1 Autograph Junior, R.R. Lens, size case 4x8 1/2" for \$35. MAIL ONLY.

McGUIRES - 151 Skelly Street - Johnstown, Pa.



"The Treasure Chest"
Coventry, R. I.
"Filled from Rhode Island
and Connecticut Attics"

1. From Lee's Victorian Glass, Plate 222, #2: Pair brilliant emerald-green case glass vases, proof, rare. Offers.
2. Majolica low compote, 3" tall, 9 1/4" dia., brown scalloped edge, rustic hds., yellow waffle bkg., pink flowers, green leaves inside bowl. Perfect. ----- \$ 8.50
3. Bisque baby you'll adore! 11" long, lying on side playing with black and white kitten. Pale green dress, sprinkled pastel sprays. #6505 ----- 18.00
4. Large brass kettle, 19" dia., 9" deep. One of the nicest. Hand wrought, commercially burnished ----- 20.00
5. Amber Thousand Eye cake plate on standard, knobbed stem ----- 10.00
6. Red Block covered butter ----- 4.50
7. Sterling teaspoon, pierced handle, WASHINGTON ----- 2.75
8. Gilt Florentine frame, back standard, 12"x8", beveled plate mirror ----- 6.00
9. Bisque Flower Container, 8"x4". Imitates square wooden basket, four holes for hanging. Girl in blue sits on front holding boy in blue on shoulder. Nice coloring ----- 12.00
10. 2 1/2" Satin salt & pepper, panded swirl, shaded bkg., painted floral ----- 6.00
11. Six 8 1/4" painted Fish plates, signed A. BHR, scalloped flow-blue and gold edges ----- 18.00
12. Red Satin G.W.T.W. lamp, matching ball shade, electrified ----- 20.00
13. Bohemian bureau set. Single bird in frosted medallion. Covered powder jar 5 1/2" x 4", bottles 9 1/2" x 4", one stopper missing, otherwise perfect, blown ----- 12.00
14. Vaseline Daisy & Button tray, 14 1/2" by 9", three matching sauces, 5 1/2" x 4" ----- 12.00
15. Black G. P. Daguerreotype, 3"x2 1/2", double pictures, man and child ----- 4.00
16. Ruby Thumbprint covered mustard jar ----- 6.50
17. Black mourning fan from New England ----- 2.00
18. Silver plated pickle castor with tongs, clear Daisy and Button with V insert. Fine condition ----- 7.00

SHIPPING EXTRA

House of the Clipper Ship

Margaret S. Hall

OPENING JUNE 1, 1945

at Harwichport, Mass., in Tripp's Old Barber Shop, Main Street, opposite First National. Come and find treasures at dealers' prices.

- 5 Ashburton Goblets, flare top, knob stem, bell tone. Each ----- 3.75
- Blue 1000 Eye Syrup Jug, dated ----- 10.00
- Magnet & Gp. frosted leaf Champagne, rare ----- 12.50
- Vaseline alover D&B, cradle shape, oval dish, 10x8", heavy and brilliant ----- 6.50
- N. E. Pineapple Creamer, perf. appl. handle ----- 17.50
- Covered sugar, matching above ----- 10.00
- Frosted Hobnail, amber top, cylindrical match holder ----- 3.00
- Milk Glass S S Plate, 7" ----- 3.00
- Liberty Bell Platter, signers names ----- 6.50
- Sapphire blue alover D&B miniature water pitcher, 5" tall, applied handle ----- 10.00
- Amber Wheat & Barley milk or small water pitcher ----- 6.50
- Burmese Vase, smooth finish, 8 1/2" tall, flared scalloped top, extra fine coloring ----- 25.00
- Satin glass M. of P. Vase, apricot shade, wave motif, 7 1/2" tall, fluted top with camphor edge ----- 12.50
- Pair Bellflower pint Decanters, single vine, fine rib, bar lip with original pewter tops with marbles ----- 60.00

Transportation Extra. Write Your Wants. jep

Roland B. Hammond, Jr.

9 Bradstreet Road — North Andover, Mass.

TREASURE CHEST

- 34 Packard Avenue Greenville, Pa.
- Loop Compote - 9" dia., 8 1/2" high ----- \$ 4.00
 - Same - 7 1/2" dia., 6 1/2" high ----- 3.75
 - Loop Goblet ----- 2.25
 - Art covered Sugar ----- 3.50
 - Art Spooner ----- 2.00
 - 6 Pointed Hobnail Salt Dips, 1 rim chip ----- 5.00
 - Etched Fern - square: -----
 - Covered Compote, height 14" ----- 5.00
 - Covered Sugar, 2 rim chips ----- 2.00
 - Creamer ----- 2.50
 - Water Pitcher ----- 8.50
 - Celery ----- 2.50
 - Etched Fern round Open Compote, 7 1/2" dia., 6 1/2" high ----- 2.50
 - Dewdrop with Sheaf of Wheat Bread Plate, L. 75 ----- 5.00
 - Pr. Bisque Figurines, colonial costumes, shades of blue, expert mending lady's neck, hgt. 7 1/4", dainty ----- 8.50
 - Tom-the-Piper's-Son Bisque Match-holder ----- 2.50
 - Blue Willow Oak cake plate, L. 129 ----- 6.50
 - Pr. Mercury Tie-backs, 2" ----- 5.00
 - Same, 2 1/2" ----- 5.00
 - Pr. gold Mercury Vases, 8 1/2", lovely ----- 10.00
 - 6 Scalloped Ironstone Bone-dishes, floral & gold decoration ----- 8.00
 - 8 Sq. Staf. Butter-chips, floral gold decoration, nice ----- 4.00
 - Tole Cannister, restored, 8 1/2" (would make beautiful lamp) ----- 10.00
 - Child's Slate ----- 1.25

Many lovely GWW Lamps. jep

PLEASE ENCLOSE STAMP FOR REPLY

ETHEL B. MORROW

1327 SO. GALENA AVENUE
FREEPORT, ILLINOIS

5 bottle castor set, matched bottles, good silver \$12; 4 bottle, same condition \$8. Odd castor bottles; 2 ruby T.P. etched, shaker and mustard; amber D&B bottle, no stopper, vaseline mustard, \$2.50 each. Cakestands: Barred Forget-me-not, clear Hand, square Fine Cut, \$5 ea.; Frosted Hand \$12; Diamond Medallion \$2.50. Milk glass; octagon Medallion Lamp, M. 249, complete \$18; Fish cov. dish, M. 280 \$6; Quail, M. 280 \$5; Club plate, waffle center \$4; Blackberry M.G. honey dish \$3; set of 6 Ruby T.P. goblets, color very bright, all are souvenirs, faintly lettered, one base chip, set \$15; green tankard, 6 matching tumblers, enamel dec. \$12; another set, green blown, bulbous pitcher, ruffled top, gold and enamel trim \$15; Satin glass bowl in perfect silver holder, white outside, luscious shell pink inside, deeply scalloped, a beautiful piece \$25. Bisque dancing girl, 11 1/2" tall, holding outspread, pale green, accordion pleated skirt, perfect, not intended for a pr. \$25. Wanted: Bennington plates, mugs and odd pieces. jep

WANTED

Porcelain Clocks with French Movements
3-Piece Porcelain Clock Sets
Dresden & Meissen Figurines & Bric-a-Brac
Write Price & Full Description jep

ARTHUR KAYE

848 Third Avenue New York 22, N. Y.

LUCIE VINE CLERK

- 1261 Western Ave. Albany 3, N. Y.
- Rose Medallion Punch Bowl, 13 1/2" dia. ----- \$40.00
 - Cut Glass Berry Bowl, 7 1/2" dia., two, each ----- 8.00
 - Mary Gregory Water Pitcher, 2 Tumblers, light olive green, set ----- 12.00
 - Covered Mahogany Dish, two chickens on cover, 7 1/4" ----- 15.00
 - M. W. Gethie, 8 1/2" Plates, set of six, ea. ----- 3.50
 - Coverlet, applique, green and red on white, fine quilting ----- 40.00
 - Miniature pink lustre Pitcher, house ----- 4.00
 - Chestnut flasks, various sizes ----- \$5.00 to 10.00
 - Aqua Violin Flask, pint ----- 6.50
 - Pair End of Day Vases, blue, white and maroon, 8 1/2", pair ----- 12.00
 - Staffordshire Tiger Kitty Mustard Jar ----- 7.50
 - Copper Water Kettle ----- 17.50
 - Mahogany Dressing Mirror with Drawer ----- 25.00
 - Rochester Lamps, in rough, burnished and electrified. jep

HILLARY UNDERWOOD

ANTIQUES

SUDBURY

-5-

VERMONT

OUT-OF-DOOR ANTIQUES FOR SUMMER

- 1. Pr. of Terra Cotta garden urns, raised decoration, 21" high, 22" diameter ----- \$10.00
- 2. Pr. of bronzed cast iron figurines on wooden bases. Boy and girl begging alms, 10" high ----- 9.50
- 3. Iron foot scraper on ruffled edge iron tray, 9 1/2" wide, 13 1/2" long ----- 6.00
- 4. Small iron urn for holding one potted plant. Acanthus decoration. 8" high ----- 3.50
- 5. 6 1/2" iron urn with flaring top, fluted sides, footed base ----- 3.50
- 6. Open-work iron compote. 7 1/2" hl., 8" in diameter ----- 3.75
- 7. Farm bell with bracket. Nice tone ----- 18.50
- 8. E. & L. P. Norton, Bennington, Vt., stoneware crock with handles; royal blue decoration, 11 1/2" high ----- 4.50
- 9. Unusual bracket bell from Swiss monastery; ornate wrought iron work. When handle is pulled Swiss monk strikes bell ----- 80.00
- 10. Early iron kettles in a variety of sizes and shapes for terrace or porch plants ----- \$2.50 - 4.50

CRATAGE EXTRA. jep

THE DOLPHIN

- 5 Park Street Winchester, Massachusetts
- 1. Chelsea Baby Bootie, blue anchor mark. ----- 5.50
 - 2. Amber D&B waste bowl ----- 5.00
 - 3. Pr. white Bristol vases, 9" tall, excellent decorations ----- 15.00
 - 4. Wheeling Peachblow Syrup Pitcher, silver plated top, beautiful color ----- 25.00
 - 5. Green Satin glass Basket, Camphor Brier handle ----- 22.50
 - 6. Blue D&B Slipper, dated 1886 ----- 3.50
 - 7. Canary D&B Hat ----- jep

COLLECTION OF

CREAM PITCHERS

BARLEY, BEADED OVAL AND SCROLL, 101. PANELLED STAR AND BUTTON, LATE BUCKLE (Leg), DOUBLE LOOP, WHEAT AND BARLEY, WYOMING, CLEAR DIAGONAL BAND, BARRED FORGET-ME-NOT - Each \$2.50. RUBY T. P. (Atlantic City 1900), ROMAN ROSETTE, CUT LOG, LATE SAWTOOTH. Each \$3.00. CANADIAN, 24.00. D. & B. WITH CLEAR JALY, \$2.00. VASELINE THREE PANEL, VASELINE TWO PANEL - Each \$4.50. DOUBLE DONUT (with pewter top) \$3.50. ROSE IN SNOW, \$5.00. D. & B. (all over pattern) \$4.00. WITH APPLIED HANDLES: STIPPLED CHAIN, CHERRY, HONEYCOMB (Kamm's Pz. 9), EUREKA, LOOP, LOOP AND DART WITH DIAM. ORN., SCALLOPED LINES, FORGET-ME-NOT IN SCROLL, SPEAR HEAD - Each \$4.50; EARLY HONEYCOMB (blow) \$7.50. Parcel Post Extra. Satisfaction Guaranteed. jep

C. L. BELOTE - Onancock, Va.

FRANKLIN ANTIQUE SHOP

Franklin, Ind.

FURNITURE

- Walnut Gate-leg Table, good cond. ----- \$75.00
- Curly Maple Poster Day Bed, unusual ----- 35.00
- Walnut Federal Turn-top Table, refinished ----- 50.00
- Cherry and Mahogany Turn-top Table ----- 50.00
- A beautiful Marble-top Table, Queen Ann leg ----- 50.00
- 3 Cherry One-drawer Stand Tables, refinished, ea. ----- 13.00
- Unusual Dresser in Birds-eye Maple, very old type ----- 50.00
- Frame of Fireside Ottoman ----- 25.00
- Maple Cord Bed, poster, unusual appointments ----- 40.00
- Walnut Cord Bed, high posts ----- 50.00
- Pine Blanket Chest ----- 35.00
- Mamm's Bench, perfect condition (nice stencilling) ----- 75.00

GLASS AND CHINA

- 6 Pointed clear Hobnail Sauces, ea. ----- 2.50
- Pair 6 1/2" covered Heavy Pan. Grape Comp. ----- 18.00
- 1 Heavy Pan. Grape Compote, 8 1/2" ----- 20.00
- Covered Sugar, Heavy Pan. Grape ----- 10.00

We have some very unusual Spice Cabinets, Bisque, G. W. Wind Lamps, Colored Glass, etc.

Dealers: Send us your want lists. jep

Stamp for Reply.

Michael Howard*"In the Heart of Old Boston"*

108 Marlborough Street

Back Bay - Boston 16 - Mass.

OPEN LETTER TO ALL INTERESTED IN
BUYING FOR RESALE**JUNE WHOLESALE LIST - NOW
READY**

6c Stamp for List, Please

WE OFFER:

- Pr. Bisque Candlestick, 6 1/2" h., pastels, boy & dog, girl & kitten climbing apple tree, Pr. \$32.50
- Pr. Apothecary Jar, colored, dec., Latin inscribed, guaranteed 100 yrs. old, wonderful for lamps. Pr. 60.00
- Pr. small white Syllabub Cups, covered. 6.50
- Pr. Sevres C. & S., blue & gold w. stands. Write.
- Large deep green Wedgwood Pitcher w. festoons & classical figures. Lovely 25.00
- Amberina Cruet, fine color 18.00
- Silver Lustre Pitcher, twisted handle, 7" high 22.00
- Early looking Glass Mantel Clock by Silas Hoadley, original stencil & dec., glass at bottom w. motto "Time is Money". Running 35.00
- Another Chess Set, red & white ivory 20.00
- Lt. blue Wedgwood Pitcher, lovely festoons, classical figures 19.50
- Ironstone Tureen & Platter, large 7.50
- Pr. fine Ruby Sandwich Vases, 14" h., ruby to clear, make outstanding lamps. Pr. 50.00
- 3-Pc. Silver Candelabra Set. Pr. single Candelabers & 3-Bc. Candelabra, 12" h., silver plate in mint cond., ornate. Set 55.00
- Exquisite old cranberry blown Venetian Compote, cran. gold-becked ruffled edge shell held by blown sea horse. Clear threaded pedestal on cran. base. This is a truly lovely piece for a collector. Write. Single Student Lamps, elec. & burnished complete 37.50
- Double Student Lamps. Write.
- The Largest Rose Bowl Ever. White dec. all over w. sprays of large handsome pink & red roses, 28" dia. & 8" h. A beauty 29.00
- Fine Astral Lamp w. 8" etched crystal prisms, 22" h. 50.00
- 6-Pc. Lattice Edge Candy Set. Hand-painted figures & festoons on fine china 17.50
- Lg. silver-becked, turquoise, ruffled cased glass basket, white outside, grape band, clear, twisted appl. handle, handsome 25.00
- Turquoise Satin Glass Cracker Jar, spiral ribbed w. silver pl. top & handle, 8" h. 12.00
- "Franklin's Maxims" Transfer Mug, app. 3" h. 8.00
- Sunderland Religious Plaque 20.00
- HARE! Fall! Pink Satin Glass Hobnail Compote! Pink shades to rose in ribbon top. Exquisite. 9" dia., 7" h. 45.00
- 3-Pc. Bristol Dresser Set, clear frosted w. bright gold bands, gold worn some 15.00
- Lovely Cased Glass Dish. Scalloped top flares downward. Body of dish soft coral over white shading to clear pale green on edge. Dec. w. fine white & yellow design. 12" dia. 25.00
- Amber deep I.V.P. Pitcher, blown, 2 1/2" h. 11.00
- Deep Rose Cased Glass Dish, deeply ruffled, cl. edge on ruffle, 10" dia. 19.50
- Brass Sheraton Andirons, tall slim finials & generally fine design. 20" h., burn. 19.50
- Striking Steeple Clock, refinished & running, dec. panel 25.00
- Banjo Clocks by Aaron Willard & others. Fine restored cond. Priced for resale. Write.

Antique Arms

- Allen & Thurber Pepper Box, 31 cal., 8 shot, 3 1/4" hbl., good cond. \$12.50
- Gwynn & Campbell Perc. Carbine, famous Grapevine model 16.00
- Sharps Side Hammer Perc. Carbine Maynard Primer, rarer type 10.00
- Brass Cannon on heavy wood base, app. 12" long, app. 3" in heaviest dia., 1" bore. Beautiful decorative piece. Fine 26.00
- Another, 3 1/4" long w. 3/4" bore 5.00
- Eagle Hilt Navy Broad Sword or Cutlass, two edge straight blade, by N. P. Ames, Cabotsville. Unusually fine & decorative 10.50
- Handsome Brass Powder Flask 6.50

See Our Ad in Firearms Dept. jec

ALL ITEMS PROOF UNLESS STATED
EXPRESS EXTRA. NO C.O.D.'S.
SATISFACTION GUARANTEED

—Seventh War Loan—**—BUY BONDS—****DANIEL'S GLASS & FURNITURE
STORE**309 S. LOCUST
CENTRALIA, ILLINOIS

- 1 M.G. 6 1/2" Dove cov. dish, slight flake on bill \$ 4.50
- 1 M.G. Flute & Scroll creamer and cov. sugar. Set 4.50
- 3 Currier & Ives goblets, ea. 3.50
- 1 Emerald green Swag with brackets water pitcher, 6 tumblers. Set 15.00
- 1 Roman Key cov. sugar 3.00
- 1 Rose Spanish Lace water pitcher, bulbous ruffled 12.50
- 2 Checkerboard (Kamm) celeries - one st. side, one flared rim - ea. 1.75 jec
- All Merchandise Express Collect.

**Mrs. Allen Feeser
Taneytown, Md.****GLASS**

- 12 Bull's Eye Variant Goblets, Lee 50, ea. \$ 3.00
- 3 Wines, Bull's Eye Variant 2.50
- Milk Glass Bureau Set consisting of two bottles with stoppers, glove box, handkerchief box, powder box, two trays, one large, one small, a lovely set, proof condition 17.50
- Crystal Wedding Covered Compote, 8" square, large size, 12" h., high standard 15.00
- Current Spoon Holder 1.50
- Daisy & Button 9" Plate, scalloped edge, with heart border 8.00
- Diamond Quilted Amethyst Deep Dish, 4 1/2"x8" 8.50
- 1 Sugar Shaker, Diamond Quilted, green with forget-me-not rosettes 4.50
- 11 Herrington Goblets, Lee 115, ea. 2.00
- Humming Bird Celery Vase in Amber 5.00
- Late Pannelled Grape Covered Butter, Lee 65 5.00
- Covered Sugar, same as above 5.00
- 2 Loop & Dart Goblets, Lee 149, #3 3.00
- 1 Open Sugar, same as above 2.50
- Black Milk Glass Plate, Lee 189, center lacy edge 5.00
- Black Milk Glass Deep Bowl with handles, 8" diameter, old silver flower decoration 4.00
- Moon & Star Fruit Bowl, high standard, 10" diameter, 8" high 15.00
- 5 Stippled Daisy Tumblers, Lee 101, ea. 3.00
- 2 Berry Bowls, 8 1/4" diam., 3 1/4" deep, same pattern, ea. 4.00

CHINA

- Haviland, Dahlia Flower, marked Ramson Old Haviland, Limoges, France:
- 3 Tureens 8x11, covered, ea. 10.00
- 1 Gravy Fixed on Tray with Lid, 6x9 15.00
- Tea Leaf Lustre Plate 5.00
- Platter, 8x12, Meakin 7.50
- Platter, 11x14, Meakin 7.50
- 9 Butter Chips, round, Meakin, ea. 1.00
- 6 9" Plates, Meakin, ea. 3.00 jec
- (all pieces white)

FOR JUNE BRIDES

Royal Worcester gadroon edged cup and saucer, apple green with exotic bird and flower decoration, exquisite gold, minor age check - beautiful beyond words, \$35. Magnificent Dresden and Crown marked floral plate, riot of gorgeous color with gold, proof, \$15. Pair Wedgwood plates with bright plumage bird centers, wonderful on wall, proof, \$12 the pair. 4 covered cups and saucers with 6 character Chinese mark, green with floral and gold hand-painted decoration, gems, proof except with tiny chip on one saucer, \$25 the set. Direct from heirs, HORACE GREELEY'S Chair, finger carved rosewood base, cab. legs, deep tufted back, arms, muslin cov. Everything you could ask of fine antique - historical, beautiful, comfortable, \$160. Plus crating and carriage.

**C. A. PETTIBONE - 19 Brook Street
WARREN, PA.** jec

IF YOUR PURCHASES ARE MADE WITH
POST OFFICE MONEY ORDERS OR POSTAL
NOTES - YOU'LL LIKE THE . . .

**'HANDY'****Receipt File and Expense
Record**It provides space for 30 Money
Order or Postal Note Receiptsand 600 Entries of Daily Expenses. Easily
carried in pocket or purse. jlyp**PRICE - Two for \$1.00****H. R. JOHNSON**

110 E. Main — Lancaster, Ohio

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

12 Royal Doulton "Gibson Girl" service plates,
all different. Sold only as set.Collection of Dogs.
Stamp for description and price of above
Cream opaque Grape set (no brown), 9"
bowl and 6 1/2" deep saucers, lovely iri-
descence \$16.00Staffordshire Wash Bowl, Ridgeway's "Ty-
rolean" 8.00Pr. Lamps, electrified, brown & gold with
black swallows in flight. Height to top
of harp, 18" 35.002 Cut Glass Vases, same height & size,
very similar pattern, 12" tall, suitable for
lamps. Pair 18.00 jec**THE CORNER SHOP**

215 Lancaster Ave. • Buffalo, N. Y.

1. Bohemian Wine Set -
bottle, 3 glasses & tray,
slightly worn - \$11.50.
2. Iridescent Wine Set -
threaded stopper to wine
bottle and 6 graceful
glasses with threaded
base and tray - \$12.00.
3. Crossed Swords Dresden
small creamer with flow-
ers and gold edged -
\$15.00.
4. Blue & white 7 1/2" milk
bowl carrying separate
milk cans - marked
Delft - \$8.50.
5. 4 1/2"x3 1/2" Urn for flowers
- painted love birds and
holly with gold striping -
marked Vienna, Austria
- \$6.50.
6. 8 1/2" Cut Glass with
etched flowers, three fld.
flower dish, silver plated
liner - \$8.00.
7. Cut Glass Ice Cube Tub
- \$5.00.
8. 10" Cut Glass pitcher
with 3" silver plated top
- \$7.50.
9. 8" Brilliant Cut Glass
bowl - \$4.25.
10. "Give Us This Day"
centennial platter - \$6.50.
11. 9 1/2" Heavy Cut Glass
Pinwheel fruit bowl -
\$5.50.
12. Bashiva maroon with gold
etched white flowered
demi-tasse - \$5.00.
13. Belek pink demi cup &
saucer - gold handled &
gold flower - \$4.75.
14. Maroon, blue & gray
demi tasse - \$4.00.
15. Silver plated butter dish
with liners, chased flow-
ers fair condition - \$3.
16. Silver plated butter
plain - \$1.75.
17. Cut Glass sugar shaker,
Sterling top - \$3.00.
18. 8" Silver plated water
pitcher - fair - \$4.50.
19. Beaded silver plated
bread tray - \$3.00.
20. 9" Covered silver plated
Casserole with removable
liner, chased flowers -
\$5.50 - fair.
21. 4" Cov. handled mug w.
engraved flowers - \$3.50.
22. 2 - 9" Rd. silver trays -
\$3.00 each - fair.
23. 10 1/2" Silver plated tray
- scrolled border - en-
graved center - \$7.00.
24. 5-Piece Tea Set - banded
with grapes & scrolls -
\$30.00.
25. Silver plated Toothpick
holder with handles -
\$3.00.
26. Silver plated separate
tea pot with raised flow-
ers - very small mono-
gram - graceful shape -
\$8.50.
27. 8 1/2" Cameo bulbous
vase, green vines and
urn - apricot background
marked Harroch - \$15.
28. 12 Limoges 8 1/2" salads
- pink carnation & gr.
scrolls - 2 barely chipped
- \$13.50.
29. 10" Bronze horse and
rider, armored, on 7"
onyx base - \$10.00.
30. Sterling 12" cup ideal
for trophy - \$12.00.
31. 5" Sterling Dish - em-
bossed pond lilies \$4
- suitable for candy or
ash tray.
32. 4 White demi-tasses -
gold flowers & edged -
\$2.00 each.
33. 4 Sterling teaspoons - 1
marked L. - \$4.00.
34. Large 12" hbl., 8" across,
fluted, honey amber bas-
ket - with applied twist-
ed handle, \$22.00.
35. Liberty Bell platter -
\$3.50.
36. 20" - 4 leafed section
Alabas. opergone - \$22.50.
37. 7" Bulbus blue Wedg-
wood pitcher with white
figurines - \$12.50.
38. 8 1/2" White Wedgwood
bowl - ram's head hdl.,
marked Lt. uscan Wedg-
wood w. crack in side -
\$3.00.
39. 4 Opales. gold banded
tea cups w. lined pink
apple blossoms - \$3.00 ea.
40. 6 Salads to match above
- \$15.00.
41. 1 Celery to match above
- \$3.75.
42. 6 Etab. Sir Christopher
demi-tasse spoons - \$12.
jec



The Publisher's Page

A California woman advertised that she would pay \$1 a copy for certain issues of *HOBBIES*. She now complains that a flood of people sent her copies without writing with the result that she got entirely too many unsolicited copies. Naturally, she wanted copies to fill her file, and we could not supply them.

One reader complained to us that he sent her a copy but did not get the dollar, although he admitted that he sent it without her request. It should stand to reason that anyone advertising thus wanted only one copy. Any readers who took it upon themselves to forward copies, without first writing, have only themselves to blame. However, this lady went to the trouble to pay the postage back on such copies as she did not want.

Please bear in mind that when advertising of this kind appears again, whether it is to buy *HOBBIES* or anything else at a price far above its standard value, you should not assume that they will buy all that is offered. Write first. There is a chance that you will be the lucky one.

We still get letters from subscribers who offer to pay us as high as \$1 each, if we will forward *HOBBIES* by air mail as soon as the copies are off the press. We cannot do this. It would discriminate against our other advertisers and subscribers and would be utterly unfair. Besides, even though you pay the postage, the extra labor entailed in sorting out such stencils and going to the extra trouble would be more than it is worth.

We ask our readers to please cooperate. Make less work for us, not more. We have but a short ways to go now until there will be plenty of help, and we can give you more perfect service.

A subscriber writes asking us to please send her a postcard when we are about ready to mail her copy as she says her mail box is right on the street, and she has to watch for it. We could not do that. The labor entailed in this would cost us more than we get for the subscription. If there is a chance of your magazine being stolen, you must arrange to have a locked mail box large enough to hold your magazines.

The paper mill called us up to tell us the Government had confiscated 20% of our paper this month and directed them to ship it to France on lend-lease. We have absorbed what-

ever sacrifices we were called upon to make during the war without a whimper, and every directive meant cooperation to the fullest extent on our part.

However, this got us mad. We asked the mill if the French were eating the paper. We are in favor of sending Europe our surplus food, and we always have a surplus. We cannot, of course, see them go without food, but we will be darned if we can see the sense or necessity in sending them paper. It will just be used for propaganda. French newspapers are not informative sheets as they are in this country. There is practically no French newspaper but that is a propaganda organ for some politician, or group of politicians.

More or less of our paper will be used to vent their spleen against us for not doing still more for them. They never thanked us for what they got from us before. Frankly, I never had a great deal of admiration for the French people after traveling there several times. The American runs into too many instances like the one that I recall in Marseilles. One time passing a notion store, I saw some soap in a window which reminded me that I should get some, because the French hotels do not furnish soap in your room. Naturally, I had picked up a little French, and after I had bought and paid for my cake of soap, one of the clerks said to the other, "He's an American. You should have charged him double."

I recall a war meeting at the outbreak of World War I when I was asked for remarks as the local editor. After a review of school-boy Revolutionary War stuff I wound up with my clenched fists shaking high in the air, my head tossed upward to an angle of 90 degrees, my eyes rolling heavenward to the azure blue, my voice vibrant with emotion, my frame shaking with the excitement of the occasion, as I exclaimed in peroration, "La Belle France, she has a million sweethearts."

Today after 25 years hard experience, I simply say, "La Belle France—I'll kick her pants."

The country is still going on in strong and capable hands. The present incumbent is a man of entirely different antecedents and background. He followed a plow, but there is no evidence in any of his record that he ever believed in plowing under every fourth row of corn or slaughtering all the little pigs.

We will soon know which way he is going to turn. It is our prediction that he is going to be his own president. He is going to stand in his own shoes and do his own thinking. If he does, the Republicans should give him their support and encouragement. If he turns to the right, we should prepare to nominate him on our ticket for president with the proviso that the Democrats should nominate a Republican for Vice President. In this way each of our old, hide-bound party adherents can go ahead and follow their worn out habit of voting for a name.

Both candidates will be on both tickets.

There is no difference between the Republican and Democratic parties. They both adopt identical platforms and pledge themselves to the same policies. There is no object on the part of the American people these days to keep alive the Republican or Democratic parties. The big problem we have facing us is to keep alive the American Republic. If we lose this opportunity today to fuse our two parties, to keep our American standards and traditions, we will surely lose the Republic. If we are going to continue to permit minorities, with alien ideals, to divide us and then swing their vote in a group from one to the other according to who promises them the most, they will keep getting more and more power until we are shoved out of the picture.

Mr. Truman may naturally aspire to reelection. As a practical politician, he will go one way or the other to get votes. If the Republicans support him and assure him of our votes at the next election, he will follow his natural inclination. If he sees himself driven to it by Republican opposition, he will take up with Wallace and his communists and other minority groups along racial lines. The combined Democrat and Republican parties could poll 75% of the popular vote against all opposition, probably much more.

There is no reason why we should not fuse, with the exception that we might step on the toes of a few discredited party workers who spend all their time in party organization affairs but never deliver any votes at the elections. Too many of that type get control of the conventions, and they are easily handled by a handful of money interests who nominate our candidate from New York, have him approved in London, and then tell us to vote for him or else. Millions of Republicans have expressed themselves openly that they are through. We claim that the Republicans are an intelligent class of people in every community, and they are not going to be political dogs led down the street by a leash.

Our salvation is fusion both along national lines and in as many states as we can bring it about. If the Republican state administrations had given the offices to the Democratic leaders that they gave to the minorities, they would have been much better off, as they realize now. The same can be said of the Democratic state administrations. They could swing the whole Republican vote, if they gave these jobs to Republicans instead of minorities that will double-cross them at the drop of a hat. These minorities have no principles as related to the American Government. They are looking out for themselves. Our governors and others with appointive power are just suckers for them.

The old die-hards in both parties who are still fighting the Civil War after eighty-five years will still be able to vent their spleen, but the sting will be taken out. They will be made

harmless, so that they can no longer reproduce their kind.

We should set the presidential term at six years so that we could take turn about putting a Democrat at the head of the ticket for a term with a Republican vice-president, and a Republican president and Democratic vice-president the following term. In twenty-five years the amalgamation would be complete.

In Jefferson's time he ran as a Republican. For a decade it was a question which name the Jeffersonian party would permanently adopt—Republican or Democrat. It was really Jackson who perpetuated the Democrat name on the party, and he was the best Republican that ever lived.

It is foolish for us to divide along such issues as the tariff. There are just as many Democrats who believe in the protective tariff as there are Republicans who believe in a low tariff. That is not a party issue. That issue can be settled, so far as partisanship is concerned, by a Congressional act authorizing a referendum at the next presidential election, not that the vote would be binding on Congress but only advisory. This question has been out of politics so long that any presidential candidate, or any congressional candidate, on any ticket, would be glad to find out what the people prefer. Let the question be discussed on the public platform in a friendly way and not in a partisan sense. Find out what the majority of the people think on this question, but don't divide the two major parties on it, because it should not be a partisan question.

D. C. Lightner

Millions of Years Old
FOSSIL FLOWER BUD—10c
Prehistoric Mound Builders' ARROW POINT—10c
Pamphlet describes excavations.
List of collectors' items sent.
ANCIENT BURIED CITY, Wickliffe, Ky.

INSIGNIA COLLECTORS

FOREIGN DECORATION & CAMPAIGN RIBBONS
Beautiful multi-colored silk, mounted on heavy cardboard, suitable for mounting in frame or album. Living emblems of history, and battles of yesterday. Newest hobby sweeping the nation. Starting packet and folder, \$1.00 to— jlyp

INSIGNIACRAFT

236 - 28th Ave., N. W. - Calgary, Canada
MEDAL RIBBONS - INSIGNIA

Super Colossal Music Boxes

FOR SALE

Violano Virtuoso. Electro-mechanically plays real violin like Kriesler, \$550.
2 Regina Coronas play large tin disks and changes 12 of them automatically without interruption, \$200 ea.
Quarter for descriptions and photos.
MOLLARD, Zelenople, Pa.

Please mention HOBBIES when replying to advertisements

TOO LATE TO CLASSIFY

MART WANTED

LION IMAGES. Want silver figurines, plates, banks, bowls, bisque, porcelain, etc. Must be perfect. Priced right. Nothing too large or small.—Hagerman, 4936 W. Florissant, St. Louis, Mo. au3843

OLD GLASS RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. d6234

MART FOR SALE

DOGWOOD Blossoms, beautifully H.P. in oils, 25x30", upright or horizontal \$50. Frame extra. — Director, "Art Studio Shoppe," Box 681, Houston 1, Texas. jely

WEATHER PROPHET Plant! Drooping leaves foretell rain, unfailingly. Fun to watch. Handsome, fragrant climber. Packet 15c. "Shoofly Plant," delicate blue flowers, keeps flies away year round. Odorless. Lovely, mysterious curiosity. Packet 15c; three 15c packets 40c; six 75c. Postpaid.—Nell's Gardens, Box 155, Benton Harbor, Mich. au3045

COLLEGE ART DIRECTOR, available June or Sept. for position in good college, gift shop or firm needing services of highly trained, experienced, capable artist.—Artist, P. O. Box 1105, Eldorado, Arkansas. jex

HAND PAINTED Paper Dolls like Godey, foreign, or any type paper dolls. One doll, gown, hat \$3. Extra coat or gown \$1 additional. Child or adult types. State colors preferred. — Kathie Anderson, 62 Uxbridge St., Worcester 5, Mass. au3444

HARVARD MUG, lovely wine color, silver shield with coat of arms on front \$5.00; pair white, squat, 4 1/2", covered, alabaster jars, floral decorations \$5. — Matheu, 255 Winans Ave., Hillside, N. J. jcl561

WANTED BUTTONS

INLAYS; PICTURES; enamels; insects; animals; lustres; jewels; other select old buttons, reasonably priced. — Jones, 3805 Palmira, Tampa 6, Fla. jly3012

BUTTONS FOR SALE

REBEKAH AT WELL, 1/2", Nicholls 1155, and 4 other small picture buttons, all for \$1.25. Fine condition.—Mrs. Don C. Price, 528 Main, Stroudsburg, Pa. jcl531

CHARM STRING Buttons: 100 plus picture \$1; 1 1/2" Punchinello and Harlequin \$1.50; 1 1/2" brass Mercury's head \$1.50; 1 3/16" Riding the Robin \$1.25; 1/2" Charlemagne 50c; 3/4" Bellum 75c; 3/4" squirrel 50c; Goldstone of red raindrop paperweight \$2.50; fine 2 1/4" rooster head; 1 1/2" Sagittarius. Others, Reference. —Mrs. Harry Bratton, Augusta, Mo. jcl052

COLLECTION of old buttons, acquired over a period of 5 years. Numerous rare items, picture, story and other choice ones. Write, or call, if convenient.—Mrs. D. C. Price, 528 Main St., Stroudsburg, Pa. my1071

POST CARDS FOR SALE

25 **HOLLYWOOD'S Best Postcards—25c.**
25 Beautiful homes of movie stars—25c.
25 Famous California Scenic views—25c.
25 Gorgeous colorful glamour girls—25c.
"Secrograf," System of 1000 codes—25c.
All five—\$1.00. "Postopuzl" game free!
—Postopress, Box 3150, Hollywood. au3084

DOLLS FOR SALE

MUST SELL valuable collection of Parians, old chinas, French bisques, Fashion dolls, Jumeaus and German bisques.—Dr. Marie Pence, 2014 5th Ave., Los Angeles 16, Calif. jly3213

PAINTINGS FOR SALE

PANORAMIC FORM. Oriental painting. Scenes in the Life of our Saviour, in panoramic form. This magnificent painting, taken principally from designs by the great Italian masters; there are 500 human figures as large as life, being in itself a complete historical epitome of the customs, age, manners and costumes of the Orient; it furnishes interesting information; 50 scenes, each containing 75 feet of canvas; 4,000 feet in the painting. Scenes: Angels appearing to Mary; His birth; Nativity; Angels appearing to the shepherds; Wise men from the east; Simon blessing the infant Saviour; Disputing with the doctors; Driving out of the temple those who bought and sold; Teaching the multitudes from the ship; The woman at the well of Samaritan.—Thomas A. Porter, Remington, Ind. jly36141

WANTED BACK NUMBER MAGAZINES

WANTED: Chicago Evening Post Radio Magazine, supplements dated from October, 1923, to end of publication. Every letter answered. I want these.—Lewis B. Hagerman, 4936 W. Florissant, St. Louis, Mo. au3843

BACK NUMBERS FOR SALE

BACK NUMBER Magazines, reasonable. — Reedmore, 841 Intervale Ave., New York, N. Y. o6042

ANTIQUES WANTED

DEMI-TASSE CUPS & saucers: Capo di Monte, Sevres, Lowestoft, Rockingham, Scandinavian, Russian, Dutch. Also fine old colorful soup tureen. Must be proof. Private collector. — Mrs. A. O. Binswanger, 2014 N. W. Glisan, Portland 9, Ore. jcl012

ANTIQUES FOR SALE

FOR SALE: Genuine antique silk Paisley shawl.—Mary Howell, Edinburg, Ind. jcl66

SILVER WANTED

FORKS & KNIVES & salad forks in Alvin silverware, Victory pattern.—Emma Vogel, R. No. 1, Monroe, Wis. au3291

MATCH COVERS FOR SALE

COLLECTION of 5,000 different match covers. Make me offer. Also 100 different unused covers \$1; 125 used \$1.00.—Robert Paulson, Vermilion, Ohio. jcl231

BUY WAR BONDS AND STAMPS

Mildred Steimle

CAPE MAY POINT, NEW JERSEY

- | | |
|---|-------|
| 1. Cupid & Venus cov. sugar | 5.00 |
| 2. Blue Spanish Lace cruet, blue appl. handle & blue stopper | 15.00 |
| 3. Blue Inv. Th. Crust, clear ribbed app. handle, clear stopper | 15.00 |
| 4. Looped Satin Glass creamer, pale yellow to deep long ewer-type neck, frosted app. handle | 15.00 |
| 5. Pitcher & bowl, very early soft paste, stamped "Wedgwood", white with repousse flower dec., pink with gr. leaves, very beautiful | 25.00 |

As I Am Moving to My Summer Shop . . .
No Orders Can Be Filled Before June 20, jcp

MISSING PARTS

1600 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap1234

GLASS WANTED

WANTED: METTLACH, Meissen or Dresden beer steins.—The Rock House Shop, 921 Main Ave., San Antonio, Tex. je3402

SUGAR BOWL with bell and spoon rack. Want walnut hanging shelf, about 38" long, with oval mirror above shelf and a small shelf on each side of the mirror and a drawer under the large shelf, and a match box on each side of the large drawer, carvings of flowers. Also want candlestand, with molded edge and approx. 10" marble top, w. 6" prisms hanging down; also dove and hand dish, lace edge, milk white. Send sketch and price of furniture. Good condition.—John McGuire, 716 E. Washington St., Pontiac, Illinois. je1835

WANTED TO BUY: Block and Fan pattern glass, Lee's plate, No. 187.—Mrs. H. F. Dischinger, 619 State St., Lima, Ohio. au3042

STUDENT LAMPS wanted in rough; opalescent 1000-eye covered sugar; lion base for 7" compote and 6" butter. Reasonably priced.—Carol Koerber Lochner, 27 Roosevelt Dr., Mt. Clemens, Mich. je1471

WILL BUY ALL MILK glass items; old colored glass; lamps of all kinds, especially complete miniature. Rayo lamps complete & parts; satin glass, cups and saucers.—Don Baderscher, 610 Taylor, Alameda, Calif. je1812

LID FOR LOWESTORT coffee pot, diameter of opening 3 1/4".—Durkin, 68 Washington Square, New York City 12, N. Y. je169

MAJOLICA PLATES with "V & B" impressed on bottom. Give size and describe briefly. Also want unusual pieces of cut glass.—Anthony Gohl, Park Ridge, Ill. je1441

WANTED: BASES to clear Sawtooth butter dishes, 24 points, and clear Sawtooth egg cups. Good condition.—Mrs. Warren Ives, 1100 Mason Ave., Drexel Hill, Pa. je1051

WANTED: 10" STUDENT lamp shade, ribbed, robin-egg-blue, flecked with gold, white lining. Will pay top price. Pairs of 10" overlay shades, no green or white. Unusual 7" shades. Student lamps in quantity, priced for resale. All sizes of astral shades; prisms in quantity.—Thomas A. Gardner, 9901 Florence Hts. Blvd., Omaha, Nebr. au3486

Frances Forrest

Sandoval, Illinois

Whieldon Ware Footed Fruit Bowl\$25.00
Miniature Wheeling Peachblow Vase 15.00
Six Delft (Ger.) Plates, ea. 5.00
Colorful French Rooster Pitcher 15.00
Frier Holding Pig Tobacco Jar 15.00
Clear Hobnail Tray 8.00
Six - ABC Plates 3.00
English Parian Pitcher made in 1853. 3.00

N. F. CILBERTI

564 Mumford St.

Schenectady 7, New York

We advertise Pattern Glass, but we have hundreds of pieces of China and Decorative Items.
2 green Ear of Corn Creamers, gold kernels, 3 1/2" high, each \$ 2.00
1 black M. O. D. & B. hat (scarce) 5.00
2 Amberina Tumblers, each 4.00
2 Barberry Celery Vases, ea. 3.00
2 Block with Fan Celery Vases, L-187, each 2.50
12 Barred F. G. M. N. footed saucers, each 1.50
2 Frosted Coin, covered Sugar Bowls, each 8.00
3 Hob. with Fan top saucers, 4 1/2" dia., ea. 2.00
3 English Hob. & T. F. plates, 8" dia., ea. 2.75
4 Nailhead plates, 9" dia. each 3.25
2 Candlewick cups and saucers. Set ea. 5.00
4. Fine Cut with Leaf mugs, each 1.50
2 Feather cov. But. dishes, Vic-pl. 57, ea. 2.75
1 Kokomo cov. Compote, 7 1/2" dia., 11 1/4" hl. 4.50
STAMP FOR REPLY NO C.O.D. jec

Anything to SELL?

OFFERS SOLICITED

HOBBY SHOP

WM. L. KENDALL

2742 Cass Ave.

Wholesale and Retail

Detroit (1) Mich.

BURMESE: Amberina; Peachblow; Mt. Washington; New England and Wheeling; Cameo (signed); Tiffany (signed); Ruby; Canary; Blue; R. T. P. plain and vintage etched; unusual; pr. ruby lustres (English) with spearhead prisms; Wedding Ring tea cups and saucers; luncheon plates; old Wedgwood (impressed) Mandarin pat. china, 9 1/2" plates, 5 10" plates, creamer, sugar, bottom to butter dish; Tiffany cordial tray in the deep gold. Please describe in first letter, & quote price for resale; must be proof. All letters promptly answered.—Marguerite R. Leander, Silver Leaf Ave., Chatham, Mass. je1633

WANTED: HAVILAND, Limoges china, Maple Leaf pattern, C. & S. especially. Copy, Eberlein & Ramdells "Practical Book of Chinaware."—Mrs. Ned Preston, Superior, Nebr. je1541

WANTED TO BUY: 6 clear goblets, Daisy & Button with 7 ornament; 3 clear, round saucers, same pattern, 4 1/2" across.—Mrs. Walter J. Horst, 501 North West St., Crown Point, Ind. je1001

WANTED: VINTAGE plated flat silver, World brand; Wheat pattern Ironstone china; vaseline D&B Crossbar, covered butter and sugar.—Jane Schwinn, Box 232 La Canada, Calif. n6006

WANTED: HOBNAIL sugar to match creamer in Kamm's Book 1, page 57; canary and amber Primrose Toddlers.—Mrs. H. J. Lawrence, 2129 Lemon St., Sioux City, Iowa. je1021

WANTED TO BUY: All items, clear or colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U. S. Frost and Coin, Dahlia, Rose in Snow, Baltimore Fear, Moon and Stars, Pannelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Pannelled Daisy Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Hobnail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, R. D. 7, York, Pa. au38601

LITTLE LACY Sandwich platters, scalloped edge.—Mrs. J. Greder, Mt. Kisco, N. Y. je187

WANTED: THOUSAND EYE Lamps, any color, 3 prong lamps, blue or amber U. S. Coin compote.—H. G. Ferguson, Pikeville, Tenn. je1021

WANTED: Blue ribbed opal; clear, ribbed opal. Please send its condition and price, including missing parts.—Mrs. A. E. Clarke, 1840 Losantville Ave., Cincinnati 18, Ohio. je1051

WANTED: PANELED Thistle glass. Old and perfect pieces only.—Mrs. Theodore Waale, 291 Arlington Village, Arlington, Va. au3402

WANTED: 3 INDUS Ridgeway cups and saucers, black and white; also 6 JMOSS No. 3862 cups and saucers, black and white.—Mrs. Harry Dunbar, Elkhorn, Wis. je1441

BLUE CUPS, platter, tureen, Johnson Bros., England, Holland pattern china.—Mrs. C. L. Cassell, 1580 W. Forest, Decatur, Ill. je1001

GLASS WANTED: Good pieces in Amberina color glass; Milk glass stoppers for large dresser bottles; bases for, Clear 6 1/2" hen dish; Milk glass, 6 1/2" hen dish; Milk glass, 6 3/4" hen dish; Milk glass, 7 1/2" hen dish. Any piece Milk glass blackberry pattern to fit 6" round lid.—Box C-15, c/o Hobbies. je1213

WANTED: 11" M. G. Atterbury Duck Base; Lace edge M. G. base, hen on eggs, Lee plate 181.—Mrs. R. E. Winsted, 602 15th Ave., Tuscaloosa, Ala. je1051

WANTED: TEAR DROP and Tassel Goblets.—Nelle Neal Godek, 532 Rosalind Ave., Roanoke, Va. je1001

WANTED: METTLACH castle cups and saucers, numbered 2962, blue and beige design.—Mrs. Roy C. Gedney, Ottawa, Ill. au3612

STUDENT LAMPS wanted, unusual types; colored shades; miniature and unusual oil lamps; early blown glass; Penna. Dutch items; Copeland china w/grayish blue leaves. Describe fully.—Howard Schmitt, RFD No. 3, Hamburg N. Y. di28421

WANTED: 7" MILK GLASS Cosmos pattern lamp shade; also clear Daisy and Button lid, 6 1/2".—White's, P. O. Box 63, Cadillac, Mich. n6255

BROKEN COLUMN, Lee Vict., Pl. 71. Shell & Tassel, unusuals and covers. Bread tray, man driving reaper. Garfield Drape relish. Ribbon Candy Goblets and other pieces. Staffordshire cups and saucers, cup plates; Gaudy Welsh, no chips. Unused, fringed, linen towels.—Irene B. Young, Tenafly, N. J. au3045

WANTED: ALL BROWN and white tea cups and saucers, any design, average size.—Fairhill Antique Shop, Orleans, Ind. au3402

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans West Milton, Ohio. n6861

WANTED THOUSAND EYE, lime green, 8" plates and light green, footed saucers.—A. H. Wiseman, 8 W. 7th St., Cincinnati 2, Ohio. n6023

AM INTERESTED in buying perfect amethyst glass, moderately priced. Describe in detail.—Box 224, McPherson, Kans. je1229

SAPPHIRE BLUE Swirl glass shade; brass, hall hanging lamp, wired, medium size to trade for, Milk Glass G.W.T.W. table lamp.—Box 224 McPherson, Kans. je1831

HONEYCOMB COMPOTE, goblets; Honeycomb, Frosted Leaf, Crystal, Loop, any bell tone.—Gertrude Cassels, Elm Grove, Wis. je1801

WANTED: BLUE Willow Oak, covered compote, 7" plates, saucers, goblets, sugar cover, etc.—Ruth Mork, Worthington, Minn. je1201

WANTED: BLUE, Barred forget-me-not creamer.—Ruth Mork, Worthington, Minn. je1894

MARBLE GLASS, cranberry pickle castors, cruet, etc. All colored Hobnail. Collections of and all good pattern glass. Brass and copper pails, kettles, fireplace sets, etc. Musical steins, occupational mugs, small jewel boxes in china or glass. Silver services, trays. Describe. Quote me as am ready to buy.—H. C. Hartman, 3481 Columbine Denver 5, Colo. jly2066

WANTED: COREAN, Mulberry platter, teapot, pitchers, cups, saucers, etc. Rose Medallion plates. Small bowls, butterfly decoration. End of Day tumblers.—Box F. K. E., c/o Hobbies. je1001

WANTED: CUPS and saucers, Ironstone corn.—Minnie M. Black, 27 Washington Pl., East Orange, N. J. jex

BULBOUS PEACHBLOW salt shaker wanted. Also Burmese cruet.—1020 Lincoln Ave., St. Paul 5, Minn. je12027

MOON & STAR, Loop and Dewdrop, Caramel, Swirl, Lee 69; colored Pannelled Jewel. Perfect pieces reasonably priced.—Mrs. Aiden Bryan Jeffersonville Vt. jly3462

WANTED: SMALL rose overlay ball shade for tall, G.W.W. lamp. Welsh costumed china.—M. E. Roberts, 161 Hollis St., Jackson, Mich. je1051

PATTERN: LOUISE, Newarf Pottery, England, semi-porcelain: 1 creamer, 7 cups, 7 berry dishes, 12 dinner plates, 7 breakfast plates, 9 dessert plates. No. 1 Pattern, conventional Haviland Limoges: 4 dinner plates, 4 salad plates, 4 bread & butter 7 1/2" plates, 6 saucers, 5 cups & saucers, 4 soups 8 1/2". No. 2 Pattern, delicate blue flowers: 5 salad plates, 1 cup, 8 bread and butter plates 7", 7 breakfast plates 3 dessert, 5 soups, 5 berry bowls. "Beatrice," Germany: 1 bread and butter plate. Pattern, brown flowers on white; Smith Phillips, semi-porcelain: 1 saucer, 2 cups, 2 salad plates, 1 dinner plate, 3 bread and butter plates.—Mrs. R. J. Coffey, The Rock House Shop, 921 Main Ave., San Antonio, Texas. au3261

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobes and deer.—Chelise H. Harrington, 309 Safford St., Bennington, Va. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. n12463

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n126301

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch and give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. di28601

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 8" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and prices to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. au60021

WANTED: WEDGWOOD ware, sterling & plated tea sets, antique jewelry.—Wedgwood Studio, Swampscott, Mass. au6213

WANTED: MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write.—Gertrude Postley, R.F.D. 1, Titusville, N. J. je3466

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f122063

STUDENT LAMPS wanted; especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern.—Mildred Mundt, 17 Salisbury Ave., Bladell 19, N. Y. jly6426

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler 2, Detroit, Mich. je12618

WANTED: STEINS, METTLACH, characters, plaques, ivories.—Mr. Kohler, 2333 W. Madison St., Chicago, Ill. **je12293**

BOTTLES: EARLY American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. **je12235**

MOUSTACHE CUPS. Perfect condition. Priced for resale.—Guild, 1171 Washington, West Newton, Mass. **au6875**

WANTED TO BUY: All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale.—Mrs. T. Schommer, 421 Krams Avenue, Philadelphia 28, Pa. **je6614**

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill. **fi2084**

WANTED: LG. U. S. compote with dollars. — P. E. Zeeb, Greenville, Ill. **fi2084**

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. **fi2493**

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. **au1284**

WANTED: RARE AND Unusual old glass still-pers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. **ai2335**

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. **je12218**

WANTED FOR RESALE: Cranberry and other colored glass. Rose Sprig in all colors. Tea, demi and chocolate cups; wooden spoon racks, hassocks and footstools; wine sets, colored decanters; oval walnut frames, washstands, nest of tables, drop leaf tea carts, lamps; Battenburg and Nottingham Vic. curtains in sets; pine, maple, walnut and cherry furniture; bric-a-brac. No reproductions. — Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. **je4098**

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. **fi26501**

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. **fi28001**

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rareities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. **fi24231**

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. **je126501**

GLASS: BLOWN AND Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. **fi2069**

WANTED: WATER PITCHERS in early Flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail. R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post office, San Francisco, Calif. **je160001**

WANTED: ALL PIECES "Oval Loop." Lee Vic. glass. Goblets, tumblers, salad plates Strigil, Kamm II. Shell and Seaweed Majolica. All white or white with color.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. **ap3053**

CUT GLASS WANTED. Dealer in Cut Glass will pay the following prices for genuine heavy cut glass in proof condition: Tumblers \$1; Nap-pies \$1.50; 8" Fruit Bowls \$3; Wines \$1.50; Gob-lets \$2; Water Pitchers \$4; Creamer, Sugar \$3 set. Also want any other items in heavy proof Cut Glass priced for resale in any quantity. No etched, pressed or damaged pieces wanted. Please give full description and prices first letter. Check sent in advance for pieces wanted.—Larry Craddock, 821 Congress Ave., Austin, Texas. **je38001**

FOOTED DEMI-TASSE cups, saucers wanted for resale. Free list of wanted books.—Alabama Bookfinder, Birmingham, Ala. **je3291**

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Taplow Road, Baltimore 12, Md. **je3672**

CANE AND STAR Medallion, Millard II, any pieces; Gaelic, Millard II, punch set; Versailles, Bavaria china.—Robert See, 211 Sexton, Shreveport, La. **je3462**

WANTED: To complete my set: Four 10" dinner plates, 4 7 1/2" dessert plates, 5 cups & saucers, 12 butter plates. Theodore Haviland, Limoges, France, Pattern Mogul or Cheneceaur.—Mrs. W. H. Pawcett, 407 Madison, Marion, Ill. **je3234**

OLD, ORNATE Picture Nails. Especially paper weight type, decorated with initials or animals.—Walter Queen, R. R. 2, Newburgh, Ind. **je3802**

WANTED: HAVILAND, Limoges china, Maple Leaf pattern.—Mrs. Francis Brenner, Gothenburg, Nebr. **je3441**

ROYAL COPENHAGEN china, Muschel pattern. Coin Silver, shell designs. Daisy and Button crystal goblets. China, Kate Greenaway decorations. Kindly state price and condition.—Alice Best Rogers, 1705 Emerson Ave., South, Minneapolis, Minn. **je3483**

WANTED: OPAL HORNAIL, amber top, cream-er, sugar, spooner. Amberina sugar.—Mrs. Orla Lindley, La Plata, Mo. **je3081**

WANTED: HAVILAND, Limoges china, Para-dise pattern. Describe and quote.—Mrs. R. P. Hall, 3216 23rd Ave., Meridian, Miss. **je3493**

WANTED: IRONSTONE plates, copper banded, Livesley Powell, ten sided.—Marian Platt, North St., Milford, Conn. **je3081**

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. **mh12234**

WANTED: PINK SATIN glass shade for G. W. T. W. lamp. It can be either globe type or half shade, 10" diameter.—Mrs. John Watson, 1851 E. 24th St., Cleveland, Ohio. **jiy3843**

CUPS, MUGS carafe, butter dish, any un-usual items in cream opaque milk glass, Grape pattern, brown tinted, Lee Pl. 177; same items in 3 footed Viking and in Old Man or Neptune.—Berlin's, Princeton, Ill. **jiy3444**

LOWESTOFT, LUSTRE, Bristol, Leeds, and other old ware, undamaged.—B. Howell, Bucks-port, Maine. **ja9886**

WANTED: HAVILAND, conventional Clover pattern, gold Ransom band, Limoges cups and dinner plates, or will buy complete service.—Mrs. Lovell, 2825 S. Boston Place, Tulsa, Okla. **jiy3213**

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. **ap12827**

MILK GLASS Covered dishes and open edge plates; also Mettlach steins.—Anthony Gohl, Park Ridge, Ill. **jiy3291**

WANTED: MARKED Steuben & Aurene Water-ford celerics; creamers and covered sugars in Flint and Sandwich. Amberina; cranberry, pink glass items. Goblets: Millard's frosted Festal ball, Fraquier with red top, Ruby Thumbprint. Early Canton china.—Box 146, Belair, Md. **je3484**

WANTED: YELLOW, medium Gone With the Wind ball type, same top and bottom, wired. Cosmos Milk glass.—Broadacres, Conneaut Lake, Penna. **jiy3252**

AMBER WINES in D. & B. in points pattern, Lee No. 154, No. 15.—Mrs. V. J. Virchow, 1740 Van Buren Ave., St. Paul 4, Minn. **jiy3042**

SILVER LUSTRE with canary decoration. Hen chicken, rooster and egg covered dishes in any ware but glass. Odd hen tops and nests. No Milk glass. Cow figurines with calves and milk-maids. Choice Staffordshire inkwells and trinket boxes.—Mrs. Eleanor Sawyer, Walpole, N. H. **au126711**

WANTED: CUPID & VENUS. State pieces, price and condition.—Alma French, 5011 Arden, Minneapolis 10, Minn. **jiy3291**

WANTED: HAVILAND cups and saucers; plain edges, gold band and handles; pink roses, largest 3/4", smallest 1/4", green leaves some tipped pink, blue scroll in spray. Marked (Haviland, France) in green and (Haviland & Co., Limoges) in red. Want others pieces same pattern. Quote prices.—Mrs. N. C. Eatman, Box 603, Mountain Home, Ark. **jiy3027**

CURRIER & IVES wanted, Pressed glass, clear only, interested in all pieces. Send list, quote lowest prices.—Stella Mace 774 W. Wesley Rd., Atlanta, Ga. **jiy3024**

WANTED: ALL PIECES in clear Moon & Star, especially lamps, champagnes, clarets, footed tumblers, cheese dish water pitcher, finger bowls, 10" flat bowl and extra lids.—Chas. H. Macy, West Milton, Ohio. **au37009**

GLASS FOR SALE

VIRGINIA A. WOOD, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. **je3822**

200 SPOONERS for sale, all guaranteed genuine old glass. Write for particulars.—Verdie Selman, 1111 Wolfe St., Jacksonville, Fla. **je3822**

COBWEB SHOP. West Chester, Pa. Pattern glass and Majolica. Write wants. **ja12678**

GLASS & CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. **fi2276**

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. **ja12624**

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. **ai2288**

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. **d12084**

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. **ai22901**

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. **ai2288**

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. **d12084**

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. **ai22901**

MRS. JAMES H. ORR, Roseneath Farm, Chillicothe, Ohio. No. 2. Emerald green lamp, water pitcher, cov. sugar, Beaded Grape celery tray, etc. Large camphor duck, camphor mustards, Greek key. Washington and Lincoln plates. **jiy6027**

GLASS LIDS, ODD BASES. Stamp please.—Floy Wornall, Liberty, Mo. **ja12624**

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. **fi2276**

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. **ap82111**

PERSONAL STATIONERY: 100 sheets, 50 envelopes \$1. — Society Printers, Box 8, Tacoma, Wash. **ai2645**

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. **ai20012**

MILDRED FLACH, 322 Broadway, Biquis, Ohio. Specializing in old glass and china. Lists. Stamp appreciated. **ai2036**

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for list B.—Mrs. Warren C. Lane, Leicester, Mass. **ai2048**

LACY SANDWICH glass my specialty. Send stamp for lists. Have some early Flint pattern glass, including matched pr. Tulip celerics, 10" tall, clear, shown Lee's Sandwich Glass, plate 188, left. Rare Jade green, footed tumbler, 4" tall, 3" diameter. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. **ap128502**

BARBER BOTTLES for sale: Old, imported, unused Bohemian, blown barber bottles, hand dec. gold and enamel flowers, vas. and light green only, \$5 each.—Mrs. W. F. Powers, 943 Ridge, Evanston, Ill. **je3273**

MRS. JAMES H. ORR, Roseneath Farm, Route 2, Chillicothe, Ohio. For Sale: clocks, Burge & Peck, eagle top, Silas Hoadley, Farm Bella, rose carved rocking chair; 2 branch bronze candelabra fig. woman playing harp. **jiy6027**

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. **ap12426**

CUT GLASS. Send for descriptive Price List.—Ednamay Arnold, Macon, Mo. **o6462**

PATTERN GLASS. Send for descriptive Price List. Stamp appreciated.—Ednamay Arnold, Macon, Mo. **o6462**

PR. CLEAR SAPPHIRE Bristol vases, Cameo decorations: lamp, stepped marble base, brass stem, pear shaped bowl, frosted cut to clear glass shade. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. Jc1681

SEVRES. EXQUISITE pair old urn vases, scenic painting one side, figures other, slight crack \$85; brass easel mirror, 17" high, unusually nice \$25; Victorian gilt mirrored perfume tray, mirror with candle holders attached, 12" high, 14" long \$35; beautiful Meissen open bowl, 10" across, fluted, edges scalloped, lovely flowers \$35; old Toby teapot, legs form handle and spout, lid is hat, 11 1/2" \$25; fine pair Staffordshire flame vases, 8" high, seated boy and girl figures on fronts, coral branches at sides, tip of 1 shoe repaired \$65; Sheffield and Crystal hurricane candle holders, old, beautifully cut \$48; handsome, plated English egg server, 4 egg cups, gold lined \$48; handsome pair Sheffield supper dishes, covered, copper bleeding through \$180. (Both from the estate of the late Laura Hope Carewa).—Ray Street Antique Shop 110 W. Bay St., Jacksonville, Fla. Jc1628

ONE PLATTER, 15 1/2", brilliant dark blue, "Landing of Lafayette" \$65; 1 dark blue, proof, "Landing of Lafayette" jug, a beauty \$60; 4 10 1/2" Albany, N. Y. plates by Wood, dark blue, mint proof, each \$40; 1 exceedingly rare, 3 1/2" cup plate, "Eric Canal" series, "DeWitt Clinton Eulogy"; price to interested party, 1 3/4" cup plate, "Philadelphia Customs House," brilliant coloring, blue, slightly brown cast on back, face proof, a beauty \$75. I have just acquired several very rare pieces in blue Historical china. Will gladly describe to interested parties.—Robert S. Tompkins R. F. D., Canaan, Conn. Jc1465

LANTERN, 6 1/2" high, brass foot and top with ball, original globe \$3.25. Fine 9 1/2" Limoges wall plaque, cream, green, brilliant, pheasant, signed '55; 7" ABC, hen center \$2.50; Rays Flint \$5; tiny silver \$1; 5 1/2" green, lacy edge, "Battleship Maine," frosted under base, 1 scallop chip \$2.25; 7" Roman Key, Flint, not frosted \$2.25; Milk glass, tray, 4 1/2" \$1.50; rolled rim \$1.50; Lacy H border, 7 1/2" plate \$2.50; 7" shallow bowl, same \$3; very bulbous, long neck bottles raised scrolls, dots, pr. \$5.75; cup and saucer, brilliant foliage, gold lustre bird, handle and rim foot \$4.75; Toothpicks, china, scattered roses \$2.25; opalescent Swag band \$1.75; M. gl. barrel raised pastel flowers, bands \$2; Custard, souv. marked \$1.75.—Grace Monk, Marion, Mont. Jc1417

BEAUTIFUL BLUE BRISTOL dresser bottles & powder box \$21 set; Ironstone gravy tureen, ladle and tray \$3.50; frosted Lion cov. compote, 12" hl. \$17.50; open work M.G. plate, 9 1/2" \$3.75; large triangle amber D. & B. bowl \$10; china clocks.—Oma Clark, Hallowton, Mo. Jc1603

TOY CAP CANNON \$10.50; blue glass lamp, 8 1/2" \$12.50; Tea leaf wash bowl and pitcher, Meakin \$10; Fine Cut, 11" vase/line plate \$6.50; blue bowl, Adams "Fairly Villa," \$10.50; Caramel celery tray \$5; Celery: Wildflower \$6; Tulip, Pleasant Panel, King's Crown \$5 each. Castors silver frame, 5 bottles, clean \$10.50; Double Vine plate \$5.50; Lord's Supper \$5; 101 round, frosted, girl center \$6.50; musical clock, plays 1 tune \$22.50; color border, 7" scalloped china plates, centers of butterfly, child's set, 1 chip, \$29.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. Jc1855

PR. 9" BOHEMIAN Vases, deer & dog, perfect condition \$25; four perfect Pine briar goblets, like a bell \$4.50 each; clear glass water pitcher, ruffled top, pink and white enameled decor., broken pontil \$6.50; pair 7 1/2" old Sheffield candlesticks \$30; pedestal, mahogany, drop-leaf sewing table, 2 drawers \$48. — M. B. Gilpin, Framingham Mass. Jc1633

FROSTED LION HEAD, covered compote \$15; canary D&B x-bar celery \$5; Barbary, low, covered compote \$6.50; octagon, amber D&B berry bowl \$9; pair green barber bottles, enamel, boy and girl \$15; amber D&B hat, old \$3.50; blue Wildflower creamer, under base chip \$6.50; Horseshoe cakestand \$4.75; Blackberry M.G. double step base, plain glass bowl lamp \$11; Horseshoe creamer \$4; Banded Grape Medallion goblet \$3; canary D&B x-bar, footed bowl \$7.50; bank safe, moveable combination \$3.50. — Mildred Fisher, 3423 Midland Ave., Syracuse 7, N. Y. Jc1294

M. GLASS, OPEN EDGE plate \$12.50; black onyx pierced earrings \$12; buttons; dolls.—Dorothy Elkelbarn, 2914 D Ave. N. E. Cedar Rapids, Iowa. Jc1251

FOR SALE: Syrup Jug, pink and white with flower design \$7.50; 6 heavy, Plain Grape sherbets, ea. \$3.50; 6 Honeycomb goblets, vary slightly in size \$9 set; Peacock Feather berry dish, 8" with 6 sauce dishes, set \$6; covered sugar and creamer, Wheat & Barley \$5; large, oval salt \$1.50; fruit plates, 7 1/2" blue border, pear center, each \$2. — Elmcraft Stables, 200 Ave. K, Sterling, Ill. Jc1093

MAJOLICA VASE, green, brown, gold with w. flowers near rim stems of which extend to bottom of vase, 6 3/4" high, 6 3/4" at widest part, really lovely \$6.50; 5" Stein, raised figures, trumpet on horse, and princess \$3; 5" cream, opaque glass Stein, raised figures \$3; Rogers quadruple silver plated wine coaster, liner cracked \$3; M&Z Austrian china, oblong and curved dresser tray, tiny roses at edge \$1.25. —Helen Zitzka Ludke, 1340 Wisconsin Ave. Racine, Wis. Jc1474

FROSTED COIN covered compote; cov. butter dish, creamer, spooner and 5 sauces. — Marie Stumling, Antique Shop, Dixon, Ill. Ph. 129-1. Jc1021

LOVELY CHINA double dish with handle, 10x 9" \$6; amber I.T.P., bulbous, square crimp top water pitcher \$15; blue opal spot syrup pitcher \$5; china dresser tray, 8 1/2" x 12", Limoges floral dec. \$5; 6 Spode, Chelsea, Garsden pattern demitasse cups and saucers, each \$4; Student Lamp, single white shade, nickel plated, 20" high \$25; Rayo, nickel plated hanging lamp, has ring for prisms \$12; 14" hanging lamp shade, plain wh. \$3; 6 hand painted plates, east. fruit & floral dec., 8 1/2" to 9", each \$3.50; Moon & Star, 8" open compote \$7.50; walnut sofa, needs refinishing and upholstery, 10c for picture, crated \$80.00; vase/line Wildflower water pitcher \$7.50; wall bracket lamp \$10.00; Mury glass reflector \$6.—Van Roekel, Antiques, Leighton, Iowa. Jc1837

CORDIALS: Three similar Flute, knob stem; 2 similar Broken Column \$6. Tumblers: six stip, pannelled, Leaf or Snowflake \$6.50; 3 clear Red Block (M. 27); 1 Bullesse and Fan (K. 58), \$1.10 each. Goblets: Beacon Thumbprint and Midget Thumbprint (M. 159), each \$1.35; 3 Diamond Thumbprint, sq. base (M. 131); 3 Barred Daisy (M. 27) \$1.50 each; wine glass, Etched Fern \$1; footed bowl, Diagonal Band and Fan \$3.50; 10" plate, Hand \$4.25; Staffordshire Girl Watching Duck in Pond, 4" hl., 3 1/2" wide, colorful \$8.50; papier mache razor case, mother of pearl inlay \$3; perfume bottles: Block, heavy, open 7 1/2" diameter, other 6 1/2" bulbous, \$4.50 each. Cender, 1 1/2" pt., clear with frosted Roman Key band, 9" high bulbous \$5.50. Express additional. —H. E. Harwood, Box 43, Cambridge, Maryland. Jc1447

PHEASANT, OVAL compote, Lee 99 \$5: Baby Thumbprint sugar, no etching \$3; opal Hound butter \$6.50; Viking butter \$3.25; Goblets: Pannelled Diamonds \$1.50; Diamond beaded band \$1.75; Hobnail and bars, hob stem \$2.25; Shield plated bowl, Diagonal Band and Fan \$3.50; 10" plate, Hand \$4.25; Staffordshire Girl Watching Duck in Pond, 4" hl., 3 1/2" wide, colorful \$8.50; papier mache razor case, mother of pearl inlay \$3; perfume bottles: Block, heavy, open 7 1/2" diameter, other 6 1/2" bulbous, \$4.50 each. Cender, 1 1/2" pt., clear with frosted Roman Key band, 9" high bulbous \$5.50. Express additional. —H. E. Harwood, Box 43, Cambridge, Maryland. Jc1447

YELLOW ORANGE Overlay bowl in silver basket frame \$10.50; 6 1/2" pink overlay bowl on resilvered standard \$13; 6 1/2" bulbous, gold rim \$3.50; Texas butter \$3.—Irma Johnson, Prophetstown, Ill. au7021

2-PC. PUNCH BOWL, 13 cups, perfect \$18.00; pewter teapot, \$4.50; saucer platter, 14x12, fine condition \$4.50; blue water pitcher, 6 glasses, enamel decorations \$13.50; fine shaving mugs \$2.50; scuttlie mugs \$3.50; 6 1/2" vase, woman's portrait, Bavarian \$6; G.W.W. lamp bases \$5; bone dishes 60c; lamp brackets \$2; reflectors \$1.50; lovely flowered china bracket lamp \$6; Cord and Tassel spooner \$2.50, sugar cover missing) \$3; plated bud vase \$2.25.—Mrs. George Prevlitz, Hector, Minn. 084083

COLORFUL BISQUE girl \$7; 3 section fireplace screen \$10. Sorry we do not sell from this address—only thru ads.—Levenson's, 102 Union St. Natick, Mass. Jc1021

WATER PITCHER, 6 tumblers, frosted, small Inverted Thp., amber band \$27.50; cranberry, 9 1/4" pitcher, 4 tumblers, enamel flowers, blue, yellow, white \$20; Frosted maple leaf, 13" platter, 5 handled, 3 little feet saucers \$12; Frosted Beehive, 12" platter \$5; 2 8" Lord and Dart plates, rare, \$4 ea.; 3 qt. pressed glass punch bowl, 6 cups \$7.50; 5 almost matching cups \$2.50. Milk glass: open sugar, creamer conventional pattern \$3.50; tall, covered sugar, creamer \$4; 10" shallow bowl, double open work edge \$4.50; 9" plate, quilted center \$5; gorgeous, 13" blue peacock center, Chinese plate, open edge \$12.50; 6 9 1/2" gold edge plates, different flower centers \$7.50; 7 5 1/2" saucers, spray berries, leaves \$5; lovely plated demi-tasse size coffee pot, sugar, creamer \$12.50. Note: Transportation extra. —Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. Jc1087

ROYAL DOULTON platter, "Old Leeds Spray" \$15; Staffordshire pitcher, "Seasons" \$9; rare, blown bottle, aqua \$10; teapot sugar, "Woods Ware, Cambridge", hair line bottom pot \$12; Limoges demi-tasse c/s \$2.50; ruby TP pitcher, ruffled top, proof \$16.—C. M. Horton, West Sand Lake, N. Y. Jc1052

SOME FINE SNUFF boxes for advanced collector; 2 pairs \$10; Sandwich opalescent tiebacks \$25; pr. 9" black spotted dogs on bases, survived London blitz \$65.—Eleanor Sawyer, Walpole, N. H. n126102

FROSTED LION (head) cov. compote 8" \$14; same, 7", slight flake 1 lion, 10"; Stouffer's H.P. plate, Rosenthal, Shrine emblem \$5; etched B.T. open sugar \$2; D. B. X-bar creamer \$2.25; curtain Tieback cov. butter \$3; 4 pc. H.P. Dresser set \$3; M.C. Goblets, footed salt \$2.50; small, Hobnail crust, orig. top \$3.50; Bavarian china teapot, sugar, creamer, chip inside rim of sugar, pink dec. \$5; brown, 5" Majolica creamer, yellow flowers \$4; sq. Grant Peace plate, Lee \$65 \$3; cobalt blue pitcher, 4 tumblers, enam. dec. \$9; emer. green wine bot., 4 wines, 1 slightly smaller, gold somewhat worn \$7.50; pr. Haviland cov. veg. dishes, blue flrs. gold, etc., lovely \$8; heavy brass mortar and pestle \$7.50. Shipping extra. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Iowa. Jc1228

BEAUTIFUL PANNELLED Milk glass bowl, 9 1/4" diameter, Fern pattern \$8; Cosmos Milk glass dish, rounded corners, opal border \$6; Milk gl. compote, Fern pattern, 7" diameter \$4; beautiful hand painted choc. pot, gold handle \$7; Diamond point butter dish, cover slightly rough edge \$5.50; Ridgeway platter, 18", light blue, Oriental \$10; crocheted table cloth, 22 1/2" square \$20; lovely ecru Brussels net and Battenburg lace bedspread and pillow shams, 2 yds. 20" by 1 yd. 31", excellent condition \$25.—Mrs. B. W. Brown 306 Lexington Ave., Syracuse N. Y. Jc1525

LAPEARL DUNEY, 1001 Westcott St., Syracuse 10, N. Y. Fr. 6 1/2" pewter candlesticks \$7; 9 1/2" dia. pewter flower bowl, height 3 1/2" stand and base \$8; 6 1/2" bulb. pitcher, pewter \$8; chubby Victorian pewter, 5 cup teapot, sug. creamer, stamped Cornwall, Conn. \$10; all pewter, perfect, 10 1/2", brass cake basket, ringed handle \$3.50; small 6 1/2" brass basket \$2; 10 1/2" Bristol cognac bottle, orig. stop, acanthus leaves on base, edged in gold, H.P. pansies, very lovely \$7.50; 7 1/4" Wedding Band milk pitcher, Haviland \$4.50; 10" old blue Onion pat. plate, stamped Saxony Eng. \$2; 10 1/2" thin French china vase, orchid tinted. H.P. violets, lovely girl's head, lilies of val. in hair and hands, dia. 3 1/4", nice for lamp \$10; 5 1/4" Haviland, France plates, Rose spray pat., escal. edge with gold bands \$1.50 ea.; 7" Hav. lady \$6.50; 3" bone dishes, 15c ea.; 9 white bowl dishes, stamped Royal Semi-porcelain, Eng. \$5; 9" celery, Cane \$3; Cane sugar, no cov. \$2.50; 8 1/4" lace edge plate, H.P. spray lil-of-val & viol. \$3. Exp. please. Better description, stamp. Jc1020

LOVELY ALMOND pattern cake stand \$7.50; Almond pattern banana stand \$8.50; pepper set, mustard set, blue overlay Forest-mountain pattern \$8.50; open edge plate, small roses, Bavarian, 5 1/4" \$2.75; open edge plate, Germany, 5 1/4" Dresden flower \$3.75; vase, 8 1/4" Bavarian chocolate color, gold trim, portrait of beausant, lady \$6.50; pr. old Carter ink wells, Germany, man and woman, darling \$8.50; set of 6 sterling hand handled fruit knives \$16; full stock of bric-a-brac. Satisfaction guaranteed. Wholesale retail furniture.—Schmidt, Schaefer & Briz, 2225 Bland Road, San Antonio, Texas. Jc1045

SWIRLED Vase, 9 1/4", bulbous base, flaring, fluted top, variegated pink, white, clear, marked Depose. Another, same with green instead of pink, \$12.50 ea. Old side saddle, rels. \$5. —Morsey on Charrette, Warrenton, Mo. Jc1401

9" WHITE BRISTOL vase, 8 beautiful prisms \$22.50; 4 Good Luck goblets \$10.50; 5 1/2" bisque turkey goblet \$8; 14x16" walnut, 3 drawer chest injured top \$10; emerald green Herrington tumbler \$2; cobalt blue finger bowl \$4.75; 2 M.G. base Bohemian lamps \$15 ea.; 1 "Rising Sun" decanter with stopper \$10 (3 ringed neck). —Rose Ryckman, 433 Franklin St., Waukegan, Ill. Jc1063

SIX MASTER Salts, different \$10; 6 goblets, different \$9; 10" cast iron salt shaker, pepper, salters, mint removed \$5 ea. Transportation extra.—Morton, 414 Ash, Greenville, Ohio. Jc1261

CRANBERRY GLASS: 7" I.T.P. pitcher, sq. top, clear applied handle \$15; Ribbed creamer, round top, clear applied handle \$10; 6x6 1/2" light cran. basket, 6 opalescent petals, clear, 10 1/2" handle \$12.75; 10 1/2" slender vase, enam. dec. \$4.50; 10 1/4" vase, 4 1/2" dia., edge chip, enaz. dec. \$5.75. Stamp please.—Ethel Ferguson, 321 Ash, Ames, Iowa. Jc1423

PR. FORTUNE TELLING bowls \$6; pair Ohio steamboat huge goblets \$5; pair small square, lipped \$10; Buck and Bow punch bowl \$8; Sandwich, Diamond Pt. punch bowl \$12. Stamp appreciated.—Little White House, Walpole, New Hampshire. Jc1042

FOR THE JUNE BRIDE: Wedding Ring, three piece tea set \$18; six 3 1/2" plates, 50c each; Moss Rose porcelain tea set, consisting of creamer, sugar, teapot, 6 c/s, 6 tea plates, 3 cake plates \$40; 9 1/2" bowl, cut out on sides, dec. spring flowers in center looks Dresden, Czech scene \$5; 9 Royal Worcester, 9 1/2" plates, dark blue edge, white flowers, centers of plates all light blue, \$3 ea.; 2 9 1/2" Limoges plates, large open, deep rose colored roses and green beading \$3 ea.; other lovely plates. Send for list. Ruby flash cordial bottle, 3 glasses and tray, blown \$18; pr. handmade wrought iron, 4 arm candleabras \$12; pr. amberina D.Q. finger bowl, heart shaped top \$10; 6 D.Q. punch cups \$6.50 each; 3 D.Q. tumblers \$5 ea.; Burned glass water tankard, acid finish, lots of peach, beautiful coloring \$20; 2 tumblers \$7 ea.; 6 3/4" vase stands on 3 reeded legs, has strawberry on bottom, 4 1/4" widest part, top turns in in 3 places, widest part 2 1/2" mouth, lovely peach coloring \$35; 8" vase, short neck, opening 1 1/2", ivy vine in shades of green and yellow painted around vase, very delicate, good color \$18; 4 N. E. Peachblow, shiny finish tumblers, \$6 ea.; 8" Cocoa pat., Austrian, white, swirled, sprays of tan and blue leaves, circling pot, edged with gold, red flowers, seal front and back in block design in green, red and blue, high lustre finish \$5; Tulip and Sawtooth, large compote \$8; M. G. hen on a deep back with gold handles \$7.50; deep rose satin 9 1/4" plate, very shallow, crimped edge, lovely \$15. I'll be going to Cape Cod from Dedham, around June 5th. If you are down that way look me up. You'll be sure of a welcome. Note change in address: Mrs. Margaret B. Leander, Silver Leaf Ave., Chatham, Mass. Jc1281

3 DEEP DISHES, Germany, red and pink roses, 2 have gold trim, lot \$10; 5 bone dishes, Meakin semi-porcelain, brown decoration, three age lined, 1 slightly \$2; Northwood crust, tooth-pick, salt and pepper, pewter tops, 1 worn, gold, chrysanthemums, lovely coloring \$12. Transportation extra.—Floessie Niles, Greenville, Ohio. jcl1882

AMETHYST TANKARD, 13" pitcher, enameled flowers, lovely \$10; 7 cups and saucers Limoges, France, pink roses and lavender flowers, dainty \$15; blue and white enameled flowers \$10; pr. 6 1/2" Vaseline candlesticks \$5; 14" Crystal lamps, six-sided black pattern, has matching flare shades, brass oil container \$20; large rose bowl, matching above lamp, 6 1/2" high, very heavy \$4.50; Panelled forget-me-not, 11 1/2" cake stand \$4.50; Peacock Feather, 6 1/2", low, footed compote \$2.50; cobalt Baby Thumbprint, footed sauce \$1.50; gorgeous 11 1/2" hanging plate, marked Jackard Jewelry Co., hand painted artist Leon, richly shaded background large American Beauty roses, 1/2" leaf gold embossed irregular edge \$10; six Austrian fruit knives, copper blades, putty colored porcelain handles \$12.—Leona Norton, Rt. 4, Moberly, Mo. jcl1867

8 PC. BLOWN WINE SET \$12.50, 1 chip; Milk glass, "snooty" Pekinese cov. dish, write; fine Flint decanter, heavy raised rings \$10; large, Good Luck cakestand \$5; red, mottled, set handle-less cups and saucers, original, write. No C.O.D. Express extra.—Mrs. Grace Tucker, Colfax, N.C. jcl1882

E. SKILTON, Devon, Pa. Many patterns old glass. No reproductions. Milk glass; Majolica; chocolate pots; Owl and Cow creamers; Haviland ice cream and same sets; red tomato china. Adams, Cleve, etc. Baby Thumbprint, Chain & Star Feather Silver, Pan. Thistle, Spirea, etc. etc. Attractive list. jcl1872

WEDGWOOD JARDINIÈRE, blue Jasperware, white classic figures, 6 1/2" high, 19" cir. at mouth, marked Wedgwood, Made in England, beautiful \$25; beautiful pair of cased glass vases, 7 1/2" high, folded top, frilled amber edge, shades deep salmon down to white, fish scale or drapery pattern, white lining \$20; hand painted plate, 13", cocoa shading to ivory, life size red and yellow roses and buds in center, center is 1" deep, lovely colors \$8.50; cased glass bowl, melon ribbed, deeply fluted, lemon outside pale to deep orange lining clear banded edge, 7 1/2" across, top, 2 3/4" high \$14; Cased glass cruet, white outside, rose lining, clear ribbed handle, clear stop. \$12; cranberry inv. T. P. cruet, clear ribbed handle, crimped spout, clear stop. \$12. Shipments by express, charges collect. Furniture line discontinued.—Loretta Hearne, 37 Palmyra Street, Springfield 8, Mass. jcl1466

PROOF: 115 PC. Imperial Bavarian dinner set, complete, neat blk. and gold trim, unique shapes. Will send cup and saucer on approval. All signed pieces. (About 40 years old?) Private sale \$250.—Mrs. Fred Davis, Elms Hotel Shop, E. Celsior Springs, Mo. au3084

FROSTED LION HEAD cov. compote \$15.00; amber D&B hexagon berry bowl \$8.50; amber D&B V celery \$5; Barbary, low, covered compote \$6.50; pair green barber bottles, enamel boy & girl \$15; blue Wildflower creamer, nick chip bottom \$5; amber D&B pot \$0.50.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. jcl1492

PLATTER, 10x12, and 2 vegetable dishes (Ceniz) Ridgeway, Stoke Trent. Platter 12x9 1/2 very, dish "Albert," Foley Potteries, Staffordshire; 9 8 3/4" Mulberry plates, Korean; dark blue pottery umbrella holder; glass and furniture.—Fulton's Antiques, 49 Second St., Malone, N. Y. jcl1462

BRISTOL, LARGE deep melon rib, Overlay fluted, bowl clear to light blue opal blue ribs and wide border, pontil mark base, fine silver holder with large head medallions on handle \$27.50; Shell and Tassel, square tray, Lee Plate 157, very shallow chip on plain edge \$4.50; Grant, square plate (odd), Lee Pl. 163 \$4.75; pair Three-Face salt and pepper shakers, satin finish, old metal cover, but not original \$12.50; fine maple Clock reel, name Wood, U. \$8.50; old Tole tea canister, original brown and white decoration \$3.50; china Cullow or Scuttle shape matchholder, dark blue gold dec. colorful flower, gold H. \$2.75. Mail orders only. Express extra.—Elizabeth C. Belknap, Clip Road, Delmar, N. Y. jcl1207

CRANBERRY INV. Thumbprint pickle jar, lovely deep color, holder cover, tongs \$12.50; ruby Thumbprint celery \$8; 5 Haviland, Limoges oyster plates, roses, blue ribbons, 2 small edge chips \$20; Tree of Life open compote, frosted hand, 9" high \$10; orchid and chattrouse End-o-day encased glass rose bowl \$8; Limoges dresser tray, exquisite hand painted roses \$10; tortoise high-back comb, set with sapphire stones, choice \$12; Tapestry, 38x50", Colonial boy and girl fishing from boat bridge, soft shades of yellow, gray, coral \$18. Express extra. Mail only.—Elizabeth A. Cole, 870 Ackerman Ave., Syracuse 10, N. Y. jcl1885

M. BERYL RAFUSE, Box 524, Chelmsford, Mass. 1—Amber Wildflower covered sugar \$7.50. 2—Etched ruby T. P. bulbous water pitcher \$18.50, matching tumblers ea. \$5. 3—6" French cranberry vase, gold and blue trim \$8.50. 4—Mustache c. & s., butterfly handle \$4. 5—Toothpick holders blue D&B-V ornament \$3.50; same amber \$3.25; deift \$2; blue M.G. \$2; frosted Hobnall, amber top \$3; blue D&B hat \$3; blue Hobnall \$3.25; opalescent footed Hobnall \$3.25. Collection of Royal Beyerth pitchers, demt and tea cups and saucers. All prof. jcl1804

BAVARIAN CHINA bread plate, very decorative, square \$3; Limoges tureen, complete, pink flowers \$3.50; 6 china cereal dishes, gold dec. Germany \$3; gorgeous, large, hand painted punch bowl, Grape design, much gold. 6 matching, footed cups, write. 6 cut glass salt dips \$3; 6 pressed glass salt dips, matched, or all different \$1.50. Transportation extra.—Nellie Morris Harlan, Iowa. jcl1843

ALBERT H. CHESLEY, 164 Westbrook Street, Portland 4, Me. Express extra. Blue Gothic, 2 qt. pitcher, also plates; D&B clear, oval ice tub. Goblets: Buckle, acorn and leaf handed, pear & cherry, open rose. Several odd goblets \$1.25 ea. Open rose and Dia. Pt. spooners, Red Ridinghood creamer; round and sq. Rose in Snow creamers; blue Milk glass compotes, also Staffordshire ones; colored pickle castors; Bellflower compotes; sets of 6 Haviland plates; large Farina cow with sheep; blue Copeland pitcher and covered hot plate; amber B&D pieces; Astral lamps; Figurines, 9 1/2"; rich pink satin rose bowl, large; Caramel slag fish dish. jcl1036

WILDFLOWER CLEAR, 5 fld. sauces \$2 ea. pc.; celeries \$7.50 ea.; creamer \$3; butter \$8; Vaseline celery \$8.75; footed sauce \$3.50; Moon & Star variant cake \$5; celery & sugar; Sawtooth cake stand \$7.—Katherine Hutchings, Salisbury, Maryland. jcl18271

MAJOLICA PLATES, 7 1/2" Shell pattern \$5; 12" Grapes \$10; 9 1/2" pea green \$5; compote \$18; others. List.—E. M. Mastny 1596 Ridgfield Rd., Cleveland Hts. 16, Ohio. jcl1261

CLASSIC CELERY \$9; covered butter \$12.50; Rose Medallion china. Beautiful teapot \$35; 3 platters \$30; 2 cups and saucers, each set \$8; creamer \$10; 4 8 1/2" plates, each \$5; cov. set dish \$25. Grape design Milk glass water pitcher \$18.—Stansberry, Middletown, N. J. jcl1852

CRYSTAL ENAMEL dec. T.P. water set \$12; Maj. basketweave basket \$12; Germany choc. set \$22; blue Bristol toilet set \$30; doll's rocker \$25; Doulton spittoon \$15; pr. 2-step Dolphin candlesticks \$45. Frames, lamps, furniture and 3 sets of Haviland. Write.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. jcl1423

SEVRES BOX, 1846; Royal Vienna plate; 2 exquisite patch boxes; Sheffield fruit basket; 6 lovely Chinese demt-tasses; Loop celery; Moon & Star spooner; lovely Fish set, 7 plates; sauce & J. boat.—C. Ulrich, 56 Clark, Ocean Grove, N. J. jcl1261

TWO 9" LONG, Vaseline D&B oblong dishes, ea. \$7; 9 1/2" round, amber English Hobnall \$7; Blue Wildflower cakestand \$15; blue bulbous syrup, Polka Dot in diagonal band \$8; amber Rose in Snow, covered butter \$8; cov. set \$8; Buckle, Maltese Cross on cover, high compote \$8.50; 8 1/4" footed Custard glass bowl, orange & blue flowers painted \$8.50; clear etched celery, silver holder with handles, replated, 9" high \$15; Amber D&B Crossbar water pitcher \$8; clear D&B amber panel, 8" bowl \$5.50; blue D&B panel bowl, 7" \$6 Vaseline Basketweave water pitcher \$5; Vaseline basketweave goblet \$4.50; Vaseline basketweave, apple green goblet \$4.50; Vaseline Mountain Home, round, 12" tray \$8.50. GWTW Lamp, grey blue, squatly base, snow scene, team hauling wood through woods, man walking, fine china \$45; 4 piece silver tea set, squatly, replated quadripole \$35; low embossed cakestand, replated quad. \$12; silver mustache cup, replated quad. \$8. Silver is all lacquered. Plus Fed. Tax.—Corner Antique Shoppe, Marie Botton Collier, Tele 3943R, 415 Scott St., Warren, Ohio. jcl1011

ROYAL CHELSEA Pottery pitcher, 7" \$12.50; flower decorated Royal Doulton, 2 cup size pot, creamer, sugar, 2 demi-tasse \$25; daguerreotype with mother-pearl inlay case, 4x5" \$4.50; amethyst salad, 8", opalescent edge \$6; glass basket, 6" amethyst raffled edge, clear handle \$8.50; ornate, footed cup and saucer, pink lustre trimmed \$3.50; 6 china bone dishes roses \$3; M. G. blue dog, white head \$5; pair red border towels, Columbian Exposition \$5; children's picture blocks, 8, nested \$3.50; Little Comfort automatic hand sewing machine, original box, chart and operating directions \$6.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. jcl1075

CUT LOG: 4 wines, ea. \$1.75; 3 mugs, ea. \$2; tall water pitcher \$5; 9" tall, open compote \$3.50; napple \$2; 2 4 3/4" lids, ea. \$1.25. Transportation extra.—Zolman's, Fairmount, Ind. jcl120041

DOUBLE STUDENT LAMP, 10", brass, acorn, nicely electrified, white or green shades \$100. Student Lamp shades: 10" ribbed oxblood; 7" ribbed pink with gold flecks, \$17.50 each. Four handsome GWTW Lamps \$27.50 each. Write for description. Warner Famer 2 brass \$17.50 each; 1 brass, new handle \$10; 1 copper \$20. Marked "Hampshire Pottery" dresser set tray, buffer, pin tray, powder box \$18; unusually pretty Pickle Castor with tongs, deep cranberry Inv. Thumbprint jar, enamel decorated \$12; 3 Milk glass Strawberry goblets, \$7.50 ea.; 5 9 1/2" SS Milk glass plates; 2 singularly beautiful Wedgwood vases, gold encrusted, 1 a golden-belt, the other a soft blue-green, rare and old, \$35 and \$30.—Red Sleigh Antiques, West Medway, Mass. jcl1096

PAIR BULLSEYE Cognacs, large size, purple tinge \$12; large Bristol Easter egg, rose decoration \$2.50; 3 toilet muslin cases on painted wooden bench \$7; Royal Beyerth creamer and sugar, lovely coloring \$5. Express collect.—Marion Miller Welch, 47 Grant St., Taunton, Mass. jcl1852

TUCKER, 6 1/2"x4 1/4" handled Relish, floral and gold dec. \$12.50; small old clear glass, hinged inkwell \$5; Tulip and Sawtooth celery \$4.50; Horn of Plenty goblet \$6.50; pair of Stippled Ivy compotes, 6 1/2" dia. \$18; Stippled Ivy cakestand \$6; Willow Oak, covered compote, 7 1/4" dia. \$7.50; pair 11 1/2" Mercury vases, floral dec. \$8.50. Shaving Mugs: 1 Engine occupation with name \$7.50; 1 Coal Scuttle, flared spout, pansy dec. in gold \$2.75; 1 with motto "Love the Oliver" \$2.50; 1 with motto "Forget Me Not" \$2; 1 with cobalt blue panels, gold dec. \$2; plain white coal scuttle \$1.50. Teapot in good condition Rochester Stamping Works \$5.25; lovely Limoges teapot, gold decoration \$8; six colorful small cups, no saucers \$3.75; 10 assorted old goblets \$5; carved, wall magazine rack with mirror \$3.50; nicely carved comb and brush rack \$3. Transportation extra.—Mrs. Walter Moser, 1529 4th Ave., Alhambra, Pa. jcl1008

FOR SALE: Milk glass, lacy edge, Father Time compote; 1 8" and 1 9" lacy edge bowl; closed neck swan; Morning glory syrup jug; 3 hexagon goblets; 1 Worlds Fair tumbler. Plates: Three Kittens, 3 Bears, The Serenade, Rabbits center, Chickens center 3 Picrust edge—Mae Adams, 1051 Michigan Ave., Adrian, Mich. jcl1462

TREE OF LIFE Creamer; Sawtooth creamer; Flute decanters, goblets, egg cups; Primrose plate; Tulip syrup jug, plates; Palmette celery; Pan. Forget-me-not celery, dish; Frosted Hobnall water pitcher; Thistle milk pitcher, bowl, red and clear glass sugar, butter; clear Daisy and Button, covered compote, oval dish; other patterns.—Box 46, c/o Hobbies. jcl1492

GALLE 12 VASE, signed, coral, seaweed dec. \$35; demi-tasse: 6 Limoges, rosebud design \$20; 3 Wedding Ring \$7; Choice bakery: white, blue lining, silver specks \$10; white multi-colored lining \$11; white, straw lining \$8; Majolica, pond lily design \$7. Cruets: cranberry T.P.P. \$13; amberina, no stopper, lip slightly rough \$10; Apple scroll design \$9; clear, red diamonds \$6; emerald green, gold decorations \$6.—The Berry Patch, Plainfield Road, Metuchen, N. J. jcl16027

OLD WAGON WHEEL Antique Shop, Princeton, Ind. Cranberry I.T.P. water pitcher with 4 tumblers, 11 covered compotes in different pat. 1 canary Dolphin compotes. 1 blue Wildflower cakestand, 1 Angle Co. nickel plated lamp. Pink polka Dot Satin glass vase; 26 pieces Moon and Star. jcl1492

BROWN CANOVA TEAPOT, top mended \$6.00; fine cut Panel wine, Vaseline \$2.25; pair Staffordshire vases, 1 mended \$4; Loop-Dart sugar \$2; Hobnall cup \$1.75; Ruby Thumbprint toothpicks, chip \$3; very old picture, "The Beggar's Petition" \$8; coffee souvenir spoons \$1.25; Wedding Ring cake plate \$6; hanging flower bowl \$2; M. G. Panel ash tray \$2; Fine-cut Panel pickle \$2.50. Framed Mottos: No Cross, No Crown; God is Our Refuge and Strength; Blessed Are the Pure in Heart; In God We Trust. Each \$4. Oval frame, gilt lined, 18x15 \$4; square, 15x11 \$3; Seth Thomas shelf clock squirrel design \$7; 4 ruby top saucers, etched, each \$2; Forget-me-not cup and saucer \$2.50. Flat silver.—Mrs. G. E. Foster, Brattleboro, Vt. jcl1526

6" CORN MAJOLICA pitcher \$7.50; 2" doll head "Bertha" \$4.25; 3 Herringbone goblets \$1.75 ea.; 9 1/2" Club and Pan black Milk glass plate \$3.50; Whale Oil lamp octagon bowl \$15; 4" Satin type, hinged box, enamel decor. \$4.50; 5 1/4" Gooseberry cover \$1; 60 assorted covers, pattern glass, Caramel, Custard, Milk glass, Staffordshire, Ironstone.—Mrs. Edith Burl, 2301 Poplar Grove St., Baltimore 16, Md. n80012

APPLE PARFUMWEIGHT on onyx base \$25.00; beautiful Ansonia cake, 17 1/2"x14", ht. \$65; lg., blue D&B with Crossbar, footed bowl \$10; resilvered castor, 5 bottle \$10.50; cobalt blue pitcher, 4 tumblers \$12; china bedroom set, 12 pcs., violets, crochet covers \$24; French Satin jewel box, blue, peach and gold dec. \$30; Satin finish barber bottles, pink-mauve, lovely dec. \$27.50 pr.; stereoscope, 25 views \$3.50.—Oma Clark, Hallowton, Mo. jcl1813

G. W. W. LAMPS; furniture; hanging lamps; china; oil paintings; Milk glass. Low prices. Write wants to—Marjorie Howick Hobby House, 201 S. Main St., Three Rivers, Mich. jcl13423

THE COUNTRY SHOP, Route 1, Hopkins, Minn. Violet colored china clock, flowers, gold, very decorative, running order \$45; pair Austrian plates for hanging, open edge, small roses in garlanded gold, choice, 7 1/2", pr. \$10; red table cover, 2 1/4 yds. long, fringed, good condition \$18; lot of choice sterling, write; all wood, hand braided rugs, write. Write your wants. Express extra. jcl1843

BEAUTIFUL PAINTED porcelain miniature of man, very colorful with pin on back \$8.50; lady's lapel bro of lovely jet \$6; very elaborate large, lapel, lady's bro of silver on copper; cloisonne brace, old and most unusual \$15; gentleman's Waltham, gold plated watch (pocket) 20 year case, running \$14; lady's sterling cocktail ring, shape of peacock with colorful stones \$6.50; nice mahogany spinet desk, not old, nice condition \$26 crated; gorgeous, large and graceful mantel china clock, blue predominating and beautiful swirling decorative lines, perfect condition \$85; nice Wedgwood, oblong platter, 10 1/2" x 8", very decorative, repairable crack \$4.50. Dealers no tax.—Levenson's, 102 Union St., Natick, Mass. jcl1855

PADDOCK'S ANTIQUES, East Greenbush, N. Y., near Albany. Hanging shelves, pine \$20.00; walnut \$15. Unusual, handsome, pr. early steins, \$15; \$20; Bennington marked, Flint, enamel, open sugar \$25; Beaded Grape round water pitcher \$6. J08271

HAVE ACQUIRED one of the rarest and largest collections of covered animals in the U.S. consisting of 200 pieces of Milk glass (nearly all pieces listed by Millard and many more), colored glass and old Staffordshire, one dating back to 1800. Also have Milk glass plates including set of 8 white hearts ring and petal; baby bowls, etc. Stamp please.—Don Badertscher, 610 Taylor, Alameda, Calif. J01063

PITCHERS: DEWEY \$3.50; Diamond and Sunburst \$4; Ear of Corn, clear, 2 1/2" \$1.50; Malo-lia \$1.75 (age cracks); Castors: 5-bottle \$10; 6-bottle, unusually pretty \$17.50. Milk Glass: (Millard) Apple Blossom tumbler \$3.50; Cat dish, flake on rim \$4.75; hand blown bottle, enamel and gold \$3.50; Bracket lamp, Mercury reflector \$4.50; H.P. plate, 11 1/2", bird in center, lovely \$6; odd Bristol vases \$1.50 ea.; low Eby Organ, 42"x45", needs refinishing, could be used as is \$50. Crating, express extra. Stamp appreciated.—Vivian Babcock, Romeo, Mich. J01615

CHAFING DISH \$8; Esey Organ \$25; brass kettle, alcohol \$15; carafe, clear and red \$5; 8 cut glass tumblers \$14; vaseline Hobnall pitcher short crack \$10; 3 gift cups, ea. \$3.50; apple green pitcher \$6; child's wardrobe, old \$15; 6 brass frame \$4.—Lumpkin Shop, Carlinville, Ill. J01443

BLUE DELFT STEIN \$25; unusual demi-tasse; colored glass; fine china. Lists.—Ox Yoke Antiques, 534 E. Tenth, Long Beach 2, Calif. J01021

G. W. W. AND half shade lamps \$16.50-\$30 each.—Agnes Koehn, 501 3rd Ave. W. Cedar Rapids, Iowa. J01801

MRS. S. I. DANNER, 223 N. Res. St., El Dorado, Kans. Block & Fan celery, Lee pl. \$5 \$2.75; 2 Egg in Sand platters, ea. \$4.50; Fleur-de-lis and Drape, oblong dish, 2" deep, 5x8" \$2; 2 Shrine saucers, \$1 ea.; clear Ribbon spooner \$3; triangular relish, Sawtooth, lion head on handle \$2; Fish relish \$1.50; Thumbprint spooner, creamer open sugar, rim chip on creamer, set \$4; Willow Oak, covered compote, 7x11", rim chip on lid otherwise proof \$4; Thumbprint creamer, open sugar, spooner, \$7 set. Stamp please. J01048

JACOB'S LADDER creamer \$4; 3 Shell and Tassel, square, handled saucers, each \$2; amber Three Panel tumbler \$2.50; Cupid and Venus mug \$2; 2 Budded Ivy goblets, each \$2.50; Budded Ivy spooner \$2.—Charles and Helen Clarke, "Windswept," Delmar, N. Y., R.F.D., Route 43. J01672

FINE, OLD, WAX DOLL, beautifully dressed \$35; very large G.W.W. lamp \$35; Haviland, Limoges chocolate set, 6 c/s and pot \$25; 2 Lord's Supper bread trays, small nick in one \$9 pair; apple green 1000-eye, open compote \$15; 6 9" Wicket M.G. plates \$25; miniature pewter castor \$5; fine 5-bottle silver castor \$10; fine pr. brass candlesticks \$16.—Mrs. Chester Lyman, 309 S. Wilbur, Sayre, Pa. J01804

TUMBLERS: 2 Currant, 1 red Triple Triangle, 1 blue Basketweave, 1 Tawdrop and Tassel, 1 opalescent Coin Spot, 1 old amber candlestick, 1 Swirl design, 1 Baltimore Pear plate.—Mrs. Ann Preston, Gorham, Kans. J01621

UNUSUAL, FROSTED G.W.W. lamp, raised busts of Lincoln and Washington \$20; blue Bristol half shade lamp, black Milk glass base \$25; blue glass castor, 4 fine cut bottles \$15; Horseshoe, covered butter \$6.50; small, rare black haired doll head, earrings \$2; blue Bristol, 3-tier lamp \$75.—Agnes Koehn, 501 3rd Ave. W. Cedar Rapids, Iowa. J0123

TWO 8" MOON & STAR bowls, ea. \$6.50; 7" bowl \$8; 2 Honeycomb goblets, ea. \$2; Moon & Star with Jewel 8" dish \$2.50; same in 8" high pitcher \$4; 6 Dunlap Strawberry goblets, each \$2.85; plain glass cake stand, 9" \$2; G.W.W. lamp, deep rose colored bowl and globe with large H. P. flowers, wired \$25.—Ruth McLarnan, Rt. No. 1, Mt. Vernon, Ohio. J01063

FIVE COLORADO saucers, ea. \$1.20, lot \$5; large red Satin lamp, burnished and electrified base and globe \$22.50; Cupid and Psyche sugar \$4; Loop and Dewdrop celery \$2; Princess Feather, low compote, very rare vintage rim, no harm flakes under base \$10; 3 brass finger bowls, embossed design, set \$10; large Dewdrop in points compote \$3.50.—Mrs. John F. Calsen, 2326 16th St., Moline, Ill. J01093

RED BOHEMIAN Bureau Set, white frosted, with bird and branch decoration \$22.50; lovely Bohemian perfume bottle 9 1/2" including stopper, fine scroll decoration on bottle and stopper \$15; lovely yellow Bohemian vase, panels, circles, deer decoration \$15; 6 footed frosted Lion saucer dishes \$3.50; 8 6 1/2" J. Ridgeway plates; Pomerania pattern \$3.50 ea.; Milk glass: 1 black 1 white 8 1/2" Wicket plate \$4.50 ea.; Gothic 9 1/2" \$4.50; 9 1/2" \$6. Beautiful 6 1/2" cranberry globe, scallop and point top, deep cutting and frosting \$15.—Ethel Richardson, 37 Crescent St., Franklin, Mass. J01435

GREEN BEADED GRAPE tumbler \$4.50; 6" Caramel Slag vase \$2.50; vaseline Fluted Scroll (Kamm) creamer \$3.25; 6 1/4" Pinecut plate \$2.50; amber Basketweave milk pitcher \$3.50; Marquisette wine \$2.50; blue Daisy & Button X-Bar open compote \$7.50; 2 Leaf & Dart egg cups \$2.25 each; Beaded Grape wine \$7.50. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. J01243

EARLY HAVILAND Tea Set; other sets. 12 Dresden Onion pattern fruit dishes, creamers, turtle, cow, bird, duck.—Sara Hoyt 24 Hickok Ave., Bethel, Conn. J01001

NICE OVAL walnut frame w. gold liner \$3.25; pretty Bisque Boy holding basket \$5; dainty gold demi-tasse C&S on little legs \$3.25; blue bisque girl near fence \$5; blue Camphor glass bottle \$2.50; pretty blue bisque girl holding lamb \$7.50; hand painted china mandolin (top as cover), very unusual \$6.50; Lustre demi-tasse C/S gold trimmed on legs \$3; beautiful, pink & gold demi-tasse on legs \$3.50; hand painted china candy w. handle, very nice \$3; flowery demi-tasse C&S, gold handle \$3; nice china square flat candy, colorful, painted butterflies \$2.50; enamel mug, colorful prints around body \$1.50. All items perfect.—Levenson's, 102 Union Street, Natick, Mass. J01075

CATHERINE MERRILL, Glencoe, Minn. Six demi-tasse, 6 matching 8 1/4" plates, Coalport, yellowish cream background, colorful flower sprays choice, set \$26.50; 9 Limoges, 8 1/4" plates, exquisite, floral decoration \$25; silver plated, painted, low creamer, cov. sugar, matching small teapot, choice \$11.50; yellow duck covered sugar, matching duck creamer, set \$7; 2 Dresden type 2" figures, lace imperfect, pair \$3.50; rare amethyst glass bell \$6.75; frog duck 7" bell, frog, water lily decor., 2 flasks \$7; pigeon blood, puff quilted pickle castor, silver worn \$12; 20" blue ball lamp, red roses, polished brass \$30. Hanging lamps: exquisite pale pink to pastel blue (blue flower) shade matching font, nice brass, prisms \$25; floral shade, brass font, prisms \$18; brass and copper including 10" brass jardiniere \$4.75. Tumblers: Crowfoot \$1.50; Custard, gold flower \$2.75; Milk glass, pink flower \$2.75; 5 Willow Oak, ea. \$2.75; 5 Bulls-eye and Daisies (amethyst eyes), ea. \$1.35; 5 open steins, all different, ea. \$1.35, or lot \$5.50; large, red 2 wheel iron coffee mill, beautiful condition, original scenic decoration. J010664

PR. DIAMOND POINT with fan, 9 1/4" plates; large, frosted glass hen; pair Swirl flower holders half circle for pansies and short stem flowers; large lamp, iron, open pattern base purple glass standard clear Star design font; pair blue and opal candy stripe water pitchers; water pitcher, yellow and white splashed, clear ribbed handle; tall, blue paneled blown water pitcher, Mary Gregory type painting of woman with vase and landscape; Milk glass Sheaf of Wheat in pansy creamer and open sugar; bulbous, covered, footed drugist's jars; Barley water pitcher, jam jar, creamer, etc. Hanging lamp with pink shade with floral wreath, brass designed lamp frame has colored jewels and 36 prisms, fine original condition; also others. Federal Period gold band tea set, sugar and creamer and 7 cups and saucers; set 6 Davenport Friburg pattern, blue Staffordshire, 9" plates; tea set including saucers and plates, gold and white china. Chow gold bands and gold clover leaf; 12 large porcelain Moss Rose dinner plates. Large, store, 2 wheeled coffee mill, original red paint and floral decoration. Bennett's Twin Gateway, Buzzards Bay, Mass. J012034

ANTIQUE CHINA and Glassware. Free lists.—S. G. Ewan, Wildwood, N. J. J012675

BLUE, 3 PANEL celery \$6.50; Loop and Dewdrop sugar \$4; vase \$2.50; 5 goblets \$2.50 each; 3 Plume 4" flat saucers, creamer, open compotes, 2 8 1/2" Swirl \$4 each, 6 1/2" Plume \$2.50, 7" Pinecut and Panel \$2.50, 8" Open Rose \$4, 7 1/2" Cord and Tassel \$2.50, 7" D&B \$4, 10" Three Panel \$2.50, 7" amber Three Panel \$4. Barred Forget-me-not water \$5, creamer \$3. Goblets: 2 Block House \$1.50 ea., 3 Rosette & Palm \$1.50 ea., Star in Bulls-eye \$1.50, Horn of Plenty \$6, Open Rose \$2.50, Diamond Sunburst \$1.50, Sheaf & Diamond \$1.50, Swirl Band \$1.50, 4 pink Thumbprint, gold top \$3.50 ea. Green Herringbone jelly \$2.50, 10" Pinecut and Button flat bowl amber buttons \$5. Plates: 7" round D&B \$2.50; 7" sq. amber D&B \$3.50; 10 1/2" late Strawberry \$3. Creamers: vase-line Lion Leg \$2.50; Swirl Band \$2.50; Frosted Lion \$4.50, 10" Bisque baby \$18. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. J01258

FR. OF CRYSTAL BALL, tulip shaped master salts \$11.50; pr. painted Hobnall perfume bottles with Hob. stoppers \$8.50; 4 Sandwich glass, Eagle salt, edge chips \$6.50; large Sandwich or Stiegel liquor bottle, etched lily pattern, ball stopper \$9.25; beautiful mug, marked Burslem, 8 1/2" high, 4 1/2" diam., has narrow band of blue, wide grey band with pattern of rooted sea-weed, crack on edge, showing very little \$7.75; yellow ware mug, perfect, 3 1/4" high, 3 1/2" diam., band of blue floating sea-weed on white ground \$5.75; small majolica Corn pitcher, 4" high \$6.50; child's ironstone teapot, holds 2 cups, decorated with band of golden luster with pink roses lid has luster and pink roses and flower-like finial, perfect \$4.75; beautiful silver lustre teapot, small size, in perfect condition \$16.50; R. & J. Clews, pink and white Staff. plate, the Zoological Gardens \$15; 6 perfect D. & B. lovely vaseline salts for \$5.—The Village Farm Antique Shop, Ipswich, Mass. J03481

CANDELABRA, ornate Victorian, Reed and Barton, 4 branch, excellent condition \$35; brass Tea Kettle, complete, burner, snuffer, on stand \$14; another, hangs on elaborate arm, oblong base, a beauty \$18; 2 Russian brass milk pans, 18" \$15; 17 1/2" \$16.50; pair brass candlesticks 9" high, very lovely \$15; pair white Frosted Bristol Vases, 10 1/2", floral decoration \$20; Double Vine, 10 1/2" plate, Lee pl. \$15; 6 Sprig cups and saucers, set \$20; pair cobalt blue Coolidge Drape lamps, 8 1/2" \$35; 4 Ribbed Ivy egg cups, ea. \$3.50.—Ethel Loring, R.F.D. No. 1, Framingham, Mass. J01544

AMBER HANDS: Celeries, pr. Moon-Star; pr. Rose Sprig; clear Ribbon; canary Daisy-Button with Thumbprint. Toddy plates: amber, also gr. Cane, amber Primrose, Sandwich Roman Rosette. Milk glass salts: turtle, fish, cucumber. Tooth-picks: Milk glass skull; clear ivory eye hat; several unusual, hang on wall. Six Etched Fern goblets. Exquisite, small Swiss cork picture of Historical mill at Potsdam; 3 Wedgwood plates of World's Fair, 1893.—Bernice Bents, 2019 Crescent, Ft. Wayne, Ind. J03009

CUPID & VENUS: 4 bread plates, 2 celeries, large water pitcher, milk pitcher, 2 jam jars (1 without cover). 3 small footed saucers, 2 Sunburst goblets. Write wants.—R. J. Downer, 701 Powers Lane, Decatur, Ill. J01282

FOR SALE: PAIR amber violin bottles; Lincoln Drape glass lamp; large Sandwich glass punch bowl on stand; Thumbprint crystal cov. compote, very old; antique Venetian glass candlestick; antique, dropleaf sewing table; maple, lyre back chair; high back, carved, Renaissance chair; several old miniatures; many other nice things.—Pray, 946 S. Cuyler Ave., Oak Park, Ill. Village 6854. J01425

CHINESE COV. URN, 10 1/2" tall, very ornate \$18; 3 Bellflower honey dishes, ea. \$2.50; Ribbed Acorn honey dish \$2.50; Cupid toothpick holder \$2.50; footed, quadrupled plate, casted \$2.50; Venetian wine or champagne.—V. T. Wissen, 447 N. Hampton Bay City, Mich. J01882

FOR SALE: CANDLESTICKS. Pr. silver shears and needles hold candleholder which is a thimble base ball yarn; pr. brass beehive shape; pr. crystal Sandwich; pr. amethyst Swirl; 1 robin egg color.—Vina B. Hathaway, Lake City, Mich. J01012

CREAMERS: Pleat & Panel, Cottage, Horseshoe, Wildflower, Diamond in Diamonds, Pear & Plume, tiny handle, fine; china, lustre, also.—Vina B. Hathaway, Lake City, Mich. J01231

PR. OLD BRASS Candlesticks 10" \$10; blue opal. Coin Spot water pitcher \$10; pr. crystal Ivy. Twp. salts, enamelled, in silver holder, one top imperfect \$5; pr. pink, puffed salts, different tops \$5; pr. Onion pattern salts \$5; Tea Leaf lustre soup tureen with ladle \$12; Tea Leaf cretable dish with lid \$8; Moon & Star celery \$6; amber Daisy & Button Twp. top celery \$6; Reed & Barton creamer, spooner and cov. sugar, never used \$15; Overlay peach colored bowl, 12" in silver holder \$17; Swedish brass jewel case, 3 1/4"x2 1/2" high, set with large colored stones \$15; 1 china, hand painted brooches, each \$2.50.—Madge C. Shaw, 2502 N. Clark, Chicago. J01876

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 2, York, Pa. J01612

PURPLE CAMPHOR Flask, McKearn Pl. 241, No. 31; amber Maple Leaf plate; Dresden salad plates; amber Inverted Thumbprint tumblers & cordial; Jenny Lind calash; 10" bottle.—Mrs. E. M. Steve, 712 N. Franklin, Wilmington 34, Del. J01681

GOBLETS: 6 apple green Wildflower; 1 amber Spirea; 1 amber 1000-eye; 1 amber Medallion; 1 amber I.T.P.; 1 amber Oval Panel; 3 light amber Basketweave; 2 blue Spirea; 1 Baltimore Pear; 1 Frosted Lion; 4 Maltese Cross; 2 Rose in Snow; 2 Pleat in Panel; 2 Roman Rosette; 2 heavy paneled Grape wines.—Ann Preston, Gorham, Kansas. J01063

1 CURRIER & IVES print, "Stella"; 1 old Kellogg print, made in Hartford, Conn., "The Evening Prayer." Old books: Miss Leslie's Direction for Cookery, pub. 1845; The Holy Bible, pub. 1812; The Book of Common Prayer, Star 1838; Solitude Sweetened, 1831; Solomon's Temple, pub. 1828; The Death of Cain, 1815; American Revolution, 1789. All books signed by owner with date in fly leaf. Clear glass Hobnall pickle dish; clear glass Masnet & Grace sugar slip; actress clear glass pickle dish, Kate Claxton, "Love's Request in Pickle"; Bavarian gold trim covered china vegetable dish; open vegetable, same. 6 bouillon cups and saucers, same; 3 Haviland, gold trim soup plates; saucers, creamer, gold and cornflower decoration; Meakin Ironstone gravy tureen and ladle, raised design; 6 chocolate cups and saucers, floral and gold dec.; 1 Onion pattern egg cup; 1 Onion pattern funnel; 1 hand painted dresser tray; of Wheat, open compote, proof \$3.50; Frosted Coin toothpick, ideal for matches, proof \$8.—Karleen Johnson, 114 E. Tenn St., Evansville Ind. J01213

ANTHEMION BOWL and water pitcher, Lee Pl. 58, bowl proof, pitcher small crack near top, pub. 186; Rose in Snow open compote, proof (round), Lee pl. 122 \$3.50; Sheaf of Wheat, open compote, proof \$3.50; Frosted Coin toothpick, ideal for matches, proof \$8.—Karleen Johnson, 114 E. Tenn St., Evansville Ind. J01213

FOR SALE: Fruit plates, hand-painted china; demi-tasse; pattern glass; Satin glass; Gone With Wind lamps; early lamps; Wedgwood; Staffordshire and bisque.—Lucille and Paul Emerson, 633 S. Main St., Geneva, N. Y. jcl291

FOR SALE: My private collection of clear, 3 knobbed, 1000 eye, as a set only. 150 pieces not including lids. Complete 12 piece service. Beautiful, unique. Write for particulars.—Miss Edna McClung, R. R. No. 3, Elwood, Ind. jcl232

COLLECTOR'S ITEMS in Pattern glass. Specializing in Tree of Life, Ribbed Bellflower, Asburyton, Honeycomb and Westward Ho. E. mail only.—Paula D. Sampson, 1606 Rugby Road, West Englewood, N. J. au3943

FOR SALE: Blue Staffordshire plate, 10", R. Stevenson, Castles 55; covered Rain & Dewdrop jelly compote 54; covered Double Spear sugar, Lee 132 54; 10 Grape v. Thumbprint band goblets, Lee 164, No. 4 110; 10 Grape v. Thp. band sugar 55; farmer's Arms Staffordshire mug 56.—Box ZON, c/o Hobbies. jcl903

EXTRAORDINARY huge Bennington pitcher, 44"; Lazy Susan, Blue, Onondaga, Dresden, "Villero & Boch" 320; 8" sq. vase, fine. Fan. Came, footed saucers, edge chip, am. flakes on 3, each \$1.75; 2 piece c.g. punch bowl, 2 1/2 qt. 320; vase, fine Lion 100; 3" sq. bowl 56.50; 2 vase, Diamond Quilted tumbler, ea. \$1.75.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. jcl243

BEAUTIFUL, LARGE glass platter, 17x11, fruit design center and edge, unusual 8; 2 compotes, clear, open, plain and picturized, both 43; pair pillow cases, 2 1/2" tatting insertion new, Beautiful 44.50; Tea Leaf: 4 7 1/2" and 6 9" plates, Meakin, lot 512; gravy boat, slight under lip chip, Shaw 52. Transportation extra.—Margaret Keefeauver, Antiques, Greenville, Ohio. jcl903

CLEAR, BLOWN pitcher, 3 tumblers, lavender band, gold lines, painted flowers 56.50; hair receivers; Bristol tray; Pan. Forget-me-not plate; tea strainer.—Maud Burns, Hutchinson, Minn. d8801

WANTED: LIDS for sugar bowls: 4" apple gr. Wildflower; 3 3/4" Bearded Man; 3 1/2" Broken Column; blue Dahlia. Bases for blue Dahlia; butter; amber "Queen" Kamm, butter; 2 1/2x5" M.G. oblong Lion dish. Sheraton pattern, Petticoat D. & B. cakestand, amber D. & B. 7" sq. plates, amberite creamer, covered sugar, butter and saucers.—Laird's Antiques, Morristown, Minn. jcl873

MUFF ANTIQUE SHOP, Macon, Mo. Kamm & Lee Book, Patterns, items in all listed, stamped addressed envelopes for reply. Milk White, Scroll Spray, Flute and Crown, Flying Swan, Scroll Medallion. Clear glass: U. S. Comet, Scalloped Tape, Snail, Button Arches, Divided Block with Sunburst, Horseshoe, Ruby Star, Diamond Quilted, Nail, Virginia, Pannelled Daisy, Cherry Sprig, Daisy, Shimmering Star Lens and Star, Torpedo, Washboard, Fine Cut (beaded), Beveled Diamond & Star, Curtain Tieback, Basketweave, Peacock Feather, Stip, Star, Xmas, Baby Bird, Honeycomb, Jewel & Crescent, Canadian, Pioneer, Grape with Vine, Maryland, Hidalgo, Primrose, Wheat and Barley, Minerva, Cupid & Psyche, Baltimore Pear, Rosette & Palm, Frosted Ribbon, Late Pan. Grape, Pan. Grape, Star in Honeycomb, Yale. jcl486

TWO BEAUTIFUL, early, sparkling prism compotes, prisms in relief on pedestal 330; antique, covered, white veg. dish, 9" dia., marked "T. B. Boote, Sydenham" 33. Cranberry water set, petal top pitcher, 6 glasses, enamel dec. 23; 2 Prism and Diamond Point goblets 22 each; 2 Thumbprint goblets 22.50 ea.—Mrs. Donald G. Barr, West Harwich, Mass. o12532

GLASSWARE: Large stock. Write exact wants, enclosing stamp. Frosted Artichoke plates; amberina decanter; Grape tumblers; Milk dresser bottles; china slipper 8"; Beaded Grape saucers; bisques; lamps; domes; Majolica; Milk 3 3/4 plates; stands; pine, mahogany, marble top; beds; tables: hutch, stretcher, drop-leaf, sawback; andirons.—Mrs. Smith, Highland Avenue, North Wales, Pa. jcl2042

CABBAGE ROSE Cakestand, 12 1/2" 58; Thousand and Wise Men plate, much gold, 8 1/2" 55; six Maderia napkins 56; blue opaque glass trinket box, gold trim 44; cut glass water pitcher 44; Daisy-Button deep dish, 12" 23.50. Postal for reply, please. Transportation collect.—Mary Blackburn, 420 S. Columbus, Xenia, Ohio. jcl903

FINECUT AMBER BLOCK pitcher 58.00; 10" Lamp 58.50; 3 Finecut amb. block Buttermilk goblets, ea. 55; 4 Finecut amb. block water goblets ea. 55; 1 Finecut amb. block Star pointed punchbowl 616; 1 Finecut amb. block open compote (Lee) 112.50. Blue D&B-Crossbar creamer 75.50, covered sugar 75.50, milk pitcher 85.50. Clear Liberty Bell: butter 55, creamer 55, cov. sugar 55. Cl. Feather cakestand 44; Cl. Cutlery cakestand 55; Cl. large Ribbon comote on stand 58; 1 pr. Chalk figurines, boy and girl, dressed in Colonial costumes 220; old English china tea-pot, lid mended, sugar and creamer, raised blackberry design in blue 320; 9" open, amber D&B-V dish 57; 2 amber D&B-V goblets, ea. 45; 1 amber D&B 11" oval dish 50.—The Corner Antique Shoppe, Marie Botto Collier, 415 Scott St., N. E. Warren, Ohio. Tele. 3943R jcl228

BLUE WILDFLOWER syrup, thumbpiece nearly gone. Bone dishes: 4 Onion pattern, Johnson Bros., 4 marked Sevres, blue 33 each set. Student lamp shade, 7", white; Willow Oak, clear water tray 33.50; 6 small, handled lamps 31 ea.; 6 Cut Log saucers 50c ea. Chandelier, brass 4 patterned fonts, 4 beautifully etched frosted ball shades and prisms. Plates: Six 9" Ironstone Powell & Bishop, England, all 44; 6 same 7 1/2" all 43; Dewdrop in points bread plate 22.50; Indian Tree, 9 1/2" 42; Satin glass, ball shade, rose sprays, 25" cir., no color; walnut, carved, cleaned frame, gold liner 24x30; stereoscope, perfect. Stamps.—Kelsey Homestead, Northfield, Minn. jcl603

FAIR BLOWN Patchimone vases 12" hi., very fine 335; cake stand, Minerva pattern 44; mustache cup and saucer, rose and gold decor., marked Austria 44; C. & I. print, kittens playing with blocks, framed 44.50, Little Daisy 33.50; doll bed, old 49; beautiful cherry cradle, ref. 120; red block spoonholder 22; 1 8" plate, old, blue, marked Scinde 33.50; 2 8" same color and marking, ea. 43; 2 6 1/2" old blue, marked Longport 22.50 ea.; china tray, 10" long, dec. white roses hand painted Limoges 33.50; set Tea Leaf china.—Mary Gertrude Wilson, Fayetteville, N.Y. jcl645

THE RICHARDS, 65 Price Ave., Columbus, O. 3 nice demi-tasses, proof our choice 7.50; blue Basketweave cup and saucer, Lee plate 104 56; Frosted Lion pickle castor, frame and tongs, just resilvered, proof 420; pr. large 11" Bristol vases, white with lovely red, blue and gold floral trim, extra nice 330; 5 extra nice colored water sets, cut glass, copper lustre, Majolica. Write for list. Stamp appreciated. jcl414

RUBY T. P., 6 1/2" compote, no lid 56.50; 4 footed saucers and 4 6" plates, light color 116; 3 goblets 54 ea. Baby T.P., 7" compote, no lid 51.50; King's Crown: 8 wines 56; white Ironstone covered tureen 33.50; gray tureen and ladle 55; Lustre Tea Leaf soup tureen & ladle, Wedgwood, oblong 22.50; pair Ear of Corn, opalescent vase 110.—Carl Demaree, 213 W. Pike St., Crawfordsville Ind. jcl834

DISPOSING SMALL collection clear Daisy & Button glass.—George Saas, 1 E. 36, No. 305, Indianapolis, Ind. jcl001

PR. UNUSUALLY beautiful glazed figurines, 12" tall, soft green lustre and cream 455; 11 1/2" lovely bisque girl figurine, tree trunk vase, buff and white 335; 1 1/2" white, blown Bristol, pink ruffle vase, enameled flowers 18; 9 1/2" urn shaped overlay cranberry and opalescent vase, applied flowers 118; French china choc. pot, 4 cups, saucers 114; Grecian Key with pink flowers, Bavarian porcelain, service for 8 447.50; beautiful glazed figurine candlestick 22.50; 6 pearl handled, sterling mounted fruit knives 115; 4 Haviland demi-tasses 33 ea.; 12 gold band cups, saucers, c/o ea. Pictures sent on request.—Box M. J., c/o Hobbies. jcl007

ELSIE SMITH 602 S. 55th St., Omaha, Nebr. Frosted Cabbage Leaf 8" compote 220; 1 spoon, 1 vase, fine Hobnail, 8" dish, silver off one hob on bottom 115; 6 genuinely old, Rose in Snow goblets, ea. 44.50; 4 barrel shaped Bellflower goblets 33.50 ea.; 1 spooner 22.50; 1 open flint sugar 44.50; 6 matched, old, light blue china plates 22; collection of Crouching Lion glass; Lion egg cups. jcl204

LION GLASS: A collection of Lion glass for collectors; all pieces as of Lee's plate 93: 1 pr. tall compotes, 3 heads on stem, 1 oval compote, 1 low round compote, 1 creamer, 1 spoon, 1 butter dish, all complete, 12 pieces in all. Price \$200.—Mrs. F. L. Fischer, 75 Pearl St., Wellsboro, Pa. jcl423

ONE STEDMAN 2.50; 1 Acorn 2.50; 1 Loop 2.50; 1 flat Diamond and Panel tumbler 4. 8 1/2" Bisque boy with bugle, delicate colors 44; early Crossed Swords patch box. Onion pattern, demi-tasse, tea plate. Wanted: Ribbed Ivy decorated, hinged Powder Boxes; papier mache inlaid pearl boxes, portfolios, trays.—Alberta Levene, 295 Edgewood Ave., West Englewood, N. J. jcl402

STELLA SHREVE, 1943 Douglas, Springfield, Mo. Proof figurines: 13" pr. Rudolstadt, marked 575; 12 1/2" pr. Chariot companion, centerpiece; 4 1/4" pr., seated twin babies 115. Brass: large school bell 44; Ozarkian cow bell 22; 4" circular, French easel type, picture frame 44.75. Large mustache cups: 1 miniature decorated 45; super rose trimmed one 44.50. others. Proof, 16 piece Salsuma tea set, super quality; lovely canoes, antique jewelry, overlay satin glass; 11x14" Flow Blue platter, Blackberry pattern lovely china 57, also gray boat 56. jly2069

SUE E. SCHAREER, 29 Trinity St., Newton, N.J. Beautiful, old Haviland dinner set, 63 pieces, lavender, pink and gold decorations, open veg. dish and creamer, repaired 495; large china plates vase, 17" high, trimmed in forget-me-nots and butterflies, a beauty 550; pr. French candleabra 550; 6 Pan. Thistle, footed saucers 22 ea. Wanted to buy: Student Lamp and Shades. Transportation extra. jcl603

CLEAR MOON & STAR sugar bowl, pitcher, spooner, goblet and relish.—Mrs. R. E. Heine, 206 Roxbury Rd., Garden City, N. Y. o6224

FRENCH BISQUE lady, detail and coloring beautiful, 8 1/2" 220; 2 tumblers, cranberry, each 22; nand painted teacup and saucer 22; 6 1/2" Parian, blue and white vase with applied grapes 44; 8" black Milk glass triangular plate 44.50; large, copper lustre mug with blue band 46.50; 6 1/2" square walnut frame 22; oval walnut frame 33; 2 T. P. wines, ea. 73c.—Levenson's, 102 Union St., Natick, Mass. jcl933

ONE DOZEN exquisite chocolate cups & saucers covered with hand painted pink and purple violets and gold 335; hand painted chocolate pot, 11 1/2" hi., could be used with above cups 58.75; large, Austrian shaving mug hand painted flowers and name Geo. McGee in gold 44.50; extra fine Tony Jug of Jolly man, 7" hi. 420; G.W.W. scenic lamp, shepherd with dog and sheep, 28" hi., electrified top and bottom 228.50. Every item perfect.—Giadya Bonito, 420 22nd St., Elwood, Ind. jcl2004

MELVIN DENSON, Watkins Glen, N. Y. Mail orders only. Postage extra. Stamp for reply. G.W.W. lamp, 24" high, red Satin, Embossed Rope & Tufted pattern, line brass 225; G.W.W. base, red Satin, enameled decoration, expertly wired 57; 10" ball shades, Crystal etched Lace pattern 44; china, shaded green top and bottom, white center shaded pink and red flowers with lounge 39; 6 8 1/2" soup plates, marked Copeland with crown, oak leaf-acorn border, ruined castle scene, sepia on white, set 118; platter, 13 1/2x18 1/2", pale green, gold trim, marked John Mattocks, Bombay scene, under edge line 45; Majolica creamer, orchid lining, color brown, cream, green 33; Iron Bank, puppy on cushion watching bee 43; frog iron door stop 23.50. jcl666

PEARLE BLACKWELL, 719 S. Ohio Ave. Live Oak, Fla. No reproductions. China lamp, 18" tall, 10" open shade, white puffed background, yellow shading blue flowers 118.50; soup tureen 10" dia., bands and handles gold trim, Johnson Bros., England 7.50; lamp, heavy, clear glass base and stem, 10" tall, frosted fern bowl, brass collar 45; Dew & Raindrop water pitcher 33; Stippled rooster 7" base 44; Stippled duck cov. dish, 8" base 44; covered Log Cabin dish, 6 1/4" base, flake off 1 handle, 3 under edge chips 44; Satin, Tea-leaf pattern, 14x20 1/4" 22.50, Anthony Sawdon, England; sapphire blue tumbler, enam. trim 11.75; large mustache cup and saucer, pink lustre and gold trim, cluster pink roses 22.50; Caramel Slag, 3 1/2" shoe 22; 2 Daisy-Button, Lilly, oval, 9" dishes 4 feet 22.50 ea.; iron base lamp, metal Egyptian figure stem brass connections, lovely frosted glass bowl, 13" tall 88. jcl059

SALT & PEPPER, cobalt blue, clear, marked H 2.50; Thumbprint master salt, edge inside rough 33; thin, white, china cuspidor, roosebuds and gold decoration 110; D&B with narcissus, tumbler and goblet, ea. 43; Cord Draple pickle dish, ea. 33; clear blue Medallion water pitcher, Lee 56.50; clear Hobnail punch cup 22.50; Stip. Star, variant, jelly compote 44; blown, cranberry Venetian tumbler, much decoration, probably Persian, lovely 112; 11" paper-thin china bowl blue predominating, wild rose and gold decor., no mark 115; Dresden celery dish, Carnation pattern 17.50; blue Basketweave water tray, scene 7. Transportation extra.—Mrs. E. W. Leaven, 602 15th Ave., Tuscaloosa, Ala. jcl606

FOR SALE: Part of dinnerware sets, Limoges, Haviland, gold trim, Bavarian gold band, Franklin and Richelleu decoration; china doll heads. Write wants.—Box 115, Clay Center, Kans. au3423

MRS. GEORGE L. BEARE, 210 E. Adams, Sandusky, Ohio. Crimped edge New England Peachblow, 6 1/2" plate 220; Wheeling Peachblow, 8 1/2" vase 220; 15 plate, blown Bristol punch set; Marked Kew-Blas vase, 12 1/2" high 220; canary Hobnail fruit bowl 39; Horseshoe, 8" cakestand 44; Parian, 7 1/2" hand vase 59.25. jly40021

FOR SALE: Genuine old amber colored, fish shape bottles, 6 1/2" high, 3 1/2" wide, 11 each. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128001

FIVE AMBER Wheat and Barley goblets 45 each; 2 canary Wildflower goblets 45 each; cov. amber Hobnail sugar bowl 35.50, creamer 44, spoon holder 22.50; Beaded Grape vinegar cruet 45; Lion, frosted bread plate 110; Pannelled Daisy mug 22.50; Wheat and Barley mug 22.50; blue ten dish, 3 1/2" 44.50; 12" dia. hand painted wall plate, signed "Poincare" 44.50.—Ellingwoods' Antiques, Buckfield, Maine. o78652

FOUR FETAL covered sugar, perfect 110; canary Rose in Snow plate 56. Newer Wildflower goblet 44.50; Cloisonne, 11" vase, marked China 7; gorgeous Chinese chop plates dia. 13 1/2", age checks on backs, very old 112; red and white fringed table cloth, never used, 68x54" 12.00; copper lustre pitcher, 8", bulbous pat diamond shaped designs 115; white Ironstone covered tureen, 12x8", matching ladle, nut final 112; beautiful toile tray, original decoration, retouched, 24x20" 112; white Milk glass, covered ten dish, 3 1/2" 44.50; Fr. Venetian, 12", candlesticks, green petal base green tulip shaped holder, amber twisted stem 118. Stamp for reply please.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y. jcl488

FOR SALE: Over 4000 pieces of glass & china. Write wants.—Antique Inn, Mexico, Mo. jcl69

STAMPS

News from WASHINGTON

National Museum Collection

Writing in a recent issue of The Museum News, Catherine L. Manning, philatelist of the United States National Museum, Washington, D.C., says (in part):

"There have been many methods of exhibiting postage stamps, but the scheme adopted by the United States National Museum is believed to be one of the best. The principle is the same as that followed by the British Museum namely, the use of a series of vertical sliding frames in which the specimens are mounted. Electric lights are fixed directly above the stamp frames and all stamps exhibited may be seen to the best possible advantage.

"The cabinets in which the collections are installed are 8 feet in length, 6 feet 7 inches in height and 2 feet 9 inches in width. They are made of hard cherry with dull mahogany finish, a cornice and simple trimmings giving an exceedingly rich appearance. The interior is of white pine. The upper part measures 3 feet 2 inches from the counter shelf to the top of the cornice. Each cabinet contains 74 sliding frames which accommodate 8 standard-size album leaves. Special exhibition frames have been added to the outside ends of the stamp cabinets, affording space for items of unusual interest.

"The individual frames, also of cherry, measure 31½ inches high by 29¾ inches deep outside, and 27¼

by 21¼ inches in the opening; the thickness of the frames is 13/16 inch, and when fully drawn out the frames are exposed to a depth of 23¼ inches, with extension into the case of 6½ inches, which provides the necessary leverage to secure them firmly. Both sides are used and are glazed with Belgian negative glass. The frames slide on cherry strips, fixed to the top and bottom of the interior space of the cabinet, and their upper and lower rails are grooved to within an inch of the front. In the lower groove are mortised four brass trunk rollers, projecting one-eighth inch, to raise the frame above the bottom strips, but the upper groove contains only one such roller, placed about 1 inch from the back to prevent friction as the frame is started in drawing out. The frames are doubly secured in the case by a hinged cornice at the top and a wooden flap at the bottom, which are fastened by locks at each end. They are released for inspection by unlocking the flap at the bottom. The frame being withdrawn is stopped at the proper place by a square strip of wood attached at the top of the frame.

"The display space at each frame is filled with a dark gray mat in which there are four openings, each 8 by 10½ inches, there being 1 inch of mat between the opening, 3 inches at top and bottom, and 2½ inches at each side. The stamps are mounted on heavy white linen paper, with faint quadrille ruling. The headings give date of issue, and, if an issue is commemorative this fact is noted. Each frame is provided with a disk bearing a number and a label holder

containing a label, upon which the contents of the frame are noted.

"A great merit of these cases, especially with reference to their use by the public, lies in the fact that the frames run so smoothly that they are instinctively pushed back into place. Also a frame that has been examined must be shoved back into the case in order to view the frame next to it.

"This is important because an unlimited exposure of the stamps to light would cause more rapid fading. The specimens in closed frames are in no more danger of being light-struck than those on the pages of a collector's album. Furthermore, the frames are all in a single row and center at a height of about 4 feet 10 inches above the floor, which places each display easily within the range of vision of the ordinary standing

Collecting APO's?

We have a source of supply where we have already gathered more than 1,000 APO's from World War II. Quite a few of them may be alike, so we can sell them in groups of 50 different for \$4.75; 25 different for \$2.25 or 12 different for \$1.00. We have 500 pounds of U. S. mixture mostly on paper which we sell at 5 pounds for \$1.50 or 10 pounds for \$2.75 postpaid. We will send you 15 different 10c packets for \$1.00. 25 different 5c packets for \$1.00. One ounce of U. S. mixture off paper 50c. 3 for \$1.25. 35 Poland pre-war (catalogues \$1.74) for 75c. 1199 different world-wide, \$3.00. 10 - 15c packets, \$1.00. Pound foreign stamps, \$1.25. 15 different foreign covers, \$1.00. Germany N106-107, mint surcharged, Cat. \$3.00, net \$1.00. Pound U. S. Colls, \$1.25. Order any 3 of above and get 2 Poland Air Mail locals free, or any 6 of above and get also Austria mint M49 to M64 inclusive. Order all of above and receive world-wide album and packets of hinges, also FREE.

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| POSTAGE STAMP PLATE NUMBERS ISSUED DURING MARCH, 1945 | | | | | |
|---|--------------|---|--------|------------|--|
| Pl. No. | Denomination | Class | Series | Subjects | |
| 23252 | 6c | Air mail, stamp, Electric Eye Convertible | 1941 | 200-curved | |
| 23253 | 6c | Air mail, stamp, Electric Eye Convertible | 1941 | 200-curved | |
| 23254 | 3c | Ordinary stamp, Electric Eye Convertible | 1938 | 400-curved | |
| 23255 | 3c | Ordinary stamp, Electric Eye Convertible | 1938 | 400-curved | |
| 23256 | 3c | Win the War stamp, Electric Eye Conv. | 1942 | 400-curved | |
| 23257 | 3c | Win the War stamp, Electric Eye Conv. | 1942 | 400-curved | |
| 23258 | 6c | Air Mail stamp, book, Electric Eye | 1941 | 180-curved | |
| 23259 | 6c | Air Mail stamp, book, Electric Eye | 1941 | 180-curved | |

| POSTAGE STAMP PLATE NUMBERS SENT TO PRESS DURING MARCH, 1945 | | | | | |
|--|--------------|-----------------------------|--------|----------|--------------------|
| Pl. No. | Denomination | Class | Series | Subjects | Date Sent to Press |
| 23222 | 3c | Ordinary stamp, coil | 1938 | 170 | March 16 |
| 23222 | 3c | Ordinary stamp, coil | 1938 | 170 | March 16 |
| 23048 | 6c | Air Mail, book, E. E. Conv. | 1941 | 180 | March 17 |
| 23072 | 6c | Air Mail, E. E. Conv. | 1941 | 180 | March 17 |
| 23165 | 6c | Air Mail, E. E. Convertible | 1941 | 200 | March 31 |
| 23166 | 6c | Air Mail, E. E. Convertible | 1941 | 200 | March 31 |
| 17191 | 20c | Special Delivery, flat | 1925 | 200 | March 3 |
| 17199 | 20c | Special Delivery, flat | 1925 | 200 | March 3 |

Erratum: On our report of August 4, 1944, five plates, Nos. 17206, 17211, 17212, 17213 and 17214, 20c special delivery, flat, series 1925, 200-subject, were listed as sent to press on June 3, 1944. Plate No. 17212 was not used.

First day sale, Florida Commemorative Stamp, at Tallahassee, Florida, Mar. 3, 1945. Covers cancelled 228,435 — Stamps Sold 491,750—\$14,752.50

U. S. COMMEMORATIVES

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100 Diff. Used Commemoratives.....1.00
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visitor. The cases also provide a compact display, so that many stamps are available to the visitor, with the use of a minimum of floor space.

"The United States collection, as installed, is of unused stamps with the exception of a few rarities such as Provisional issues by Postmasters, inverted medallions 1869 issue, 12 and 24 cent 1870 grill, and the 6 and 8 cent 1895 issue on revenue paper. The imperforated stamps, with the exception of the 1851 issue and 90 cent 1861, first issue, are in horizontal pairs or blocks of four.

"The following items are also included in the United States Section: a complete sheet of 2 cent red 1917 issue imperforate and showing three copies of the 5 cent red error, pre-stamp covers, sets of specimen stamps, cut square envelopes including many rare and interesting varieties of 1853-64 issue, cardboard proofs, India paper proofs, Die proofs, and general Confederate issues.

"Foreign stamps, except some of the early issues and the stamps from Australia, Nauru, New Guinea, North West Pacific Islands and Papua, are unused. Many of the stamps of Great Britain, British Dominions, Colonies, and Protectorates, including high values of postal fiscal stamps, are overprinted "specimens" or have the word "specimen" perforated therein. Foreign paid impressions are also included.

"The collection has been built up and organized as an all-around international collection."

—O—

Million Conference Stamps Sold on First Day of Issue

Post Office officials estimated that more than 1,000,000 postage stamps commemorating the opening of the United Nations conference were sold on the first day of issue.

Herbert S. Chamberlain, departmental representative on philatelic mail, came from Washington to help conduct the sale. It was he who estimated the sale at beyond 1,000,000 stamps, in addition to 200,000 covers.

These covers, prized by stamp collectors, bore as many as 10 of the stamps. They, like any other envelopes mailed from San Francisco with the new stamp, bear cancellations showing their "first day of issue" status.

—O—

Stamp Briefs

Winnipeg, Manitoba, has the first post office built in that entire western section. It is a little building that has been preserved up to this time. It is now proposed to destroy it. The local stamp club is protesting.

60 Coronation Souvenir Stamps

All different - 10c to Approval Applicants

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FREE WITH THESE **STAMP OFFERS**
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OR WITH 60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢
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APPROVALS

United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present. tfo

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IT SEEMS TO ME

By FRANK L. COES

Mailing Congestion

FEW IN THE Eastern states realize the pressure of mails to the Armed Forces around the big mailing areas. There is delay at the big mailing and sorting ports on the Atlantic side of course, but near by communities have not greatly changed from men for service substitutes and special service employees. Indeed the women employed are so few as to be subjects of newspaper comment.

But while this pressure is at once sensed, we fail to realize that it is a "two way" condition. Recently a sample in a heavy letter mailed to the San Francisco bay area was followed by an Air Mail, and both were delivered by the same carrier although started three days apart, and the Air Mail was three days and several hours from drop to delivery. This is mentioned because the Eastern P. O. has clung to its statement that Air Mail will deliver "anywhere in the continental United States in 36 hours." The delay is merely evidence of pressure, plus maybe unaccustomed employee handling.

But strangely the same delay, or over time carry on Air mail from California to New England produced the same consumed time. Seventy two hours-plus.

We have been so used to prompt and reduced time on long haul letters that this doubling up of travel time seems like slow and inefficient service. Still some of us can remember when we expected a letter to San Francisco to be seven or eight days on the road, plus delivery time at the other end. Indeed there is a cover preserved in a collection here that was 20 days between mailing and delivery just a week before the quake and fire.

But this to most, is a dismal failure as far as design goes!

oOo

Changes Needed

That it is about time for a revision of the rulings, dutiables and prohibitions that have been built around mail and stamps and such. A few filter through in the mail of service men who have used copies. But the general run of collectors, who want mint or blocks mint, are still forced to hope some pal will "remember" and bring in some on his rotation furlough.

Just what damage used material in an envelope would do the war status, or what such material could do to injure it, is beside the point. We bear up under left handed censorship that ruins the covers and their postage with scotch tape. We agree to delays and often deliberate neglect of our own mail to loved ones because some one believes that "V" mail is a satisfactory interchange of news. We submit to slaps, scoldings and penalties

applied by more and newer bureaucrats on "imports" or packages incoming. And at the end we run into a lot of hand made rules that could have been long since abandoned because they do not protect the matter of war information one cents worth.

The customary methods of the past were to get a ruling and the next man down the ladder would then say "Fix up some rules and get busy—and don't bother me further with it." And it would happen. And did. And then the irked citizen would complain about slack retying of undutiable packages and delays and losses and such—but did he get much satisfaction?

oOo

Game

A new game for Club parties has evolved, not from the Stamps, but from the sub titles, or full titles under the type pictures.

Such questions naturally baulk the old time collector who is not interested in titles, but in the stamp and its cost or adaptability to his own collection as a "hole plugger." But if you had to meet a list of the questions this lady submitted and answer by the country of issue, or the value, or the type of service—Postal, semi-postal-Air, you would discover that your reading was sort of futile, limited, maybe desultory. Running down a list of such, "Where do the Three Wise men and the star of Bethlehem show-type of service and value?" And even our most expert might falter on the value. Another "Where is Alexander the great shown in battle?"

But the real trouble is so well hidden, "type of service and value" in two columns after the location data, that it would take a very well read person not a guesser, to fill the three columns perfectly. The scoring was one point on each fact in three columns and ten questions. Try it. Pretty evidently an educational contest. The lady said she had one group that never got above twelve points in a possible thirty.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747, Clearwater, Florida. my126732

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

WANTED FOR CASH: United States stamps and covers, any kind, any condition. any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. d12705

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society. Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps" which gives valuable information on stamp values. Twelve years advertiser in Hobbies. — Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. je32391

U. S. HONEST prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12832

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. f12048

\$5,000 AVAILABLE. Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals, liberal payments.—EKeigwin Stamp Co., Vineland, N. J. jly6462

CASH FOR precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6671

CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

FOREIGN REVENUE Stamps. Will buy any good lots. — Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfx

FOREIGN

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. f12255

MEXICO 125 diff. postage \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. f12213

NEWFOUNDLAND, 20 different 35c. 50 different \$1.25. — Kleinman, Jenkintown 5, Pa. je327

BRITISH CROWN Colony Coronations. (Including Long Newfoundland), Mint set complete, 202 values \$15.50; Poland (1943) No. 3K9-16, 5g. to 1.50z; Mint set complete, 8 values \$1.45. Satisfaction guaranteed.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill. au3052

25 VARIETIES from any one country 10c. Argentina, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, Finland, France, Germany, Guatemala, Great Britain, Hungary, Italy, Japan, Jugos, Mexico, India, Netherlands, Peru, Portuguese Colonies, Romania, Russia, Spain, Sweden, Switzerland, Uruguay. — Chas. Harris, Belleview, Fla. s6045

HUNDRED Newfoundland mixture dollar bill. — Frank Knight, Box 75, St. Thomas, Ontario, Canada. je152

115 DIFF. STAMPS 10c, 300 50c, 500 \$1.00, 1000 \$2.50.—Harris, Bellevue, Pa. n6651

DISPOSING LARGE Stock Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin-America, Asia, Europe! Special: 100 different, 40c! 3 lots, only \$1. Try them! Order more! Sound Service, 2744-E South Millard, Chicago 23. au3122

UNITED STATES

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OLD U. S. 1861-1903, 40 diff. \$1; 75 diff. \$2.50; 125 diff. \$5.—H. S. Storrs, 1710 W. 99th St., Chicago 43. je104

FINE USED: at 5c, No. 549, 681, 689, 746, 906; at 7c, 294, 909, 910, 911, 912; at 10c, 285, 370, 614, 643, 683.—Wright Stamps, McClusky, N. Dak. n6903

AMAZING Assortment: 300 U. C. Canada, Newfoundland. Mostly Commems. (Over 150 varieties) obsoletes. Famous U.S. flags, etc. \$1. Postage 5c. Flag.—Flying Mail, 1543 High, Utica 3, N. Y. je4002

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ATTRACTIVE complete sets: Presidential, (1/2c-\$5) \$1.25; Famous Americans (35) \$1.18; Blocks \$7.44; Mint Singles \$4.88; National Parks 38c, Blocks \$1.48; Flags (13) 87c, Blocks \$3.98, Mint Singles \$1.12, Mint Blocks \$4.48. United States Airmails, 20 different \$1.42. Free catalogue.—Jenella Stamp Co., 3921 Hereford, St. Louis, Mo. n6465

MISCELLANEOUS

LOOK! STAMP catalog, 600 Fold-O-Hinges, perforation gauge, foreign bill, 4 Curie stamps Panama, plus censored foreign cover addressed to movie star, 25c. Large hobby catalogue and postcard size feather picture 25c.—Quivira Specialties, Topeka, Kans. ap120741

COMPLETE COLLECTORS Outfit. Album, 2 packets of stamps, book instructions, hinges, wallet, gauge, scales, detector, tongs, all for 75c.—Buckey, H-208 Ludlow Bldg., Dayton 2, Ohio. je6213

10 TRIANGLES and 6 Diamonds 1.00.—Taylor Press, Box 9, Marion, Ind. d8003

STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. je12279

STAMP ALBUM. SPACES for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Bellevue, Fla. n6042

FIRST DAY COVERS. United States, Canada, cacheted, white envelopes blocks four. Washington Bicentennials, plates, blocks. National Parks, Army, Navy with cachets. Farley's Specials. Many world flight covers. United States stamps—all mint, air mails, mint sheets, blocks, panes. Commemoratives. Send want list.—Emma C. Stewart, Box 33, Cincinnati 8, Ohio. je6006

CUBA: FINE Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. \$1.00, approvals.—Plank, 3164 34th St., Astoria 3, N. Y. ap12846

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FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh12213

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OLD AND RECENT United States and Foreign; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. o12825

GUIDE LINES. Breaking large collection at reasonable prices. Solicit your want list.—S. S. Hughes, Golf Lane, Cape May, N. J. au3252

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HIGH VALUE Approvals.—Primrose Stamp Service, 116 So. Primrose, Alhambra, Calif. je3231

U. S. AND FOREIGN stamps on approval. Reference please.—John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

AIRMAILS ON approval.—Walter E. Roth, 314 No. Ingalls, Ann Arbor, Mich. d10052

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THERE IS A Reason why 30% of our approval customers have been with us for 5 years or longer. You may also find it to your advantage to use this approval service. 40,000 varieties stamps available 1/4c and up.—EKEGwin Stamp Co., Vineland, N. J. jly6045

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SEALS—POSTER STAMPS

AMERICAN, FOREIGN & local Christmas Seals on approval; new check list, 15c Seal album \$1.75. Want to buy seals before 1924, also foreign seals.—Ben. L. Morris, Bellaire, Ohio. f12067

28 DIFF. YEARS, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. au12447

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PREC-CANCELS: 100 different 10c; 200 different 25c; 300 different 50c. Approvals if requested.—Sasser's Stamps, Sasser, Ky. je143

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 38 1/2 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12084

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COVERS

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. n12463

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

CASH FOR Michigan postal markings on cover; stampless, patriotic, ghost towns, etc.—Thomas W. Blinn, 13238 Lauder Ave., Detroit 27, Mich. jly8633

COVER PACKET makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4. Try one, only \$1.—Howard M. Weaver, Waynesboro, Pa. n1276

HISTORIC FIRST Days: World War Two. Price list free.—"Kee" 110 Quincy NE., Washington 2, D. C. ja12804

COVERS: 25, all different \$1; 60, all different \$2.50; 100 all different \$5. Each lot includes first days, cachets, censored, airm, Early U. S. Satisfaction guaranteed.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. mh12825

PACKETS

PACKET 61, contains 15 different Famous Americans, used, 15c.—Kleinman, Jenkintown 5, Pa. je377

NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

A Strange Quirk

All of the out-of-the-ordinary money issued during this war, domestic and foreign, will be of vital interest in years to come, but probably the lend-lease silver coins struck by the United States for the Netherlands will be the most unique and most sought for, and in time will be the rarest as they will be re-melted when their mission has been fulfilled. They consist of three denominations, 10 cents, 25 cents and one guilder, and one should acquire a complete set of the three. These coins, were used in the liberation of Holland and the East Indies, according to A.P. accounts, and were stamped from silver lend-leased by this country, the minting cost to be paid by the Netherlands. As is the usual custom in such deals, the Dutch government wanted to buy the silver outright, but this country preferred to retain title to the metal. Eventually, the news article recites, the coins are to be remelted into bullion and returned to the United States. With the silver belonging to the United States can they be rightfully called Holland coins; with the Holland insignas and circulated in Holland can they be called United States coins; or shall they be known to numismatic history as United States-Holland lend-leased coins? This apparently is one of the oddest quirks of war money.

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Precautionary Money

There is a wide difference between anticipation and precaution. Anticipating our invasion (liberation) of Africa, Italy, France, the government issued "anticipation," or invasion money for use "when and where," but in the instance of Hawaii after Pearl Harbor the specially stamped Hawaiian notes could be termed "precautionary" notes. We "anticipated" invading other countries, but we did not "anticipate" an invasion by the Japanese, and took "precautions" "just in event" by stamping HAWAII in large, conspicuous letters on the

notes to be used in the Islands, to distinguish them from the regular currency. If the Japs had occupied the Hawaii's they would have at once confiscated all money and cashed in the paper notes through "straw parties" outside of the Islands where their Hawaiian origin could not be proven. To prevent this possibility, but not probability, the special Hawaiian notes were introduced, not in anticipation but as a precaution. This distinguishes them from the customary invasion notes and makes them of special significance to collectors. They make a wonderful specimen in any collection, numismatic or otherwise. Very few of them filtered into circulation in the United States proper. Representing a possible invasion of a possession so close to our mainland by a smaller nation so far away makes them of special historical interest, representing as they do the most critical situation in our entire history.

We are informed it will not be necessary to continue the use of the marked currency in Hawaii, but that the money now in circulation will not be called in but allowed to circulate until it becomes unfit; it behooves collectors to form a complete set of these notes while they are still attainable.

Foresighted collectors have already secured complete sets of these notes; those that haven't should get busy. A Federal Reserve Bank circular says it will not be necessary to continue the use of this marked currency but it will be allowed to circulate until it is retired in the natural course of operations as it becomes unfit for further circulation.

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The Hard Way

Don't sell your hobby short. Numismatics is on the threshold of the greatest upsurge in its history. It has been feared by many that the thousands of coin collectors among the more than five million young men now overseas would lose all in-

terest in the hobby. The chances are they will become more interested, and that thousands of non-collectors with the forces will become members of the C.C.C., the Coin Collectors Coterie. The incentive will spring from the necessity of studying the first hand acquaintance with the romance and the background of money; it will make permanent students of them. Learning it the hard way, it will stick. In the liberated countries they will come in actual contact with the "real value" of money. When they start out shopping with American money and receive their change in inflated currency, they just have to learn to know their money, and with the inflated values varying from day to day, in some instances from hour to hour, it is one continual lesson in numismatics. Take in Greece for instance. An A.P. news item cites that before the war the drachma was quoted at about 8 cents our money. Under war conditions with the printing presses running overtime, a shoe shine costs 75 billion drachmas, a dinner 210 billion drachmas, hotel room for one night 420 billion, and other things in the same proportion. They all become billionaires—drachma-billionaires. Knowledge gained the hard-way will be retained the easy-way, so, with a million hard-way boys returning from the wars, don't sell your hobby short, for the Coin Coterie will grow the easy-way.

Footnote: November 1, \$5.00 U. S. gold-piece worth 22 trillion drachmas.

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Miscellanea

The most important phrase used on our metal and paper money, and probably the least noticed, is "United States of America." It will be of interest to numismatists to know that Thomas Paine in one of his papers was the first to use the phrase according to Van Wyck Brooks in his "The World of Washington Irving." And we all know of course that Washington Irving coined "the almighty dollar."

oOo

One of President Osmena's first actions when he re-established his government in the Philippines was to issue "Victory" currency based on



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1. Beautiful and rare 1936 set of Vatican coins issued by Pope Pius XI. Contains the 100 lire gold coin and 8 other coins, all depicting interesting ecclesiastical scenes and personages, and in brilliant uncirculated condition. This beautiful set comes in a nice plush-lined display case and will add considerable prestige to any collection. Special \$35.00
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- 1945-D, 1945-S Nickels, unc., ea.10

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- Freak Partly Missing Wing Nickel, 1942-S, unc. 1.00
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- The Old Large Notes are beautiful masterpieces of art and engraving. We are offering the following Scarce Notes - All Crisp New - Special:
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the American dollar, with each peso worth fifty-cents American.

Pay it with roses. In June of each year the Zion Lutheran Church of Manheim, Pa., makes a cash payment of one red rose, an obligation assumed in 1772. Baron Wm. Henry von Stiegel deeded the church a lot with the stipulation that the congregation pay one red rose annually in the month of June, forever.

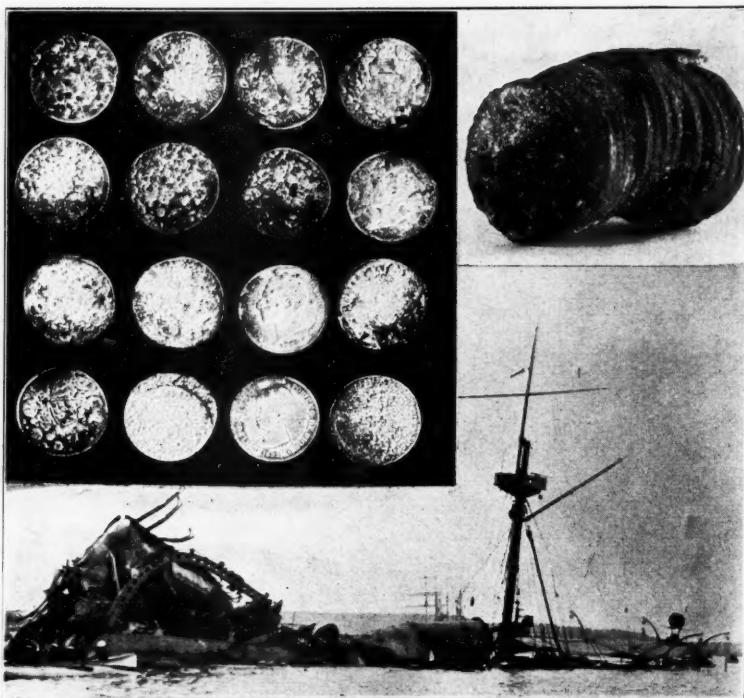
High honor paid to a numismatist. Harry Batty of the British Royal Air Force sent an illuminated plaque to Wm. Brimelow (Bill the Coin Man) of Elkhart, Indiana, bearing the words: "Commandant William Brimelow, Department of Indiana, Marine Corps League. Victory by Anglo-American Relations." Mr. Brimelow served in the naval forces of the United States throughout the First World War. He conducts a weekly numismatic broadcast; also contributes numismatic articles to many publications.

"Cut Money." The old Spanish Reals, pieces of eight, were worth their weight in silver, and the people of the South and West being short of small change, often cut the eight real pieces and used the cut portions for change, thus "cut money." The pieces however were usually called "bits," twelve and a half cents to the "bit." This could not be done now as the silver in a dollar, (or smaller), is not worth a dollar and the "bits," not being regular money, would not be accepted as twelve and a half cents. In the East the cut pieces were known as "sharp change."

International Broadcast on Coins

Recently the British Broadcasting Company, London, broadcast on their "Bridgebuilders" program a discussion between five prominent, midwestern numismatists representing five different states, and five leading English numismatists. Commandant Brimelow of WTRC, Elkhart, Indiana was featured as Bill the Coin Man, and Nicholas Stewart of London, England, for the B. B. C.

The following numismatists were silent participants: Ted Hammer, Burlington, Iowa. A. N. A. librarian and curator; Frank C. Ross, Kansas City, Missouri, representing HOBBIES; Cliff Hewitt, publisher; Wm. Brimelow, Elkhart, Ind., broadcaster and writer; R. S. Yeoman, Racine, Wis., general chairman National Coin Week by Commandant Brimelow, WTRC, Elkhart, Indiana; Nicholas Stewart and Lillian Lang for the B. B. C. London, England.



THE U. S. S. MAINE

The Story of 16 Silver Coins

By A. J. MARINO

DURING THE night of February 15, 1898, the U. S. Maine was blown up in Havana harbor causing great excitement and resulting in a declaration of war against Spain.

The facts of this disaster are interesting and a brief review of what happened follows.

On January 25, 1898 the Maine entered Havana harbor on a friendly visit. An anchorage was assigned to the ship and courtesy visits were made on the Spanish Government. Captain Sigsbee, on February 11, called on General Blanco who commanded the Spanish forces and a similar call was made on President Galvez the next day.

At 9:30 P. M., February 15, without warning the Maine was blown up and sunk with great loss of life. Two officers and 264 men perished in the disaster. The explosion and sinking created great excitement and rescue efforts were made by Spanish officials and the crew of the Spanish cruiser, Alfonso XII, which was anchored nearby.

A Naval Board of inquiry was immediately appointed and a careful investigation made of the wreck. After

a few days rumors began to circulate that the disaster was deliberately planned and executed by the Spaniards.

The court of inquiry completed its work and submitted a report on March 21, and President McKinley the next day transmitted the findings and evidence to Congress. This report in great length and detail proved that the U. S. S. Maine was deliberately destroyed by a submarine mine.

Our Government issued a note and ultimatum to the Spanish Government which was not respected. This action was followed by a declaration of war, approved by Congress on April 25, 1898.

oOo

During the investigation of the wreck of the U. S. S. Maine and after it was removed from the harbor, many relics were found and prized by collectors. These may be seen today in many Museums and private collections.

oOo

One of the recovered relics consisted of a stack of Spanish coins removed from the wreck, as illustrated here.

Sixteen silver coins evidently

stacked in a pile, were found corroded together and melted on one side, which can also be noticed in the photograph.

The possible separation of these coins intrigued the writer and it was successfully accomplished after a long series of chemical treatments.

It was possible to so treat the badly corroded coins such, that some traces of their original markings can be seen. The corrosive action of the salt water and the partial melting of the coins made this work very difficult.

The coins are of Spanish denomination and were no doubt obtained for the crew to spend on their shore leave in Cuba. Now, after 47 years they are once again separated in a very battered condition. They have, however, that atmosphere of romance which we admire in things that have been a part of our grand and glorious history.

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| 1909-S vdb | 11.00 | 1925-D | 3.50 |
| 1910 | .75 | 1926 | .50 |
| 1910-S | 1.50 | 1926-D | 2.00 |
| 1911 | .75 | 1929-S | .25 |
| 1911-S | 4.00 | 1929-D | .75 |
| 1912 | .75 | 1930 (set of 3) | 1.00 |
| 1914 | 2.50 | 1931 | .75 |
| 1915-D | 1.50 | 1931-S | 1.50 |
| 1916 | .50 | 1931-D | 1.00 |
| 1916-D | 2.50 | 1932 (set of 2) | .75 |
| 1917 | .50 | 1933 (set of 2) | .75 |
| 1917-S or D | 3.50 | 1934 (set of 2) | .35 |
| 1918 | .50 | 1935 (set of 3) | .30 |
| 1918-D | 3.50 | 1936 (set of 3) | .40 |
| 1919 | .50 | 1937 (set of 3) | .25 |
| 1919-S or D | 1.75 | 1938 (set of 3) | .25 |
| 1920 | .50 | 1939 (set of 3) | .25 |
| 1920-D | 3.00 | 1940 to 1944 | .20 |
| 1922-D | 2.00 | (set of 3) | .20 |

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| 1872 | 2.50 | 1908 | 1.00 |
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| 1874 | 1.50 | 1909 | .50 |

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Recollections of An Old Collector

By THOMAS L. ELDER

Recent Records for U. S. Fractional Currency

At the sale held on February 2 and 3, by Barney Bluestone, some very interesting offerings were made in fractional currency of the U. S., those small denominations running from 3c to 50c. Many varieties of this money are described by Scott, and particularly by D. W. Valentine, a former president of the New York Numismatic Club, whose friendship I enjoyed for many years before his death, which was mourned by many. The Bluestone offerings were many, and covered some 350 varied lots.

Having the printed price list I cite a few of the records. No lot went begging, every note had a bid and a fair bid while many sold for very high prices at this public auction held at Syracuse, N. Y. This was not a mail-bid sale. There was a public auctioneer. Several five cent notes of the first issue brought \$2.85 each.

A 50c example of this the first issue sold for \$71, being the one with extra small perforations, 14 to the inch. Two rare inverted backs of the first issue. Lots Nos. 1517 and 1518 sold at \$22.50 and \$41 apiece, the first a 5c note, the second a 25 cent note V. 7 B.

The first issues without ABNCo. plain edges and perforated edges sold from \$2.20 to \$15 per note, very good prices. Numerous varieties of the second issue were offered and sold for very good prices. The second issue, lilac dull purple on white paper V. al 19 A. R. 19, sold for \$49.75, while the 50c carmine ink, extra rare, V. 20—R 20 wide margins, sold for the phenomenal price of \$68.50. The third issue was represented with no less than 150 lots, and sold well. This series includes the celebrated red backs with heads of Clark, Fessenden, Washington, Justice and Spinner, with and without autograph signatures. The latter was the rarest of the series. This third issue also includes the smallest U. S. note issue, the 3c denomination. The 25c Fessenden fibre paper, solid bronze discs on obverse, sold for a good price, viz. \$46, perhaps a world's record for this note, which I have had at various times. The 50c Justice with 1 and a V. 42-a sold for \$36, a very nice price. The Spinner outfit lacked the J. C. New signature but some of them sold up to \$19 apiece, very good prices. Lot 1749, 50c Justice, heavy fibre paper S. 2-6-5 sold for \$82.50, some price for any note.

oOo

Old time sales never saw a price like that for this note, always re-

garded as rare. The 15c Grant & Sherman essays sold from \$7.50 to \$41 apiece, the top price being for one with narrow margins with autograph signatures of Colby & Spinner, Lot 1821 in the catalog. It had a red back. Obv. V. 45, reverse 58. The cataloguer said it was worth \$75, a generous estimate. There was none with wide margin and signatures of Allison & Spinner in the sale except lot 1824, which sold for \$14.25. There were other blocks and miscellaneous trials and proof notes of these issues in the sale. All in all it was perhaps the best offering ever made of such notes, and the total received was very considerable.

Speaking again of U. S. Fractional currency, this money was put in use during the Civil War as a convenient way of transmitting money by mail. The first issue was designated as "Postage Currency" and "redeemable in U. S. postage stamps." It is not believed many postmasters are today asked to redeem such money. Washington redeems it, and there has been a good percentage of the amount out in the last 25 years badly worn from circulation and sent back to be redeemed. All these notes were more-over counterfeited. The writer has seen several counterfeit 3c notes and many of the 5c and 10c denomination. Some years ago there was still three million dollars worth of it outside the Treasury Department although undoubtedly 85 percent of such amount was totally worn out by circulation, and discarded as worthless. It sometimes comes in sections, notes torn apart. The most widely counterfeited notes were the higher denominations the 25 and 50c. These are easily detected by the poor paper and usually poor engraving. The counterfeits are easier to detect than counterfeit ancient coins. The 3 and 15c notes are rare, particularly the 15c ones.

—O—

Then and Now

The coin business and coin sales were not in all respects an unalloyed pleasure, or always financially successful in earlier days, even as late as ten years ago, except in rare instances like the Lawrence sale, which I held June, 1929. The catalogers were far fewer. For instance after the last war there were for some years rather nondescript prices and indifferent markets for even the most desirable coins eagerly sought for today. If any man could have lifted aside the veil and seen what would happen today he could have easily cleaned up \$200,000. But that veil was never lifted. It remained for war and present day

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Fifteen different varieties dated 1793 including such great rarities as Crosby 8 F, only a few known to exist; also Liberty cap type Crosby 12 K and 13 L.

Over 30 different varieties dated 1794 including an outstanding specimen of Hays 3.

Also Hays 8 showing all of the stars on reverse between the milling, both of which are ranked among the very finest known.

IN ADDITION to the above are a pair dated 1799, perfect and overdate, both specimens far superior to many offered in recent years; also an unusual pair of 1804 perfect and broken dies.

Other choice cents from 1801 to 1814 inclusive, will be offered, many of which equal or excel cents sold recently in New York from the celebrated Newcomb collection.

VARIOUS OTHER CHOICE and interesting numismatic items among which are two Uncut Sheets of Fractional Currency, one of the 5c Jefferson and the other a 3c Washington (dark curtain) with not a crease or wrinkle to mar their beauty. Two very rare uncut sheets of National Bank Notes (large size notes); also many other choice and desirable items such as United States Coins from the half cent up to and including the gold double eagle denominations.

THOSE NOT on my mailing list, who wish to participate in this important sale, may secure a catalogue promptly by sending name and address to:

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demand, in coins to develop the present-day pictures. Let me illustrate. Only three years ago when the Green collection came onto the market, I bought 4-1851 brilliant proof silver dollars at \$115 per coin. At the most recent sale one sold for \$210. At the same sale the 1852 sold for \$180 and the 1858 for the same price. The 1794 made a brand new record price of \$2,000. This coin was once offered to me for \$1500. Seven or eight years ago, I bought an uncirculated file head 1795 dollar, for \$15 in one of my sales. No one else wanted it. The coin has since sold for \$75.

In other days it was a struggle to do a fair-sized coin business at retail, a struggle to many except old established men like the Chapmans who had prominent collectors on their books. The smaller dealers at retail had to grub for a living. Today there are dozens of newcomers, who are doing a big coin business. In a recent article in HOBBIES I recited some of the prices I asked in 1915, without much response.

Either they did not have the money or were afraid to go deeply into coin investment then. What has happened since proves those collectors were wrong about the future value of coins.

At the rate coins are going up one cannot predict the top or the limit of prices, but a limit there must be, although everything I can think of points to more inflation. It is hard to see, how in the face of such a prospect, the value of coins can lessen. This is not merely an American inflation, it seems, but a world inflation.

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| 1933 | .50 | | .45 | .90 |
| 1934 | .15 | | .20 | .30 |
| 1935 | .10 | .12 | .10 | .25 |
| 1936 | .10 | .10 | .10 | .25 |
| 1937 | .10 | .10 | .10 | .25 |
| 1938 | .09 | .09 | .09 | .25 |
| 1939 | .07 | .08 | .09 | .20 |
| 1940 | .05 | .05 | .06 | .15 |
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| 1862 \$5.00. Washington. Blue paper. Fine | .85 |
| Same as above but green paper. V.Fine | .85 |
| 1863 \$10.00 in green. No bust. Unc. | 1.00 |
| 1863 \$20.00 in green. No bust. Unc. | 1.00 |
| 1864 \$50.00. Green, perfect, rare | 1.25 |
| 1863 \$100. green, no portrait. Unc. | 1.50 |
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| 1910-S | ---2.50 |
| 1911-S | ---2.50 |
| 1912-S | ---2.50 |
| 1913-S | ---2.50 |
| 1914-S | ---2.50 |
| 1915-S | ---2.50 |
| 1916-S | ---2.50 |
| 1917-S | ---2.50 |
| 1918-S | ---2.50 |
| 1919-S | ---2.50 |
| 1920-S | ---2.50 |
| 1921-S | ---2.50 |
| 1922-S | ---2.50 |
| 1923-S | ---2.50 |
| 1924-S | ---2.50 |
| 1925-S | ---2.50 |
| 1926-S | ---2.50 |
| 1927-S | ---2.50 |
| 1928-S | ---2.50 |
| 1929-S | ---2.50 |
| 1930-S | ---2.50 |
| 1931-S | ---2.50 |
| 1932-S | ---2.50 |
| 1933-S | ---2.50 |
| 1934-S | ---2.50 |
| 1935-S | ---2.50 |
| 1936-S | ---2.50 |
| 1937-S | ---2.50 |
| 1938-S | ---2.50 |
| 1939-S | ---2.50 |
| 1940-S | ---2.50 |
| 1941-S | ---2.50 |
| 1942-S | ---2.50 |
| 1943-S | ---2.50 |
| 1944-S | ---2.50 |
| 1945-S | ---2.50 |

PAUL BRANDTS
5467 Maple - Dearborn, Mich.

Coin Forum

Info Wanted

A neighbor loaned me a HOBBIES Magazine, and in it I find that you have a section for Numismatics. I wonder if you can furnish me the history of the "Thirty Pieces of Silver" which were given to Judas for the betrayal of Christ.

Mrs. C. E. Wharton, Ohio.

"GOOD LUCK"

General Dwight Eisenhower carries a good luck coin piece. When that became known, a flood of various kinds of good luck coins reached him from all over the world. A radio commentator telling about it recently stated that the General received one gold coin from an Armenian antique dealer in Mexico.

FOX FEATURES

LINCOLN CENTS—Circulated. Good to Fine 1909, 1909 VDB, 1910 PS, 1911, 1912 PS, 1913 PDS, 1914 P, 1915 PDS, 1916 PDS, 1917 PDS, 1918 PS, 1919 PDS, 1920 PS, 1921 PS, 1922 PS, 1923 PS, 1924 PS, 1925 PS, 1926 P, 1927 P, 1928 P, 1929 P, 1930 PDS, 1931 P, 1932 PDS and all later dates and mint marks 5 cents each.

LINCOLN CENTS—Uncirculated 1926 P 45c; 1929 S dull 25c; 1934 PD, 1935 PDS 8c; 1936 PDS, 1937 PDS, 1938 D 7c; 1939 PDS, 1940 PDS 8c; 1941 PDS, 1942 PD 5c; 1942 S 12c; 1943 PDS 4c; 1944 PDS 3c.

NICKELS—Good to Fine 1913 P I 40c; 1913 P II 40c; 1913 D I 40c; 1913 D II (weak date) \$1.75; 1914 P or S 30c ea.; 1914 D fair \$1, good \$1.25, v. g. \$1.75; 1931 SV fine 25c; 1915 P, 1916 P, 1918 S, 1917 PD, 1918 PDS, 1919 PS, 1920 PDS, 1921 P, 1923 PS, 1924 PDS, 1925 PDS, 1926 PD, 1927 PDS, 1928 PDS, 1929 PDS, 1930 PS, 1934 PD, 1935 PD, 1936 PDS, 1937 PD, ea. 15 cents, 1939 D 25c.

NICKELS—Bright Uncirculated 1928 D 60c; 1936 DS, 1937 PDS 24c; 1938 D Buff 20c; 1939 DS Jeff. 25c; 1940 DS 22c; 1941 PDS 18c; 1942 PD I 50c; 1942 PS II, 1943 PDS 12c; 1944 PDS 10c.

LIBERTY STANDING QUARTERS Type I (No Stars) 1917 P good 35c, v. g. 45c, abt. f. 50c, f. 55c, v. f. 85c, prac. unc. \$1.75; 1917 D abt. good 90c, prac. unc. \$4; 1917 S good 60c, fine \$1.25.

Type II (Stars) 1917 P prac. unc. \$3.25; 1917 S fine \$2; 1917 D fine \$2; 1918 D abt. fine \$1.50, prac. unc. \$4.00; 1918 S v. g. 85c, abt. f. \$1, fine \$1.15; 1920 P good 45c, v. g. 55c; 1920 S good 60c, v. g. 95c, abt. f. \$1.15, f. \$1.35, v. f. \$1.85, pr. unc. \$3.25; 1924 D good 45c, fine 70c, v. f. \$1.25, prac. unc. \$1.50; 1928 D prac. unc. 75c; 1929 S v. g. 50c; 1927 D fine 50c; 1928 D prac. unc. \$1; 1929 DS v. f. 75c.

QUARTERS—Bright Uncirculated 1917 P I \$2.50; 1924 D \$2.25; 1926 D \$1.05; 1928 D \$1.50; 1934 D \$1.25; 1937 D 70c; 1939 D 65c; 1940 DS 60c; 1941 DS 50c; 1942 PDS 45c; 1943 PDS 40c; 1944 PDS 35c.

HALVES—Bright Uncirculated 1934 D \$2.25; 1937 D \$1.50; 1939 D \$1.15; 1941 DS 95c; 1942 PDS 85c; 1943 PDS, 1944 D, 1945 S 75c ea.

DOLLARS 1881 S prac. unc. \$1.25; 1900 O fine to v. f. \$1.75; 1878 S unc. \$1.70; 1886 S unc. \$5; 1887 S, 1888 S, 1891 S, 1922 PD, each \$1.49.

PROOFS 1936 P cent (dull) \$4.75; 1937 P cent (spotted) \$1.25; 1938 P cent \$1.10; 1939 P cent \$1; 1940 P cent 85c; 1942 P cent 80c; 1940 P nickel \$1; 1942 P nickel with P \$1; 1938 P dime \$1.40. 1941 proof set in holder \$5.95.

NICKELS—Rolls (40) 1936 D \$7; 1940 D \$5; 1941 D \$4; 1942 P or S II or 1943 D or 1943 S \$3.

DIMES—Rolls (50) 1941 D \$6.25; 1943 D \$6.25.

QUARTERS—Rolls (40) 1926 D \$30; 1937 D \$16.50; 1941 D \$14.50; 1942 D, 1943 P, 1943 D, 1944 D \$14. Jec

No Orders Under \$1 Please.
Orders Over \$5 Postpaid and Insured.
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FERRELL FOX

511 Fulton Avenue - San Antonio 1, Texas

LINCOLN CENTS AND INDIAN HEADS

| | Gd. to V. Gd. | Fine | V. Fine |
|----------------------|---------------|--------|---------|
| 1909-S vdb | \$6.00 | \$7.00 | \$8.50 |
| 1909-S | .40 | .50 | .75 |
| 1910-15-S Mint | .05 | .10 | .15 |
| 1914-D | 1.35 | 1.75 | |
| 1924-D & 22-D | .15 | .35 | .50 |
| 1928-S | .05 | .10 | .15 |
| 1931-S | .35 | .40 | .75 |
| 1924-S Gutter Type | .75 | | |
| 1924-D Die Cracks | .75 | 1.00 | |
| Any Other Date Linc. | .05 | .10 | |
| 1886-1909 Indian | .10 | | |
| 1909-S Indian | 9.00 | | |
| 1912-D Nickel | .40 | | |

UNCIRCULATED RED CENTS

| | | | | | |
|-------------------|-------------|-------------------|---------|--------|---------|
| 1924-S (dark red) | \$4.50; | 1925-S | \$3.75; | 1926-S | |
| (dark red) | \$4.75; | 1927-S | \$3.75; | 1928-S | \$2.50; |
| 1929-S 20c; | 1930-S 25c; | 1931-S (dark red) | | | |
| 1.50. | | | | | |

Satisfaction Guaranteed.

Postage Paid on Orders Over \$3.00.

Prompt Service.

Jec

ARTHUR HALL

Route 1, Box 167 Orting, Wash.

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Attention! COIN CARD COLLECTORS HANSAN'S

... specialize in coins for your collection.
Look over our list, then place your order.

| LINCOLN CENTS | |
|--------------------|------------|
| 1909-S | 11-S, 12-S |
| 1911-D, 12-D, 13-D | 1914-D |
| 1921-S, 23-S, Ea. | 1922-D |
| 1931-S | 1931-D |

| LIBERTY NICKELS | |
|------------------|--------|
| 1883 with cents | 1884 |
| 1887 | 1888 |
| 1889, 90, 91, 92 | 1894 |
| 1897, 99, 1912-D | 1912-S |

| U. S. LARGE CENTS | |
|--|------|
| 1800, 01, 02, 03 - Ea. | 1812 |
| 1816, 17, 18, 19, 20 - Ea. | 1835 |
| 1821 - Ea. | 1838 |
| 1822, 26, 27, 28, 31 - Ea. | 1840 |
| 1829, 30, 32, 34, 36 - Ea. | 1845 |
| 1833 - Ea. | 1850 |
| 1835, 43, 45, 46 - Ea. | 1855 |
| 1838, 40, 41, 42, 44, 47 thru 1856 - Ea. | 1860 |

Large Cents are in Fair to Good Condition.
U. S. COMMEMORATIVE COINS
1 Set of Comm. Gold, 9 Gold Dollars and
2 Gold 2 1/2 Dollars, all unc. gems. A choice
set and scarce. Price \$200.00

| COMM. GOLD DOLLARS | |
|--|---------|
| 1903 McKinley, Gold Dollar, Unc. | \$11.00 |
| 1903 Jefferson, Gold Dollar, Unc. | 11.00 |
| 1915 Pan-Pacific, Gold Dollar, Unc. | 8.00 |
| 1916 McKinley, Gold Dollar, Unc. | 11.00 |
| 1917 McKinley, Gold Dollar, Unc. | 12.50 |
| 1922 Grant, with Star, Gold Dollar, Unc. | 15.00 |

| SCARCE COMM. 1/2 DOLLARS | |
|-----------------------------|---------|
| 1915 Pan-Pacific, Unc. | \$17.50 |
| 1921 Missouri, Unc. | 22.00 |
| 1921 Missouri, 2x4, Unc. | 30.00 |
| 1922 Grant, with Star, Unc. | 85.00 |

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We are glad to serve you. Remember, when you are in Kansas City come visit with us - located in the heart of the downtown district. Jec

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1326 Main St. - Kansas City 6, Missouri

A Collectors Item

Currency Sheet Issues by Champlain & St. Lawrence R. R. Co. during the Money Panic of 1837. Each bill shows Canadian, French & U. S. Currency Values. Six bills, three varieties to a sheet. Beautifully engraved by Rowdon, Weight and Hatch, of N. Y.

Price \$5.00

Sheets Sent on Approval
Against Acceptable Ref.

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107 Irving St.
Cambridge 38, Mass.
Jep



Outstanding Public Auction Sale

THE NEXT AUCTION SALE

of the

Famous U. S. Paper Currency Collection

of

Albert A. Grinnell, Detroit, Mich.

*will consist entirely of NATIONAL BANK NOTES and will be
offered on*

JUNE 16, 1945

This part will consist of a collection of all of the signatures and denominations of the different charter periods containing some of the choicest and rarest items known.

There is also a lot of No. 1 Notes, probably the largest and finest collection ever assembled.

There are 69 complete uncut sheets, some of them just as if they came from the press. These sheets have been very popular and much in demand. There will also be offered a collection of National Bank Notes on the State of Michigan, which will contain many rarities.

TERRITORIAL NOTES are always in demand. There are many of them throughout the sale. They are excessively rare.

MR. GRINNELL WAS VERY MUCH INTERESTED in freak notes, particularly the two denomination notes, and he had what was considered the finest and most complete assortment of two denomination notes ever collected. All of these two denomination National Bank Notes will be auctioned and you will have an opportunity to participate in them. These notes are of the greatest rarity and probably attract more attention than any other single item.

IT IS NOT AN EXAGGERATION to say that the sale of Mr. Grinnell's collection of paper currency is one of the greatest of numismatic events. This, the third, sale is no exception and I trust that your hopes will be realized. As I have stated in the 'Forewords' of the two

previous catalogues, you can send your bids with confidence that they will be executed faithfully.

THE CATALOGUE of this outstanding sale will be the same high quality as the two former issues. Only a limited number will be printed and these will be available to all who participated in the first two parts of Mr. Grinnell's sale, and mailed free. To all others who wish a copy of the June Sale Catalogue, the price is \$1.00 in advance for both catalogue and list showing prices realized at the coming sale.

THE PRICE LIST for this sale is almost a necessity. These three catalogues will constitute a very complete library in themselves and the price lists will give information that will be valuable and profitable for years to come. Nothing like this is, or has been, available. The price is fifty cents before the sale. After the sale the price for the catalogue and price list will be \$2.50. The price list alone \$1.00.

ONLY A FEW CATALOGUES with price lists are still available from Part I and II of the famous Grinnell Collection. These are now selling at \$2.50 per copy. If interested order your copies immediately before it is too late.

BARNEY BLUESTONE —

401 Syracuse-Kemper Bldg.
224 Harrison St., Syracuse 2, N. Y.

Wanted to Buy - GOLD COINS

Following Are The Prices We Will Pay

(No holed or mutilated coins accepted)

United States Gold Coins

| GOLD DOLLARS | |
|-----------------------------------|---------|
| 1849 to 1857, each..... | \$ 3.50 |
| 1849 to 1857 "C" Mints, each..... | 4.50 |
| 1855 "D" - 1856 "D", each..... | 75.00 |
| 1861 - 1862, each..... | 3.50 |
| 1860 D - 1861 D, each..... | 100.00 |
| 1863 - 1864 - 1865, each..... | 20.00 |
| 1870 "S"..... | 60.00 |
| 1875..... | 100.00 |
| 1876 to 1889, each..... | 5.00 |

| QUARTER EAGLES (\$2.50) | |
|-------------------------------------|----------|
| 1796..... | \$100.00 |
| 1797..... | 250.00 |
| 1798 to 1805, each..... | 40.00 |
| 1806..... | 100.00 |
| 1807..... | 30.00 |
| 1808..... | 75.00 |
| 1821 to 1833, each..... | 50.00 |
| 1834 Motto over Eagle..... | 350.00 |
| 1834 to 1862, each..... | 5.50 |
| 1863..... | 750.00 |
| 1854 D - 1855 D - 1856 D, each..... | 75.00 |
| 1854 "S"..... | 400.00 |
| 1864 - 1865, each..... | 30.00 |
| 1866 to 1874, each..... | 6.50 |
| 1875..... | 100.00 |
| 1876 to 1929, each..... | 5.00 |

| THREE DOLLARS (\$3.00) | |
|-------------------------|----------|
| 1854 to 1859, each..... | \$ 10.00 |
| 1854 D..... | 25.00 |
| 1860 to 1872, each..... | 12.50 |
| 1873..... | 150.00 |
| 1875..... | 1,500.00 |
| 1876..... | 200.00 |
| 1877..... | 150.00 |
| 1874 - 1878, each..... | 10.00 |
| 1879 to 1889, each..... | 12.50 |

| FOUR DOLLARS (\$4.00) STELLA'S | |
|--------------------------------|----------|
| 1879 Proof..... | \$400.00 |
| 1880 Proof..... | 600.00 |

| HALF EAGLES (\$5.00) | |
|-------------------------|----------|
| 1795 Large Eagle..... | \$350.00 |
| 1797..... | 500.00 |
| 1798 Small Eagle..... | 4,000.00 |
| 1815..... | 2,000.00 |
| 1819..... | 750.00 |
| 1827..... | 450.00 |
| 1828..... | 500.00 |
| 1829..... | 500.00 |
| 1834 Motto..... | 100.00 |
| 1798 to 1818, each..... | 22.50 |
| 1834 to 1854, each..... | 11.00 |
| 1854 "S"..... | 5,000.00 |
| 1855 to 1874, each..... | 11.00 |
| 1875..... | 100.00 |
| 1876 to 1916, each..... | 10.50 |
| 1929..... | 100.00 |

| EAGLES (\$10.00) | |
|-------------------------|----------|
| 1795 - 1796, each..... | \$ 75.00 |
| 1797 Small Eagle..... | 125.00 |
| 1798, 4 Stars..... | 250.00 |
| 1798, 6 Stars..... | 500.00 |
| 1799 to 1803, each..... | 40.00 |
| 1804..... | 60.00 |
| 1833 to 1857, each..... | 25.00 |
| 1858 P. Mint..... | 1,000.00 |
| 1859 to 1874, each..... | 25.00 |
| 1875..... | 150.00 |
| 1876 to 1932, each..... | 20.00 |
| 1933..... | 125.00 |

| GOLD COMMEMORATIVES | |
|---------------------------------|---------|
| Mint Condition Only | |
| 1903 Jefferson Dollar..... | \$ 8.00 |
| 1903 McKinley Dollar..... | 8.00 |
| 1904 Lewis & Clark Dollar..... | 25.00 |
| 1905 Lewis & Clark Dollar..... | 25.00 |
| 1915 Panama Pacific Dollar..... | 4.50 |
| 1915 Panama Pacific \$2½..... | 20.00 |
| 1916 McKinley Dollar..... | 5.00 |
| 1917 McKinley Dollar..... | 8.00 |
| 1922 Grant Dollar..... | 12.00 |
| 1922 Grant Dollar Star..... | 12.00 |
| 1926 Sesqui \$2½..... | 7.00 |
| 1915 Panama \$50. Round..... | 400.00 |
| 1915 Panama \$50. Octagon..... | 350.00 |

| DOUBLE EAGLES (\$20.00) | |
|----------------------------------|----------|
| 1850 to 1860, each..... | \$ 45.00 |
| 1861 to 1874, each..... | 42.00 |
| 1875 to 1880, each..... | 40.00 |
| 1881 P. Mint..... | 50.00 |
| 1882 P. Mint..... | 150.00 |
| 1883 P. Mint..... | 500.00 |
| 1884 P. Mint..... | 350.00 |
| 1885 P. Mint..... | 150.00 |
| 1886 P. Mint..... | 150.00 |
| 1887 P. Mint..... | 300.00 |
| 1881 to 1887 "S" Mint, each..... | 40.00 |
| 1870 to 1885 CC Mints, each..... | 50.00 |
| 1888 to 1907, each..... | 40.00 |
| 1907 St. Gaudens Roman Numerals | |
| NEW CONDITION..... | 75.00 |
| 1908 to 1920, each..... | 40.00 |
| 1921..... | 500.00 |
| 1922..... | 50.00 |
| 1923 to 1928 F. Mint, each..... | 42.00 |
| 1924 "S"..... | 250.00 |
| 1924 "D"..... | 50.00 |
| 1925 "S" or "D" each..... | 100.00 |
| 1926 "S"..... | 250.00 |
| 1926 "D"..... | 125.00 |
| 1927 "S" or "D" each..... | 125.00 |
| 1929..... | 75.00 |
| 1931 or 1932..... | 100.00 |

| PIONEER GOLD COINS | |
|-------------------------------------|---------|
| Bechtler \$1.00 Gold, each..... | \$ 5.00 |
| Bechtler \$2.50 Gold, each..... | 40.00 |
| Bechtler \$5.00 Gold, each..... | 25.00 |
| California \$50.00 Gold, each..... | 200.00 |
| U. S. Assay \$20.00 Gold, each..... | 50.00 |
| Pikes Peak \$20.00, each..... | 500.00 |
| Pikes Peak \$10.00..... | 40.00 |
| Mormon \$2.50..... | 50.00 |
| Mormon \$5.00..... | 40.00 |
| Mormon \$10.00..... | 500.00 |
| Mormon \$20.00..... | 350.00 |

WANTED all issues of Pioneer or Private Gold coins. Send coins or list for offer.

Foreign Gold Coins

| | |
|-------------------------------------|---------|
| ALBANIA - 100 Francs..... | \$55.00 |
| ALBANIA - 20 Francs..... | 10.00 |
| ARGENTINA - 2½ Pesos..... | 7.50 |
| AUSTRIA-HUNGARY - 100 Kronen..... | 50.00 |
| AUSTRIA-HUNGARY - 20 Kronen..... | 9.00 |
| AUSTRIA-HUNGARY - 4 Ducats..... | 18.00 |
| AUSTRIA-HUNGARY - Ducat..... | 3.75 |
| AUSTRIA - 100 Schilling..... | 35.00 |
| AUSTRIA - 25 Schilling..... | 10.00 |
| BELGIUM - 25 Francs..... | 9.00 |
| BRAZIL - 20 Milreis..... | 30.00 |
| BRAZIL - 10 Milreis..... | 15.00 |
| BULGARIA - 100 Leva..... | 55.00 |
| BULGARIA - 20 Leva..... | 9.00 |
| CANADA - \$10.00..... | 17.50 |
| CANADA - \$5.00..... | 8.75 |
| CHILE - 100 Pesos..... | 17.50 |
| CHINA - 20 Dollars..... | 25.00 |
| CHINA - 10 Dollars..... | 12.50 |
| COLOMBIA - 10 Pesos..... | 20.00 |
| COLOMBIA - 5 Pesos..... | 10.00 |
| COSTA RICA - 5 Colonos..... | 6.00 |
| COSTA RICA - 10 Escudos..... | 25.00 |
| COSTA RICA - 5 Escudos..... | 12.50 |
| CUBA - 20 Pesos..... | 35.00 |
| CUBA - 10 Pesos..... | 18.00 |
| CZECHOSLOVAKIA - 10 Ducats..... | 65.00 |
| CZECHOSLOVAKIA - 5 Ducats..... | 30.00 |
| CZECHOSLOVAKIA - 3 Ducats..... | 8.00 |
| CZECHOSLOVAKIA - 1 Ducat..... | 3.75 |
| DANISH WEST INDIES - 50 Francs..... | 30.00 |
| DANISH WEST INDIES - 20 Francs..... | 10.00 |
| DANZIG - 25 Gulden..... | 40.00 |
| DENMARK - 20 Kroner..... | 10.00 |
| DENMARK - 10 Kroner..... | 5.00 |

| | |
|---|-------|
| ECUADOR - Condor..... | 15.00 |
| ECUADOR - 8 Escudos..... | 40.00 |
| ECUADOR - 4 Escudos..... | 20.00 |
| EGYPT - Pound or 100 Piastres..... | 8.00 |
| EGYPT - ½ Pound or 50 Piastres..... | 4.00 |
| ETHIOPIA - 2 Wark..... | 25.00 |
| ETHIOPIA - 1 Wark..... | 15.00 |
| FINLAND - 20 Marks..... | 10.00 |
| FINLAND - 10 Marks..... | 5.00 |
| FINLAND - 200 Marks..... | 12.00 |
| FINLAND - 100 Marks..... | 6.00 |
| FRANCE - 100 Francs - Napoleon III..... | 40.00 |
| FRANCE - 50 Francs - Napoleon III..... | 20.00 |
| FRANCE - 20 Francs - Napoleon III..... | 8.00 |
| FRANCE - 10 Francs - Napoleon III..... | 3.75 |
| FRANCE - 100 Francs Republic..... | 40.00 |
| FRANCE - 40 Francs Napoleon I..... | 16.00 |
| FRANCE - 20 Francs Napoleon I..... | 8.00 |
| GERMAN EAST AFRICA - 15 Rupees..... | 15.00 |
| GERMANY (& Germanic States) - 20 Marks..... | 8.50 |
| GERMANY - 10 Marks..... | 4.00 |
| GREAT BRITAIN - 5 Pounds..... | 65.00 |
| GREAT BRITAIN - 2 Pounds..... | 20.00 |
| GREAT BRITAIN - Pound..... | 8.00 |
| GREAT BRITAIN - ½ Pound..... | 4.00 |
| GREECE - 100 Drachmas Geo. II..... | 50.00 |
| GREECE - 20 Drachmas Geo. II..... | 12.00 |
| GREECE - 20 Drachmas Geo. I..... | 10.00 |
| GREECE - 20 Drachmas Otto..... | 15.00 |
| GUATEMALA - 20 Quetzales..... | 75.00 |
| GUATEMALA - 10 Quetzales..... | 30.00 |
| GUATEMALA - 5 Quetzales..... | 15.00 |
| HONDURAS - 5 Pesos..... | 35.00 |
| INDIA - Mohur..... | 11.00 |

| | |
|-------------------------------------|--------|
| ITALY - 100 Lire (1870-1936)..... | 55.00 |
| ITALY - 20 Lire (1870-1936)..... | 8.50 |
| ITALY - 100 Lire (1931-1936)..... | 15.50 |
| ITALY - 50 Lire (1931-1936)..... | 10.00 |
| JAPAN - 10 Yen, large..... | 55.00 |
| JAPAN - 10 Yen, large..... | 25.00 |
| JAPAN - 20 Yen, reduced..... | 25.00 |
| JAPAN - 2 Yen..... | 4.00 |
| LIECHTENSTEIN - 20 Francs..... | 15.00 |
| LIECHTENSTEIN - 10 Francs..... | 8.00 |
| MEXICO - 50 Pesos..... | 45.00 |
| MEXICO - 20 Pesos 1866/67..... | 45.00 |
| MEXICO - 20 Pesos 1916/21..... | 17.50 |
| MEXICO - 8 Escudos..... | 32.50 |
| MEXICO - 60 Pesos Taxaca..... | 200.00 |
| MOROCCO - 100 Francs..... | 40.00 |
| MONTENEGRO - 100 Perpera..... | 75.00 |
| MONTENEGRO - 20 Perpera..... | 12.50 |
| NETHERLANDS - 10 Guilder..... | 10.00 |
| NORWAY - 20 Kroners..... | 12.50 |
| NORWAY - 10 Kroners..... | 7.50 |
| PERSIA - 10 Tomans, bust type..... | 50.00 |
| PERSIA - 5 Pahlevi..... | 20.00 |
| PERU - 50 Soles..... | 75.00 |
| POLAND - 20 Zloty..... | 15.00 |
| RUSSIA - Chervonets 1923..... | 30.00 |
| RUSSIA - 15 Rubles Nicholas II..... | 14.00 |
| RUSSIA - 10 Rubles Nicholas II..... | 10.00 |
| RUSSIA - 5 Rubles Nicholas II..... | 5.00 |
| SALVADOR - 20 Conones 1925..... | 60.00 |
| SAN MARINO - 20 Lire..... | 15.00 |
| SAN MARINO - 10 Lire..... | 10.00 |
| SOUTH AFRICA - Veld Pond..... | 13.50 |
| SPAIN - 25 Penetas..... | 10.00 |

NOTE: If you have Gold Coins not mentioned in this list, you may either send them in, or a list and we will be glad to submit our Liberal Offer. PROMPT REMITTANCES ASSURED.

Stack's
12 WEST 46th STREET NEW YORK 19, N. Y.
Dealers and Importers of Coins and Medals

What Stack's Department Heads Have to Say:

AUCTION DEPARTMENT

A RECORD UNSURPASSED
\$131,730.00

REALIZED AT THE CELEBRATED J. F. BELL AUCTION SALE

EXPERIENCE:

Only actual experience in handling hundreds of important collections and realizing successful returns for the consignees, has made Stack's the OUTSTANDING NUMISMATIST INSTITUTION in AMERICA.

ABILITY:

Our expert opinions in appraising collections are usually within 5% or less of the actual selling prices in our auction sales. In March, 1944, the Col. J. W. Flanagan collection realized in excess of \$87,000. Our estimate was \$90,000. At the J. F. Bell Sale, we estimated the value below \$140,000, and \$131,700 was realized.

CONTACTS:

For the outstanding collectors of the United States, we are assembling important coins and collections and, due to this important advantage, we are confident we can realize more for your coins.

5,000 Catalogues are guaranteed to be sent to active buyers. Over 200 collectors from all parts of the Union attended our last sale and bought over \$100,000 on the floor. The balance went to mail bidders.

THINK, and think well before submitting your collection for auction elsewhere. Our TERMS for selling your coins are not higher than those of any other firm, but PRICES realized for your collection WILL be higher. Correspondence Invited.

JOS. B. STACK,
Manager.

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Money Smiles

A smile is the passport to happiness. "There's joy a-plenty in this world to fill life's silver cup, if you'll only keep the corners of your mouth turned up."

oOo

A couple of Sally's sallies (R. J. Scott.) "When you've money, you're a good guy while you halve it."—"Money isn't everything—but everything is nothing without it."

oOo

Coinie says she knows the origin of hard money, it descended from the sweat of the brow, but she can't figure out the origin of easy money. She is like the girl mentioned in the Toronto Globe and Mail:—"I am quite ready to agree with you that man is descended from the monkey, but what really puzzles me is where woman came from."

oOo

With the confounding of monies, due to the Big War, we paraphrase

an item in the Bridgeport Times—Star:—"We don't know what the numismatic world is coming to, but we wouldn't be surprised."

oOo

Like father, like child. If the father leaves behind him numismatic foot-prints, his children will probably use them as stepping stones. An exchange gives this example of hereditary influence. Little Girl: "Nurse, will I have a mustache on my lip like Daddy has when I grow up?" Nurse: "Pretty often, dear, I expect."

oOo

Speaking of numismatic research work, Joseph Coffin says: I guess when we all have long white beards there still will be several things for us to suddenly find out for the first time.

oOo

If it's true that money is evil's root, then evil must be money's fruit; then root and fruit, the two together, must be two birds of a feather.

COINAGE OF THE UNITED STATES, BY MINTS, DURING THE MONTH OF MARCH, 1945

| Denomination | Philad. | San Franc. | Denver | Total Value | Total Pieces |
|------------------------|----------------|------------|---------------|----------------|--------------|
| SILVER | | | | | |
| Half dollars | \$1,306,000.00 | | | \$1,306,000.00 | 2,612,000 |
| Quarter dollars | 390,000.00 | | \$ 220,000.00 | 610,000.00 | 2,440,000 |
| Dimes | | | 1,223,400.00 | 1,223,400.00 | 12,234,000 |
| Total silver | 1,696,000.00 | | 1,443,400.00 | 3,139,400.00 | 17,286,000 |
| MINOR | | | | | |
| Five-cent pieces | | | 44,500.00 | 44,500.00 | 890,000 |
| One-cent pieces | | | 164,000.00 | 164,000.00 | 16,400,000 |
| Total minor | | | 208,500.00 | 208,500.00 | 17,290,000 |
| Total domestic coinage | 1,696,000.00 | | 1,651,900.00 | 3,347,900.00 | 34,576,000 |

HANDBOOK OF U. S. COINS

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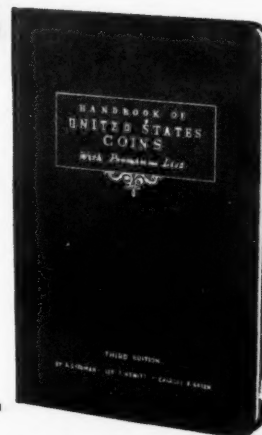
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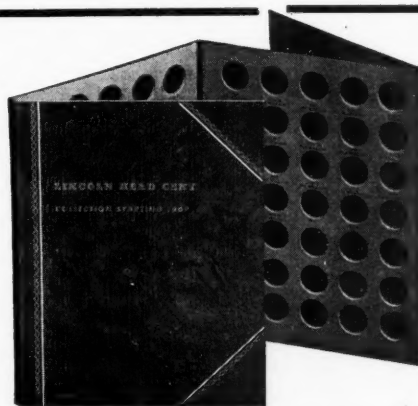
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| 20 Different good 5.00; | v. good 7.00; | fine 12.50 |
| 25 Different good 7.50; | v. good 9.85 | |
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| 35 Different good 12.25; | v. good 15.85 | |
| 40 Different good 15.95; | v. good 19.95 | |

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| | | |
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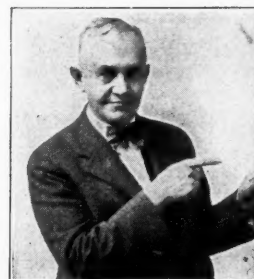
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Mostly about Books

For the Collector of Fairy Tales

By RAYMOND J. WALKER

A VERY careful inquiry might probably succeed in tracing back this kind of literature to the early intercourse of Christian and Moorish nations, but the first work in which we find definite examples of fairy tales is the "Nights" of the Italian novelist Straparola, translated into French in 1585. In this collection are found at least the outlines of some of the best known stories of the sort, such as "The Chat Botte" (Puss in Boots), "Prince Marcassin," "Blanchebelle," and "Fortunatus." The immediate forerunner and prototype, however, of the French fairy tales was the "Pentamerone" of Signor Basile, written in the Neapolitan patois, and published in 1672. This work attracted and stimulated the fancy of Charles Perrault, whose "Histoires ou Contes du Temps Passe," appeared in 1697, and is incom-

parably the most naive and charming of all collections of fairy tales. The titles of his stories will recall many a literary feast of our childhood—"La Barbe Bleue," (Bluebeard); "La Belle au Bois Dormant," (The Sleeping Beauty); "La Chat Botte," (Puss in Boots); "Riquet a la Houppe," (Riquet with the Tuft), and "Le Petit Chaperon Rouge," (Little Red Riding Hood).

The principal successors of Perrault were the Comtesse d'Aunoy, Madame Murat, and Mademoiselle de la Force; but their stories are much more extravagant and forced than those of Perrault. The same censure, however, is not applicable to "Les Contes Marins," 1740, by Madame Villeneuve, among which occurs the tale entitled "La Belle et la Bete," (Beauty and the Beast).

Meanwhile the translation of the "Arabian Nights' Entertainments," by Galland, 1704-1717, and numerous other Arabic and Persian works, created a taste for the brilliant exaggerations of oriental fiction, and a variety of works were soon in the field, swarming with necromancers, dervishes, caliphs, viziers, etc. Imaginary voyages and the type of tale dealing in inter-planetary voyages came into style with the "Histoire Comique des Estates et Empires de la Lune," (The Comic History of the States and Empires of the Moon), and the "Estats et Empires du Soliel," (The States and Empires of the Sun), of Cyrano Bergerac, a long-nosed gentleman, the Jimmy Durante of his day, who in the former work describes the phonograph which Edison invented a few centuries later. It also materially influenced the genius of Dean Swift, who has, in fact borrowed not a little of it for his "Gulliver's Travels." It is said the Cyrano in turn was inspired by the Spanish romance of Dominico Gonzales, entitled "The Man in the Moon."

Ludwig Tieck, the German novelist, reproduced the tale of "Puss in Boots," in his "Volksmärchen," 1797. In the German version the cat is called "Der Gestiefelte Kater." Perrault also originated "Mother Goose" in his "Mere L' Oye," (1697). There are ten

stories in this book, seven of which are from the "Pentamerone" of Basile. The Mother Goose who made the nursery rhyme popular was a native of Boston, Massachusetts. She used to sing her rhymes to her grandson, and Thomas Fleet, her brother-in-law, of Pudding Lane (now Devonshire Street), printed and published the first edition, entitled "Songs for the Nursery" or "Mother Goose's Melodies," in 1719.

The tale of Mother Hubbard, an old lady whose whole time and attention were taken up by her dog, who was most wilful; but the dame never lost her temper nor forgot her politeness, is comparatively modern, certainly subsequent to the introduction of clay pipes in the 17th century; for on one occasion the dame found her dog "smoking his pipe." It may be a political skit, as so many of our nursery songs are, the "Bulldog" being William Pitt, and the dame the French, who tried to win him over, and even made a curtsy, but the "dog" cried, "Bow-wow!"

There was an older Mother Hubbard, the supposed narrator of the tale called "The Fox and the Ape," related to Sir Edmund Spenser to beguile the weary hours of sickness. The other famous mother of nursery lore was Mother Shipton, who was in reality T. Eban Preece, of South Wales, a prophetess, whose predictions, generally in rhymes, were at one time in everybody's mouth in South Wales, especially in Glamorganshire. She predicted the death of Cardinal Wolsey, Lord Percy, and others. Her prophecies are still pending.

(CONTINUED ON PAGE 108)

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THE NEW BREECH-LOADER

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From Engineering (London—August 7, 1868)

THE WAR office, in ordering a conversion of the standard military rifle into a breech-loading weapon upon the Snider system, adopted that plan only as a temporary expedient, and as a means of keeping pace with the rapidly improving armaments of other great powers. The large supplies of Enfield rifles on hand rendered it necessary to follow a course somewhat analogous to that recently decided upon by the Ordnance Select Committee, to utilise our cast-iron guns; with this difference, however, that having arrived at something like comparative perfection in the design and manufacture of the latter, any extensive conversion of heavy ordnance is rather a matter of prudence and economy than of vital necessity.

It was expected that amongst the large number of inventors who would be stimulated by the premiums offered by the War Office for the best breech-loading arm produced under specified conditions, and by the certain honours and profit attending the adoption of any plan, one weapon would be forthcoming, fit to replace the Enfield Snider, or at least that out of the various systems a compound rifle could be eliminated. Nei-

ther of these expectations have been realised, for the ingenuity and the skill of the competitors seem to have been devoted to perfecting the mechanism rather than the rifle as a whole, and to producing a rapid breech-loader rather than an efficient and reliable weapon, so that the duties of the committee ultimately resolved themselves into the task of awarding the Government prizes. The experience gained, however, by the long and exhaustive trials have furnished the material for a fresh board of inquiry, composed of the members of the original commission, and these are now engaged in deciding upon the new rifle which is to be introduced into our army. Acting with the board are the well-known authorities on small arms: Messrs. Whitworth, Rigby, Lancaster, and Westly-Richards; the Enfield Rifle Factory is likewise lending its assistance.

In October, 1866, the War Office issued a public circular of invitations for different designs of breech-loading small arms, subject to restriction in weight, accuracy, trajectory, ammunition, and a dozen other conditions of varying importance, the same to be forwarded before the 30th of the ensuing March. Six copies of every accepted weapon were afterwards to be sent for further examination, together with 1000 rounds of ammunition, for which a sum of 300*l.* was to be paid to each competitor to cover the attendant expenses. Two prizes were offered for the best rifles, one of 1000*l.*, and a second of 600*l.* In addition, a third award of 400*l.* was provided for the best cartridge.

By the 30th of March, 104 breech-loaders were submitted to the committee in answer to the War Office circular. Ninety-five of these were summarily rejected, in consequence of their inefficiency, or non-compliance with the prescribed conditions. The remaining nine were tested and compared with the Enfield Snider as a standard. The competitors were Albin and Braendlin, Fosbery, Burton, Nos. 1 and 2, Joslyn, Henry, Peabody, Martini, and Remington. These were tested severely for excellence in the

nine following qualities:

Accuracy.

Rapidity.

Recoil.

Penetration.

Fouling.

Capability of resisting hard or unfair usage.

Increased charges.

Manufacture.

The first test consisted of 400 rounds, fired at ranges of 300, 500, 800, and 1000 yards. The shortest range threw four rifles out of the competition, viz., the Fosbery, Remington, Peabody, and Joslyn arm. The remainder were qualified for the 800 yards range, but only two for the longest one of 1000 yards—the Henry and Burton No. 2. At this distance the mean deviation was only half that of the standard Snider in the case of the Henry rifle, and 5.77 against 6.92 ft. in the Burton No. 2. The superior accuracy of the former is attributable to the small bore (.453 in.) and the large charge of powder (85 grains) employed. The nine systems under examinations all passed the minimum imposed test for rapidity, namely, 12 shots per minute, and were afterwards compared for comparative ease and speed of manipulation. The Peabody here distanced its competitors, firing 20 rounds in an average of 1 minute 13.6 seconds, or 16 rounds per minute, against 14 rounds of the Snider in the same time. The Joslyn was the lowest arm, taking 2 minutes 3.2 seconds for the 20 rounds. Remington's and Martini's rifles were thrown out of the field through the worthlessness of the cartridges. A further trial for combined rapidity and accuracy was then substituted, the object being a target 24 ft. wide by 6 ft. high, and the range 100 yards. In this the Peabody again headed the list, and Joslyn brought up the rear, the former making 28 shots and 26 hits; the latter 18 of each against 23 shots and 22 hits of the Snider. The time for firing in each case was 2 minutes. In the recoil tests the Peabody registered a mean pull of 69 lb., the Henry 97 lb., the Burton No. 2 93 lb., against a recoil of 84 lb. in the Snider. The other systems were within those limits, and all complied with the published conditions that the recoil was in no case to exceed that of the standard rifle more than 10 per cent. In penetra-

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tion, at a range of 30 yards, the Remington rifle exceeded that of the Snider 50 per cent; the others all showed good results, and, with one exception, were in excess of the Government arm, whose mean penetration was 10 in. The target in this trial consisted of twelve ½ in. elm planks, which had been previously saturated for forty-eight hours, and placed in position with intervals of half an inch between each. In all cases except the Martini gun, regulation ammunition was employed.

Only three of the systems attained the necessary qualification "not to acquire at 500 yards a greater elevation than 1° 30'." The flatness of trajectory is one of the most important conditions in a military weapon, and is the first question in the advanced inquiry of the committee. At the range mentioned the Snider required an elevation of 1° 29'; the Martini, 1° 11'; the Henry, Henry, 1° 12'; and the Albini and Braendlin, 1° 14'; the others were far beyond the assigned limit.

The fouling test was made with a range of 1000 yards, and, consequently, only the Burton, No. 2, the Henry, and the Snider were experimented with. Five hundred rounds were fired rapidly in two series of 250 rounds each at three targets. In both trials the Burton No. 2 and the Snider succeeded perfectly, the shooting having improved towards the end of the 250 rounds, whereas in the case of the Henry, the practice towards the conclusion became quite wild. In the second series, however, these defects were not manifested, and the rifle remained as accurate and reliable during the conclusion as at the commencement of the trial. The next condition was divided into three trials. First, dusting the breech mechanism with fine sand, and firing three rounds from them in that condition. The Henry, Joslyn, and Remington worked perfectly under this test; and the Burton 2, Fosbery, and Peabody were but slightly injured; second, an exposure test in which 100 rounds were fired from one rifle of each system on four consecutive days, the rifles being left dirty and exposed to the weather during the intervals. After a further exposure of two weeks the rifles were again fired, and the mechanism taken to pieces for examination. All nine systems and the Snider bore this severe test well, the Albini and Braendlin, Burton No. 1 and 2, Fosbery, and Henry taking the precedence; third, firing with damaged cartridges, which was done in each case without injury to the weapons.

The last test, that of firing with increased charges, was conducted as follows:

One round fired with two charges of powder and two bullets.

One round with two charges of

powder and three bullets.

Six rifles stood this without injury, the exceptions being Burton No. 1, the Joslyn, and the Remington.

In the important consideration of facility of manufacture, the Burton No. 2 takes the lead, and the Henry stands third. These two rifles approach more nearly to the standard of excellence than any other system examined by the committee, they being the only ones possessing accuracy at the long ranges, and more nearly fulfilling, in addition, the necessary qualifications imposed by the War Office. The Peabody stands high for rapidity, and makes fair practice at short ranges, but proved itself inefficient at the longer distances, as well as in flatness of trajectory, two fa-

(CONTINUED ON PAGE 120)

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FOR THE COLLECTOR OF FAIRY TALES

(CONTINUED FROM PAGE 104)

ing in some cases. That of "the end of the world in eighteen hundred and eighty-one" is a forgery.

Jack Horner, the little boy who sat in the corner to eat his Christmas pie, is said to have been the steward of the abbot of Glastonbury, and that the plum he pulled from his pie was the title-deeds of the manor of Wells. Jack and Jill, of the hill episode, are said to be Saxon and Norman stocks united. "Jack and the Beanstalk" is said to be an allegory of the Teutonic Al-fader: the "red hen" representing the all-producing son, the "Money-bags," the fertilizing rain, and the "harp," the winds. Our Jack the Giant-Killer is clearly the last modern transmutation of the old British legend told by Geoffrey of Monmouth, of Corineus the Trojan, the companion of the Trojan Brutus, when they first settled in England.

Bluebeard has been identified as Henry VIII of England; Giles de Retz, Marquis de Labal, marshal of France in 1429, who according to Mezeray, murdered six of his seven wives; and by others as the Count Conomar, who was lieutenant of Brittany in the reign of Childebert. In 1850, during the repairs to the chapel of St. Nicolas de Bluezy, some ancient frescoes were discovered with scenes from the life of St. Triphyna, the eighth and last wife of Conomar, in which the story of Bluebeard is revealed. Ludwig Tieck brought out a drama in Berlin on the story of Bluebeard. The

incident about the keys and the doors is similar to that mentioned in the "third calendar" of the Arabian Nights. Campbell has a "Bluebeard" story in his "Tales of the Western Highlands," called "The Widow and Her Daughters." The story also appears as No. 3 in Bernoni's and as No. 39 in Visentini's collections of tales, both of which are Italian.

Robin Hood, a famous English outlaw, is placed by Stow in the reign of Richard I. Stukeley asserts that Robin Hood was Robert Fitzooth, earl of Huntingdon; and it is probable that his name "hood," like "capet" given to the French king Hugh, refers to the cape or hood which he usually wore. Sir Walter Scott introduced him in his novel "Ivanhoe," and also mentions him in "The Talisman."

Probably the oldest tale of the repeating line type is, the "House that Jack Built."

"The kid that my father bought for two zuzim. . . .

The cat that eat . . .

The dog that bit . . .

The stick that beat . . .

The fire that burnt . . .

The water that quenched . . .

The ox that drank . . .

The butcher that killed . . .

This is the angel, the angel of death, that slew . . .

Rip Van Winkle, the creation of Washington Irving, is a popular American fairy tale, but it was preceded by other tales in which the persons slept for longer periods, it might be called a modern version of the "Sleeping Beauty." Among the great sleepers of tradition were Erimenides the Gnostic who slept for 57 years; Gyneth slept 500 years by the enchantment of the magician Merlin, Frederick Barbarossa is not dead but sleeps with six of his knights in the Kyffhausberg in Thuringia, till the fulness of time; when they will wake and make Germany the foremost kingdom of the earth. In contending for this honor he must face Charlemagne, who is not dead, but only asleep in Unsterberg, near Altbzburg, waiting for the event of Antichrist, when he will rouse from his slumber, go forth conquering, and will deliver Christendom that it may be fit for the second advent and personal reign of Christ. Charles the Fifth likewise lives in a dream sleep with hopes of returning to rule over a dominion that resembles the ambitions of the Rome-Berlin axis. Elijah the prophet will be on hand to assist Charlemagne prepare Jerusalem for the second-coming and it is a ripe time for Bodobil el Chico, last of the Moorish kings of Granada, to cast off the spell, that holds him near the Alhambra, and bring Spain again under Moorish rule.

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SCIENTIST'S HOBBY

WHEN A scientist adopts a hobby, he turns to another science. At least, that happened in the case of A. H. Albert, of the Chemical Laboratory, at The Glenn L. Martin Company, Baltimore, Md., who took up archaeology as a hobby. Mr. Albert has done both digging and surface hunting in pursuit of his hobby, which has taken him along every river in this state. He has also gone farther afield, and done exploring in North Carolina, Virginia, Delaware and Connecticut.

Mr. Albert collects fossils and Indian relics, including ceremonial stones. In Staunton, Va., Mr. Albert found marl beds and fossilized oak leaves. He has excavated 72 Indian graves in

Montgomery County, and discovered many objects of scientific interest.

The Indian relics in Mr. Albert's collection are carefully classified, the arrowheads, of which he has about 300, being arranged according to the counties in which Mr. Albert has obtained in the course of his explorations are tomahawks, pipes, ceremonial stones, hammers, and stone axes. There are also ancient cooking utensils, such as soapstone bowls and other household objects.

Mr. Albert is a graduate of Maryland, and has been employed in the fields of pharmacy and commercial chemistry since his graduation in 1919. He has been with the Martin Company for the past year.

A. H. Albert, Maryland, looks over some of his treasures.



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I have been inducted into the Armed Forces of the United States, and consequently must suspend all my business activities for the Duration of the War.

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Until then, please do not write, as my mail is no longer being received at this address.

ARTHUR NIRSCHER

27 S. 10th Street Belleville, Illinois

Some Ramblings of A Texas Archaeologist

An Interesting Cliff Burial in West Texas

By ROGER N. CONGER

DURING A period of some ten years of commercial traveling over a rather wide territory in northern Texas, the writer maintained a steady interest in the archeology of the region, and lost no opportunities to investigate sites and finds of interest coming to his attention. This territory, from the Louisiana line on the east, to Abilene, on the west, is indeed sown richly with the sites and relics of America's ancient past. Traversed by ample waterways, including the lordly Brazos, it indeed offered an unexcelled location for the red man and his villages.

Many of my friends over this territory kept alert, on my behalf, for any reports of findings of archeological sites or material which might be of interest to me. On one trip in the spring of 1939 a friend in Ranger, Texas, informed me that he had recently heard of a boy near Breckenridge, 30 miles distant, who had found some Indian tomahawks or hatchets of iron while digging for buried treasure in a cave on the cattle ranch on which he lived.

The boy had brought one of the relics in to Breckenridge where it had been seen by some Ranger school boys, who had carried the story back to my friend there.

I had to be in Breckenridge anyway about two days later, and was pleased to find that one of my "agents" there had also heard of the interesting discovery, and actually had the name of the finder for me. He was a boy about 17 years of age, who lived with his father on a small ranch in the Cedar-Brake Hills country some several miles out of Breckenridge.

Early the following morning, about 6:00 o'clock in fact, I started out for this ranch, which I was able to locate after getting off the trail only a couple of times. I drove down through several miles of rocky ranch roads, over numerous "cattle culverts" having the sinister appearance of the pitfalls used by the hunters of the African Bush. I finally arrived at a small, ancient looking rock house about 7:30. Smoke was curling out of the chimney as I came to a stop, and when I knocked at the kitchen door I was greeted by the rancher senior holding a tin pan of biscuit mixings in one hand and pinching in the lard with the other. He invited me in as if we had been old acquaintances, and continued with the preparations for breakfast, which consisted of the biscuits, fried potatoes, fried bacon, and lots of good muddy coffee, with sugar and canned milk.

The son had not yet arisen, but upon my entrance he rolled out from under a load of quilts, shoved his feet into his well-worn boots, and drew on his jeans. After a moment spent in rinsing his face from a tin basin on the back porch he set in—at my earnest request—to recount the findings of the iron hatchets.

This boy had been born right there on this little ranch, and had lived there all his life. His mother died several years ago, and the father and son carried on with their "batching" existence. The boy was always fascinated, as all boys in rural Texas are, with the stories told him by his father and grandfather about the fabulous treasures of Spanish gold buried throughout southwestern Texas; and he spent many of his boyhood days wandering, exploring and searching through the hills and gullies of his home region. His grandfather had been extremely fond of hunting, with his pack of lop-eared hounds, for bobcat, fox and wolf; and on one long chase, back in about 1900, the pack had trailed a bobcat high up onto the face of a chalk bluff overlooking a small stream, where the cat had taken shelter in some sort of cave or cranny. The man made his way up the bluff and along the narrow ledge to where the cat had entered the fissure, where he found a low but deep cave shelter, high above the creek below. Upon hands and knees he proceeded to make a somewhat more extended investigation, and was considerably surprised to find a human skeleton reclining at full length upon a flat rock ledge or table at the extreme back of the shelter. It was a very long skeleton, the old man always said, and upon the breast and around the neck was placed an impressive necklace of bear's claws. In addition, about the right forearm there were "a dozen or more" iron rings or bracelets. If there were any other possessions they were overlooked, but the old hunter took a tow sack up to the cave and sacked all the bones and ornaments up, and according to the boy's father, these items were all kept in this sack for several years, around the ranch, until they were all given away to various friends and acquaintances.

On this spring day in 1939 that the boy found the hatchets he had, him-

self, been exploring the face of a bluff overhanging a small branch or stream known locally as "Ironeye Creek," which runs through the home ranch. Cedar bushes grow close up to the rim of the bluff, and pushing through this brush he found a fissure in the face of the bluff, only about four feet wide at the face and running back from the rim about twenty feet. He let himself down into this big crack, which was floored with a deposit of black earth and leaf mold, and upon exploring it towards the upper end he came upon some large flat rocks, about three feet across, stacked one upon another in a manner which excited his interest, in that it appeared that the

stacking up of the stone was not simply a natural position, but had been accomplished by the hands of some human—at some considerably earlier date. There were three or four of these flat rocks stacked up there, and after pulling at them for a few minutes the boy decided to go to the ranch and get some better tools for carrying out the excavation which he was now determined to make.

Within an hour or so he was back with a small crowbar and a spade. With the aid of the bar he soon succeeded in getting the rocks slid sev-

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eral feet farther back in the fissure, and with the spade he began a not-too-cautious excavation of the soft black soil beneath. Telling me about the excavating, he said, "I dug out a pretty good sized hole there and had about given up the try when all of a sudden my shovel hit onto something metal! Man, I sure got interested then, sure enough. I took just a few more shovels of dirt out and then I saw I had dug into a human skeleton. The skull just went all to pieces, and I didn't get any of the bones out all together—they just seemed to crumble away. But laying along the right hand side of the skeleton I uncovered these three iron hatchets. It looked to me as if they had handles in them too, but the wood had just crumbled into powder like the bones. There was not anything else in the burial at all."

The boy was glad to accompany me on a walk down to the location of the find, and I spent some time looking the fissure over thoroughly. I formed a speedy conclusion that there should be some additional digging done there; the entire bottom of the big "crack" consists of a deep deposit of soft black earth, and based on my previous experiences it stands very likely that this was not the only red man laid to rest in that secluded vault of nature. Within a short time, walking about over nearby knolls and bluffs, I located three or four very sizeable "burnt rock mounds", evidencing extensive habitation nearby. But—some five years have now passed and I have not since had time or opportunity to make the visit back down to that ranch, and sink my "Sharp-Shooter" spade in that inviting soil.

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WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

ANCIENT copper implements, Bird-stones, Stone Idols, Ceremonials, Effigy Pipes, Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. je12444

CASH PAID for Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie, 2454 Sunnyside, Chicago 25, Ill. n12007

GOOD PRICES paid for Bird stones, large discoidal stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. je3084

the tomahawks from the lucky finder, together with a cigar box full of arrowheads he had picked up about the place. Among these arrowheads I also found an item of more than passing interest—a miniature celt, measuring about 2" long by 1½" wide, of pure heavy reddish-black hematite. It bore a fine high polish all over the blade, but is so small I concluded that it must have been originally a larger, regulation celt, and worn down through continued use and re-sharpening. It is now only an attractive toy in size. This site is about 100 miles farther west than I had ever found any hematite artifacts before.

As to the iron tomahawks, I have never obtained but one other—a very fine, small one. It had been found in 1895, in Cooke County, Texas, on a small waterway called Bear's Head Creek. The old farmer from whom I obtained it told me that he was walking along the creek one day and saw a stick protruding out from a low crotch of a big old pecan tree near the creek. He reached up (it was about eight feet or so from the ground) and pulled the stick out, and found it to be this tomahawk of rusty iron, mounted on an aged handle of bois d'arc wood. He said that his kids played around the yard with the thing for several years, and the handle got lost out he guessed.

I do know of several more of these hatchets having been found on eastern Texas sites—at least two or three in Lamar County, an area rich indeed with Indian campsites and material. These interesting relics are of course of comparatively modern origin, being "trade" items generally speaking, which were taken onto the frontiers and plains and traded to the Indians for hides, furs, etc. They were often of European manufacture.

With the battle of war production now taking all of our time and effort, I cannot tell when I will ever get back out again to that West Texas ranch. But I do think often of that secluded little bluff over the creek, and indulge myself with some great imaginings as to the rich deposits resting at this moment a few feet below the surface of that soft black earth.

INDIAN LORE

By WILSON STRALEY

WE HAVE seen it stated that "the Indians called Los Angeles 'Yang-Na.'"

oOo

If the length of a book title is any indication of rarity or value, the sum of \$430 bid by the Thomas Gilcrease Foundation, Tulsa, Okla., for a first edition of "A Selection of Some of the Most Interesting Narratives of Outrages Committed by the Indians in their Wars with the White People," at the recent Litell sale, must assure the institution of receiving its money's worth.

A. T. Andreas, writing of Nuckolls county, Nebraska, in his monumental history of that state published in 1882, among other things says: "... In 1887, during the Indian raids, the county was abandoned by white settlers, excepting a man by the name of John Lorrimer, ... But in less than two weeks he fell a victim to the merciless tomahawk and scalping-knife, ... Next to Thayer county, Nuckolls suffered from Indian raids and depredations more than any county in southern Nebraska ... " (P. 1178).

FOR SALE

INDIAN RELICS for sale.—Mihalyl, Glenfield, N. Y. au3061

PREHISTORIC INDIAN Relics, Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands. Outlines. No lists.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Mich. jyl20981

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. je3021

INDIAN RELICS. Stone, copper, flint, etc. List for stamp.—Grutzmacher, Mukwonago, Wis. n6382

FIFTY PIECES fine prehistoric pottery. Banners, axes, celts, spears, pipes, plummetts, arrows 30 common, 15 good, 12 fine \$1.00. Satisfaction guaranteed. Stamp for list.—C. Lynch, Rt. 3, Evansville, Ind. ap120441

MIXED ARROWHEADS, scrapers, spears, lances, diggers, chisels, turtlebacks, etc., price per 100 postpaid, poor \$1.50, fair \$3, good \$5, very good \$10, fine \$17, very fine \$25, excellent \$50, very best \$100.—Lynn Crandall, Box 697, Idaho Falls, Idaho. n6639

WILL TRADE all or part of an outstanding Indian Relic collection, valued at over \$4000, consisting mostly of chipped flint from Tennessee and Kentucky, for late Mint U. S. commemorative stamps. Correspondence invited.—J. G. Johnson, Woodlawn, Tenn. je3654

MOOREHEAD Publications: Executor Estate Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices: Exploration of Cahokia Mounds \$1; Susquehanna Expedition, first and second editions \$2; Merrimack Archaeological Survey 60c. List of pamphlets available. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly6069

PREHISTORIC INDIAN Relics. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

ARKANSAS ARROWHEADS, 10 fine, 20 good, or 30 common \$1. Other relics. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

SEE MY AD in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads \$1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames.—E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

TWO FINE arrowheads, 1 flint spear, 5 scrapers, 2 flint drills, 2 flint celts, 1 stone axe postage extra. Each lot \$1.—Williams, 212½ Pine, Green Bay, Wis. au3423

WILL SELL extensive private collection Indian Relics collected from New England and other States over period 40 years. For particulars write—Dr. Adelbert Fernald, 87 Water St., Exeter, N.H. je1081



THE PURSUIT OF THE LITTLE

By FRANK FARRINGTON



TOP TO BOTTOM:

Miniature Sheraton mahogany two-part dining table with china table service, table 16 inches long. Also pair turned chairs in blue velour.

Miniature silver table articles in a pair of small mahogany cabinets, 11 inches high.

Miniature English brass and cherry fireplace with mirror and fender, etc., 11½ inches high.

LEFT TO RIGHT: Miniature dresser of pearwood, early 19th century English. Miniature mahogany secretary, 18th century English. Miniature mahogany cabinet bookcase, early 19th century English.

THE DESIRE to own the littlest book, the littlest piano, paper weight or pocketknife, is a phase of a common human interest in the unusual, not to say the miraculous. We like to have something no one else has, something so unusual as to be rare and, hence, valuable. We make a fad, a hobby, of collecting the little, the tiny.

Museums exhibit the littlest this or that. Men spend years in producing a thing so small as to be useless. They letter the Lord's Prayer on a button, the Constitution of the United States on a watch dial and they print a Bible so tiny that not a word can be read without a magnifying glass.

It is a question whether the biggest of anything is accounted more marvellous than the smallest. Which attracted the greater crowds to Barnum's shows, Jumbo or Tom Thumb? Which interests us more, Paul Bunyan and his blue ox, Babe, or Gulliver and the Lilliputians?

The collection of miniaturia has great advantages for those who travel about in research of collectibles. The miniatures take up little space and one may gather numbers of them and carry them without inconvenience.

Hence the inquiries at antique shops for miniatures. In no shop do the miniatures become "shop-keepers," "shelf-warmers." If they are genuine miniatures they sell almost as fast as they are bought.

A handsome large Parian pitcher is a thing of beauty and it will sell on sight when a monied collector sees it. But that may be some little time. The diminutive miniature replica of that pitcher, if as old as the large one will be picked up in the proverbial three shakes of a lamb's tail.

Among the most interesting and most sought after miniature items are, of course, porcelains and furnitures, and nothing arouses the envy of a collector of miniatures as does the sight of little Staffordshire figurines and decorated vases or pink lustre or pieces of furniture with every detail as complete as in standard sized pieces.

Miniature furniture that has all the quality of workmanship and all the features of period style that are found in the large pieces attracts and holds the observer's eye with a magnetism not less than that of the Ancient Mariner. There is something

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NELL BROTHERS

Box 155 — Benton Harbor, Michigan

about it that immediately creates a desire for ownership, whether the observer is or is not a collector of such oddities. We just naturally envy the owner of a complete miniature replica of a Governor Winthrop desk or a Sheraton table.

Children's tea sets or cheap wire dollhouse furniture will not appeal greatly. But real miniatures of good pieces, not mere small, dollsize dishes and chairs, will loosen the tightest purse-strings.

It is to be recommended that those who lack the money, time and storage space when traveling, the display space at home, to collect rare antiques of normal dimensions, delve into miniatures and discover the great enjoyment of gathering up those much sought after and not too readily found little treasures which may or may not be expensive.

Some of the really desirable miniatures are blown glass decanters, bot-

tles, cruets, and other table glass. Porcelain cups and saucers, tea services in white china, pink lustre, Staffordshire, also dinner services; odd pieces of Rockingham, Crown Derby and other English china. Miniature table pieces, singly or in sets, candelabra, candlesticks, and in silver plate. Figurines and trinket boxes in all wares. Such furniture pieces as chest of drawers, beds, cabinets, desks, tables, all made of the usual furniture woods and sometimes wonderfully decorated. Fireplace equipment—all the usual pieces of fixtures and demand for bisque figures in miniature, but bisque is hardly comparable to Staffordshire, Chelsea, Parian and the other better wares.

The miniature collector does well to pass by the cheap and unimportant items and save the money for the less frequent but more satisfactory and important things that are good investments.

Briets

Dr. Charles G. Stater, minister of the First Methodist church at Fairmont, W. Va., was the principal speaker at a meeting of the Marion County Historical Society at Fairmont, W. Va., at which coins of Bible days and antiques were featured. Dr. Stater displayed a "horn book" along with other interesting articles and inquired:

"Where do you think I got it?" There being no reply, he added: "Through an ad in small print in HOBBIES magazine, I value it very highly."

Dr. Stater exhibited an old Bible printed in German which he claimed was one of three used in the founding of the United Brethren church.

Dr. Dixon Ryan Fox, President of the New York State Historical Association, has announced that the forty-six room native stone mansion of the late Edward Severin Clark, near Cooperstown, has been donated to the City of Cooperstown for a museum.

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: MINIATURE U.S. Liquors, unbroken stamps, send price list.—Normandy, 107 Holly Ave., Washington 12, D. C. jly32291

FOR SALE

MEXICAN MINIATURE glass animals, 20 different \$2; 10 dishes \$1. Maguey fiber hat 15c. Illustrated hobby catalog 10c. wholesale list to dealers.—Quivira Specialties, Topeka, Kans. au122901

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine Street, Millville, N. J. n6004

MINIATURA Collectors attention! Send 25c coin or stamps. I will send unique miniature for your collection and a 25c credit on any future orders.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. jly3864

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

FOR SALE: Smoking set, pipe, matches, tray, etc., 2" base \$3.50; writing set, 2" base, tiny figure, pen, well, etc. \$3.50. Fine pieces for collectors.—George F. Larkin, The Miniature Shop, 100 Canal St., Westerly, R. I. je1532

HAVE FOR Exchange: Copper miniatures, salt and pepper sets in wood holder, teakettles, buckets, cups, pitchers, coffee pots, ash trays. Want novelty china salt and pepper sets and animal, bird and toby pitchers. Catalog 5c.—Sistershop, Northbranch, Kans. je1222

MINIATURE Monkey Wrench. It real-works, 1 1/2" long, made of brass, old stock. \$1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. je6406

MINIATURE RUGS, 2 1/4 x 4 1/4", 50c ea., postpaid.—Barney Pollock, 3632 N. 8th St., Milwaukee 6, Wis. jly3002

BUY, SELL, TRADE, miniature books under three inches.—Thomas Kneeland, c/o Schrafft's, Boston 29, Mass. ap12027

FOR SALE: Mail order only. Old glass, china, Majolica. List 10c.—Mrs. Lon Cooper, Piqua, Ohio. au6804

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Pa. je3042

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It is Passed Around

Iowa—I am very interested in HOBBIES and can't do without your good magazine. I let my friends and neighbors use it nearly as much as I do. Sure is a wonderful magazine for collectors and those interested in hobbies.—Mrs. George Ray.

Love and Romance

Massachusetts—Love your magazine more with every edition I receive. It's full of information in a most historical and romantic way.—Mrs. Bessie Landesman.

Condensation of Intellectuality

Massachusetts—I find your publication a grand condensation of what the well informed person should know.—Mrs. Arthur Brown.

When Doctors Fail, Try Hobbies

Florida—I find HOBBIES like a "magic carpet," for after a busy day in a doctor's office, it is truly relaxing as well as instructive. I surely would be lost without it.—Ouida Temples.

The One and Only

Indiana—If I were limited to one magazine, I would choose HOBBIES. I agree 100% on your editorials.—Madge Givan.

A Better Day Cometh

Ohio—With all of the different agents and super-snoopers, union racketeers, investigators, paper shortage, with everyone telling you how many hours you can work, what you can and what you can't do, it's a wonder you have not lost your mind and been placed in a padded cell in some "nut house." When one sees what's going on, and cannot do a thing about it, one bites his lips and says, "Oh, Liberty what crimes are committed in thy name." This cannot keep on much longer, so take the bitter with the sweet. Keep up the battle for right, and keep on publishing HOBBIES.—A. L. Mareah.

Picker-Upper

Massachusetts—A must on my list is HOBBIES, the morale "picker upper."—Harriet L. Lindberg.

Helps Red Cross Worker

Oklahoma—Fourteen months ago I entered the American Red Cross and have been stationed with the Army Air Corps since. My collecting is pretty well "frozen" until the war is won. Your magazine is one of my pleasant links with the past, and the occasional article I order from your advertisers helps to keep up my own morale.—Ruby Box.

Rates Tops

Virginia—HOBBIES is a wonderful magazine and deserves to have so much praise. I don't know how to begin to tell you how much we have enjoyed it. In other words, we think it is tops.—Ann and Glenn Allen.

Money Making Opportunity

Florida—Please let me tell you again how much HOBBIES means to me—all of my advertising goes through its columns, with excellent results. I appreciate the opportunity it affords me.—Melinda Cleaver Lewis.

They All Get Results

Oregon—HOBBIES is the most read magazine on Sundown Ranch and your advertisers received more than \$10,000 in orders from this ranch. N. E. Carter, Lemley, V. D. Hill, Brown, Williams, Bebee Coin Company, Taff, R. Green, and Daniels all received orders. Daniels is fine. — no good. Nearly all advertisers in HOBBIES have been fair. Gave Green order this month \$2010.00 for silver and gold, so I guess the advertisers in HOBBIES are getting results.—Eugene D. Kauz.

It Grates on Some

Nebraska—Last month an item was sold before the magazine came out, and I had to return twenty-three checks. Good advertising anyway.—Mrs. Faythe K. Leavitt.

to Return Checks

Builds Morale

California—How you do it under the present conditions is a real miracle, and I for one appreciate the difficulties of you and your skeleton staff. Keep up the good work. You may not realize the real work you are doing as a morale builder.—Bernis M. Cronkhite.

By Public Demand

Massachusetts—HOBBIES is very popular at our library, especially as our town is far from the city, and people depend on hobbies for interest. We would be most grateful if you would see fit to continue our subscription.—Eunice Barrows, Librarian.

Thanks

Massachusetts—A grand magazine!—Mrs. Fred C. Morrison.

Collection of Superlatives

Oklahoma—Please renew my subscription to HOBBIES—one of the most interesting, helpful and complete magazines I've ever had the pleasure of reading.—Mrs. E. L. Fickel.

Well Risked

Indiana—I would not be happy without HOBBIES, so I enclose check for another year. They told me at Mayors I'd probably live to be 90, so I'll risk the \$2.50.—C. W. Cooperider.

A Must

California—Can't do without it.—Vinita H. Miller.

True Love

Texas—I just love my HOBBIES Magazine.—Mrs. James I. Peters.

Renewals Come First

Ohio—Starting my third year as a subscriber, I sincerely hope it will be possible for you to keep on sending it to me, as the arrival of HOBBIES is eagerly looked forward to.—Mrs. Edward G. Pietch.

Finds it Necessary

Minnesota—Just couldn't carry on my business without HOBBIES.—Helen Magnuson.

Better 'n Better

Massachusetts—Keep up your good work; your magazine gets better every month, and I find I cannot get along very well without it.—Austin G. Packard.

Filled With Info.

Wisconsin—I wish to take this opportunity of telling you how much we have enjoyed and learned from the information-packed pages of your magazine. We are only beginners in the business but have studied and used your magazine as a guide and it is amazing how much one can learn through its pages.—Vivian E. Buchan.

Buys From Ads

Washington—Your magazine is wonderful—we can hardly wait for ours to arrive each month—and have bought so many new things for our collections through the ads. Do keep up your Publisher's Page—it's just grand!—Mrs. L. R. Maupin.

Adds to Her Hobbies

Pennsylvania—It was with pleasure that I read of you and your multiple hobbies in the Saturday Evening Post article. How true it is that the enjoyment of one hobby leads you to another and another. I have found my interest in dolls leads me into several other fields. Miniatures, biography, and costumes are closely allied with my first hobby—dolls. You have contributed through your magazine in no small way to increase my pleasure thereby. I look forward eagerly each month to HOBBIES.—Rosemary Bunting.

Daily Reading

Nebraska—HOBBIES is my dictionary of antiques and I read something in it almost daily.—Mrs. Earl H. Webb.

Friends Drop In

Missouri—As my HOBBIES is about to expire, I am enclosing my renewal. Just can't fail to miss one copy, and also some of my friends would be disappointed if they couldn't pick up HOBBIES when they feel the urge to call and see my buttons. I trust that there will be no hobbyless days, and thanks for such a splendid magazine.—Mrs. G. L. Richardson.

Doll Lady

California—Your articles on dolls are especially interesting and fine. Thank you for the privilege and pleasure of being able to take such a splendid publication.—Philomena Crooks.

Couldn't Do Without

West Virginia—Enclosed please find subscription. I couldn't do without this valuable magazine and hope the button pages will increase this coming year.—Gladys B. Holden.

Memories of a Visitor

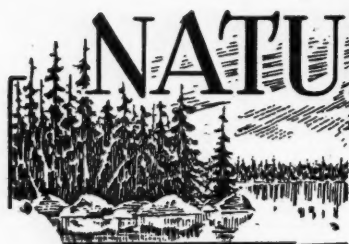
New Hampshire—Each month I eagerly look forward to receiving my own HOBBIES and often think of my visit to your wonderful museum. That was a day long to be remembered.—Mrs. Clinton P. Davis.

A Friend

Connecticut—Please send HOBBIES to I am presenting this to her as a remembrance. HOBBIES Magazine gives me so much pleasure, that I wish my friends to receive it in their homes as a welcome friend, too.—Mrs. Howard P. Sanborn.

New England Antique Home

Connecticut—We have just recently moved to Plantsville from Waterbury. Each month we looked forward to reading HOBBIES in the Waterbury library. It is a wonderful magazine. Our nearest library now does not have HOBBIES, and we miss it so very much. Enclosed please find subscription. We have bought an old house here, and are furnishing it with antiques. HOBBIES is a help to us. You are doing a very fine work—Augusta M. Poirier.



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NATURAL HISTORY

HOW TO PRESERVE YOUR SPECIMENS

By JOHN F. BREEN

L IQUID TAXIDERMY is the preservation of specimens of various forms of life in spirits or derivations thereof—usually alcohol or formalin. While this process has long been well known to the scientific field, its possibilities have as yet been little explored by the hobbyist.

Most museums use alcohol in preserving specimens. In this article, however, we will consider only formalin, known technically as liquor formaldehyde. This is cheaper and more practical for our purposes than alcohol. Formalin is a colorless, highly volatile and exceedingly acrid-smelling liquid which, being poisonous if taken internally, should be handled with reasonable care and kept out of the reach of the younger members of the household. It is available at most large drug stores and for 25 cents a bottle large enough to cover the preservation of many specimens may be

obtained. Many museums consider formalin inferior to alcohol as a preserving agent, but the writer believes that in some ways it is actually more efficient than the latter substance.

Of course, it should be brought to the attention of the reader at the very outset of this article that the wanton destruction of the higher forms of life such as reptiles is not to be encouraged. This class of animals is already gradually approaching extinction at the hands of the ignorant, who do not appreciate the true value of such life. However, if the capture and preservation of these animals are followed objectively, with a view toward increasing one's knowledge of natural history, then it cannot be condemned. For to know the life about us is to respect it.

But—to get down to the actual methods of liquid taxidermy. In the way of materials, the prospective liquid taxidermist needs only a few empty jars of the variety preserves and mayonnaise are sold in, and a bottle of formalin. Any straight-sided clear glass jar with plain screw cap makes a satisfactory receptacle for a preserved specimen, provided it is reasonably air-tight. In the preservation of most specimens it is customary to use a five percent solution of formalin; that is, one part of formalin to 20 parts of water.

If the creature to be preserved is large, it is well to make several small incisions in the stomach wall with a scalpel or razor blade. This permits the preservative to enter the body, thereby preventing internal decomposition. In the case of birds and mammals, if success in preserving is to be attained, it is imperative that the specimen be soaked in water before being placed in the formalin solution. Otherwise, the preserving solution may actually fail to pene-

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

TRADE, buy or sell.—Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

TEN FOSSILS (all identified) 50c. — Lester Dudgeon, Cane Valley, Ky. jly3021

BUTTERFLIES

BUTTERFLIES: 12 named from U. S., including parnassius \$1; 25 named from U. S., including swallowtails \$2; 10 from Peru, including gorgeous urania \$1; 20 world tropicals, including blue morpho \$2. — M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6069

TROPICAL AND Native butterflies, 20 for \$3. Gorgeous Urania ripheus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. f122511

MISCELLANEOUS

SCIENTIST'S CLASSIFIED Directory. Classified by subjects. Order names covering your own personal interests.—Scientist's Directory, Box 1344, Hartford, Conn. jly6654

BETTER: Gigantic Aconius, Mexico \$1; Monster Macrodontia, Peru \$1. Two brilliant tropical buprestids \$1.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6675

WANTED TO BUY: live reptiles, amphibians, and small mammals from your locality. Single specimens bought. Best prices paid. Give full details on what you have or can get.—John F. Breen, 530 Tremont St., Boston 18, Mass. jlyx

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SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120741

PACIFIC CATSEYE and other GI shells and gem stones bought, sold or exchanged. Advise us what you have to offer. Ask for our new price list describing materials, polishing equipment, books, magazines, in short everything you need. — The Gem Exchange, Lake Bluff, Ill. jly120981

TWO GREEN and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill.—Aldrich Museum, Balboa, Calif. n6234

trate the hair or feathers of the specimen.

When the specimen is immersed in the preserving solution, care should be taken to arrange it in as natural a position as possible. This is important, for the specimen becomes very hard during the first few hours in the preservative. Properly - preserved specimens retain their natural coloration for an indefinite period of time. In the collection of the writer is a preserved pickerel frog (*Rana palustris*), the coloration of which is fully as vivid today as it was in the living specimen. It was preserved 15 years ago!

The attractiveness of trips to the countryside and seashore are greatly added to for the person having a knowledge of liquid taxidermy. Unusual and unknown specimens may be taken home, preserved, and later identified. The value of the collection is greatly enhanced if one is careful, from the very start, to carefully label each specimen that is preserved. A specimen without data is of little value except as a curio.

For the purpose of labelling, small white cards and India ink may be used. The minimum amount of information to be recorded on each card are the time and exact location of the specimen's finding. Later, when the specimen has been identified at a museum or through the use of books, such additional information as the common and technical names, sex., of the specimen may be placed on the label. For this work, it is advisable to use a very fine pen point. These cards are placed in the jars with the specimens, hence, it is necessary to use ink which will not run. India ink meets this description.

Some persons prefer to keep a catalog of the specimens they preserve. If this method is used, the specimens may be numbered consecutively as collected and beside each corresponding number in the catalog an entry is made. An example follows:

Cat No. 552—*Ophedrys vernalis*, common green snake. Collected on June 17, 1944, in a field immediately adjoining Route 9, Goshen, Mass. A male.

It is surprising how quickly such a collection grows. Shelves may be built to hold the jars, but if this arrangement is used it is wise to provide a curtain to shield the collection from the direct rays of the sun or strong light. This prevents the colors of the preserved specimens from fading.

As the collection grows, one may wish to confine his attention to one type or class of animals; such as reptiles, or marine life. If the information of such a collection is supplemented by careful leisure-time reading and study, the collector soon acquires a really expert knowledge of the local fauna.

It was intended that the foregoing article be elementary in content. To confront the reader with a baker's dozen of formulae for the preservation of specimens is tantamount to confusing and inviting lack of interest in the subject-matter. As the novice proceeds in the pursuit of this fascinating hobby, however, he may

wish to add various refinements to his preserving methods. Liquid taxidermy is a fertile field for the home experimenter.

—O—

MUSEUMS

(CONTINUED FROM PAGE 10)

Costumes from the Forbidden City

A spectacular exhibition of brilliantly colorful imperial robes of the Manchu court of China, brought together for the first time in this country, has just been opened to the public at the Metropolitan Museum of Art, New York, N. Y. The exhibition spreads before western eyes some 200 examples of the exquisite embroideries and silks and satins of magnificent colors that were worn for centuries in the innermost courts of the capitol city of Peking, the forbidden area very rarely seen by foreigners until the Boxer Rebellion of 1900. The robes date from the beginning of Manchu rule in China in 1644 to its downfall in 1911, the year of China's modern revolution.

Proposed Lincoln Museum

Residents of Springfield, Ill., are promoting a plan to acquire the old State House in that city for a memorial museum for Abraham Lincoln. It is proposed to restore the State House to its appearance in Lincoln's time.

This building was the scene of debates by Lincoln with Stephen A. Douglas and others. It was here that Lincoln had his office and reception room after he was elected president. His body lay in state in the hall of representatives on May 3, 1865.

Plans for the new museum include the housing of Lincoln items from the state historical library, and a large collection of Lincolniana assembled by Herbert Wells Fay, custodian of the Lincoln Tomb at Springfield.

Radio in the Museums

The Museum News, organ of the American Association of Museums, recently reported on the progress of the use of radio in the museum. It is noted that many of the museums throughout the country are already using this method of taking the museum exhibits into the home. The Chicago Natural History Museum has a program called "Places and Peoples of the Far East;" City Art Museum in St. Louis, Mo., "Art in St. Louis;" The Franklin Institute, Philadelphia (two programs), "Science is Fun," and "Great Moments in Science;" and the Seattle, Wash. Art Museum, "Study Guild."

BRIEFS

The George Grey Barnard Collection of Mediaeval and Renaissance art has been purchased from his estate for the Philadelphia Museum of Art. The museum states that this is "its most important acquisition in the field of sculpture and decorative

art since the purchase of the Foulle collection of Italian and French Renaissance works in 1930."

oOo

The New York Historical Society, New York, N. Y., recently exhibited "Beginnings of the American Circus," which included circus posters and handbills from as early as 1797 and 1826, showing early freaks, equestrians, elephants and other animals.

oOo

The Brooklyn Botanic Garden has four new courses in its spring schedule: Landscape gardening; wild flowers in the Botanic Garden; wild flowers and ferns, a field course; and native ferns in the Botanic Garden. Other courses deal with vegetables, flowers and trees in the home garden.

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"At the Sign of the Crest"

STEVENS Coat-of-Arms

By MABEL LOUISE KEECH



IN MARCH you saw a Coat-of-Arms representing six families — the Gorges; today, 22 families — the Stevens. This "achievement," as it is called in Heraldry, was made into a book-plate for the Rev. C. Ellis Stevens of Philadelphia, and was copied by Zieber in "Heraldry in America." (Much of the material in this part of the article is either quoted or paraphrased from his book on pages 322 and 323, as it was such a splendid example of the marshalling of Arms.)

At the time of the writing of this book, 1895, Dr. Stevens was Rector of Christ Church in Philadelphia, and Chaplain General of the Society of Colonial Wars. These Coats-of-Arms are of his families, all of them in use by his American ancestors who came to this country in colonial days.

In reading this achievement, the right or dexter side of the shield is on your left, and the sinister or left side on your right. The dexter side has the quarterings of the Stevens family, with 16 shields, and the sinister has the quarterings of the Aikman families with six shields, one quartered. We do not have the names of all of them, but give here those that have been identified: (First those on the dexter side):

- 1, Stevens
- 6, Raleigh of Devonshire
- 9, Howley (with bugle horns)
- 10, Sir Robert Tresilian Lord Chief Justice of Eng. 1382
- 11 and 12, Examples of noting of difference in heraldic inheritance by reversal of tinctures (colors).
- 1, 9, 10, 14, illustrate ancient usages of hunting and the chase
- 15, an heraldic novelty of the use of metal on metal, borne in this way by the family since the reign of Edward II.

The sinister side:

- 1 and 6, Aikman, lairds of Cairney, Rosse, and Brambleton
- 2 and 4, West—Lord Delaware
- 3, Duke of Charente, a French family settling in England and in colonial times in America, a descendant actively cooperating with Benjamin Franklin in publishing works of philanthropy.
- 4, Clarkson of Yorkshire connected with Van Cortlands, de Feysters, and other early Dutch families.

The crest of the Stevens family.

The heraldic descriptions of all of these bearings are as follows:

ARMS: STEVENS—QUARTERLY OF SIXTEEN: 1. Per chevron azure and argent, in chief two falcons rising or. 2. Gules, on a bend cotised argent, a bendlet wavy azure. 3. Or, a chevron azure between three masles gules, on a chief of the last a wolf passant argent. 4. Argent, a chevron sable between three roses gules seeded and leaved proper. 5. Argent, a chevron engrailed gules between three leopard's faces azure, a crescent for difference of the last. 6. Or, a bend vaire. 7. Ermine, a fesse between three cinquefoils gules. 8. Gules, two bends wavy argent. 9. Or, in fesse two mullets between three bugle-horns sable, stringed gules, through that in base an arrow in pale point downward of the second, barbed and feathered argent. 10. Azure, a chevron or, between three bucks statant argent. 11. Gules, a fret and canton argent. 12. Argent, a fret gules. 13. Gironny of eight, argent and gules. 14. Azure, a chevron between three boar's heads coupé or. 15. Argent, on a chevron gules, between three covered cups or, a dagger of the second tau sable. 16. Azure, semé of fleur-de-lis and a lion rampant argent.

The other half of the shield where there are six coats has the Aikman shield at the top and at the lower corner, and the families intermarried with that family between them.

1 and 6, Argent, a sinister hand in base issuing out of a cloud fesseways, holding an oaken baton paleways, with a branch sprouting out at the top thereof proper, surmounted of a bend engrailed gules. 2. Grand quarter (1 and 4) Argent, a fesse dancette sable, (2 and 3) Gules, three leopard's faces reversed, jessant de lis or. 3. Azure, two bars argent, on a chief or, three escallops of the first. 4. Argent, on a bend engrailed sable, three annulets or. 5. Azure, on a terrace vert, a tree proper.

CREST: a demi-eagle displayed or.

MOTTO: "Byde Tyme."

Below the centre of the shield is suspended the cross decoration of a Knight Commander of the Order of Christ, conferred on Dr. Stevens by the King of Portugal.

In this brief space it is impossible to give the descriptions and interpretations of all of these symbols, and you must become familiar with most of them by reading the former articles. A few unusual ones we will give:

On dexter side: 3, masle, diamond-shaped figure hollowed out in the center; the mesh of a net meaning persuasion, whereby men are induced to virtue and verity. 5, engrailed, escalloped line; land ownership. 6, vaire, squirrel-like animal represented by small shield-like figures; no-

bility. 7, cinquefoil, five-petaled flower; hope and joy. 9, mullet, star; Crusader ancestry, a man of influence. 9, in pale, vertically. 10, statant, standing with four feet on the ground. 11, fret, interlaced diamond shapes; the same as masle. 11, canton, square in upper dexter corner; epaulet, of great importance. 13, gironny of 8, 8 triangles; unity. 16, seme, scattered with.

On sinister side: 1 and 6, fesseways, horizontally; paleways, vertically. 2 (1 and 4), dancette, zig-zag line; seamanship. (2 and 3), jessant de lis, fleur de lis stuck through the leopard's face. 3, chief, horizontal band across the top; dignity, honor, dominion and authority.

Colors: azure, blue, loyalty and truth; horizontal lines. Argent, silver, sincerity and peace; plain surface. Or, gold, generosity and elevation of mind; dotted surface. Gules, red, courage; vertical lines. Proper, natural color.

(It was a disappointment that the reproduction for the magazine did not show clearly the code lines—that is, vertical for red, horizontal for blue, etc. But the dots show for gold. Follow the descriptions with the picture—and then use your imagination.)

The Aikman story is interesting, and is mentioned by Shakespeare in Macbeth. The name is Aikman or Oakman, originating, as did the Coat-of-Arms, from the experience of the captain who ordered his soldiers to camouflage their uniforms by covering them with branches of the oaks as they passed through the forest on their way to capture a castle. In this way he overthrew the usurper Macbeth and restored to the Scottish throne the rightful king, Malcolm III. The motto was given at that time "Sub robore virtus," translated "Valor beneath the oak."

While these quarterings can only be used by the descendants of this particular family, and to which Dr. Stevens belonged, the first quarter with the chevron-shaped line with the two falcons rising above, and the demi-eagle for the crest, is used by many of the Stevens families living throughout the country. There are one or two others found, but this one seems to have belonged to the earliest of the colonial families.

"GORGES" Again

Last month I mentioned I would submit something new about the Gorges line, and the following is the chart of the Russell family that married into the Gorges family, which shows that all of those who can trace into this line at any point below the Gorges name are eligible to the quartered Coat-of-Arms pictured in the April issue.

This chart, with the information that there would be hundreds of American families that would be eligible to this Coat-of-Arms, came to me unsolicited from Alton O. Thomas, of Cleveland, Ohio. Mr. Thomas is a descendant and says there are many others who trace their line to Richard Williams, "Father of Taunton," and his wife Frances (Dighton) Williams.

One of the most illustrious of these, he says, is General Douglas MacArthur, who descends from Charlemagne, through the Williams family.

John Russell, Constable of Corfu Castle, Dorsetshire, England, and Sheriff of Somersetshire, descended from a brother of Rollo, the Norseman, 1st Duke of Normandy. ("History of Buckinghamshire," by Lipscomb, and "The Falsie Roll," by Crispin and Masaryk).

M. 1201, Rohese Bardolf

James (John) Russell
M. Eleanor Tilby.

Ralph Russell,
M. Isabell, dau. and co-heiress of James de Newmarche.

Sir William Russell, Knt. of Kingston Russell, Dorsetshire, 1307
M. Jane Feverill.

Theobald Russell of Kingston Russell
M. (1) Eleanor, dau. and heiress of Ralph de Gorges, desc. from Ivo de Gorges, of Tamworth, Devonshire.

Sir Ralph Russell, (Visitation of Gloucestershire, Omitted by Lipscomb.
M. Isabell

Maurice Russell, d. 1432.
M. (1) Isabell Bruyne.

Margaret Russell,
M. (1) Sir Gilbert Dennys, of Gloucestershire.

Maurice Dennys,
M. Katherine, dau. of Sir Edward Stradling.

Sir Walter Dennys, Knt.,
M. (2) Agnes, dau. of Judge Sir Robt. Danvers.

Sir William Dennis, Knt. of Gloucestershire, quartered the Russell arms,
M. Anne, dau. of Maurice V., Lord Berkeley, of Berkeley, Gloucestershire.

Isabel Dennis,
M. (1) Sir Jno. Berkeley, d. 1545, of Stoke Gifford, Gloucestershire.

Elizabeth Berkeley,
M. Henry Lygon, of Upton, St. Leonard, Gloucs., d. 1577.

Elizabeth (Isabel) Lygon, mentioned 1577, living 1602.
M. Edward Basset, of Uley, Gloucestershire, d. 1602.

Jane Basset, d. Apr. 23, 1631.
M. 1606, Dr. John Dighton, of the City of Gloucestershire, Eng. d. May 10, 1640. (See "Lives of the Berkeleys" by Smyth).

Frances Dighton, b. 1611, d. 1706. One of 3 sisters who married and removed to America.

M. Feb. 11, 1632, Richard Williams, b. 1607, d. 1693. (One of the founders of Taunton, Mass.)

CREST CORNER

Sometimes in the early winter you have read my suggestions about saving a certain time every week, and a convenient space, for work on your family history hobby; also some ideas

about arranging it sensibly and attractively.

Now it's summer! You want to be out-doors!! All right—walk if you haven't the gas—take your pencil and paper, and go to the old settlers' burying-ground to look for your ancestors' markers, so that you may have your information first hand. And perhaps you can do some copying for the D.A.R. or other organizations preserving our country's records.

If you can, go to Court Houses for records; to churches; and if possible, visit the older people, who can tell you the early community history.

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REPLY—Nov. '43, Q. 310: Reply on McVAUGH sent to inquirer. Any one else wishing the information, write the department.

REPLY—Feb. '45, Q. 378: Reply on WENTWORTH sent to inquirer. Anyone else wishing the information, write the department.

Q. 401. MEADE-O'MEARA. Inf. on Maria Meade, d. Boston, Mass., Mar. 11, 1890, aged 78, native of Newfoundland, m. ca. 1847 Stephen O'Meara, lived in St. Johns, Nfld., Charlottetown, P. E. I., also Braintree & Charlestown, Mass.—J. W. J., N. Y.

Q. 402. GILBERT. Wish data on Rachel _____, wife of Othniel Gilbert, (b. 1728, Brookfield, Mass.)—J. W. J., N. Y.

Q. 403. SMITH. Wish data on Oliver Smith and wife Mary, of Andover, Mass., ca. 1735.—J.W.J., N. Y.

Q. 404. SCHOFIELD-HALL. Wish data on Wm. G. and Elizabeth (Hall) Schofield living in Philadelphia, Pa., 1860-70.—J.W.J., N. Y.

Q. 405. JOYCE. Wish correspondence and exchange of any data on the families of Joyce (Joice, Joise, Joyce, or Joyes) prior to 1850. Address James Warren Joyce, 16 Front St., Schenectady, N. Y.

Q. 406. GARDNER-FORD. Wish inf. on Wm. Gardner & proof he marr. Sarah Ford, whose mother was a Darrell. Wm. first heard of in Middlesex Co., Va., 1704-61. D. in Hanover Co., Va. prior 1771 as Jan. that year Sarah Ford Gardner signed a deed to property formerly owned by Wm. Gardner. He had sons Wm. Jno. Daniel, Reuben, & Thos. Were there daughters?—Mrs. J. H. W., Va.

Q. 407. HARRIS. Wish inf. on ancestors of David Harris, d. 1867, and his son Hiram (1828-1921), both lived in Alabama.—J.E.P., Texas.

Q. 408. LANE-SMITH. Wish inf. from relatives of Lane and Smith families of Tenn. Lane's lived in east Tenn., and Smith's in Sullivan Co.—Mrs. M. D. Colo.

Will Mr. Howard L. Edwards in the Naval Aviation service who wrote me March 16th, please write again?
Mabel L. Keech.



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FIREARMS

(CONTINUED FROM FIREARMS DEPARTMENT)

tal shortcomings in a military weapon.

The great differences in the calibres of varying systems, and the ammunition employed, rendered the task of instituting a fair comparison between the systems a very difficult one. Their respective merits were finally decided on by the committee in the following order:

Henry.
Burton 2.
Albini and Braendlin.
Fosbery.
Burton 1.
Peabody.
Martini.
Remington.
Joslyn.

None of the weapons, however, approached so nearly to the qualifications required by the Government as to authorise the committee to award the 1000*l.* to either of the competitors. The second prize of 600*l.* was given to Mr. Henry, referring to whose rifle the committee remark, "that the breech mechanism combines strength, safety, and simplicity; the extractor works with remarkable regularity, and the arm can be fired with great ease and rapidity, and is not affected by rough usage." Amongst the other rifles the following were not considered satisfactory: "The Fosbery and Peabody, on account of want of accuracy; the Martini, Joslyn, and Remington, on account of faults which were chiefly, and, in the case of Martini, entirely owing to defects in ammunition."

Subsequently the committee reported upon the ammunition submitted to them, examining upon the following points: economy, resistance to rough usage, freedom from deterioration, serviceability, accuracy, and weight.

The only ammunition offered for inspection which fulfilled the conditions imposed was that of Mr. Daw, to whom the premium, 400*l.*, was given. His cartridge case consists of thin sheet brass turned one and a quarter times round a mandril, and soldered at the joint. The base is also of sheet brass, stamped into the form of a flanged cup. The cap chamber is placed in the center of the disc, and is held by means of a pulp wad, which also serves to secure the body of the cartridge to the base. The anvil is of brass wire, with four grooves cut down the sides. It fits closely into the cap, the pointed head resting on the percussion powder. This cartridge was compared with the Boxer No. 1 army cartridge as a standard, with favorable results to the former. In economy of manufacture Mr. Daw has the advantage, his estimate showing a saving of one shilling and

sixpence per thousand over that of Colonel Boxer. In power of sustaining rough usage both cartridges appeared equal, each being made of similar material. The Daw cartridge showed a slight superiority over the standard Boxer in its power of resisting the effect of varying temperature. This part of the trial was conducted by Mr. Abel, chemist to the War Department, and extended over three months. In general serviceability the committee consider both arrangements about equal, and both are exposed to the same danger of accidental explosion in consequence of the anvil resting on the percussion cap in each case. In consequence of Mr. Daw's cartridge not being of the proper size for the chamber of the present service arm, it was not possible to make a comparison with the standard, and the Boxer pattern No. IV. was substituted. The shooting was fair, but the fouling was greater with Daw's than Boxer No. IV. The weight for sixty rounds is one ounce below the maximum of 6 lb. 4 oz., stipulated for by the War Office.

Two letters from Colonel Boxer to the sub-committee are appended to their report with reference to the assumed infringement by Mr. Daw of his system, the adoption of his bullet to the cartridge, and the particulars of his improvements upon the standard Boxer pattern I, with which Mr. Daw's compared favourably. Colonel Boxer's claims as a competitor were very justly disallowed on the grounds that no Government ammunition could be admitted for competition, and the committee effectually dispose of the somewhat unreasonable remarks affecting Mr. Daw, who has received fair end even warm support from them. Colonel Boxer's improvement on the standard pattern I, in which the liability to accidental explosion has been greatly reduced, and consequently rendered in that respect superior to the Daw cartridge, was perfected, submitted to the War Office, and approved of by them on the 11th October, 1866, eleven days before the issue of the circular. But it had

not then been adopted as Government ammunition, and therefore was not pitted against Mr. Daw's cartridge, an advantage in the favour of the latter.

The duties upon which the members of the sub-committee have now entered are of a more important and difficult nature than those involved in the previous investigation. They have to decide upon the design of a new rifle, combining not only safety, rapidity, and simplicity, but also one which will give good and reliable shooting at long ranges, from a .45 in. bore with the improved Boxer cartridge, or a modification of the same. As the breech mechanism has nothing to do with excellence of shooting, the quickest, safest, and most efficient system will be adopted, and in recommending the most suitable design the committee will be guided by the experience derived from their past experiments. The first condition to be obtained is a flat trajectory, from a rifle carrying an effective weight of bullet, combined with accuracy at long ranges. The weight of projectile may be modified from that at present in use, and a lighter bullet with heavier charges may be employed. In the case of the deer stalking "Express rifle" firing a charge of 130 grains, a very flat trajectory is obtained up to 250 yards, at which distance the bullet makes fearful wounds, but such a cartridge would be inadmissible, it being too light and uncertain at long ranges.

It is probable that when the regulation rifle of the future is decided upon, two kinds of cartridge will be fired from it, the one for the army *en masse*, with heavy bullets, and lighter charges, for rapid, deadly fire at short ranges; the other for experienced soldiers and good marksmen, for special service, in which the conditions would be reversed. It is obvious that such a result would be a most desirable one, and if it cannot be attained otherwise, a higher class of weapon should be served out to such soldiers as know "the rifle and how to use it."

BREECH-LOADING SMALL ARMS:—The following table presents a view of the different systems upon which the armies of European States have been or are being provided with breech-loading rifles:

| | Size of Bore In. | Weight of Ball Oz. | Descript. of Cartr. | System | Date of Adoption |
|-------------|---------------------|-----------------------|------------------------|------------------------|------------------|
| England | 0.577 | 1.097 | Metallic | Enfield-Snider | July, 1866 |
| France | 0.432 | 0.880 | Paper | Chassepot | Aug., 1866 |
| France | 0.699 | 1.584 | Metallic | Converted | 1867 |
| Prussia | 0.617 | 1.094 | Paper | Needle-gun | 1848 |
| Austria | 0.546 | 1.056 | Metallic | Wantzel | 1867 |
| Italy | 0.691 | 1.267 | Paper | Resembles the Prussian | April, 1867 |
| Belgium | 0.432 | 0.880 | Metallic | Albini | April, 1867 |
| Holland | 0.495 | | Metallic | Snider | 1867 |
| Holland | 0.699 | | Metallic | Snider | 1867 |
| Switzerland | 0.412 | 0.721 | Metallic | Amsler Milbansk | 1866 |

The Picture POST CARD

TUCK OILETTES

By FLORA C. McKIERNAN

AMONG THE many thousands of beautiful post cards, collectors find the Oilettes of Raphael Tuck & Sons among the most desirable to have in their collections.

So far as I have been able to learn, no cards were made by Tuck after 1910. All Tuck cards in my collection indicate they were made from 1900 to 1910. It is also apparent that Tuck photographers made pictures in all parts of America as well as the various countries of Europe, the greatest numbers, of course, in Great Britain, where Raphael

Tuck & Sons were Art Publishers to Their Majesties, The King and Queen, and in Scotland.

Tuck also made many cards in other series, and, while these are not Oilettes they are, nevertheless, very beautiful cards.

These cards include all the holidays and are distinguished from the Oilettes by the titles: Raphael Tuck & Sons "Thanksgiving Series," "Christmas," "New Year," St. Patrick, "Easter Series," and others.

One card in my collection is a "Raphoette," the title is "Our Farm," and it depicts a rural scene.

The cards in my collection number about 200 and 137 of these are Oilettes, the rest of them the series.

In one of the albums of Great Britain is a set of Charles Dickens. These include a very beautiful picture of Dickens and 14 cards depicting the various characters in Dicken's books.

Another set of 12 cards shows the London Horse Guards, the Bank Guards, Life Guards and Pipe Guards. (Bagpipes).

Another set depicts various phases of London life. Here is the fruit vendor, a messenger boy, a shoeblack at the entrance of the tube station, a sandwich man and a news vendor, a bobby on his traffic beat, and a sidewalk painter.

Still another set of nine cards depicts the farm life of England. These cards are all in brilliant natural colors. Many other cards in the albums of Great Britain are of cathedrals, monuments, and city views, and many beautiful scenes throughout England are done in pastel colors, soft and lovely.

In a Scottish album is a set of nine cards of railway transportation in brilliant colors.

Also in this album is a large number of views in Scotland, the mountains, moors, and lakes. These are mostly done in soft colors of blue and purple. Four cards in this group are quite different and original. They are views of the lakes and mountains in dull tones of brown and yellow. They are stiff and heavy, with a rough finish very similar to oil paintings.

Cards in a French album include two each of views of Nice, Monte Carlo, Cap Martin, and French soldiers. These cards sold for 10 francs each, more than 40 years ago.

Cards in the American group in-

clude one of Valley Forge, Pa., the headquarters of Brig-General Harry Lee and General Lord Sterling of Revolutionary war days. This is a truly beautiful card. Others represent Birmingham, Ala., Memphis, Tenn., Portland, Oregon, and others in the industrial series show coal mining in Alabama.

Raphael Tuck & Sons also made comics but I believe these are more scarce. There are two in my collection, one an Oilette of a negro couple, the other a "series" of Bridget on St. Patrick's Day.

The Raphael Tuck cards are among the best and the Oilettes are becoming more cherished as collections grow and demands increase, and any collector, who builds up a fine collection of these cards, is wise.

Literati of 1800-50

The New York Historical Society arranged a special exhibit recently to illustrate the literary history of New York, the Middle States, the South and West during the years 1800-50. Included in the exhibit were first editions of Washington Irving, Fenimore Cooper, Bryant, Poe, Simms, and other American authors; original drawings by Audubon and Catlin, paintings by American artists of the period; letters, diaries, and portraits of the writers, scientists, and artists who were important at that time.

WANTED

CASH FOR Magazines published before 1912 by Frank Touzey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

FOR SALE, Miscellaneous

UNUSUAL POSTCARDS. List 10c.—Foree, 3151 High, Denver 5, Colo. n12024

WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused; rare, common. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap120441

INVASION PHOTOS: Packet of 15 pictures showing actual battle scenes of the Invasions of the South Pacific, France, and Italy, 35c; or send \$1 for 3 different packets of the 3 different Invasions (45 different pictures in all), and receive a beautiful gift Free!—Roberts Enterprises, Box 110, Station W, Brooklyn 11, N. Y. jly3426

25 COLORED unused cards from 1915 Panama Pacific International Exposition, San Francisco. 50c.—M. Nathan, 888 Haight St., San Francisco 17, Calif. jly3462

18 DIFFERENT colored view cards of Maryland, 25c prepaid.—David Barry, Camden Court, Salisbury, Md. jly6063

CARD COLLECTORS: 5 View Cards of different States, with complete list 10c.—Wilkin's Card Service, Box N, Dunneilon, Fla. au3882

WESTERN NEW YORK View Cards: Buffalo, Lockport and Niagara Falls; 25 different 35c. 50 different 65c, postpaid.—Hobby Shop, Lockport 1, N. Y. jly3813

FIFTY DIFFERENT postcards 20 yrs. old and older \$1; 130 different \$3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. ap12069



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AW SHUCKS!

Danged often my Ozark shanty ain't jest plumb full
uv purty VIEW CARDS. Look what's fur this month:
36 Diff. Florida 50c
9 Diff. Yellowstone 15c
25 Diff. Churches 40c
(All 3 Sets for One Frogskin) jep

ALFRED O. PHILIPP

Calico Rock - - - - - Arkansas



Gems and Minerals

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

From Nature's Laboratory

All the great geologic processes that have shaped this earth are still going on. Everywhere about us there is activity, even if it is not always apparent during the short life of a human being. As we view the universe, we feel that great cosmic plans are in the process of being worked out and that somehow we must be a part of them. Evil men may say, "There is no God," and proceed to plunge the world into the horrors of war so as to satisfy their personal ambitions, but the Infinite

Intelligence that was capable of building a "megagalaxy" will erase them in due course of time and the great plan will continue to unfold.

We didn't intend to write a sermon over a chunk of sulphur although we have heard some preached that smelled rather strongly of that useful mineral, but as we examined this bright yellow perched on white kaolin, one thought led to another. The process of kaolinization is a rather important one. Here we see how sulphur gases, coming up through rock, have changed an old lava into a quite

different substance. Kaolin is rather soft and soon erodes away so kaolinization leads to disintegration. All around us old rocks are passing away, while out in the ocean and in deep interior valleys, new ones are being born. There is no stagnation anywhere. The process of creation is unending and that holds a wonderful hope for the future of the world. Man is just learning to take advantage of the laws of nature and to work with them so as to hasten the process of creation. As a result new fruits and flowers and types of grain and new species of edible yeasts are coming into existence. If human beings could only learn to be decent, they could create a real heaven on earth. But in order to do this we have to learn to cooperate with each other and with the Divine laws that control spiritual as well as material things.

It's Garlic If You Are Greek.

We don't know if the Greeks had a name for a certain greenish mineral found at Laurium, Greece, but at present it is called scorodite from a Greek word meaning garlic. It acquired this name because when highly heated, it gives off a strong odor characteristic of that well known member of the genus allium. We don't know that there is any arsenic in garlic although there are plenty of people who would be willing to put some in at times, but anyway a garlic odor is a test for arsenic in a mineral. Merely put a small piece before a blowpipe, heat and sniff and if much arsenic is present, you will know it.

Scorodite is nearly 50% arsenic pentoxide, the rest of it consisting of iron sesquioxide and water. It is a rather rare mineral and many of the localities are not sending out any specimens at the present time as they are located in Europe and Japan. However it is being deposited by some of the hot springs at Yellowstone

FIREPLACE OF MEMORIES

Located in the Bighorn mountain cabin, "El Nido", owned by H. W. Busby of Buffalo, Wyo. Rocks from every state in the Union, fourteen foreign countries and three continents are represented.



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The Gem Exchange
LAKE BLUFF, ILL.
"All American"

and it is also being found in Utah. **Scorodite**—Hydrous ferric arsenate.

Hardness 3.5 to 4. Specific gravity 3.1 to 3.3. Brittle. Color somewhat greenish. Streak white. It belongs to the orthorhombic crystal system but crystals are rare and our material is massive. It could be used as a source for arsenic if found in greater quantity.

A Valuable Ore

Chalcocite is one of the most valuable of all the ores of copper because of the large amount of actual metal present. Analyses from Butte, Mont., Tsumeb, Africa, and various other localities where this mineral has been found all give slightly over 79% copper and slightly over 20% sulphur, which certainly makes it an ore worth finding.

When chalcocite occurs in the sulfide zone it is associated with such minerals as covellite and bornite, but when found in the oxidation zone nearer the surface, its companions are malachite and often azurite and cuprite. Sometimes nature goes so far as to remove all the sulphur and change the chalcocite into pure copper but usually she leaves that job for man.

When a bit of chalcocite is heated on a charcoal block with a blowpipe, the sulphur is burned out and a globule of pure metal remains. Nitric acid will dissolve the powdered ore.

Real pure chalcocite free from a lot of rock is not very easy to obtain.

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Chalcocite—Dana No. 2321. Cuprous sulfide. Hardness 2.5 to 3. Specific gravity 5.5 to 5.8. Brittle with a metallic luster. Color is a blackish lead-gray. It belongs to the orthorhombic crystal system, fine crystals being found at Cornwall, England.

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. ja12219

25 CLASSIFIED minerals \$1; beautiful fluorite specimen 75c; Australian rough gem opal 75c; tiny diamond crystal from Kimberly mines \$1. Catalog 5c.—Sister-shop, Northbranch, Kans. je1051

SWISHER'S ROCKS, minerals, & petrified woods. Island corals, shells, shell costume jewelry, fine copper minerals from Bisbee, Ariz. Fine quartz crystals from Arkansas. Also fine line of Art Figurines.—Swisher's, 5254 S. Broadway, Los Angeles 37, Calif. jly6468

BEAUTIFUL JEWELRY stones removed from rings, etc. 100 assorted \$2.40; 50 large ones \$2.40.—B. Lowe, Box 311, St. Louis 1, Mo. je1021

12 GENUINE OPALS or Cameos \$3.75. plus tax.—B. Lowe, Box 311, St. Louis 1, Mo. je148

SPECIAL! \$1.25 postpaid, 2 pounds rich colored Oregon gem cutting Agates and Jaspers. Beautifully polished agatized paperweights in black walnut wood \$2. Others in onyx, ricolite, travertine and fossil shell \$6 each. Scenic polished nodule halves, \$1 and \$2 each. A dollar deposit brings a brilliant approval selection of polished Oregon agates, jaspers and cabochons. Stamp for list.—Helena Jones, 1526 N. E. 71 Avenue, Portland 16, Oregon. jly3408

GENUINE ARIZONA Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651, Phoenix, Ariz. jly3861

A POST CARD will get my new descriptive price list of Arkansas' Finest Quartz Crystals, gem cutting material and rare minerals from the famous Magnet Cove, Arkansas district. Wholesale and retail.—J. L. Davis, 303 Ward Ave., Hot Springs, Ark. je1042

SAM'S DOLLAR Mineral Special. Your choice of one vanadinite, azurite, Serpentine, or turquoise specimen, small but good; or all four for \$3. cash with order.—Sam Parker, 2160 E. Van Buren, Phoenix, Ariz. je4495

MORE COLOR! More Specimens! Enjoy Fluorescent minerals to the fullest extent by using a cold quartz lamp. A wide variety of minerals not responsive to black bulb or argon will flash beautifully under the short wave light of Mineralight quartz lamp. All models, \$24.75 and up. Twenty mineral specimens free with each order. Write for full-color catalog.—Black Light Products, 450 East Ohio St., Chicago 11, Ill. aup

BLACK LIGHT MINERAL KIT. Have fun. Amaze and delight your friends with colorful fluorescent minerals and paints. Kit includes eight minerals and three jars of fluorescent paint—all responsive to either argon or black bulb. No. 200 Kit as above, with argon bulb \$3.50. No. 201 Same, with genuine black bulb \$5. Post extra or will ship express collect.—Black Light Products, 450 East Ohio St., Chicago 11, Ill. aup

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(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED: HORNS and antlers. Give detailed description and price wanted.—L. D. Gibson, Bandana, N. Car. au3291

WANTED FOR CASH: Illustrated magazines 1850-1900: Leslie's Illustrated Newspaper; Harper's Bazaar; Graphic; (not Century, Harper's Monthly, Scribner's); odd volumes, complete runs, loose lots. Cabinet photos of famous people.—Anne Gray, 211A E. 57th St., New York 22, N. Y. au3693

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

WANTED: MOTHER of pearl flakes. Just a few to complete sign.—Geo. Tucker, 900 Ward Parkway, Kansas City, Mo. je3922

WANTED: CASTOR frames and parts, cut glass, Haviland. — Roehl Aberdeen, Wash. je6042

WANTED: Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohio. f12276

WANTED: QUEEN'S Lace or Maltese Cross and Viking.—Bruce Wheeler, 1928 S. Walnut, Springfield, Ill. au3612

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine directories, boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. ap120021

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. jly3003

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers. — Grahame Hardy, 538 15th St., Oakland 12, Calif. my122931

WANTED TO BUY: Horse head hitching posts.—Wm. R. Landsberg, Goerkes Corners, Waukesha, Wis. au3861

PAY HIGHEST prices, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeanne Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

POLITICAL CAMPAIGN material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war, Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

WANTED: INDIAN relics and old pistols.—Earl Romey, Bluffton, Ind. jly3041

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Markin, Pandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

WANTED: Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivocchia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

WANTED: OLD cigarette cards of the Prize Fighter series, current about 1910. Please state number of varieties and price asked.—A. A. Rogers, 39 E. State Street, Gloversville, N. Y. jly3232

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. au12213

PUG DOGS wanted by private collector. Let me know what you have with description and price.—M. G. LaPlace, 384 Post St., San Francisco. au3042

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000, each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-56, Elyria, Ohio. au120052

WANT INDIAN beadwork, fine stone relics, old U. S. and Foreign coins, dolls. Cash or trade. Also portable typewriter in fine condition. — Sistershop, Northbranch, Kans. je1441

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. au3291

WANTED: ODD and unusual museum items.—Geo. E. Harbaugh, Wellington, Kansas. ap12084

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12234

POPULAR NOVELS, small music boxes, vases, figures, busts, and slippers 4" or under; priced for resale.—Bart Picarella, 247 Prospect Ave., Brooklyn 15, N. Y. je6004

WANTED TO BUY: Old mail order catalogues; department stores and shoe catalogs.—Carl Netter, c/o W. H. Stuebinger Co. Inc., 145 W. Tremont Ave., Bronx 53, N. Y. je3523

WANTED: Mechanical Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge, Mass. ja128001

LARGE KEYS. At least 5" long (no locks). — Guild, 1171 Washington, West Newton, Mass. au6675

WANTED: LACES, as Rosepoint, & Duchess, in handkerchiefs, 12" wide and over, also in wedding veils and scarfs; fine embroideries and laces in cloths and napkins; nice old jewelry. Communicate before sending anything.—Margaret Wilson, Lyndonville, N. Y. je3543

WE PAY YOU WELL for "anything" you wish to sell: Diamonds, jewelry, antiques, coins, stamps, tools, instruments, merchandise.—Justice Jobbers, Box 150, Chicago. s6217

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

WANTED: SMALL Beads, bunches or strands. State quantity, price and color.—Mary E. Conner, Box 768, Panama City, Florida. je3252

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

HISTORICAL MATERIAL of West Tennessee; old newspapers, pamphlets, school and college catalogs; stampless Civil War and David Crockett letters; broadsides, books, maps, diaries, prints.—Curtis M. Bray, 234 W. Baltimore, Jackson, Tenn. jly3693

CIGARETTE, CARDS, albums, silks, flannels. Precancelers. Covers. — Lieut. Kurzrok, 120 Kenilworth, Brooklyn, N. Y. jly3651

PHARMACISTS, private collector, wants mortars & pestles, scales, apothecary jars, etc. Describe and quote lowest.—W. E. Fogelson, Box 53, Rumson, New Jersey. je6654

WANTED: OLD Dental Instruments. Describe and price.—Curt Gronner, 1433 Ardmore, Chicago, Ill. jly3651

ANYTHING Dickensiana. — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. jly3441

WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc. — D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3693

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available. — R. G. Adams, Box #2, Riverton, N. J. ja126501

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WANTED: FIRE Engine Antiquities. Anything to do with old Fire Engines.—Box 46, c/o Hobbies. au6633

WANTED: Old aviation photographs of aeroplanes on ground, in flight, aviators. Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Delgan, P. O. Box 958, New Rochelle, N. Y. jly3804

WANTED: WOVEN silk bookmarks, trademarks. Stevens, Coventry, Patterson, N. J.—Charlotte I. Pegg, 52 Temple St., Stratford, Conn. je3882

CHRISTMAS: WANT anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

CIGARETTE CARDS, tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jly6462

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. je3662

SHAVING MUGS wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. je6802

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. mhl10861

ANTIQUA WALL sun dial. Describe fully.—John Matter, 105 East Delaware Place, Chicago. au6213

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1920 W. Lloyd St., Milwaukee, 5, Wis. je12024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R.—John Valentine, 669 S. Monroe, Decatur, Ill. au12335

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks.—Richard M. Lederer, 385 Madison Avenue, New York, 17, N. Y. jly128241

OLD BOOKS Wanted, list sent free.—Alabama Bookfinders, Birmingham, Ala. je3021

WOULD LIKE to contact persons with collection of greeting cards (holiday) and calendars.—Wanda Elvin, Walt Disney Productions, 2400 Alameda Ave., Burbank, Calif. je3672

WANTED: HOUR Glasses, describe & name your price.—Louis Sarvari, 631 LaPorte Ave., South Bend, Ind. je3669

WANTED: BASEBALL Magazines Baseball Guides, Sporting News prior to 1927, old BB Magazine posters, baseball cigarette cards, newspaper pictures and photos of players. Large trading stock baseball material, U. S. and foreign stamps or will buy.—Major Albert W. Price, Jr., Mizpah Hotel, Tonopah, Nev. je3825

WANTED: Unusual clocks & watches, works, hands, dials, clock books, etc. Hour-glass, sundial. Also old musical instruments.—W. E. Fulton, 633 Colonial Ave., York, Pa. je3003

FOR SALE (Miscellaneous)

SHIP MODELS for sale. Many extremely rare and beautiful ones mostly in cases. Privately owned.—Edward A. Thompson, 100 Portland Road, Highlands, N. J. jly3882

HAND MADE Assorted pastel yarn poodies; \$1.60 postpaid. State first and second choice color.—Mrs. William Erickson, Kasson, Minn. je3612

FOR SALE: Ceramic supplies. Pins, ear screws, in metal and plastic, for ceramic, metal, shell, wood and Plexiglass crafts. Price list on request.—Phila. Badge Co., 1007 Filbert St., Philadelphia, Pa. o6297

SHELL CRAFT JEWELRY: exquisite, exclusive, made of beautiful sea shells; brooches, necklaces, earrings, \$1 to \$5 ea., plus tax.—Naylor, P. O. Box 163, San Diego, Calif. n6276

FOR SALE: Fine collection of 100 souvenir spoons from famous places all over the world. Will give price and description to interested parties. Write to—Mildred Frizzell, 8 Sumner St., North Attleboro, Mass. je1891

SELL: NEW, prewar, full size, hand quilted Windmill and Sawtooth Quilts. Each \$25. Two burner angle lamp, amber swirl shades \$25.—Peasleys, Fairfield, Iowa. je1441

SHOO, FLY! No fly'll bodder you if you send 20c for current number (21) 19th Century Peep-Show, the Sentimental Miscellany. Plain and illustrated paragraphs on Black Crook 1870; Gay Nineties Posters; Buffalo Bill Novel 1881; State Rehearsal National Theatre 1850's; Bricktop's Wild Oats Weekly; Fetching Escort Card 1870's; Newsboys Medley sung by Pete Morris the Comic Rattler 1850's; Magic-lantern Slides 1880's; First Amateur Printing-press 1869; Beadle's Woodcuts 1870's; Harrigan and Hart's Leviathan Fiction Sheet 1880; Slashing Judy Cutout 1850's; Mr. Caudle at Greenwich Fair; Terrific Victorian Pirate Stuff; and 80 other penny peeps into the past. \$1.00 year. 20c copy.—Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables 34, Florida. je1486

WOMEN: SHELLCRAFT Art. a profitable profession or fascinating hobby. Simple instructions. Easily learned.—Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. sl2429

PLAYING CARDS. Start a collection; 10 different, 25c coin.—Box 1824, Portland, Ore. je6213

A GENUINE Buffalo Robe, 60x72", long, dark brown fur, green wool felt lined. Also a 60x134" wool Paisley shawl, predominating color red. Both articles in perfect condition.—Mrs. H. A. Hobbs, 112 Ann St., Eau Claire, Wis. je1042

PIGEONS, IDEAL HOBBY. Bargains! Genuine Homers \$2.50 pair; 6 pairs \$12.—Morris Farm, Batavia, Ill. sl2036

"VARIOUS OPPORTUNITY Catalog." National advertised. Opportunities galore. Copy 10c. None free.—Post Office Box 1735, San Diego, Calif. ja12417

THE CARD Collectors Bulletin, with the Bray Card Sales, 30c year.—J. Burdick, 420 S. Crouse, Syracuse 10, N. Y. s6084

ARTIST PAINTING pictures. Birds, flowers or fruit in any medium desired. Beautifully mounted in mats only. For information write for size, kind and price.—Rosemary Logan, 1116 N. Pennsylvania St., #1, Indianapolis 2, Ind. jly5618

STATIONERY: 200 sheets, 100 envelopes, printed with any 3 or 4 lines \$1.25 postpaid; add 15c west of Miss.—Morris Shiffrin, 95 Broad St., Glens Falls, N.Y. jly3423

SPOTTED CLAY Ash Trays, made by Nomad Princess in the Sahara Desert. They look like some insect or bird had attempted to build a nest by daubing variously colored clays together. Extremely quaint and unusual. 75c postpaid.—Samuel J. Rains, Pembine, Wis. je1252

HANDCUFF AND Legiron collection. Some antiques.—Rose Brown, 280 Prospect St., Elmhurst, Ill. je178

RAILROAD ITEMS: Erie Railroad framed photo of old locomotive, also one of Skeneateles Railroad; ancient hand lantern, etched E. R. R., brass engine plates, brass steam whistle.—Box 46, c/o Hobbies. je1651

WHAT ARE your hobbies? Write. Free souvenir.—World - Wide Exchange, 35 Howard, Trenton, N. J. je6093

SENSATION STORY sheets of gilded American 1870's illustrated in current 19th Century Peep Show, sentimental miscellany; 20c, \$1 year.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly6621

CANE COLLECTION. 50 canes, each a different native wood, beautifully finished \$100.—Carrie Kraft, 1306 N. Clinton Blvd., Bloomington, Ill. je1021

COLLECTORS: Handmade pottery pitchers, vases, figurines. Kansas clay. Stamped addressed envelope for reply.—Wild Rose Pottery, Concordia, Kans. s6234

GHORDS: Calif. everlasting, odd-shaped, indoor, outdoor ornament for home, gifts, resale. Gayly painted, with beautiful western decal picture, \$1 each; unpainted, 3 sizes \$1.50. All with raw-hide leather lace hanger attached. Lower quantity prices. 100% satisfaction or money back guarantee.—Kay, Box 16, Universal City, Calif. je1072

FOR SALE: Leather side saddle \$20; ox yoke \$3; French bust of girl \$15. All in perfect condition.—Mabel Harrison, Koshkonong, Mo. je3253

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental miscellany. Illustrated. \$1 year, 20c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. jly12412

PERSONAL Stationery: 100 sheets; 50 envelopes \$1.00.—Society Printers, Box 9, Tacoma, Wash. je12406

MEXICAN GOODS at wholesale to dealers. Handmade lace and drawn work aprons, worked with brilliant contrasting colors. Miniature tea and wine sets. Ash trays in the most weird and fantastic animal shapes. All goods made by Mexican Indians.—Samuel J. Rains, Pembine, Wis. je4687

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja126792

LUMINESCENT PAINT. Guaranteed best quality. Glows all night. Absolutely safe. Millions of practical and decorative applications. Generous trial supply \$1.39 prepaid when check accompanies order.—Black Light Products, 450 E. Ohio, Chicago 11, Ill. aup

LONGEST STEER HORNS for sale in Texas. Polished and mounted. Free photo.—Lee Bertillon, Mineola, Texas. je12045

SALE-TRADE: Antique and Modern stereo, views, slides, 2x2, 3x4. Hundreds of subjects. Educational and entertaining. Photo equipment, projectors, cameras, accessories. Write.—Desert Al, 8023 Wilcox, Bell, Calif. au6276

EARRING Collection. Hundreds different; pairs or single, 4c each, or trade for novelty or picture buttons.—Ada Thornton, Rt. 2, Box 418, Olympia, Wash. je3852

PARLOR LAMP Spreaders. Write.—1805 So. Alice, Sioux City 20, Iowa. je166

CLIPPING SERVICE: Large collection, all topics; helpful, unusual, interesting. Biographies. Ten short or five long 25c, coin in advance. Aid in research, especially California history. Colorful.—Golda McCabe, 629 College, Fresno 3, Calif. my1002

RUBBER STAMP, with your name & address, \$1 postpaid.—Clinton Keagy, New Castle, Pa. my12027

STEINS! STEINS! Steins! Steins! Steins! For several years I have bought and sold steins and have kept the most unusual for my private collection. Now I have over 500 which I will sell. Each of these was selected and kept by me because it was odd, unusual, or the best in its class. The prices are not low, neither are they unreasonable because each and every stein is quality. The collection includes Mettlach, character, cameo, Royal Vienna, musicals and steins from many countries. Will sell singly or in small lots.—Al Hiller, Box 396, Bridgeton, N. J. jly34651



Back Number Magazines

COMICS COLLECTOR NUMBER ONE

By R. S. DEVON

PROBABLY THE most unique, and certainly the largest collection of its kind, has been made by August Derleth, the well-known novelist and poet. In his home at Sauk City, Wisc., Mr. Derleth houses the world's greatest collection of comics—Sunday pages, book-reprints, strips, panels, et al. There are 125 volumes selected and cut by him, bound by a nearby binder, as well as an additional hundred books representing data on the comics in books, clippings, etc. about them.

WANTED

WANTED: MAGAZINES 1904 to 1916, Horseless Age, Horseless Carriage, Motor Age, Motor Print, Motor, State Issues and price. — L. C. Partridge, 712 Federal St., Chicago 5. jly3672

WANTED: National Geographics before 1912.—Merrick, 19 E. Colorado, Colorado Springs, Colo. je6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B' Lieve, Tom Sawyer, Slim Jim and the Force, School Days. — August Derleth, Sauk City, Wis. o128411

BEST PRICES paid for Sunday comic sections before 1916.—Frewert, Route 6, Box 649A, Stockton, Calif. je169

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfr

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York. jal24551

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12006

COLLECTION 100 different Named Newspapers from 1765 to 1845 for \$75.—Lutz, 3110 Ferneliff, Richmond, Va. je6023

OLD CATALOGS illustrating, toys, cap pistols, banks, etc. — W. Ferguson, 280 Fourth Ave., New York, N. Y. ap12618

RARE, OLD ENGLISH Newspaper, "The London Chronicle" bi-weekly. Have issues ranging from 1759 to 1771. Will furnish preferred dates if available and will fill requirements in order received, \$1 each. Limit, 3 to a customer.—Jack Allen, 311 Rockefeller Bldg., Cleveland, Ohio. je3405

500 HOBBIES, old, for sale, 25c each and 7c postage; Life, 10c each and 7c postage; Fortune, Readers Digest, Radio, Century, Harpers magazines, others. — Paul H. Ritchey, Box No. 32, Penn Yan, N. Y. Write, I will buy your old magazines. au3654

Mr. Derleth, who is more widely known as the author of "Wind Over Wisconsin," "Bright Journey," "Evening in Spring," "The Wisconsin," in the Rivers of America Series, and many another book (he has written and had published 30 thus far) considers himself now, at thirty-four, the world's foremost collector of comics. This he may well be. Though the artist, Thomas Hart Benton, is known to be interested in comics, and Derleth's fellow writer, Gertrude Stein, has also spoken of them from time to time, their collections are small compared to Derleth's.

Derleth began his collection more than two decades ago. An omnivorous reader even in childhood, the popular author was fascinated by the variety of comic art, and early put aside a few selected pages ("Everett True," "Tom Sawyer," "The Katzenjammer Kids," "Just Boy") which became the nucleus of his collection. To this he added from year to year until after his graduation from the University of Wisconsin, when his interest in comic art deepened beyond the merely pictorial. Now he is turning his hobby to good account by writing a book about comics, which will be concerned not only with a history of American comics and a comparison with those of other countries, but also with the sociological importance of the comics.

He adds to his collection in various ways—through subscription to half a dozen papers in addition to another half dozen Sunday sections, through the generosity of friends, through advertisements offering cash for such old panels as "Everett True," and the like. His collection is housed in a special room, the shelves of which were constructed especially to hold the collection.

The 125 bound volumes are of all sizes. While the majority are of full newspaper or tabloid newspaper size, many are collections of individual panels. Thus, clipped panels by Beck ("All in a Lifetime"), by Williams ("Out Our Way"), Ahern ("Our Boarding House"), Webster ("The Timid Soul"), Kessler ("Seems Like Yesterday"), Fox ("Toonerville Folks"), Condo ("Everett True") are made up into compact small books, easy to handle. Derleth clips them from papers, making sure of enough

margin to satisfy the binder's requirements, and ships them to nearby Madison where they are bound. In the same way, he clips various comic magazines from the newsstands every month, and sends these selected pages to make up a sturdily bound volume. He estimates that each volume contains upwards of 350 panels each, and that the large volumes very often contain as many as 1000 pages.

Mr. Derleth maintains that the comics are an essential part of American cultural development, quite apart from their great entertainment value. He has reference, of course, to "comics," and not to the various adventure strips featuring blood, thunder, and impossible slaughter now masquerading under the name of "comics." For that reason, his collection divides easily into common sense comics and nonsense comics.

Among the common sense comics are all these which derive from real life; they include such strips, panels, and pages as "Everett True," "Blondie," "School Days," "The Bungle Family," "The Timid Soul," "Suburban Heights," "Skippy," "Henry," "Elmer," "Back Home Again," et al. Among nonsense comics are those which are designed primarily to give pleasure, to tickle the funny bone, such as "The Katzenjammer Kids," "The Captain and the Kids," "Happy

IF YOU HAVE Magazine Problems Write Us

"Happy Home", bound, 1859, 8 colored flower prints, 2 fruit prints.
1887 Youth's Companion, bound, loose at hinges.
\$3.25.
1000 Copies of Fortune, 1943 and 1944, 20c each.

Will advise postage on what your charges will be.

Pictorial California, bound, 75c, 10x14, 1931-1932.
Remington Pictures in 1902 Collier's, colored, 20c; black and white, 15c each.
Old Life in the 80's and 90's; Judge in the 1930's - 2c each.
Battles and Leaders of the Civil War, 23 copies, \$1.50.
75 Copies Art and Archaeology, 10c each.

WANTED— Ladies Home Journal, 1906 to 1925.
National Geographic loose maps and other loose features, 15c each.

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Hooligan," "Krazy Kat," "Smokey Stover," "Boob McNutt," "Popeye," "Bringing Up Father," "Mutt and Jeff," "Moon Mullins," etc.

To his collection are being added daily old pages and panels from enthusiastic fellow-collectors in other fields. Appreciating his need, appreciating the fact that libraries with bound collections of papers seldom bound the comic pages, they have responded wholeheartedly to his request for old pages, panels, and strips, with the result that a part of every day must be given to work on his rapidly expanding collection. His collection dates from 1901 to the present, and includes certain key volumes—that is, bound volumes which contain a sampling of every kind of comic published in any particular decade.

Recently, through advertising in **HOBBIES**, he was able to add to his collection two important volumes of Sunday sections ranging from 1904 to 1934 and containing at least one page of almost every known comic of those three decades, as well as a great many pages of old favorites—"Little Nemo in Slumberland," "Tom Sawyer," "The Katzenjammer Kids," "Hawkshaw the Detective," "Old Doc Yak," and "Bobby Make Believe." Through the same advertisement, he added strips of Condo's little-known "Osgar und Adolf," a German-American strip killed by World War I, and almost a hundred of the much-prized "Everett True," by the same artist.

In speaking of his collection, he says he has only begun. His book makes progress, but his collection makes even more. It might be added that in addition to collecting comics, the novelist also has a fine collection of American postage stamps, with

emphasis on commemoratives, another of little magazines, the famed "little reviews of the early decades of this century, of mystery novels, detective stories, and supernatural fiction. In the last-named connection, he is Director of Arkham House, a publishing house unique in that its sole interest is in collections of supernatural and uncanny fiction. But from among them all, Derleth's comics collection is his favorite and the most important in his eyes.

Presidential History Collectors Organize

A national organization of persons interested in the hobby of collecting American political items such as photographic buttons, badges, posters, programs, songs, flags, credentials, etc., is being formed through the initiative of Monroe D. Ray, of New York, in collaboration with five other nationally known collectors of similar Americana. Mr. Ray is the owner of a 10,000 number collection of such items well known to hobbyists in the United States. He began collecting it as a boy in 1896 but has been most active in the past 20 years.

Through correspondence officers have been elected until such a time as those interested can meet together. The group will be known as the APIC, American Political Item Collectors. Officers are: Joseph W. Fuld, Idaho, president; M. J. Hruska, Ohio, vice president; Mr. Ray, secretary-treasurer; Lewis H. Foster, Pa., manager of the sale and exchange department; Walter R. Sanders, Ill., research department.

(Exhibit by A. P. I. C.)



During periods of relaxation Soldier Bob Schreiber has consistently added to his collection, which is measured by pounds rather than by number.

—Photo by "Stars and Stripes"

A G I's Hobby

NAPLES, ITALY—Thirty pounds of military medals are on display at the American Red Cross service club in Naples. Part of a collection made by T-5 Bob Schreiber since he landed in Oran in 1942, the medals include Maltese crosses, Mussolini "Mother Medals," Italian victory medals from the last war, a German Iron Cross, the medal which the Germans struck when their U-boats sank the Lusitania, and numerous other medals from Albania, Ethiopia and Sicily.



SWAPPERS

This department for swapping collectors' items only. Rates 40 per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

SWAP: ANTIQUE GLASS for story buttons.—Edythe Washburn, Eaton Rapids, Mich. jz366

TRADE OLD BUTTONS, modern novelty buttons, overall and jacket buttons.—Zara Gillespie, LaPorte City, Iowa. s12072

RARE U. S. FOR precancel accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th St., Miami 35, Florida. jly12432

WISH TO TRADE old buttons, overall and jacket buttons, and Goofies.—Irene Stocker, Rte. 2, LaPorte City, Iowa. s12423

SWAP: 100 OLD Buttons for large, old picture or paperweight button, or three small pictures, for one large.—Jean Hoyer, Sabula, Iowa. jz3671

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. o12063

SWAP POSTCARDS: Views of Sacramento for railroads, historic monuments, covered bridges, caves.—J. P. Hobart, 220 27th St., Sacramento, 16, Calif. d12886

STAMPS FOR CONFEDERATE money. Mint plate blocks, singles, first day covers to trade for Confederate money, bonds or coins.—Earl Stecher, Box 338, Washington, D. C. jz3051

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. ja12065

WANTED: STAMP accumulations. Scarce First Flight given in exchange.—Rex, Box 6171-H, Cleveland, Ohio. jz3001

SWAP: MODERN Novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, LaPorte City, Iowa. jly12072

WILL EXCHANGE 5 or 10 unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

WANTED: OLD MERITS, adv. and Xmas cards; Maine postmarks.—Roy Savage, Bingham, Me. jz3441

BOOKPLATES IN exchange for fine old buttons. Send some on, will return equal value in bookplates.—Margaret D. McClure, 400 W. 118th St., New York 27, N. Y. jz3432

1 INDIAN ARROWHEAD for every 50 used, large, U. S. commemoratives. Other relics, Campaign buttons, phonograph records, mounted scenic postcards; novels, religious, ethnology and medical books for U. S. collection, accumulation or singles.—Dr. Rowell, Star Route, Lawton, Okla. jz3033

SALT DIPS for Salt Dips.—Isabel Hager, 91 Ohio Ave., Tiffin, Ohio. jz369

MILITARY UNIFORMS and hats of our Militias, Army and Navy, before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glen-aside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. au12845

STATE TAX STAMPS exchanged. Send yours, receive same number.—James Seville, Statesville, N. C. au12282

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f12297

TRADE: GOOD minerals, fossils for good U.S. stamps.—Glen E. Kiser, Box 462, Augusta, Kans. ja12633

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Ill. jly12882

POSTCARDS FOR old sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colo. jly12882

WANTED: PRECANCELS, 100 or 100,000. Will swap foreign, U. S. or match covers. Send for offer. If unsatisfactory will return and pay your postage. Correspondence invited.—Hubert Williams, Camp Hill, Pa. au6004

CHRISTMAS. Want anything for my Christmas. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

POSTCARDS FOR unusual postcards, old music, records, record catalogs.—Fore, 3151 High, Denver 5, Colo. jly12882

HAVE OLD CHINA, glass, buttons, war relics, books, antiques. Want coins, Indian relics, guns, weapons, antiques.—P. L. Summers, Stamford, Texas. jly3061

WILL SWAP other hobbies for old cigar bands.—Greasy, Route 5, Box 717, Waukesha, Mich. jly3821

TRADE: MOORE New Model test cartridge .32 cal. revolver, silver plated frame, condition fine. Slocum "Side Loading" revolver, .32 cal. brass frame, condition fine. What guns have you?—R. H. McLeod, 21 Academy Rd., Morris Plains, N. J. jly3882

WANTED: OLD FEWTEW, old pieces sterling silver, old mantel clock. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. je12684

PLAYING CARD COLLECTORS. Send me 10 nice cards, all different, and I will send you the same.—Allison Kyle, 701 N. Yakima, Tacoma 3, Washington. jly3002

WILL TRADE COINS, stamps, books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogues, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3232

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long, double barrel percussion shotguns, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. au3462

SWAP STENCILS.—Florence Hawkins, 976 Mendon Rd., Woonsocket, R. I. je104

TRADE: MODERN Object Buttons.—Rosa Woodard, Reading, Mich. n6821

FOREIGN STAMPS and censored covers for gold and silver coins, shaving mugs, child's flat irons and trivets.—G. Will, 128 N. Genois, New Orleans, La. je1001

I WILL TRADE old picture buttons for old, pierced earrings.—Mrs. Ann Peterson, 1014 Sturtevant St., Red Wing, Minn. je108

SNAPSHOTS, covered bridges, for arrowheads, good minerals, Army insignia.—William Brogan, Danbury, N. H. je106

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. au3291

SWAP: Hand painted in oil scenes & animals on pearl buttons for goofies; and goofies for goofies. Guarantee to please.—Darrell Smith Hummel, LaPorte City, Iowa. au3612

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10 DIFFERENT Army, Navy Hospital-als \$1; 10 different hotels 25c. Free lists of U.S. Ships, Service and other match covers.—Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. s4005

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FOR COLLECTORS of novelty shakers: old fashioned licorice sticks, plugs, peppermint sticks, peppermint balls, chocolate drops, Hershey bars, horehound sticks, peanut squares, marshmallows, sugar coated gumdrops, sugary doughnuts, waffles, eskimo pie, wafers, layer cakes, pie with whipped cream, strawberry, chocolate, vanilla ice cream cones. 35c set. Postage extra under \$5 order. List 3c.—Sistershop, Northbranch, Kansas. jcl423

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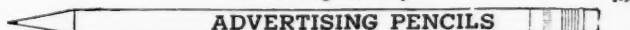
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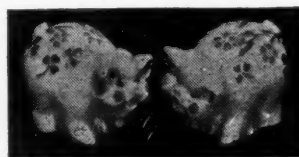
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The Big Brown Rooster and
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1 1/4 and 2 1/2 in. high.



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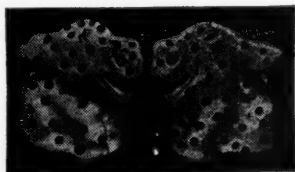
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The Two Lucky Pigs

1 1/2 in. high. Natural colors of pigskin, with
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beauty spot on each cheek.



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Laughing Mules - Polkadotted
2 1/4 in. high. Very comical looking, and
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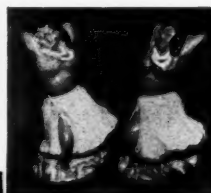
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Maine 1854 bills showing 1854 silver dollars, queer. 1, 2, 3, 4 dollar, 15c each; South Carolina 1853 bill 15c; South Carolina 1862 bill 15c; Script bill 10c; Shin Plaster bill 15c; Colonial bill \$1.00; Wooden nickel 10c; Wooden dime 15c; Cuban 1898 5 Peso bill 50c; Austria large 10 bill 10c; Germany legal 2,000 Mark bill before other world war rare 75c; Russian bill 10c; Germany large value bill 10c; Cuban small bill 10c; 5 diff. old Hungarian bills 15c. Mexico bull fight whistle 20c; Old flintlock pistol bl. \$1.00; Old percussion pistol bl. \$1.00; Beautiful Indian eagle feather war bonnet \$15.00; Photos of South West and Indians 5c each; Miniature Indian 2 cent tom tom 75c; Ancient flint willow leaf blade 40c; Fine Agate or Jasper gem bird point 50c; Hundreds of diff. fine minerals 10c each; Pretty Mexico Honey Opal set 25c; Obsidian arrowhead 50c; Obsidian spearhead 75c; New Mexico arrowhead 10c; New Mexico spearhead 15c; New Mexico flint knife 15c; New Mexico game stunner 10c; Pretty Moss Agate set 75c; Pretty Turquoise set 75c; Other world war decoration 25c; Civil war cartridge box \$1.00; Mexico pretty miniature saddle \$1.00; Showy Seminole Indian shirt \$5.50; Pair pretty design Indian leggings \$7.50.

10 Diff. foreign coins 50c; 10 diff. foreign bills 20c; 10 diff. pretty minerals 50c; 10 diff. tax tokens 10c; 10 diff. Canada match book covers 10c; Confederate bill 10c; Old photo with revenue on back 15c; 5 diff. cachet covers 25c; 5 diff. foreign covers 25c; Mexico small wooden tray colored hand-painted flowers 25c; Old Calico button 15c; Rare U. S. trowel bayonet \$2.75; Pretty polished Agate set; Double cameo head set pretty old 50c; Pretty hand-made Mexican doll chair beautiful \$1.00; Miniature pewter shoe 10c; Mexico silver ring green lucky set \$1.50; Indian solid head bracelet 25c; Foreign medal 25c; U. S. medal 25c; Civil War fine cap decoration 50c; Mexico mans ring large showy not silver \$1.25; Cow bell \$1.00; Sheep bell 85c; Sioux large beaded buckskin doll rare \$7.50; Oregon Indian doll 75c; Miniature Bible 15c; Miniature coffee grinder 30c; Miniature brass butter dish 50c; Miniature brass coffee pot 50c; Small pretty colored glass perfume bottle 35c; Large pretty Las Cruces Felt Pennant 35c; Same only Coronado Celebration 35c; Pretty pair Mexico silver earrings \$1.75.

5 Pretty Old Mexico View Cards 10c; Card showing Billy the Kid 5c; Card showing Judge Roy Bean and barn saloon 5c; Old large long western leather bill fold 75c; Gem quality Turquoise 35c to \$1.00; Rose Quartz 10c; Tourmaline, Zinc, Lead, Iron, Silver ore, Gold ore, Quartz, Lepidolite, Yel. Quartz, Onyx, Needle Spar, Garnet slate, Beryl, Rock crystal, Asbestos, Aluminum ore, Talc, Selenite, Feldspar, Obsidian, Jasper, Agate, Sandstone, Granite, Marble, Moss Agate, Agatized wood, Petrified wood, Nica, Copper, Fluorite, Manganese, Green Granite, Lava stone, 10c each.

Fossil Ammonite 25c; Old western novel 20c; Book Jesse James illus. 182 pages 50c; Miniature pretty pitcher 25c; Miniature pretty bottle 25c; Miniature glass bowl 25c; Miniature glass goblet 25c; Miniature glass candy jar 25c; Miniature glass vase 50c; Miniature glass animal 50c; Miniature glass lamp 50c; 25 diff. old Indian trade beads 35c; Mexico silver ring \$1.00; Small Austrian bill 5c; U. S. Fractional currency bill 75c; 10c Shin Plaster 15c; 25c Shin Plaster 15c; \$1 State bill 15c; \$2 State bill 15c; \$3 State bill 15c; 50c Shin Plaster 15c; 5c Shin Plaster 15c; \$5 State bill 15c; \$10 Confederate bill 20c; Chicago 1893 Worlds Fair ticket 10c; Mexico blood bill Villa rare 50c; Foreign draft several stamps on 10c; Hungarian old bill 5c.

Groups fine Views South West and Mexico: Comie, Naturs, Mountains, Indians, Soldiers, Bull Fights and Rodeos, Horses and Pretty Girls, furnish 50 diff. \$1.00 or 10 diff. 22c. Novelty Shakers: Lemons, Oranges, Pears, Apples, 25c per pair. Back Copies of Hobbies, 25c each; 15 year old tint blown bottle 30c; Mexican whiskey bottle, queer, not antique, 35c; Mexican pretty Zarathe purse, 75c; Mexican dressed doll 50c; Miniature Mexican sombrero pretty 15c; Beautiful exact miniature Mexican saddle 55c; Miniature felt ten gallon hat 25c; Mexico glazed Mexican pitcher 15c; 3 Bon. awis Indian \$1.00; Beaded buckskin medicine pouch 85c; 10 Ancient triangular war points \$1.00; 10 Colored Calif. grave beads 65c; 100 Black Peru beads 65c; Beautiful war coat set bird point 50c; 20 Field gun ancient bird points \$1.00; Poison dart Brazil 35c; 3 to 4 inch ancient spearhead 55c; 2 Large Obsidian Calif. arrowheads 75c; 10 Broken and damaged ancient bird points 10c; 10 Field run arrowheads 20c; Ancient drill, 10c.

U. S. Coins: Large cent 45c; 2 copper 45c; 3 nickel 45c; 3 silver 45c; half dime 45c; Flying eagle 45c; Package Mexico stamps 10c; Package horse stamps 10c; Package animal stamps 10c; Package monument stamps 10c; Package ship stamps 10c; Package noted people stamps 10c; Package air mail stamps 10c; Old 4 1/2 inch all bisque jointed doll \$2.75; Same only 6 inch beauty bisque doll \$4.00; Fine hand-made hill billy doll \$1.35; 12 in. perfect old china doll fine dressed \$10.00; Old button raised cherries 25c; 100 Nice old buttons \$1.00; Milk glass old button 5c.

Remember 3c Insurance Delivery up to \$5.00; 10c Insures up to \$25.00. Unless insurance sent I am not responsible at all. I pack well. In returning also insure. I am NOT responsible unless returned safe. P.O. pays if damaged or lost. Also No Writing in Packages as of past - throws it first class and insurance doesn't hold good if writing is inclosed in Parcel post or 3rd class. Also make some extra choices - hard to keep stock and hundreds of orders each month. "Hobbies" is One Magazine that brings results. I carried a full page for years in "Hobbies" because of the results.

Beautiful Mexico 5 inch dagger horn handle \$1.50; Same beauty dagger 3 1/2 inch 90c; Mexico 5c nickel old 10c; New Mexico nickel 10c; New Mexico dime 10c; Mexico copper cent 10c; Mexico beautiful feather bird in carved wood frame, 6 1/4-10 inch finest work \$1.50.

Wholesale to Dealers for Resale - 14 Pieces of Mexico Silver Filigree in Bracelets, Brooches and Earrings - Good resale profit - all 14 for \$28.00. Mexico beautiful Zarathe, 32-64, at \$9.95; 30-72, at \$10.00; 40-90, at \$12.00; Mexico beautiful feather birds each in hand-carved wood frame 4-7 at \$1.10; 5-9 at \$1.50; 6-14 at \$2.25; 8-10 in. at \$2.50; Mexico doll 11 in. beauty tinted \$2.75; Mexican fine table cloth with 4 napkins, gay colors, 35 in. square, \$4.00; Same as above 52 inch and 6 napkins \$6.00; Mexico aprons bright flower work \$1.60; Same only pretty drawn work a beauty \$1.85; Mexico pretty 6 inch bone decorated letter opener 50c; Pretty Mexico handkerchiefs 35c to 75c; Miniature Mexico beaded doll 50c; Mexico chocolate shaker, carved wood, 50c; Mexico pair hand-carved shakers 50c; Mexico 10 in. hand-carved wood tray \$1.25; Mexico leather cigarette case \$1.25; Mexico fine leather dress belt \$2.00; Mexico soldier doll 40c; Mexico soldier doll on horse 75c; Mexico long hearth broom pretty handle 35c; Bronze double boot paperweight \$1.00; Pretty western novelty pins 35c each; Novelty Shaker as Indian, Cowboy, Hula, Deadeye Dick, Wild Bill, Mexican, Humpty Dumpty, Seashell, Cactus, Bronco, Cardinal, Chipmunk, Donkey, Chef, Light House, Tom Tom, Kitten, Blue Jay, at 50c per pair.

Large rare Village Blacksmith button \$2.00; Large Castle 75c; Old Paperweight but. 75c; Old Trumpet in Classics 10c; Old Goethers romance button 45c; Old Cleopatra button 45c; Old Cupid at Fountain button 45c; Old Basket with Flowers 25c; Old

raised cherries button 25c; Civil war button 10c; Spanish American war button 10c; First world war button 10c; Goodyear rubber button 15c; Chinese Mandarin open work brass button 75c; Foreign military 15c; Old cut steel button 10c; Old pewter button 10c; Old pretty buckle button 25c; Old flying crane button 25c; Old Mexico button 25c; Old Mexico crust button 50c; Old colored stencil button 15c; Old colored enamel button 50c; Old pretty jewel button 25c; Old gold lustre jet button 10c; Old silver lustre jet 10c; Old coin button 50c; Old jet flower button 10c; Old pretty metal flower button 10c; Old pretty glass button 10c; Old metal colored flower button 10c; Old pretty pearl button 10c; Old pretty metal and pearl button 15c; Old French ivory butterfly button 50c; Chinese large button pearl Chinese words 50c; Indian solid head button 50c.

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NOTE: The Wholesale Mexico Filigree Lot contains 8 bracelets, 3 brooches, 3 pairs of earrings, silver filigree - \$28.00 lot for resale. No tax.

Personal autographed photo of Diamond Dick 25c. Book, The Blue Eyed Kid, Mann, 306 pages, Tombstone, Ariz. About Wyatt Earp, Doc Holliday, Curley Bill, the early Southwest. New cond., cloth \$1. New Mexico green Granite, red granite, black iron ore, Lava stone, black Jasper, Quartz, 10c each. Fine, long N. M. Spearhead \$2. Fine N. M. Triangular warpoint 25c. Fine, long N. M. ancient knife 75c. Mexico pretty silver earrings \$2.50. Mexico silver ring, two balls \$1. Mexico silver dangle earrings, pair \$1.75. Mexico silver heavy link bracelet, beauty \$4. Mexico, pr. silver earrings, flying birds, turquoise, set \$3. Wide, Mexico silver filigree bracelet \$4.75. Mexico silver, raised roses link bracelet \$4. Mexico silver, fine, large silver brooch \$1.75. Mexico, pair silver butterfly earrings, beauty \$3. Silver necklace heart only U. S. eagle, large 75c. Mexico silver bracelet, in link section, each section has 9 silver balls \$3.75. Mexico silver double row looks like buds, beauty, bracelet \$7.75. Mexico silver ring, 12 grapes and stem \$2.75. Mexico silver ring, black obsidian mask face \$3.75.

Mexico miniature dagger, several color horn handle 75c, in leather sheath 90c. Some larger \$1.25. Still larger \$1.75. Large enough to be a large weapon \$4. Mexico silver ring, green jade mask face \$3.75. Mexico silver ring, green banded malachite set \$2.75. Hand carved wooden animals, many varieties, 3 sizes 75c, \$1.25, \$2 each. Miniature, colored, blown glass pitcher 45c; Jug 45c; Candy jar 45c; Footed bowl 45c; Goblets 25c; Perfume bottles 45c; Lamps 55c; Vases 45c. These run around 20 years old. Miniature coffee grinder 60c; miniature butter dish 50c; miniature coffee pot 50c; miniature Bible 25c. Pair cuff links, made of 1907 Panama coins 25c. The pin made of same 50c. Old time, pretty tie pins, 25c each. Pretty honey opal set 35c. Navajo silver ring, turquoise set \$3.75. Navajo silver ring, agatized wood set \$3.75.

South Sea Island, pretty shell necklace 85c. N. M. fine arrowhead 10c. N.M. birdpoint 5c. 10 pretty view cards of S.W. and Mexico 25c. North U. S. Marital pistol, bench flintlock, changed in factory to percussion \$25. Smith Wesson 32 rim fire revolver, single action tip upbl. \$12. Old sleigh bell 25c. India, large elephant bell \$3. 10 photos of Indian rings 50c. 10 photos of Indians 50c. 10 photos of early west 50c. Old seal dated before 1700 at 10c. Old page of book dated before 1700 at 10c. Have lot fine to Unc. U. S. silver dollars. Morgan type, and trade dollars. Mexico, small, 3 color basket 15c. Mexico, pretty bone dagger letter opener 55c. Pair, old, western leg irons \$3. Pair, old, western hand cuffs \$2.50.

Odd china salt shakers 45c each. Mexico present legal peso bill 50c. Rare Jap invasion bill 50c. Rare Jap invasion coin 25c. Rare this war, Chinese coin 25c. Large Hungarian bill 50c. Large Austria bill 10c. Large Mexico bill 10c.

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Vernon Lemley, Box 128, Las Cruces, New Mexico

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1935 Daniel Boone. As last, but S. Mint. Just as rare as last. Special \$3.75 each or ten coins for \$35.

1935 Arkansas. First year of issue. Only 13,002 minted. Catalogs at \$2.50 now. Special \$1.75 each or ten coins for \$16.

1935 Arkansas. Denver Mint. Only 5505 minted. Very scarce. A coming rarity. Now catalogs at \$4.50. Special \$3.65 each or ten coins for only \$31.

1935 Arkansas. San Francisco Mint. As scarce as last. Only 5506 minted. Catalogs now at \$4.50. Special \$3.65 each or ten coins for \$31.

1935 Texas, Philadelphia, Denver and San Francisco Mints. Sold in sets of three only. Only about 10,000 sets minted. Some sets of the same number minted sell up to \$10.00 each or \$30.00 for set of three. Special only \$5.15 for the set of three coins. Ten sets, or thirty coins, only \$50.

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1936 Arkansas. Only over 9000 issued. Destined to become \$10.00 coin. Set of Philadelphia, Denver and San Francisco coins. Special, the set of three only, \$5.75, or ten sets, thirty coins, for only \$55.

1936 Kentucky or Daniel Boone. Set of the rare Denver and San Francisco Mints. Only about 5000 of each issued. Now catalog at \$9.00 for the pair. Surely destined to become at least a \$20.00 set. Special, only \$7.75 for the rare pair of two coins, or ten pairs, (twenty coins) \$75.

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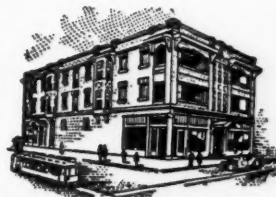
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